



Saint John Jewish Historical Museum: Virtual Museum of Canada Exhibit

by Katherine Biggs-Craft, Museum Curator

The Saint John Jewish Historical Museum is pleased to announce the launch of a new online exhibit entitled **Past to Present: Generations of Jewish Life in Saint John/D'hier à aujourd'hui: Des générations de Juifs à Saint John**. The exhibit tells the story of the Jewish community of Saint John from 1783 to the present day, including immigration from Europe and Israel, the social and business history of the community, and efforts to preserve its history and rebuild for the future.

The exhibit can be found on the Virtual Museum of Canada website using the following link: www.virtualmuseum.ca/community-stories/histoires-de-chez-nous/150-years-jewish-history-stjohn_150-ans-vie-juive-stjohn/. Samples from the Virtual Museum are at the right of and below this text.

This online exhibit was developed with the support of the Virtual Exhibits Investment Program, Virtual Museum of Canada. The Virtual Exhibits Investment Program helps Canadian museums and heritage organizations develop dynamic medium- to large-scale online products exploring Canadian history, heritage and culture. The Virtual Museum of Canada, managed by the Canadian Museum of History with the financial support of the Government of Canada, is the largest digital source of stories and experiences shared by Canada's museums and heritage organizations.

Questions or comments about the online exhibit can be addressed to Katherine Biggs-Craft, Curator of the Saint John Jewish Historical Museum, at (506) 633-1833 or sjjhm@nbnet.nb.ca.



Naomi Bersudsky

Naomi Bersudsky was posted to the Forward RCAF/USAAF air transport and receiving base at Goose Bay, Labrador from 1942-1943. (ca. 1942)
Photo from Louis I. Michelson Archives, Saint John Jewish Historical Museum



S. Hart Green

S. Hart Green practiced law for more than fifty years. (ca. 1910)
Photo from Arthur Daniel Hart, *The Jew in Canada*, 1926



Daughters of Israel Banquet, ca. 1920

Daughters of Israel

Immigrant aid work in Canada at the turn of the 20th century was often performed by women. Saint John was a major port of entry for immigration from Europe. The Daughters of Israel was founded by Alice Hart in 1899 "to help the needy and nourish the sick" and to assist immigrant families, especially with clothing for "distressed women and children arriving by steamer." The work was funded by donations from the members and fundraising events.

The organization affiliated with the Local Council of Women in 1908 and extended its efforts to improving life for the needy in Saint John. It also raised funds for relief agencies, including the Red Cross during the First and Second World Wars. Photo from Louis I. Michelson Archives, Saint John Jewish Historical Museum

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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at adaragoldberg@gmail.com.

The ACJS website:
www.acjs-aejc.ca.

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Adara Goldberg

Bulletin Production /

Mise en page du bulletin

Shirley Muhlstöck Brodt

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Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à adaragoldberg@gmail.com.

Le site web de l'AÉJC:
www.acjs-aejc.ca.

NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message / Bilan de la présidente



I am pleased to report great energy and exciting initiatives at the ACJS. Our 2019 conference, slated to take place in Vancouver at the beginning of June, promises to offer an exciting platform for furthering exchange in the field of Canadian Jewish studies. Many thanks to Jesse Toufexis and Richard Menkis for coordinating the conference and the community day activities. A series of donations to the ACJS made in the memory of Prof. Gerald Tulchinsky will be directed towards offering special scholarships to students to encourage increased participation of emerging scholars at the conference.

We have a new Social Media Officer, Rotem Fellus, an undergraduate student from uOttawa who comes to us through the Developing Future Leaders internship program at Carleton University's Zelikovitz Centre for Jewish Studies. Rotem's goal for this year is to make the ACJS more visible, relevant and engaging, especially for younger potential members. The route we have chosen is for her to blog regularly about our activities as well as the broader Canadian Jewish experience and link the posts to our social media accounts. As part of this project, we invite our ACJS members to send Rotem items of interest related to Canadian Jewish Studies to post: acjs.socialmedia@gmail.com.

Here are the sites Rotem will be managing this year. Please follow them/like them and share with your networks: ACJS Blog: <http://acjs-aejc.ca/blog/>; Facebook Page: @acjs.aejc; Instagram Page @acjsaejc; Twitter Page: @ACJSaejc.

Thank you to our ACJS team for your outstanding work, and thank you to our devoted membership for continuing to participate in and support our activities. We are always looking for new involvement on our board and executive, so please do not hesitate to reach out via email or in person at our annual conference.

Je suis heureuse d'annoncer qu'une grande énergie et des initiatives stimulantes animent l'AEJC cette année. Notre conférence de 2019, qui se tiendra à Vancouver au début du mois de juin, promet d'offrir une plate-forme passionnante d'échange dans le domaine des études juives canadiennes. Un grand merci à Jesse Toufexis et Richard Menkis pour la coordination de cet événement et des activités planifiées pour la journée communautaire. Une série de donations faites à l'AEJC à la mémoire du professeur Gerald Tulchinsky sera redirigée sous forme de bourses spéciales pour les étudiant(e)s, afin d'encourager une participation accrue des nouveaux chercheurs.ses à la conférence.

Nous avons une nouvelle responsable des médias sociaux, Rotem Fellus, étudiante de premier cycle à l'Université d'Ottawa qui vient à nous par l'entremise du programme de stages *Developping Future Leaders*, chapeauté par le Centre Zelikovitz pour les études juives de l'Université Carleton. L'objectif de Rotem pour cette année est de rendre l'AEJC plus visible, plus pertinente et plus attrayante, en particulier pour les membres potentiels les plus jeunes. L'approche que nous préconisons consiste à entretenir un blog sur lequel Rotem écrira au sujet de nos activités et de l'expérience juive canadienne en général. Cette plateforme sera aussi relayée sur nos comptes de médias sociaux. Dans le cadre de ce projet, nous invitons les membres de l'AEJC à envoyer à Rotem des articles d'intérêt en rapport avec les études juives canadiennes: acjs.socialmedia@gmail.com.

Voici les sites que Rotem gèrera cette année. Suivez-les / aimez-les et partagez-les avec vos réseaux: Blog de l'AEJC: <http://acjs-aejc.ca/blog/>; Page Facebook:

@acjs.ajc; Page Instagram: @acjsajc; Page Twitter: @ACJSajc.

Merci à toute l'équipe de l'AJC pour son travail exceptionnel et merci à nos membres dévoués de continuer à participer et à soutenir nos activités. Nous

sommes toujours à la recherche de nouveaux membres au sein de notre conseil d'administration et de notre direction. N'hésitez donc pas à communiquer avec nous par courrier électronique ou en personne lors de notre conférence annuelle.

Cordialement / Sincerely,



Rebecca Margolis
rmargoli@uOttawa.ca



Happy Chanukah!



Editor's Message

Thank you for allowing me to serve as your new *Bulletin* editor! As an historian of Canadian Jewish history living in the United States, I constantly marvel at the vibrancy of Canadian Jewish life and the rich scholarship and creativity exhibited by the ACJS membership and affiliated organizations. My goal is to create a space to highlight activities from the Pacific to the Atlantic, and everything in between. Thanks to your contributions, this was an easy feat.

As our Canadian Jewish communities mature, our efforts to capture, commemorate and educate future generations are expanding. This issue includes submissions on new Yiddish publications, a virtual exhibit about Saint John's Jewish history, a Canadian Holocaust literature conference, and details about the relocation and increased accessibility of the Alex Dworkin Canadian Jewish Archives. It also includes a new special-feature section on "ordinary" Canadian

Jewish figures whose impact was lasting. I hope this feature becomes a permanent addition. I also hope to increase engagement among graduate students and bolster French-language submissions in future issues.

I appreciate all those who contributed their time, energy and creativity to help ensure that this issue – my first as editor – was a success. A special thanks to Shirley Muhlstock Brodt for the wonderful production work and to our French translator extraordinaire, Simon-Pierre Lacasse! Feel free to reach out anytime: adaragoldberg@gmail.com.

All the best,



Adara Goldberg



ON THE *Bookshelf*

SUR *les rayons*

For an ongoing list of ACJS members' publications,
please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

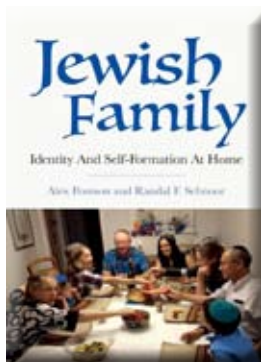
Seymour Mayne. “Dream the Living into Speech: A Selection of Poems and a Homage to Yiddish” was recently published as a full double issue of *Shirim*, the oldest Jewish poetry journal published in English. The selection, a “haibun,” interweaves poems by the author along with translations he has rendered from the Yiddish and is interspersed with memoir passages about growing up in the Yiddish-speaking neighbourhood of Montreal in the post-War period.

Editor Marc Dworkin notes in the preface that this issue of *Shirim* is a creative and compelling mix of autobiographical commentary and poetic insight into the continuity of Yiddish/Jewish life. “Seymour has blended his memories of childhood in Montreal with the emotional searching of Yiddish poets and his own poetry that reflects one foot in the present and one deeply rooted in the past.” Copies are available from the magazine’s office: *Shirim*, 4647 Long Beach Bl. #4, Long Beach, CA 90805, or the editor at msdworkin@hotmail.com.

Pomson, Alex and **Randal F. Schnoor.** *Jewish Family: Identity and Self-Formation at Home*. Indiana University Press, 2018.

In *Jewish Family: Identity and Self-Formation at Home*, Alex Pomson and Randal F. Schnoor advance a new appreciation of the deep significance of Jewish family in developing Jewish identity. This book is the result of ten years of research focused on a small sample of diverse families. Through their work, the authors paint an intricate picture of the ecosystem that the family unit provides for identity formation over the life course. They draw upon theories of family development as well as sociological theories of the transmission of social and cultural capital in their analysis of the research. They find that family networks, which are often intergenerational, are just

as significant as cultural capital, such as knowledge and competence in Judaism, to the formation of Jewish identity. Pomson and Schnoor provide readers with a unique view into the complexity of being Jewish in North America today.



Schnoor, Randal F. and Charles Shahar. *Southern African Jews in Toronto: Tradition and Adaptation*. Ontario Jewish Archives, Blankenstein Family Heritage Centre - UJA Federation of Greater Toronto, May 2018.



AWARD WINNERS 2018

The Canadian Jewish Literary Awards is honouring eight outstanding books for 2018. Now in its fourth year, the Canadian Jewish Literary Awards recognizes and rewards the finest Canadian Jewish writing.

Fiction: Natalie Morrill for *The Ghost Keeper* (HarperCollins Patrick Crean Editions).

Memoir/Biography: Kathy Kacer with Jordana Lebowitz for *To Look a Nazi in the Eye: A Teen's Account of a War Criminal Trial* (Second Story Press).

Poetry: Rebecca Păpacaru for *The Panic Room* (Nightwood Editions).

Yiddish: Seymour Mayne for *In Your Words: Translations from the Yiddish and the Hebrew* (Ronald P. Frye & Co).

Scholarship: Daniel Kupfert Heller for *Jabotinsky's Children: Polish Jews and the Rise of Right-Wing Zionism* (Princeton University Press).

History: Pierre Anctil for *Histoire des Juifs du Québec* (Les éditions du Boréal).

Continued on next page

Holocaust Literature: Max Wallace for *In the Name of Humanity: The Secret Deal to End the Holocaust* (Allen Lane/Penguin Random House Canada).

Children and Youth Fiction: Anne Renaud (author) and Richard Rudnicki (illustrator) for *Fania's Heart* (Second Story Press).

Judith R. Cohen

Judith Cohen is a Canadian ethnomusicologist and singer. According to her website, "Judith is known for her work in Sephardic music and related traditions. Her ethnomusicological work and her life as a performer are intertwined. Village songs of Spain and Portugal, narrative ballads and stories in English and pan-European traditions, Balkan singing, songs of French Canada, Yiddish and music of Medieval Europe are among her performance and workshop repertoires, and... she is known for her many years of fieldwork and research on music in the lives of Portuguese Bnei Anusim, often known as Crypto-Jews, direct descendants of the Jews who maintained their identity throughout the centuries of the Inquisition. She is the consultant for the Spanish Recordings (1952) of the legendary Alan Lomax collection."



Early 2019:

In press: "Adultery, Conversion and Fires: Shared themes of Yiddish and Judeo-Spanish ballads," Acts of the International Ballad Symposium, Palermo, Italy, 2017

January 26, 2019. "The King got up one Monday Morning": Sephardic and pan-European ballads and stories. StoryFusion Cabaret, Toronto, 7:30 p.m.

Jan. 30, Feb. 2-3 2019. Pop-up solo concerts, Aga Khan Museum

Feb. 23-27, 2019. Invited speaker and workshop leader: Music, Expulsion and Memory among Jews and Armenians conference, University of Hanover

March 16, 2019. Les Femmes Chantent: Concert for Alliance Française, Toronto

2018:

April-May-June 2018:

- Yung Yiddish, Tel Aviv
- AJCS Montreal: Performance-Talk: A Canadian Jewish Scholar-Performer Sings and Talks about Canada, Performance and Jewishness
- Alliance Française and Aga Khan Museum, Toronto: Sephardic music and the Mediterranean

- Conference papers on Sephardic music, Jewish Music Forum, New York City (Humor and Jewish Music)

July 2018: Lectures and concerts in Portugal, Spain, Poland and China, including:

- Krakow: European Association of Jewish Studies; Cervantes
- Institute in Krakow; JCC Krakow; Warsaw Ethnographic Museum
- Lisbon and Oporto: Concert, Cervantes Institute; conference paper on music among the Crypto-Jews for conference run by Universities of Lisbon and Oporto/Dahan Centre, Israel
- Alliance Française, Beijing, China

August 2018: Concerts of Sephardic and related music for Sephardic Museum, Toledo, Spain, and the Network of Jewish Quarters in León and Calahorra, Spain

October 9, "An Introduction to Sephardic Music," lunch-time performance-talk presentation for Temple Har Zion

October 16: Kingston Jewish Council: Music in the Three Religions of Medieval Iberia - performance-talk, 5:30 p.m.

October 26: "Portuguese and Jewish Musical Culture among Crypto-Jews in Portugal and the Diaspora." Expressions of Lusophonia conference, York University

October 29: Sephardic and Portuguese songs for author Anne Dublin's launch of "Cage without Bars," Holy Blossom, 7:30 p.m.

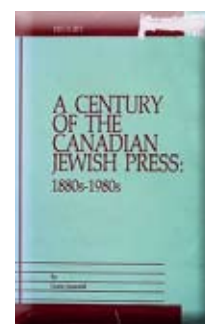
Her new web page is www.judithcohen.ca;

Facebook: <https://www.facebook.com/judith.cohen.9>

Lewis Levendel

Lewis Levendel, a reporter-editor-publicist who spent thirty years working in and around the organized Jewish community, has donated about 80 cassette tapes, notes and documents regarding his book, *A Century of the Canadian Jewish Press: 1880s-1980s*, to Library and Archives Canada (LAC). He initiated and acted as consultant to the 1997 exhibit "A Century of the Canadian Jewish Press 1897-1997" at the National Library. Here is the link

to this collection: http://collectionscanada.gc.ca/pa_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4849094&rec_nbr_list=4849097,4849094,1716137,2584998,2585609,13991,4849156,10096,3385616,3318511.



Lewis Levendel can be reached at llevendel@rogers.com, by telephone at (416) 934-1896 or by mail at #707-70 Delisle Avenue, Toronto M4V 1S7. □



Jewish Historical Society of Southern Alberta

A number of successful grant applications have enabled JHSSA to undertake some important projects. With the support of a multi-year grant from LAC's Documentary Heritage Communities Program, our archival consultant, Roberta Kerr, has completed the processing and archival descriptions of all our community organizational fonds. An Alberta Canada 150 grant has funded our "Attestations" project, which features vignettes on our website about some of our local Jewish veterans. We are excited to embark on our latest undertaking. "Voices of Experience," which has received support from the Alberta Historical Resources Foundation, will involve interviews with 50 members of the Jewish community in Southern Alberta and provide written transcripts of these interviews. A training workshop was held for volunteer interviewers, and the project is well underway. We continue to benefit from smaller local community grants to help digitize and transcribe our oral history collection.

JHSSA partnered again this summer with Historic Calgary Week to host "A Colourful Life: Morris 'Two Gun' Cohen and the Chinese Community." This presentation, by Dr. Don Smith, was held in the historic Memorial Park

Library. In August, JHSSA member Susan Podlog facilitated a book discussion about Ellin Bessner's *Double Threat*.

The fall season will feature a number of JHSSA events. Our 28th AGM in October featured guest speaker Alberta Minister of Culture and Tourism Ricardo Miranda, who spoke about his life journey as a Sephardic Jew and Nicaraguan refugee and as an Alberta cabinet minister. JHSSA has provided the JCC with research and visual materials for its new Veterans Wall of Honour that was unveiled before Remembrance Day. JHSSA's Jay Joffe Memorial Program, honouring our founding president, will feature "GI Jews: Jewish Americans in World War II" at the Beth Tzedec Jewish Film Festival in November. We are thrilled to be able to sponsor author and frequent ACJS presenter Peter Usher, who will talk about his book *Joey Jacobson's War* at the Calgary JCC Jewish Book Festival.



Jewish Heritage Centre of Western Canada

Special Endowed Lectures

In April, Professor Margaret Macmillan (Universities of Toronto and Oxford) delivered the 2018 Sol and Florence Kanee Distinguished Lecture, "The First World War and the Making of the Modern Middle East." The lecture marked the 50th anniversary of the Jewish Historical Society of Western Canada, which merged with the Holocaust Education Committee and the Jewish Museum to form the Jewish Heritage Centre.

In September, Professor Richard Menkis (UBC) delivered the Switzer-Cooperstock Prize lecture on "Two Travellers and Two Canadian Jewish

Wests." Professor Menkis contrasted the acculturationist policies of Rabbi J.H. Hertz, Chief Rabbi of the United Synagogues of the British Empire, and his Winnipeg protégé, Rabbi Herbert Samuel, with the more traditional approach of long-time Winnipeg Rabbi Yeshaye Horowitz.

New Student Essay Prize

The Switzer family and the JHCWC invite submissions by students who have not completed their Ph.D. exams for the first Switzer-Cooperstock Essay Prize in Western Canadian Jewish History. The prize will be awarded in spring 2019. For details, see our announcement in this bulletin, or contact the Jewish Heritage Centre.

The senior prize will be awarded in 2020 as usual.

Programs and Exhibits

October 17 and November 12: Two teacher training workshops organized by the Holocaust Education Centre of the JHCWC. The first concentrated on the use of survivor testimony. A second day-long workshop featured Stephanie McMahon Kaye of the Yad Vashem International School for Holocaust Studies. It offered several topics, including "Cultural and Spiritual Resistance during the Holocaust" and an examination of the Righteous Among the Nations.

Other programs and exhibits included: 1) a program and exhibit marking the 30th anniversary of the March of the Living organized together with the Rady Centre; 2) an exhibit of artifacts from the JHCWC archives selected and described by the JHCWC staff and members of the Exhibits Committee; 3) a travelling exhibit celebrating Israel's 70th anniversary; 4) a bus tour of the Rosser Jewish farm colony and the Rock Lake Hutterite Colony, organized jointly with the Manitoba Historical Society; 5) a presentation and

Continued on next page

exhibit by Gray Academy student intern Sydney Newman on the Holocaust orphans who arrived in 1947; and 6) a program and exhibit of print and web publications by the JHCWC and the Manitoba Historical Society

Archives

The JHCWC is modernizing and preserving its substantial collection through digitization of photographs and taped oral histories. Other tasks include improving conservation and facilities.



Israel and Golda Koschitzky Centre for Jewish Studies

The Israel and Golda Koschitzky Centre for Jewish Studies at York University hosted the Canadian Jewish Literary Awards at York University in October 2018 <http://cjs.yorku.ca/2018/03/2018-canadian-jewish-literary-awards/>; the 2018 Wolinsky Lectures on Jews as Refugees <http://cjs.yorku.ca/2018/04/wolinsky-lectures-2018/>; and a panel discussion on antisemitism, jurisprudence and the law <http://cjs.yorku.ca/2018/09/antisemitism-jurisprudence-and-the-law/>. Professor Robert Kenedy held a series of events and programs on antisemitism and BDS in Canada in October 2018 <http://cjs.yorku.ca/2018/09/israel-at-70-and-world-jewry-one-people-or-two-a-lecture-by-prof-sergio-della-pergola/> and <http://cjs.yorku.ca/2018/09/from-old-and-new-strands-antisemitism-in-italy/>.

David S. Koffman received tenure at York University, Department of History, and now serves as the J. Richard Shiff Chair for the Study of Canadian Jewry.

The J. Richard Shiff Chair for the Study of Canadian Jewry presented "Listening to the Lyricism of Leonard Cohen: A Musical Talk with Aubrey Glazer, Sundar Viswanathan, Aaron Lightstone, and David Wall" in October

2018 <https://lyricismofleonardcohen.eventbrite.ca>.

Upcoming Events:

Workshop and symposium together with the Faculty of Environmental Studies on "The water and energy nexus within a trans-boundary context: Middle Eastern and North American perspectives," November 2018 www.eventbrite.ca/e/the-water-and-energy-nexus-within-a-trans-boundary-context-middle-eastern-and-north-american-tickets-47928857503?cldee=Y2pzQHlvcmt1LmNh&recipientid=lead-72c695cc41c6e8118079000c29b184c1-8846384cb3764d1e99f4a043167a02e0&esid=f511e671-44c6-e811-8079-000c29b184c1.

A Holocaust Education Week film screening of *Holding Hands With Ilse* and a talk with the film's director, Prof. Abraham Ravett, November 2018 www.holocaustcentre.com/hew-2018/holding-hands-with-ilse-film.



Max and Tessie Zelikovitz Centre for Jewish Studies

The Zelikovitz Centre (ZC), located in Canada's capital, is able to readily connect academics and the broader community, including parliamentarians, public servants, diplomats, NGOs, international organizations and the national media, through its activities and events (<https://carleton.ca/jewishstudies/>).

In addition to its general role as convener of Jewish-studies research, programming and teaching, the ZC has four key programs: DFL, CHES, the Israel Travel Course, and Limmud Ottawa.

DFL: The Developing Future Leaders program (DFL) places students in paid leadership internship roles in Jewish agencies and institutions

and provides professional leadership training through workshops with community leaders and experts. This year's ninth cohort (2018-2019) has three senior and six junior interns from Carleton University and the University of Ottawa. Participating agencies are the Association for Canadian Jewish Studies, the Rohr Chabad Student Network of Ottawa, the Embassy of Israel, Hillel Ottawa, Jewish Education through Torah (JET), the Jewish Federation of Ottawa, Limmud Ottawa, Ottawa's Jewish Home for the Aged (Hillel Lodge), and the Zelikovitz Centre for Jewish Studies.

CHES: This past June, the Centre for Holocaust Education and Scholarship (CHES) hosted a special event in concert with the Azrieli Foundation, "In Conversation with Jeanne Beker." Entertaining and educational, the evening paid tribute to Beker's parents (Holocaust survivors), leaving the audience impressed, moved and inspired by Jeanne.

This past year, CHES's Speakers Bureau expanded. Through the Bureau, survivors and children of survivors are invited to visit educational institutions to speak about their personal or their parents' Holocaust survival stories. As a direct result of the 2017 Teachers' Workshop (held during HEM 2017), 16 Ottawa teachers reached out to invite a survivor to their class, reaching well over 1,000 students.

November is Holocaust Education Month (HEM) in Ottawa. A wide variety of events took place, beginning with a Pop-Up Museum at Temple Israel. The Pop-Up Museum displayed Holocaust artifacts brought in by community members. The Museum was "live" and open to the public on November 4 and 5, and thereafter it will be available online as a virtual museum. On the 5th, the Pop-up Museum viewing was followed by a public lecture by Dr. Ehrenreich of the U.S.

Continued on next page

Holocaust Memorial Museum, "Let the Artifacts Speak: Returning Humanity to Holocaust Victims." Robert Ehrenreich discussed the enormity of the tragedy of the Holocaust and how objects allow us to remember those who suffered and to learn about victims' histories by focusing on their individual stories.

On November 6, ZC Associate Director Susan Landau-Chark presented a review at Kehillot Beth Israel's (KBI) Malca Pass Book Club of David Fishman's *The Book Smugglers: Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis*. The evening of November 7, the 80th anniversary of Kristallnacht, included a keynote address by Dr. Michael Berenbaum on the topic "Kristallnacht: The End of the Beginning and the Beginning of the End." Aside from being lecturer, teacher, and consultant in the conceptual development of museums and the development of historical films, Dr. Berenbaum is the director of the Sigi Ziering Institute, which is dedicated to Jewish life and the Jewish future. In addition, there was a unique performance by classical violinist, soloist and chamber musician Niv Ashkenazi (student of Itzhak Perlman and Glenn Dicterow) on one of the "Violins of Hope" that survived the Holocaust and were lovingly restored by Israeli luthier Amnon Weinstein.

CHES arranged the extremely popular (and now annual event for Ottawa-area teachers) Teachers' Workshop, which this year will host a very timely discussion in cooperation with Facing History and Ourselves (FHAO).

These workshops provide pedagogical materials with guidelines to assist teachers in effectively bringing the subject material to their students. This year's theme was "The 80th Anniversary of Kristallnacht: What Shards Remain?" FHAO's mission is to guide students of diverse backgrounds through an examination of racism, prejudice, and antisemitism in order to promote the development of a more humane and

informed citizenry.

Each year the Zelikovitz Centre partners with Limmud Ottawa to deliver a rich program for this international adult learning conference. This year Limmud will be March 31, when Zelikovitz Centre researchers will join other scholars, researchers, artists and the community at large to share in this day-long celebration of Jewish learning.

This past May, Deidre Butler and Professor Mary Hale of St. Mary's University led 18 undergraduate and graduate students for 19 days (May 2-22) in Israel as part of the RELI 3850-5850 Israel Travel Course. This was a very successful learning experience for the students, and their blogs make fascinating reading. The course will again be offered in May 2020.

And last but not least, if you will be visiting Ottawa, do come and visit the ZC in its new space. This past summer the ZC (PA225) moved into a more central and welcoming space in Paterson Hall (main floor). Our library/conference room is now suitable for workshops and seminars, and if you happen to be in town December 10, join us for our annual Open House and sufganiot.



Canadian Holocaust Literature Conference a Success

by Kaila Desjardins
University of Ottawa

The weekend of October 27 and 28, 2018, was important not only for Canadian Jewish studies but also for the Jewish community as a whole. Over the course of two days, scholars and the public came together in Ottawa for the Canadian Holocaust Literature: Charting the Field conference, generously hosted by the Vered Jewish Canadian Studies Program, University

of Ottawa, the Department of English, Ryerson University, and Library and Archives Canada. Organizers from the Vered Program at the University of Ottawa and at Ryerson University worked tirelessly for the conference to be a success, which, based on participants' reactions, it certainly was. Ruth Panofsky, co-organizer and professor at Ryerson University, said of the event, "The conference showed the richness and diversity of the field of Canadian Holocaust literature. Moreover, the quality of the conference papers far surpassed my expectations, which suggests that there is superior scholarship being done in this burgeoning field."

On Saturday night at the Soloway Jewish Community Centre, the event kicked off with an opening panel on memoir as a genre of Canadian Holocaust literature. The audience of around 50 people enjoyed an informative discussion by Azrieli Foundation's



From left to right: Rebecca Margolis, Arielle Berger, Stephanie Corazza, Nate Leipziger.

Holocaust Survivor Memoirs Program's managing editor Arielle Berger and educator Stephanie Corazza, who focused on the process of publishing survivor memoirs and subsequent outreach to schools.

They were joined by survivor author Nate Leipziger, who discussed his personal process with writing his experiences. Throughout the panel, speakers touched upon the subjects of memory and trauma and passing on legacies. Ultimately, this first discussion

Continued on next page

paved the way for the subsequent panels, which covered a wide range of subjects.

Bright and early Sunday morning, the second round of panels began at Library and Archives Canada, which focused on contemporary Canadian Holocaust literature.

The day began with a discussion by Norman Ravvin (Concordia University) on Chava Rosenfarb's Yiddish publications and his take on Rosenfarb's "In the Boxcar," exploring how readers are transported to past Yiddish communities through Rosenfarb's story. Paired with Ravvin's discussion was Goldie Morgentaler (University of Lethbridge), Rosenfarb's daughter, who delved into the topic of fiction as fact and how an author's life, such as Rosenfarb's, may shine through more in fiction than in non-fiction.

Following their discussions, the audience was treated to a panel on poetry, where Tali Voron (Ryerson University) and Natalia Vesselova (University of Ottawa) explored how poetry can be used as a way to cope with trauma.

Each took the subject from a different angle, with Voron focusing on the dichotomy between language being insufficient when describing the Holocaust and language as a way of working through it, and Vesselova exploring how someone who was not directly affected by the Holocaust would still need to work through the horrors it caused.

From poetry, the speakers turned to prose. Brenda Beckman-Long (Briercrest College) looked at the need to find a listener and a witness to the trauma of the Holocaust, and Rebecca Margolis (University of Ottawa, co-organizer and Associate Professor in the Vered Jewish Canadian Studies Program) discussed the question of representation and who can write about the Holocaust, placing emphasis on the French-Canadian community.

Following this, the panel on comparing genres featured papers on the Holocaust from diverse groups and the overlap in experiences of oppression

(Emily Robins Sharpe, Keene State College), historical fiction for children and sharing "history with heart" (Joanna Krongold, University of Toronto), and the representations of Canadian soldiers in the Holocaust and the complexity of their encounter with its realities (Richard Menkis, University of British Columbia, and co-author Ronnie Tessler, museum consultant).

The final two panels of the conference explored once again the genre of memoir, bringing the event full-circle. Beginning this discussion was Lesley Simpson (York University), who discussed the cultural transmission, interpretation and reception of memoirs



Lesley Simpson's presentation.

between survivor grandmothers and their grandchildren. Isa Milman then discussed her new memoir on her search for poetry written by her aunt, a victim of the Holocaust. She ended with the first sneak peek of the book.

Bernice Eisenstein's graphic memoir *I Was a Child of Holocaust Survivors* was the focus of the final three panelists. Elaine Barron Mendelow (Florida Atlantic University) concentrated on the post-memory generation and their journey of processing the Holocaust; Ruth Panofsky explored Eisenstein's attempt to understand her parents' journeys and the struggle to create a home in a new country; and Lucas Wilson (Florida Atlantic University) delved into the notion of tangible links between survivors and their children through "hand-me-down traumas."

At the end of each panel, audience members had the opportunity to ask questions and make comments, inviting discussion and prompting much thought from everyone in the room, which then

spilled over into lunch and coffee breaks. Praise was given freely to the organizers and the panelists throughout the weekend, and many asked if this would turn into a recurring event.

Seymour Mayne, co-organizer, director of the Vered Jewish Canadian Studies Program and professor in the University of Ottawa's Department of English, said: "We shouldn't wait for more than two years to do another one, as there is so much more to cover. I'm pleased we did it. It's an excellent first step, but we need to follow it through to educate the public on the subject. There is a host of important Canadian writers whose works we did not get to in this symposium. Charting the Field is but the first in a series of scholarly gatherings."

Rebecca Margolis added: "This gathering of scholars and writers with diverse perspectives and fields of interest on the topic of Canadian Holocaust literature produced a rich selection of



The wonderful display put together by employees of Library and Archives Canada. The left-hand case included Nate Leipziger's memoir, *The Weight of Freedom*. The Azrieli Foundation provided copies for conference attendees as well as a collection of statements and an education guide. Attendees could also grab a copy of Colin Upton's comic, *Kicking at the Darkness*.

lectures on a wide array of topics. This points to a field of study that merits further gatherings of this kind."

Based on the papers and comments heard over the weekend, there is definitely further discussion to be had on Canadian Holocaust literature.

Continued on next page

La Conférence de littérature canadienne sur l'Holocauste fut un succès

Par Kaila Desjardins,
Université d'Ottawa

La fin de semaine du 27 et 18 octobre fut importante non seulement pour les études juives canadiennes, mais également pour la communauté juive dans son ensemble. Pendant deux jours, les universitaires et le public se sont réunis à Ottawa pour la conférence intitulée Canadian Holocaust Literature: Charting the Field, généreusement organisée par le programme d'études canadiennes juives Vered, le Département d'anglais de l'Université d'Ottawa, l'Université Ryerson et Bibliothèque et Archives Canada. Les organisateurs du programme Vered de l'Université d'Ottawa et de l'Université Ryerson ont tout mis en œuvre pour que la conférence soit un succès. À la lumière des réactions des participants, c'est mission accomplie. Ruth Panofsky, coorganisatrice et professeure à la Ryerson University, a déclaré à propos de cet événement : « La conférence a démontré la richesse et la diversité du domaine de la littérature canadienne sur l'Holocauste. De plus, la qualité des communications de la conférence dépasse mes attentes, ce qui suggère qu'il se trouve des travaux savants du plus grand niveau dans ce domaine en plein essor. »

Samedi soir, l'événement a débuté au Centre communautaire juif de Soloway, avec un panel d'ouverture sur les mémoires en tant que genre de la littérature canadienne sur l'Holocauste. Une cinquantaine de personnes ont assisté à une discussion instructive animée par Arielle Berger, responsable du programme Mémoires de survivants de l'Holocauste de la Fondation Azrieli, et Stephanie Corazza, éducatrice, qui se sont consacrées à la publication de mémoires de survivants et à des activités scolaires visant à les faire connaître.

Nate Leipziger, auteur d'un mémoire et rescapé de l'Holocauste, s'est joint à eux et a abordé son expérience

personnelle. Tout au long du panel, des participants ont abordé le sujet de la mémoire et des traumatismes, ainsi que de la transmission de la mémoire. Ultimement, cette première discussion a ouvert la voie aux panels suivants, qui ont porté sur un large éventail de sujets.

Dimanche matin, la deuxième série de panels tenus à Bibliothèque et Archives Canada était consacrée à la littérature canadienne contemporaine sur l'Holocauste. La journée a débuté par une discussion sur les publications en yiddish de Chava Rosenfarb par Norman Ravvin (Université Concordia) et son interprétation du film « In the Boxcar » de Rosenfarb, qui explore comment les lecteurs sont transportés dans les anciennes communautés yiddish à travers l'histoire de Rosenfarb. Goldie Morgentaler, la fille de Rosenfarb, a abordé le sujet de la fiction en tant que transposition de la vérité, ainsi que les moyens par lesquels la vie d'une auteure, telle que celle de Rosenfarb, peut rayonner davantage dans la fiction que dans la non-fiction.

À la suite de leurs discussions, les participants ont été invités à une table ronde sur la poésie, au cours de laquelle les conférenciers Tali Voron (Université Ryerson) et Natalia Vesselova (Université d'Ottawa) ont expliqué comment la poésie pouvait être utilisée pour traiter les traumatismes. Chacun abordait le sujet sous un angle différent, Voron mettant l'accent sur la dichotomie entre le langage insuffisant pour décrire l'Holocauste et le langage comme moyen de le comprendre, et Vesselova explorant la manière dont une personne non directement touchée par l'Holocauste devrait travailler à travers les horreurs que ce cataclysme a causées.

De la poésie, les orateurs se sont tournés vers la prose. Brenda Beckman-Long (Briercrest College) s'est penchée sur la nécessité de trouver un auditeur et un témoin du traumatisme de l'Holocauste. Pour sa part, Rebecca Margolis (coorganisatrice de l'Université d'Ottawa et professeure agrégée du programme d'études canadiennes juives

Vered) s'est consacrée à l'enjeu de la représentation et a posé la question à savoir qui peut écrire sur l'Holocauste, en mettant l'accent sur la communauté canadienne-française. Ensuite, le panel sur la comparaison des genres a présenté des articles sur l'Holocauste de divers groupes et le chevauchement des expériences d'oppression (Emily Robins Sharpe, Keene State College), de la fiction historique pour enfants et du partage de « l'histoire avec du cœur » (Joanna Krongold, Université de Toronto), ainsi que les représentations des soldats canadiens dans l'Holocauste et la complexité de leur rencontre avec ses réalités (Richard Menkis, Université de la Colombie-Britannique; et coauteur Ronnie Tessler, consultant en muséologie).

Les deux derniers panels de la conférence ont une nouvelle fois exploré le mémoire comme genre littéraire, clôturant ainsi l'événement. Lesley Simpson (Université York) a commencé la discussion en abordant la transmission culturelle, l'interprétation et la réception de mémoires entre les grands-mères survivantes et leurs petits-enfants. Isa Milman a ensuite abordé son nouveau mémoire sur sa recherche de poésie écrite par sa tante, victime de l'Holocauste. Elle a terminé avec un premier aperçu du livre.

Le mémoire graphique de Bernice Einsenstein, intitulé « J'étais un enfant de survivants de l'Holocauste », a été au centre des débats des trois derniers panélistes. Elaine Barron Mendelow (Université de Floride Atlantique) s'est concentrée sur la génération postmémoire et son parcours de traitement de l'Holocauste; Ruth Panofsky a exploré la tentative d'Einsenstein de comprendre les voyages de ses parents et la lutte pour créer une maison dans un nouveau pays. Pour sa part, Lucas Wilson (Florida Atlantic University) a approfondi la notion de liens tangibles entre les survivants et leurs enfants par le biais de

Suite à la page suivante

« traumatismes simples ».

À la fin de chaque table ronde, les membres de l'auditoire ont eu l'occasion de poser des questions et de formuler des commentaires. Les discussions ont suscité beaucoup de réflexion de la part de toutes les personnes présentes dans la salle et se sont poursuivies lors des repas et des pauses café. Tout au long du week-end, les organisateurs et les panélistes ont reçu de généreuses félicitations pour leur travail. Beaucoup ont manifesté leur désir que cette conférence devienne un événement récurrent. Seymour Mayne, coorganisateur, directeur du programme d'études canadiennes juives Vered et professeur au département d'anglais de l'Université d'Ottawa, a déclaré : « Nous ne devrions pas attendre plus de deux ans pour organiser une autre conférence, puisqu'il y a tant à couvrir. Je suis content que nous l'ayons mise sur pied. C'est une excellente première étape, mais nous devons y donner suite pour informer le public sur le sujet. Il y a une foule d'écrivains canadiens importants dont nous n'avons pas abordé les œuvres lors de cette conférence. Charting the Field n'est que le premier d'une série de réunions savantes. »

Rebecca Margolis ajoute : « Cette réunion d'universitaires et d'écrivains ayant des perspectives et des champs d'intérêt divers sur le sujet de la littérature canadienne sur l'Holocauste a produit une riche sélection de conférences sur un large éventail de sujets. Cela indique que ce domaine d'études mérite d'autres rencontres de ce type. »

D'après les documents et les commentaires entendus au cours de la fin de semaine, il est clair que la littérature canadienne sur l'Holocauste fera l'objet de nombreuses discussions à l'avenir.



Alex Dworkin Canadian Jewish Archives

The Alex Dworkin Canadian Jewish

Archives, formerly known as the Canadian Jewish Congress National Archives, has now moved to 4810 Jean Talon West, suite 211, in Montreal's Côte-des-Neiges area. Open by appoint-



Researchers at the new Alex Dworkin Canadian Jewish Archives

ment, the archives is located on the second floor of a large, multi-functional commercial building. Two bus lines pass nearby, and it is a short walk from two subway stations.

The advantages of the new facility include accessibility, natural lighting and improved climate control. Measuring over 5,000 square feet in size, the space includes a protected room for fragile materials, large tables for researcher use, adequate space for group meetings, a lounge area, and a handicapped-accessible washroom.

Researchers and volunteers appreciate the new consultation area, filled with light from nearby windows, while a carefully planned and simplified layout has made the archival collections better protected yet easier to retrieve.

This move comes after 40 years at the Samuel Bronfman House, the former CJC headquarters building that became part of Concordia University's downtown campus in 1999. After having received notice that the university wished

to repurpose the space, a lengthy and exhaustive search was required to find new premises that combined accessibility via public transit, adequately sized and controlled conditions for archival storage, a pleasant work environment, and affordable rent.

This massive undertaking would not have been possible without the generous financial support of the Azrieli Foundation, the Alex Dworkin Fund at the Jewish Community Foundation, Federation CJA Montreal, the Labour Zionist Alliance and the Bibliothèque et Archives nationales du Québec.

Housing over 5,000 linear feet of archival material, the Alex Dworkin Canadian Jewish Archives is acknowledged as a treasure trove for the Canadian Jewish community and the research community at large. Archives staff Janice Rosen and Hélène Vallée, assisted by occasional student interns and volunteers, provide direct reference assistance in response to 1,000 inquiries per year, welcoming up to 250 onsite researchers annually and directly assisting another 750 via mail and phone. The ADCJA has been credited in Canadian Jewish history and sociology books published since 1980 and frequently supplies materials for exhibits, films and productions.

To learn more or to make an appointment, contact Janice Rosen, Archives Director, at 514-931-7531, ext. 271, or by email at jrosen@cjarchives.ca.



Saint John Jewish Historical Museum

Event - Nazi Occupied Amsterdam: Family Fact and Historical Fiction



View from entrance to the new archives

Continued on next page

An author reading by Mary Dingee Fillmore and family history presented by Ruth Wolpin were held on Monday, August 13. The Shaarei Zedek Synagogue was filled to capacity by over 100 people from the Saint John area.

Vermont author Mary Dingee Fillmore's roots are in New Brunswick, but her passion is the Holocaust and resistance in the Netherlands. Her 13 years of research resulted in the award-winning historical novel *An Address in Amsterdam*, about a young Jewish woman who joins the underground. Mary has already visited four countries and 13 states to speak about "Resistance Then and Now:



Mary Dingee Fillmore

Learning from the Dutch." A Kirkus Indie Book of the Month, *An Address in Amsterdam* won the Sarton Women's Book Award for Historical Fiction.

Ruth Wolpin was born in Holland. Her parents moved to Canada with their children after surviving the Holocaust. Ruth grew up in Halifax. Following university graduation, she worked in the field of early childhood education in southern New Brunswick until her retirement. Ruth and her husband, Carl, prepared educational kits on Judaism for the Saint John Jewish Historical Museum. She has attended and presented at various conferences on Holocaust studies.

Amsterdam had been a haven for Jewish people for centuries. After the

Nazi army marched into Amsterdam in 1940, almost three-quarters of the Dutch Jewish community were murdered, the highest percentage in Western Europe. Mary Fillmore's study of the Holocaust came from living for a time in Amsterdam in what had been the Jewish quarter and in a house where Jews had been hidden during the war.

After her years of research, she wrote the historical novel *An Address in Amsterdam*, in which she created her heroine, 18-year-old Rachel Klein, who carried messages for the resistance and ensured that Jews could be hidden from the Nazis.

Ruth Wolpin then shared the story of her paternal family – the Doofs – and her mother's family – the Moffies. She traced the family through several generations of life in Holland before and during the war and afterwards as those who survived moved to



Ruth Wolpin

Canada, the U.S. and Israel. As part of the presentation, she shared audio recorded before the war of the big-band music played by The Ramblers, a group that included two members of the Doof family.

Grant-funded Projects

With the success of grant applications to the Greater Saint John Community Foundation and the Saint John Community Arts Board, the Museum will be undertaking a number of new and interesting projects.

Over the next few months, we are going to conduct video interviews with

at least thirty local Jewish residents and former residents.

This will augment the interviews that were conducted in the 1980s by museum founder Marcia Koven as well as our archival and research collection and will build on the knowledge we have of the history of Saint John. These stories will form the basis of future museum exhibits and education programs.

We will also digitize 250 to 300 colour slides that document the art work of well known Saint John artist Herzl Kashetsky. These slides have



Herzl Kashetsky

been shared with students in the Holocaust Study Group and other programs. These include images from Europe and slides depicting his process of creating the 20 paintings in the series "A Prayer for the Dead" as well as works documenting the architectural and Jewish history of Saint John.

We are very excited to work with Herzl on this project. The Museum places great value on telling the story of one of its most accomplished artists and preserving the images of his works for future generations.

The Dr. Moses I. Polowin Memorial Library's books are being sorted and reclassified. It is hoped that this process will make them more accessible to the community for programming, including readings, book clubs, and children's activities. □

SPECIAL FEATURE:

Canadian Jewish Figures**Saint John and Winnipeg**

Dr. Eli Boyaner (1893-1966), born in Saint John to Don and Kate (Poyas) Boyaner, became one of the city's leading optometrists. He founded the New



Eli Boyaner

Brunswick Optometrical Society, of which he was president in 1929. In June 1950, he was elected president of the Maritime Optometrical Association. He was the

first person to receive an honorary doctorate of optometry from the College of Optometry of Ontario. Eli Boyaner was a leader in the Boy Scouts for more than 43 years, starting with the Judaeon Boy Scout groups, before serving as District Commissioner, Assistant Provincial Commissioner, Provincial Commissioner and President of the New Brunswick Provincial Council. He was the second Canadian named to the International Scouting Committee. As camp chief for provincial, national and international Scout jamborees, he travelled across Canada and to many other countries. In 1931, he organized the first Boy Scout Apple Day, a fundraising endeavour that continues to this day.

He was active in the Young Men's Hebrew Association and was its president in 1930. He was also congregation president from 1932 to 1941. In 1959, Dr. Boyaner's paper on the history of the early Jewish community of Saint

John was published in the *Collections of the New Brunswick Historical Society*. Boyaner was one of the founding members of the Saint John Rotary Club in 1914 and helped establish the Boys and Girls Club in 1955. He served as president of the Saint John branch of the Canadian Red Cross Society in 1944 and 1945 and was named to the Provincial Council in January 1944. In 1957, he was elected president of the New Brunswick Red Cross.

Minnie Goldman (1884-1971), originally from New York, married Joseph Goldman in 1901. In 1908 they moved to Saint John and opened a dry

goods store on Wall Street. She was elected

president of the Daughters of Israel in 1920 and again served from 1934-1939, after which she became honorary president. She was a member of the Local Council of Women, becoming a vice-president in 1935 and serving until being elected president from 1949-1952. She was the first Jewish woman in the country to be elected local vice-president and provincial vice-president (1941) of the Council of Women. Near the end of the First World War, she became the local organizer for the Magen David Adom organization, which served Jewish needs in Palestine with goals similar to



Minnie Goldman

those of the Red Cross.

Elizabeth Hart Green (1864-1947), born in New York, spent her early years in Saint John. She lived in England with her aunt and uncle, Mr. and Mrs. Henry Levy, for several years. She returned to



Elizabeth Hart Green

Saint John and married Louis Green in 1882, becoming the city's first Jewish bride. The wedding was widely published in local newspapers. The mayor, members of the provincial legislature and the U.S. consul attended. A rabbi

from Boston performed the ceremony, although the couple was actually married the previous evening by a Presbyterian clergyman to make it legal under New Brunswick law. Elizabeth Green succeeded her mother, Alice, as president of the Daughters of Israel. She had five children, one of whom was the first Jewish lawyer in New Brunswick. It was stated at her funeral that "she was widely known and highly respected, and her many charitable acts endeared her to all who knew her."

Nathan Green (1828-1922), born in Amsterdam, moved to London in 1842 and learned the cigar-making trade from Moses Gompers before leaving for New

Continued on next page

York in the 1850s with his brothers-in-law, Solomon Hart and Henry Levy. By 1859, he was living with his family in Saint John. In 1873, Nathan Green purchased a plot of land for the Green-Hart Cemetery, the burial ground for the original Jewish settlers and their descendants. Green established his



Nathan Green

wholesale, retail and manufacturing tobacco business in 1861, the largest in the city. He was the exclusive distributor for some companies, including the American Tobacco Company. Green was the first Jew in the Maritimes to hold a membership in the Masonic Order and at his death was its oldest living member. He was also the last Saint John resident to receive the Freedom of the City before Confederation.

At the age of 60, he retired and joined two of his sisters who had settled in Chicago. His oldest son, Louis, married Solomon Hart's daughter Elizabeth in 1882 in Saint John, making this the first Jewish wedding in the Maritime provinces.

Saul Cherniack (1917-2018) – A crusader for social justice, Saul Cherniack died in March at the age of 101. He came from a prominent socialist and Yiddishist family and continued its traditions. His parents had spent time in Tsarist jails as revolutionaries before coming to Winnipeg, where they played an important role in establishing the Peretz School, the first Yiddishist day school in North America, and in supporting the Yiddish theatre. In the 1930s, Saul acted in productions of a

leftist Yiddish troupe while attending university and law school. During World War II, Cherniack trained as a Japanese code breaker, rising to the rank of captain in the Canadian forces. After the war, he fought for reparations to the Canadian Japanese who had lost property.

Cherniack had a long and distinguished career in public service. He served on the Winnipeg School Board, the Winnipeg Beach Municipal Council and the Winnipeg City Council before entering provincial politics, where he held a seat in the legislature from 1962 to 1982,



Saul Cherniack

representing the North End. He held the position of Minister of Finance throughout much of the Schreyer government. As Urban Affairs minister, he shepherded the amalgamation of the City of Winnipeg with 12 independent suburban communities through the legislative process.

Following retirement, Cherniack continued public service as chair of Manitoba Hydro, a member of the national Security Intelligence Review Committee, and vice-president of the Canadian Jewish Congress. Bilingual in Yiddish and English, he volunteered in an ESL program for immigrants.

In public and private, Saul Cherniack was noted for his intelligence, friendliness, respect for others, and ability to listen.

Norman Vickar (1917-2015) – Farmer, businessman, CCF/NDP politician, and community activist, Norman Vickar was born in the Edenbridge Jewish farm community. His family emigrated from

Russian Lithuania to South Africa but came to Canada to work the land. A family story attributes the family name, Vickar, to an immigration officer's translation of the father's occupation, *shammas*. From farming, Norman moved on to sell farm equipment and then cars in nearby Melfort. He was active in Jewish and community activities such as B'nai Brith, his synagogue board, the Rotary Club, the Elks Lodge and the Melfort Board of Trade, and he was also president of his synagogue. He stood for the legislative assembly and served two terms for the Melfort District as Minister of Industry and Commerce in the NDP government.

After losing the 1982 election, the Vickars moved to Winnipeg, where their children had already relocated. Norman turned to full-time volunteer work in both the Jewish and the general community. He shared a Meals on Wheels delivery route with two of his grandsons.

He was active with the Winnipeg Jewish Community Council and



Norman Vickar

president of the Jewish National Fund for Saskatchewan and Manitoba and the Shaarey Zedek Synagogue. Norman Vickar contributed greatly to the Jewish Heritage Centre (JHCWC) as a long-term member and as vice-president. He and his Ukrainian-born wife, Florence, attended virtually every program that the Centre produced until he was well into his 90s.

The Vickar family arranged for a professionally made 90-minute film about the life of their parents and grandparents. It can be viewed in the JHCWC archives. □

ACJS ANNUAL GENERAL MEETING, May 14-15, 2018

Concordia University, Montreal, Quebec

Present: Rebecca Margolis (President and Chair), Frank Bialystok, Faye Blum, Christopher Chanco, Judith Cohen, Simcha Fishbane, Adara Goldberg, Simone Grossman, Tirza Harris, Michael Kent, Sarah-Jane Kerr Lapsley, Magdalene Klassen, David Koffman, Daniel Maoz, Richard Menkis, Elizabeth Moorhouse-Stein, Ira Robinson, Janice Rosen, Menachem Rotstein, Jonathan Sayer, Randall Schnoor, Hernan Tesler-Mabé, Jesse Toufaxis, Peter Usher, Barbara Weiser

May 14

The meeting was called to order at 8:47 a.m., Eastern Time.

Minutes were taken by Christopher Chanco.

Call to Order and

Approval of 2017 AGM:

On a motion by Schnoor, seconded by Rosen, the 2017 AGM minutes were approved.

Eulogy to Louis Greenspan

Bialystok added an item to the current agenda. He delivered a eulogy for the late Louis Greenspan, Professor of Religion at McMaster University, who recently passed away.

Annual Reports

President's Report - Rebecca Margolis

Margolis delivered her report as current president. She called for rebranding of the ACJS as part of new outreach efforts. ACJS has streamlined administrative and financial processes, including changing banks and investment accounts while making it easier to solicit external donations.

Under her term, ACJS has prioritized outreach to graduate students. More can be done in the area of professional development for members of ACJS, especially in the face of challenging prospects in the academic job market and

with a view toward expanding the field of Jewish studies in Canada. Emerging scholars should also be encouraged to take up leadership positions in the organization and to contribute new initiatives and ideas.

Margolis thanked Tirza for her role in managing the membership list and other aspects of the administration of the ACJS.

Schnoor thanked Margolis for her work as president.

Margolis called for two motions:

Motion: To rename the position of Vice-President to VP/External Relations.

Margolis argued that there is a need to clarify and expand the existing mandate of the Vice-President. Currently the VP seems to be a redundant post. The position can be occupied by someone tasked with developing networks with other organizations and outreach to graduate students. The VP could also oversee general public relations for ACJS.

Tesler-Mabé supported the motion but added that all board members, not just the VP, should be involved in external relations and that we should also be engaging with undergraduates.

Koffman supported the motion, stressing that ACJS should develop stronger relationships with faculty and researchers, even with those who might touch on Canadian Jewish studies only tangentially. ACJS should open the doors for collaboration with other fields.

Kent moved to approve the motion, which was seconded by Koffman and carried.

Motion: To combine the positions of Secretary and Nominations into one Officer.

Margolis argued that both positions currently exist separately: one overseeing the appointment and management of board members and another looking at the distribution of ACJS awards. It would be more efficient to have one officer responsible for both tasks.

Rosen moved to approve the motion, which was seconded by Koffman and carried.

Treasurer's Report

Kent delivered his report as treasurer. ACJS has transferred accounts to Scotiabank, diversified investments, and enlisted the support of a new financial manager. Over the past year, ACJS has spent less on scholarships, while membership dues and donations have increased.

Koffman asked whether the in-grants and contributions that ACJS receives from universities (e.g. Concordia, York, UOttawa, and UofT) are accounted for as a separate line item in the budget. Robinson clarified that some institutions such as Concordia, tend not to give

Continued on next page

direct financial contributions but to offer service in kind, i.e. ACJS costs are offset by graduate students whose labour is paid for by these institutions but who do work for ACJS. Koffman stressed that if this is the case, monetary and non-monetary contributions should be clearly identified as separate line items in the administrative budget.

Koffman added that ACJS should directly solicit donations from university departments to complement existing institutional memberships (e.g. the Koschitzky Centre at YorkU) that already chip in to support the organization.

Moorhouse-Stein seconded Koffman's point, adding that this should be seen as part of relationship-building, especially with university departments that might have students who do work in the field of Jewish studies.

Bialystok called for a list of the universities and institutions that are currently within the network of the ACJS, especially those that might offer Jewish studies courses (Concordia, York, UofT, and possibly McMaster).

Margolis agreed that the budget should take these various issues into consideration. She added that ACJS currently operates on a shoestring budget and relies strongly on the good will of individuals and institutions involved in the ACJS.

Motion: To appoint Agulnik as auditors for the 2018 fiscal year

Bialystok moved to approve the motion, which was seconded by Tesler-Mabé and carried.

Having consulted with Margolis and Ken, Bialystok added that ACJS has terminated the relationship with the ACJS's former financial adviser. ACJS currently has roughly CAN\$23,000 in investments (accruing just \$85 in interest). Margolis stressed that it was important to leave this amount untouched.

Secretary's Report: Hernan Tesler-Mabé

Tesler-Mabé delivered the following report:

"I am pleased to say that the job of ACJS Secretary has been simplified by a very active and helpful Membership Chair, Simon-Pierre Lacasse, who has largely taken over almost all the work related to renewals and membership. As such, my work as ACJS Secretary has been limited to posting items to the Listserv when necessary, helping organize the renewal campaign (details to be provided by Simon-Pierre), shepherding material and questions to Tirza and/or Elizabeth, etc., as needed, and whenever possible plugging pre-existing gaps (i.e. rewriting the ACJS "About Us" section).

That having been said, there has been considerable confusion over who should be dealing with which duties at different times throughout the year. This has reared its head, for example, with maintenance of the email account. On numerous occasions, it has been time-consuming and frustrating to deal with the email account - this should be streamlined. Most emails seem to concern renewals and/or the Journal, so perhaps the Journal editors should be checking on this. The same problem has arisen in respect to Paypal payments - this too should be clarified.

There has been discussion of removing many of the time-intensive jobs here and transforming these into an outreach position; this is especially timely given that Barry Stiefel may be taking over 2018-2019 and he is geographically distant.

As in the past, my task here has been limited to two separate branches: 1. Heading up the Louis Rosenberg Award Committee and determining the winners of the Marcia Koven student award; 2. Dealing with society continuity by helping the ACJS President

determine who will be remaining in each of the positions and, when necessary, identifying new individuals to bring into the structure."

Louis Rosenberg Award Committee: This year there was some confusion over the award mandate (that is, whether the award was meant to honour significant milestones at the academic or community level) as well as geographic realities versus strongest nominations. As such, this presents a good time to consider whether the award should continue to prioritize academic contributions or transform it to be devoted towards community achievement.

On the second point, ACJS awards should be more fairly distributed even in non-major cities where Canadian Jewish scholars are usually found.

He suggested new wording for the Rosenberg award: "The Committee *may* give special consideration to those suggested names of who are in the city where the next AGM will be taking place to help ensure strong local support for the presentation and a successful event. Individuals from outside that city may also be considered, in particular when their home city is not slated to be a site of a conference within the next year, provided that the award recipient is likely to be present at the conference."

Bulletin Report: Jason Chalmers

The Bulletin Report written by Jason Chalmers was delivered *in absentia* by Margolis:

"I have recently completed my first year as editor for the Bulletin. Thank you to Rebecca Margolis for helping with the transition. Rebecca began some new initiatives that I have sought to follow through, namely the inclusion of French-language content. Simon-Pierre Lacasse has been especially helpful providing translations of content. Thank you to

all who have contributed to the Bulletin or helped with distribution, and special thanks to Shirley Muhlstrock Brodt for production."

Jason is stepping down from his position this year and is to be replaced by Adara Goldberg. Ideally there would be a French-language editor as well.

Koffman suggested we move to cut out mailing print copies of the Bulletin. Rosen pushed back, saying that hard copies are still needed for archival purposes. She conceded that even a fully digital version of the Bulletin might be acceptable, as recipients, including archivists, could simply print out an attachable PDF, but that a professional-looking Bulletin would still be ideal.

Margolis called for a new motion to eliminate print copies sent to individuals, with the exception of special requests and copies sent to institutions and archives. Tirza added that she regularly mails out between 30-40 print copies of the Bulletin to institutions and individuals (primarily institutions).

On a motion by Koffman, seconded by Michael, the motion was approved.

Journal Report: Elizabeth Moorehouse-Stein

Managing Editor Moorehouse-Stein delivered the following report about the Journal for Canadian Jewish Studies:

"The editors of *Canadian Jewish Studies* are wrapping up an excellent Volume 27, with several authors new to the journal. Several articles focused on architecture and museology, which is new for the journal; two sociological and anthropological articles, which is rare for the journal; a subsection of short articles from Israeli and Canadian authors on the tension between the Jewish Pavilion and the Israeli Pavilion at the Expo '67 World's Fair in Montreal; an excellent

Archives Matters section on the theme of 'Uncovering the 60s'; and a feature on Vivian Felsen's translation work in French, Yiddish, and English. We expect to print the journal in June, two months ahead of last year's schedule. This works toward our goal of shifting the journal's annual production up by a few months. Included with this volume, members of ACJS will also receive an English translation of Pierre Anctil's article from Volume 25, called "A Double Standard: The Respective Responsibilities of English and French Canada in the German Refugee Crisis." We felt it was important to disseminate an English version of this article so it could reach a wider readership.

Ira Robinson is concurrently guest-editing Volume 26, also in the final stages of production. This volume is composed of essays from the conference "1944, A Moment in the Life of a Community," held at Concordia in 2016. This volume is financed by The Azrieli Foundation (CAN\$5,000 – CAN\$500 more than average general costs). We plan to mail both Volumes 26 and 27 of CJS to all ACJS members before the new academic year in September.

Finally, we are working with York University Libraries to make searchable all articles previously published in *Canadian Jewish Studies* for those university libraries that have CJS in their holdings. David and I will also meet with a librarian at York who specializes in online journal management to learn how to improve the indexing and discoverability of the journal and its management and promotion in general."

Koffman announced a new "soft" policy that the journal requires published authors to be members of the ACJS (student rate of \$25 for new members). He is encouraging peer reviewers and book reviewers to join as well. He added that there is a need to improve the online visibility of articles published in the journal. This forthcoming meeting

is with York Libraries because the online version of CJS is hosted and open to the public through the York Libraries OJS (Open Journal Systems) platform.

Membership Report: Simon-Pierre Lacasse, Intercultural Liaison Ad Hoc Committee

The Membership Report written by Simon-Pierre Lacasse was delivered *in absentia* by Margolis:

"It is with great sadness that I had to miss the conference this year. How ironic that it takes place in my home town. In any case, here is the summary of the past year in terms of membership initiatives and results. We are boasting a total of 96 paid members for the year 2018, an increase of six members from 2017. Among the different subscription categories, most notable is the increase from 10 to 18 students as members of the Association. We are happy with this turnout, as young researchers contribute remarkably to this year's conference and journal.

A few initiatives were taken this year to increase membership renewal as well as attracting new members. Thanks to the coordinated work of Tirza Harris, Hernan Tesler-Mabé, Rebecca Margolis and me, the membership drive seems to have been a success. "We miss you" renewal forms were mailed to former members who were not registered in 2017, and emails with a similar content were sent to past members up to five years back. These strategies allowed us to secure 2018 membership from 22 former members. In addition, 60 people renewed their membership from 2017 through the regular renewal appeal sent through email.

We have developed networks among students working on Jewish topics, notably *le Collectif Judéité(s)* organized by graduate students Ashley Mayer-Thibault and Valentina Gaddi from the

sociology department at UdeM, some of whom have become members of the ACJS and participate in its activities.

Thanks to the help of Jesse Toufexis at graphic design, a great-looking flyer was printed to promote the activities of the ACJS. They should be available at this AGM, and I would be grateful if you could distribute them among the executives and interested members to spread the word across the country. I am looking forward to working with you in the next year."

Conference Report: Jesse Toufexis

Asco-organizer of this year's Conference, Toufexis delivered the following report:

"Planning for the conference has gone well for Jessica and me, with welcome help and guidance from a number of parties, including Rebecca Margolis and Ira Robinson. Hopefully, when this is read at the meeting, the first day of the conference (community day, reception and concert) will have gone extremely well. We were very excited to be able to put the conference on in Montreal and make use of the enormous amount of resources at our disposal. As such, we were able to feature three excellent venues: Concordia University, McGill University, and the McCord Museum. These prestigious venues afforded us higher visibility in the greater community, and our partnership with the McCord has proven to be an exciting opportunity. Jessica took care of everything regarding the McCord and McGill (venue availability, planning the concert and roundtable, etc.), while Ira took care of everything regarding Concordia. I took care of the academic side of things, including scheduling, disseminating proposals for review, and keeping participants updated on conference items. Special thanks to Rebecca, who was more than willing to offer guidance to both of us whenever we required it throughout the process."

Graduate Student Liaison Report by Sarah-Jane Kerr Lapsley

Lapsley delivered her report as Graduate Student Liaison. Over the past year, Lapsley has made the most of her new mandate to reach out to graduate students. During the preparation of the Conference, there were also efforts to reach out to the Jewish community of Montreal. She added that we should think about organizing more public book launches.

Lapsley is to step down from this current position. Lindsey Jackson and Simon-Pierre Lacasse, also the intercultural liaison with French-Canadians, will take over some of these responsibilities.

Election of New Slate: Nominations

Officers

President: Rebecca Margolis
Vice-President External Affairs: Hernan Tesler-Mabé
Treasurer: Michael Kent
Secretary/Nominations: Barry Stiefel
Past President: Barry Stiefel

Executive Committee Chairs

Journal Editors: David Koffman, Elizabeth Moorhouse-Stein
Bulletin Editor: Adara Goldberg
Chair, Communities and Archives: Dara Solomon, Janice Rosen
Chair, Membership: Simon-Pierre Lacasse
Chair, Conference: Jesse Toufexis
Chair, Programs: Lindsey Jackson, Simon-Pierre Lacasse
Book Review Editor: Michael Rom
Chair, Academic Committee: Ira Robinson
Chair, Finance: Frank Bialystok
Chair, Nominations: Barry Stiefel
Chairs, Graduate Student Liaison: Lindsey Jackson, Simon-Pierre Lacasse
Chairs, Intercultural Liaison Ad Hoc Committee: Christopher Chanco, Simon-

Pierre Lacasse
Honorary Officer
Jerry Silver

New Board Members for 2018-2020

Christopher Chanco (QC, 2018-2020)
Judith Cohen (ON, 2018-2020)
Ruth Panofsky (ON, 2018-2020)
SJ Kerr-Lapsley (AB, 2018-2020)
Randall Schnoor (ON, 2018-2020)
Mark Celinscak (U.S., 2018-2020)

Existing Board Members

Allie Cuperfain (ON, 2017-2019)
Bernie Katz (ON, 2017-2019)
Deidre Butler (ON, 2017-2018)
Janice Rosen (QC, 2017-2018)
Susan Landau-Chark (ON, 2017-2018)
Jonathan Sarna (MA, 2017-2018)

Tesler-Mabé moved to approve the slate. The motion was seconded by Koffman, Rosen and others, and was carried.

New Business

Varia
Postponed to May 15 meeting.

The meeting was adjourned at 10:11 a.m.

May 15

The meeting was called to order at 9:12 a.m., Eastern Time. There were no minutes to approve.

New Business

Archives Report: Janice Rosen

Rosen delivered updates on the ACJS and its relationship with Jewish archives. She reported on the section of the *Canadian Jewish Studies Journal* called "The Archives Matter," a collaborative series of articles by Jewish collection archivists across Canada. The Canadian Jewish Archives will be moving from its current

location in July or August, as Concordia University is to be repurposed.

Margolis expressed appreciation for the work that archivists do alongside Jewish historians.

Graduate Student Liaison Report: Lindsey Jackson

Jackson expressed some ideas for her new position as Graduate Student Liaison. There is a need for more outreach to university departments and local Jewish communities. She hopes that ACJS can continue and expand the work it has done, especially through local, community-based events.

In addition, Jackson suggested that ACJS take part in “public history” initiatives, such as renaming streets in Montreal (after local Jewish figures) or being active in discussions around LGBTQ issues. This could build a more public presence for the ACJS while bringing local communities on board. Finances, however, continue to be a problem.

Margolis expressed appreciation for the efforts of the Graduate Student Committee. She suggested that the committee prepare a budget for the activities it had in mind. The ACJS leadership could find ways to raise funds and support the graduate students involved as best they can. She added that while the ACJS is probably not in a position to undertake anything quite as ambitious as taking part in government efforts to rename streets, this is something to think about in the future. The ACJS could perhaps organize a Jewish studies week or weekend (around November or December) that could be hosted across different cities.

Margolis reaffirmed that the ACJS's priority was to recruit graduate students and encourage them to become more involved in the organization.

Along these lines, Koffman suggested that the Graduate Student Committee

might want to create a durable platform for students to share and discuss their research. Tesler-Mabé added that the committee should first consider whether there is interest for such an initiative, citing an experience at the UOttawa where graduate students felt it more of a burden than an aid to their research.

Jackson raised concerns about the mandate of the committee. Margolis responded by saying that graduate students involved in the committee should feel free to do whatever was of interest to them and within realistic limits.

Tulchinsky Award

Margolis mentioned that ACJS has officially launched a new award, in honour of Gerald Tulchinsky, to offset travel expenses for graduate students to participate in ACJS conferences.

Election of a New Member to the ACJS Board: Christopher Chanco

Margolis introduced Christopher Chanco for nomination to the ACJS Board. Christopher has expressed interest in participating in the Intercultural Liaison Ad Hoc Committee and has done some work for the Journal.

Koffman moved to approve the nomination. The motion was seconded by Toufexis, Moorhouse-Stein and others, and was carried.

Venue for Next ACJS Conference

This year, the ACJS opted not to participate in the Canadian Federation for the Humanities and Social Sciences (CFHSS) Congress in Regina. Logistics and funding continue to be the primary issues hindering the ACJS's participation in the Congress. Not participating has also allowed for more administrative autonomy and allows conference organizers to build better networks with

local Jewish communities.

However, Menkis said that there is a lot to be gained from participating in Congress if the location is a good fit. Margolis added that the ACJS might want to consider participating in next year's Congress in Vancouver. Since Menkis is at UBC, it would also be easier for him to tap into his networks there.

Steven commented that ACJS should feel free to participate in Congress in some years and to withdraw from others. He added that other academic associations, e.g. the Canadian Association of Geographers (CAG), do the same thing. It can be a year-by-year or case-by-case decision. Participating in next year's Congress in Vancouver would probably help to attract more people or build our public profile despite the financial challenges.

In years that we opt out of Congress, Menkis added, it would be important to choose locations where there is a local Jewish community to be involved (e.g. Winnipeg).

Koffman, however, wondered whether there would be any consequences in terms of maintaining membership or paying dues to Congress if this model were applied.

Margolis suggested that there may be a lot at stake in staying in, mentioning issues like BDS and the reality that the ACJS, as a small organization, could be elbowed out by the others in Congress.

Margolis called for a motion on attending the Congress in Vancouver. The motion was carried by unanimous decision.

Changes in the Library and Archives Canada Database

Kent added an item to the agenda concerning a recent change to the search database of Library and Archives Canada, which is transitioning into a new online system (OCLC). While it operates with a high degree of accuracy when

searching material in languages based on Latin script, the OCLC is difficult to access for researchers looking up material that is available only in Hebrew or other non-Latin scripts.

The ACJS should push for Library and Archives Canada (Ottawa) to revise its database to allow for cataloguing

archival records in non-Latin scripts.

Margolis suggested that ACJS create a campaign out of this issue; for starters, by circulating a letter to Jewish studies departments across Canada. Koffman noted that this is likely a problem for people working in other languages too, such as Farsi, Arabic or

Chinese. Koffman and others expressed willingness to assist with this campaign; it could be flagged as a “discrimination” issue.

There being no further business, the meeting was adjourned at 10:12 a.m. □



ACJS/AÉJC Proposed Budget January–December 2019

Submitted by Michael Kent, Treasurer

EXPENDITURES	
<i>Canadian Jewish Studies Journal</i> (editorial assistant and copy editor, translation, layout and design, image usage fees, printing, and mailing) Note: Two volumes, standard and special issue	\$9,000
<i>ACJS Bulletin</i> (2 issues per year: editing, publishing, printing, and mailing)	\$1,100
Annual Conference Expenditures (student or unwaged travel subsidies, A/V rental, award plaque, CFHSS membership, student paper awards, coffee break, and banquet)	\$3,500
Donations from ACJS	\$200
Advertising	\$0
Bank Charges	\$60
Filing Corporate Fees (Quebec and Canada)	\$74
Office & General Expenses (Student Administrative Assistant and other misc. costs) <i>(Figure reflects the maximum cost of the Student Administrative Assistant. This cost may be lower, pending restructuring of duties.)</i>	\$1,200
Postage	\$200
Website (maintenance, file backup hosting, and domain name renewal)	\$500
Accountant	\$250
TOTAL	\$16,084

REVENUE	
Membership Dues	\$6,500
Private Individual Donations	\$1,200
Interest on Investments	\$50
Sale of Back Issues of Journal	\$59
Conference	\$700
Sale of Bulletin Advertising	\$0
Copyright Fees	\$25
Grants	\$9,000
TOTAL	\$16,500
PROJECTED SURPLUS (DEFICIT) FISCAL 2018	\$416



**MARCIA KOVEN AWARD
FOR BEST STUDENT PAPER /
PRIX MARCIA KOVEN
POUR LA MEILLEURE COMMUNICATION
PAR UN(E) ÉTUDIANT(E)
2018**

The Association for Canadian Jewish Studies (ACJS) is pleased to announce Magdalene Klassen as the recipient of the 2018 Marcia Koven Award for Best Student Paper presented at the 2018 ACJS conference, held at the McCord Museum and Concordia University in Montreal on May 12-14, 2018. Vardit Lightstone and Christopher Chanco also received honourable mention. This award is sponsored by friends and relatives of Marcia Koven.

L'Association d'études juives canadiennes (AJC) est heureuse d'annoncer que Magdalene Klassen a reçu le Prix Marcia Koven 2018 pour la meilleure communication par un(e) étudiant(e) présentée à la conférence annuelle de l'AJC, tenue au Musée McCord et à l'Université Concordia à Montréal du 12 au 14 mai 2018. Vardit Lightstone et Christopher Chanco ont également reçu une mention honorable. Ce prix est commandité par les amis et la famille de Marcia Koven.

**Winner of the 2018 Marcia Koven Award for Best Student Paper /
Gagnante du prix Marcia Koven 2018 pour la meilleure communication
par un(e) étudiant(e)**

Magdalene Klassen (McGill University)

Going Out into the World: Humanitarianism, Assimilation, and Gender among Jewish members of the Imperial Order of the Daughters of the Empire, 1900-1939

Honourable Mention / Mention honorable

Vardit Lightstone (University of Toronto/Hebrew University of Jerusalem)

Traditional Innovation: An Analysis of the Folk Literature of Yiddish Speaking Immigrants

Christopher Chanco (York University)

"Through the Eye of a Needle": Post-war DPs and the Jewish Labour Committee of Canada



Association for Canadian Jewish Studies Conference

Vancouver, June 2-4, 2019

Call for Papers

The ACJS is pleased to announce our 2019 conference, which will take place June 2-4 at the University of British Columbia, with Sunday's community day at Vancouver's Peretz Institute for Secular Jewish Culture. The conference will provide a platform for exciting and original research on Canadian Jewish life, past, present and future.

We welcome paper proposals on any topic relating to the Canadian Jewish experience. Given this year's centennial of the formation of the first Canadian Jewish Congress (CJC), we particularly welcome proposals on the theme of Jewish communal organizations, past and present, including studies of the CJC and other Canadian Jewish institutions.

Individuals are invited to submit proposals for paper presentations 20 minutes in length. All submissions must include (1) an abstract of 250-400 words formulated to clearly and concisely state the main argument of the scholarly paper and indicate how

it will contribute to existing scholarship in the field of Canadian Jewish studies, including a short bibliography of relevant sources; (2) a biography of 50-75 words.

Please submit your proposal by email, as a .doc or .rtf attachment, to the ACJS Co-chair, Jesse Toufexis (jtouf007@uottawa.ca). Because proposals undergo blind review, please do not include any personal, identifiable information in your proposal attachment. Instead, please indicate your name, affiliation, address, telephone number, and email address in the body of the email.

Paper proposals are due on **January 14, 2019**. After an anonymous peer-review process, presenters will be contacted by February 12.

All presenters must be paid members of the ACJS for the year of the conference (2019) at the time that proposals are submitted. Membership information for the ACJS can be found on our website: <http://acjs-aejc.ca/>

[membership](#). Please attach the receipt from your 2019 membership to your proposal.

Partial financial support to defray travel and accommodations costs is available for presenters who are students or underwaged and live more than 100 km from Vancouver. In all cases, because the ACJS support funds are limited, all applicants for financial support are expected to apply first to any host institutions for travel and accommodations support. Applications for financial support, which will be sent to eligible presenters along with the notice of acceptance of their paper proposal, will be due on March 4, with results communicated by March 25.

The best student paper presented at the conference will be given the Marcia Koven Award, which is accompanied by a cash prize. The award is granted based on the scholarly quality of the paper and its contribution to the field of Canadian Jewish studies.

Conférence annuelle de l'Association d'études juives canadiennes

Vancouver, 2-4 Juin 2019

Appel à communications

L'AJC est heureuse d'annoncer que la conférence annuelle pour 2019, qui aura lieu du 2 au 4 juin à l'Université de la Colombie-Britannique, ainsi que la journée d'activités communautaires du dimanche qui se tiendra à l'Institut Peretz pour la culture juive séculière de Vancouver. La conférence offre une plateforme pour toutes recherches

fascinantes et novatrices sur la vie juive canadienne du passé, du présent et du futur.

Nous acceptons les propositions d'articles sur tout sujet lié à l'expérience juive canadienne. Étant donné que cette année souligne le centenaire de la création du premier Congrès juif canadien (CJC), nous accueillons

favorablement les propositions portant sur le thème des organisations communautaires juives, passées et présentes, notamment des études sur le CJC et d'autres institutions juives canadiennes.

Suite à la page suivante

Les chercheuses et chercheurs sont invité.e.s à soumettre des propositions de présentations d'une durée de 20 minutes. Toutes les soumissions doivent inclure (1) un résumé de 250 à 400 mots formulés de manière à énoncer de manière claire et concise l'argument principal de la communication et la manière dont il contribuera à la recherche existante dans le domaine des études juives canadiennes, ainsi qu'une brève bibliographie des sources pertinentes; (2) une biographie de 50 à 75 mots.

Veuillez soumettre votre proposition par courriel, jointe en fichier .doc ou .rtf, au coprésident du comité organisateur de la conférence de l'AJJC, Jesse Toufexis (jtouf007@uottawa.ca). Puisque les propositions sont soumises à une procédure d'évaluation à l'aveugle, nous vous prions de ne pas y inclure d'informations personnelles nous permettant de vous identifier. À la place, veuillez indiquer

vos nom, affiliation, adresse, numéro de téléphone et adresse courriel dans le corps de votre courriel.

La date limite pour nous faire parvenir une proposition est le **14 janvier 2019**. Suivant la procédure d'évaluation à l'aveugle par des pairs, les candidat(e)s retenu(e)s seront contacté(e)s au plus tard le 12 février 2019.

Tous les candidat(e)s doivent être membres de l'AJJC pour l'année de la conférence (2019) au moment de la soumission de leurs propositions, faute de quoi celles-ci ne seront pas évaluées. Des informations sur les modalités d'inscription à l'AJJC sont disponibles sur notre page web : <http://acjs-aejc.ca/membership>. Veuillez joindre le reçu de votre adhésion 2019 à votre proposition.

Un appui financier partiel est disponible pour pallier à une partie des coûts des étudiant(e)s et

participant(e)s n'ayant pas d'emploi à temps plein, habitant à plus de 100 kilomètres de Vancouver et nécessitant donc un soutien financier. Puisque les fonds de l'AJJC sont limités, tous les conférenciers sont tenus de s'adresser en premier lieu à leurs institutions respectives. Les demandes d'appui financier, qui seront acheminé(e)s aux candidat(e)s éligibles dont les propositions auront été retenues, doivent nous être renvoyées au plus tard le 4 mars 2019 et feront l'objet d'une réponse au plus tard le 25 mars 2019.

La meilleure présentation faite par un(e) étudiant(e) sera soulignée par la remise du prix Marcia Koven, qui est accompagné d'une récompense en argent. La ou le lauréat(e) sera sélectionné(e) en fonction de la qualité de sa recherche et de sa contribution au champ des études juives canadiennes.

NOTES FROM THE ACJS CONFERENCE ORGANIZERS / MESSAGE DES CO-ORGANISATEURS DE LA CONFÉRENCE ANNUELLE DE L'AJJC :

Jesse Toufexis & Richard Menkis

We are extremely excited about this year's conference in Vancouver. Given that it's the 100th anniversary of the first Canadian Jewish Congress, we thought that an exploration of Canadian Jewish communal organizations would be an appropriate and fascinating theme. We especially welcome papers that explore the inclusivity and exclusivity of Jewish communal organizations. We're very much looking forward to hearing panels on this topic as well as a great range of other panels that illustrate the variety we enjoy in the field of Canadian Jewish studies.

The community day will take place in the building of the Vancouver Peretz Centre for Secular Jewish Culture. The Peretz Centre (formerly the Peretz Shule) has been a unique and frequently controversial voice in Vancouver's Jewry and thus a good place to explore questions of inclusivity and exclusivity in the Jewish community. The building is also the home of the Jewish Museum and Archives of British Colum-

bia (JMABC). There will be some public programming by the centre and the JMABC, to be announced. We'd like to offer our thanks to the JMABC for coordinating between the ACJS and the Peretz Centre.

Nous sommes très enthousiastes face à la conférence de cette année prévue à Vancouver. Comme il s'agit du centième anniversaire du premier Congrès juif canadien, nous avons pensé qu'une exploration des organisations communautaires juives canadiennes serait un thème approprié et fascinant. Nous accueilleront avec un intérêt particulier les communications qui explorent l'inclusivité et l'exclusivité des organisations communautaires juives. Nous sommes impatients d'entendre des groupes d'experts sur ce sujet, ainsi que tous les chercheurs qui illustrent la diversité dont nous jouissons dans le domaine des études juives canadiennes.

La journée communautaire aura lieu dans le bâtiment du *Peretz Centre for Secular Jewish Culture* de Vancouver. Le Centre Peretz (anciennement la *Peretz Shule*) est une voix unique et souvent controversée dans la communauté juive de Vancouver et constitue donc un bon endroit pour explorer les questions d'inclusion et d'exclusion dans la communauté juive. Le bâtiment abrite également le *Jewish Museum and Archives of British Columbia* (JMABC). Une programmation ouverte au public en partenariat avec le Centre Peretz et de la JMABC sera annoncée. Nous voudrions remercier le JMABC pour la coordination entre l'ACJS et le Peretz. □



Concordia University Institute for Canadian Jewish Studies

Autumn 2018 Semester News

- The Institute, in partnership with Concordia's Judaic Studies Program (Religions and Cultures Department) and Department of History, has become an Associate Institutional Member of the **Association for Jewish Studies**.
- The Institute, in partnership with Jewish studies programs at McGill University, Université de Montréal, and the State University of New York at Plattsburgh has received a grant from the **American Academy for Jewish Research** designed to help the Jewish studies graduate student experience in Montreal.
- The Institute has appointed **Dr. Aviva Atlani** as its latest Research Associate.

Autumn 2018 Semester Programs

- October 11: **Canadian Jewish Studies Forum: The Institute-Administered Fellowship Winners for 2018-2019:** Lucas Cober (Religions and Cultures), "Reframing Characters with Disabilities in Biblical Narrative"; Minghui Pan (Religions and Cultures), "Education of Sages in Rabbinic

Judaism and Confucianism"; Eli Mason (Religions and Cultures), "Monsters on the Margins: Minority Identification with Monsters and the Monstrous"; Stefanos Singelakis (Religions and Cultures), "Morality and Nazi Masculinity"; Sean Remz (History), "Variables in Accounting for Different Reactions to the Ghettoization and Deportation of the Jews of Hungary and Its Borderlands."

- October 25: "**A Conversation in Memory of Dr. Joseph Kage.**" Participants: Rivka Augenfeld, Dr. Allen Kagedan and Rabbi Lila Kagedan.
- November 6: **Two Lectures on the Early Modern Jews of Suriname, South America**, by **Aviva Ben-Ur**, Professor of Judaic Studies at the University of Massachusetts Amherst. Lecture I: "**Jodensavanne: A Jewish Village in a Slave Society**"; Lecture II: "**Jewish Autonomy in a Slave Society: The Eurafrican Jews of Suriname.**" The lectures are presented in partnership with the Canadian Institute for Jewish Research.
- November 15: A Conversation with **Allan Levine**, author of the newly published book *Seeking the Fabled City: the Canadian Jewish Experience*. Presented in partnership with the **Museum of Jewish Montreal**.

For further information:

Telephone: 514-848-2424, ext. 2074

Email: cjs.fas@concordia.ca

Facebook: www.facebook.com/CUcdnJewishStudies/

Website: www.concordia.ca/artsci/research/jewish-studies.html



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<https://cjs.journals.yorku.ca/index.php/cjs>

- Harold Troper - A Tale of Two Pavilions: Jewish Participation in Expo 67

Translation / Traduction

- Vivian Felsen - Introduction
- Selected Poems by J. I. Segal, Translated by Vivian Felsen

The Archives Matter / Les Archives important Edited by Janice Rosen

- Janice Rosen - Introduction: Reflecting on the 60s / Réfléchir aux années 1960
- Jessica Zimmerman - Jewish Public Library Archives: Relevant Resources of the 1960s
- Andrea Shaulis et Marie-Blanche Fourcade - Commémorer, faire valoir ses droits, sensibiliser les décideurs : plongée dans les archives des années 1960 du Musée de l'Holocauste Montréal
- Janice Rosen - Traces of the 1960s in the Alex Dworkin Canadian Jewish Archives
- Katherine Biggs-Craft - The End of the "Golden Years": Jewish Life in Saint John in the 1960s

Book Reviews / Comptes rendus

- Ancil, Pierre. *Histoire des Juifs du Québec* (Montréal: Les Éditions du Boréal, 2017). Reviewed by Antoine Burgard.
- Usher, Peter. *Joey Jacobson's War: A Jewish-Canadian Airman in the Second World War* (Waterloo, ON: Wilfrid Laurier University Press, 2018), and Bessner, Ellin. *Double Threat: Canadian Jews, the Military, and World* (Toronto: New Jewish Press, 2018). Reviewed by Jennifer Shaw.
- Vipond, Robert. *Making a Global City: How One Toronto School Embraced Diversity* (Toronto: University of Toronto Press, 2017). Reviewed by Franklin Bialystok. □

Articles

- Mark Celinscak - The Holocaust and the Canadian War Museum Controversy
- Amanda Kelly Train - Negotiating New Territory: Indian Jewish Women and Families in Toronto
- Emily Robins Sharpe - "The heart above the ruins": Miriam Waddington's Poetry, the Spanish Civil War, and Jewish Canadian Literature
- Dina Roginsky and Rina Cohen - Trading Jerusalem: Jewish-Arab Encounters in a Middle Eastern Restaurant in Toronto

Special Sub-Section: "Faces of Israel at Expo 67" /

Sous-section spéciale :

« Les visages d'Israël à l'Expo 67 »

Edited by Csaba Nikolenyi

- Csaba Nikolenyi - Introduction
- Eran Neuman - The Israel Pavilion for the 1967 International and Universal Exposition in Montreal
- Tal-Or Ben-Choreen - Photographic Boxes – Art Installations: A Study of the Role of Photography in the Israel Pavilion at Expo 67
- Loren Lerner - The Canadian Jewish Connection to the Visual Narrative of Nationhood at the Jewish Palestine Pavilion in New York (1939) and the Israel Pavilion and Pavilion of Judaism in Montreal (1967)



**The Switzer-Cooperstock Student Prize
in Western Canadian Jewish History
for 2019 /
Prix étudiant Switzer-Cooperstock d'histoire juive
de l'Ouest canadien
pour 2019**

The Jewish Heritage Centre of Western Canada invites applications for the 2019 Switzer-Cooperstock Prize in Western Canadian Jewish History. This prize, established by the Switzer family to honour parents and grandparents, will be awarded for the best student essay on Jewish history in Western Canada with some preference for essays on secular Jewish schools in Western Canada, Jewish settlers, farmers, and traders in rural areas of Western Canada, and the immigration experience of Jews to Western Canada. Preference will be given to research specific to the Jewish experience in the urban centres and rural communities of the Canadian Prairie provinces.

The research may use original sources or it may be a synthesis of other published material.

Eligibility: All students who have not yet taken their Ph.D. examinations and who have been enrolled in a post-secondary educational institution during academic years fall 2017 to winter 2019. Their essays may have been written in connection with course work, thesis or dissertation research, or for presentation at scholarly meetings, etc. Submissions should be no longer than 35 pages double-spaced and should be accompanied by a letter of nomination from a faculty member involved with the student's supervision. Electronic submissions are encouraged.

To apply or request further information, contact Mr. Stanislao Carbone, Director of Programs and Exhibits, Jewish Heritage Centre of Western Canada; 123 Doncaster Street; Winnipeg Canada, R3N 2B2. Email: scarbone@jhcwc.org. The deadline for applications is May 1, 2019. Applications will be considered by an academic panel, and the results will be announced about June 15, 2019.

The winner will receive \$1,000. Students enrolled in Manitoba institutions will be required to present their findings at a public lecture in Winnipeg in autumn 2019, preferably in September. Students from other institutions are invited. Some additional funding is available for travel to make a public presentation.

Le *Jewish Heritage Centre of Western Canada* lance un appel à candidatures pour le prix Switzer-Cooperstock 2019 en histoire juive de l'Ouest canadien.

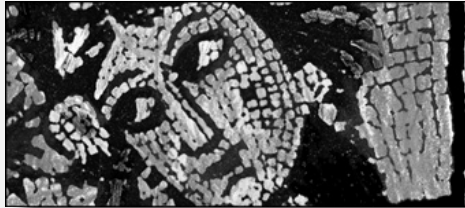
Ce prix, créé par la famille Switzer pour honorer leurs parents et grands-parents, sera attribué au meilleur étudiant sur l'histoire juive dans l'Ouest canadien, avec une préférence pour les essais sur les écoles juives laïques de l'Ouest canadien, les colons, les agriculteurs et les commerçants en milieu rural, ainsi que l'expérience d'immigration vécue par les Juifs dans l'Ouest canadien. La préférence sera donnée à la recherche spécifique à l'expérience juive dans les centres urbains et les communautés rurales des provinces des Prairies canadiennes.

La recherche peut faire usage de sources originales ou bien constituer une synthèse d'autres documents publiés.

Admissibilité : Tous les étudiants qui n'ont pas encore passé leur examen de doctorat et qui ont été inscrits dans un établissement d'enseignement postsecondaire au cours des années universitaires Automne 2017—Hiver 2019. Leurs essais peuvent avoir été écrits dans le cadre de travaux de cours, de thèses ou de thèses de doctorat, ou pour être présentés à des réunions savantes, etc. Les soumissions de devraient ne pas faire plus de 35 pages à double interligne et doivent être accompagnées d'une lettre de nomination d'un membre du corps professoral chargé de la supervision de l'étudiant. Les soumissions électroniques sont encouragées.

Pour postuler ou pour demander de plus amples informations, contactez M. Stanislao Carbone, directeur des programmes et des expositions, *Jewish Heritage Centre of Western Canada*, 123 rue Doncaster; Winnipeg Canada, R3N 2B2. Courriel: scarbone@jhcwc.org. La date limite de candidature est le 1er mai 2019. Les candidatures seront examinées par un panel académique et les résultats seront annoncés vers le 15 juin 2019.

Le gagnant recevra 1 000 \$. Les étudiants inscrits dans des établissements du Manitoba seront tenus de présenter leurs conclusions lors d'une conférence publique à Winnipeg, à l'automne 2019, de préférence en septembre. Les étudiants d'autres institutions y seront invités, mais leur présence ne sera pas obligatoire. Un financement supplémentaire est disponible pour les déplacements afin de faire une présentation publique. □



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(les astérisques indiquent les membres institutionnels)

Alex Dworkin Canadian Jewish Archives

Dr. Norma Joseph, Chair
Janice Rosen, Director
4810 Jean-Talon West, Suite 211
Montreal, QC H4P 2N5
Phone: 514-931-7531 ext. 2
Fax: 514-931-0548
Email: jrosen@cjarchives.ca
Websites: www.cjarchives.ca; www.cjhn.ca

Canadian Society for Jewish Studies *

Professor Ira Robinson, President
c/o Institute for Canadian Jewish Studies
Concordia University
1455 de Maisonneuve Blvd. West
Montreal, QC H3G 1M8
Phone: 514-848-2424 ext. 2074
Fax: 514-848-8776
Email: ira.robinson@sympatico.ca
Website: www.csjs.ca

**Concordia Institute for
Canadian Jewish Studies ***

Professor Ira Robinson, Director
Institute for Canadian Jewish Studies
Concordia University
FA-101, 1455 de Maisonneuve Blvd. West
Montreal, QC H3G 1M8
Phone: 514-848-2424 ext. 2074
Fax: 514-848-8776
Email: cjs.fas@concordia.ca
Website: <http://cjs.concordia.ca>

**Israel and Golda Koschitzky Centre for
Jewish Studies ***

Professor Carl S. Ehrlich, Director
763 Kaneff Tower
York University
4700 Keele Street
Toronto, ON M3J 1P3
Phone: 416-736-5823; Fax: 416-736-5344
Email: ehrich@yorku.ca
Website: <http://cjs.blog.yorku.ca>

**Jewish Archives and Historical
Society of Edmonton
& Northern Alberta**

Judy Goldsand/Howard Davidow,
Co-Presidents
Colleen Paul, Archivist
10220-156 Street, Suite 200
Edmonton, AB T5P 2R1
Phone: 780-489-2809; Fax: 780-481-1854
Email: jahsena@shaw.ca
Website: www.jahsena.ca

Jewish Heritage Centre of Western Canada

Mark Kantor, President
Andrew Morrison, Archivist
Suite C140 – 123 Doncaster Street
Winnipeg MB R3N 2B2
Phone: 204-477-7460; Fax: 204-477-7465
Email: jewishheritage@jhcwc.org
Website: www.jhcwc.org

**Jewish Historical Society of
Southern Alberta**

Saundra Lipton, President
Agi Romer Segal, Librarian and Archivist
1607 - 90th Avenue S.W.
Calgary, AB T2V 4V7
Phone: 403-444-3171; Fax: 403-253-7915
Email: jhssa@shaw.ca
Website: www.jhssa.org

**Jewish Museum & Archives of British
Columbia/Jewish Historical Society of
British Columbia**

Alysa Routtenberg, Archivist
6184 Ash Street
Vancouver, BC V5Z 3G9
Phone: 604-257-5199 (Skype-friendly)
Fax: 604-257-5198
Email: info@jewishmuseum.ca
Website: www.jewishmuseum.ca

**Max and Tessie Zelikovitz Centre
for Jewish Studies ***

Deidre Butler, Director
Assistant Professor, Religion/
College of the Humanities
Carleton University
2A49 Paterson Hall
1125 Colonel By Drive
Ottawa, ON K1S 5B6
Tel: 613-520-2600, ext. 1320

Email: jewish_studies@carleton.ca
Website: <http://carleton.ca/jewishstudies>

**Ontario Jewish Archives,
Blankenstein Family Heritage Centre**

Eric W. Slavens, Chair
Dara Solomon, Director
UJA Federation of Greater Toronto
4600 Bathurst Street Toronto, ON M2R 3V2
Phone: 416-635-2883 ext. 5170
Fax: 416-849-1006
Email: dsolomon@ujafed.org
Website: www.ontariojewisharchives.org

Ottawa Jewish Archives

Saara Mortensen, Archivist
21 Nadolny Sachs Private
Ottawa, ON K2A1R9
Phone: 613-798-4696 ext. 260
Fax: 613-798-4695
Email: SMortensen@jewishottawa.com
Website: <http://jewishottawa.com/ottawa-jewish-archives>

Saint John Jewish Historical Museum

Dr. Elizabeth McGahan, President
Katherine Biggs-Kraft, Curator
91 Leinster Street, Saint John, NB E2L 1J2
Phone: 506-633-1833; Fax: 506-642-9926
Email: sjjhm@nbnet.nb.ca
Website: www.jewishmuseumsj.com

Vered Jewish Canadian Studies Program *

Professor Seymour Mayne, Program Coordinator
University of Ottawa, Arts Building
70 Laurier Avenue East, Room 354
Ottawa, ON K1N 6N5
Phone: 613-562-5800 ext. 1148
Fax: 613-562-5990
Email: mayne@uottawa.ca;
rmargoli@uottawa.ca
<https://arts.uottawa.ca/en/programs/vered>
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