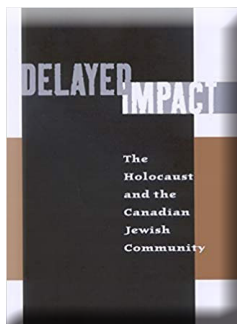


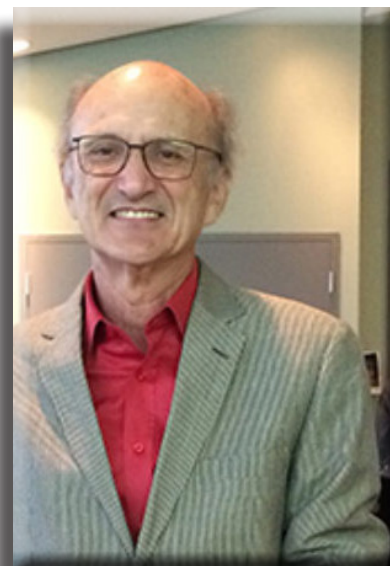


## 2021 Louis Rosenberg Award winner... Frank Bialystok!

Since 2001, the Association for Canadian Jewish Studies has presented the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award to recognize a significant contribution made by an individual, institution, or group to Canadian Jewish studies. We are delighted to announce that the 2021 Louis Rosenberg Award is being awarded to our dear colleague and friend Frank Bialystok.



Frank is a senior scholar of Canadian Jewish studies who has been committed to Holocaust scholarship and education for over four decades. His groundbreaking study, *Delayed Impact*, altered the course of Holocaust studies in Canada and ushered in a new age of study in the field. He has mentored a generation of scholars in the field and has been a dedicated and generous supporter of the ACJS for many years. He is an outstanding scholar, community activist, and a *mentsch*. Congratulations, Frank!



Depuis 2001, l'Association d'études juives canadiennes a décerné le Prix Louis Rosenberg pour services distingués en études juives canadiennes afin de reconnaître la contribution importante d'un individu, d'une institution ou d'un groupe aux études juives canadiennes. Nous sommes ravis d'annoncer que le Prix Louis Rosenberg 2021 est décerné à notre cher collègue et ami Frank Bialystok.

Frank est un chercheur éminent en études juives canadiennes qui se consacre à la recherche et à l'éducation sur l'Holocauste depuis plus de quatre décennies. Son étude novatrice, *Delayed Impact*, a modifié le cours des études sur l'Holocauste au Canada et a lancé une nouvelle ère d'étude dans le domaine. Il a encadré une génération de chercheurs dans le domaine et a été un collaborateur dévoué et généreux de l'AEJC pendant de nombreuses années. C'est un érudit d'exception, un activiste communautaire impliqué et un véritable *mentsch*. Félicitations, Frank!

### INSIDE THIS ISSUE / DANS CE NUMÉRO

About Us.....	2
President's Message.....	3
Message du président.....	4
On the Bookshelf / Sur les rayons.....	5
Regional News.....	8
Concordia Institute for Canadian Jewish Studies.....	15
Rabbi Dr. Haim O. Rechnitzer.....	15
Association for Jewish Studies.....	16
ACJS Conference Bulletin Report.....	17
ACJS Conference Schedule.....	18
Canadian Jewish Figures.....	21
Jewish Women in the Americas: Book Series.....	22
ACJS Membership Renewal Form.....	24
Affiliated Societies and Institutions.....	26

## About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

The ACJS website:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

*President / Président*

Hernan Tesler-Mabé

*Vice-President, External Relations /*

*Vice-président, Relations extérieures*

Simon-Pierre Lacasse

*Treasurer / Trésorier*

Michael Kent

*Secretary / Secrétaire*

Sara Sharpe

*Past President / Ancienne présidente*

Rebecca Margolis

*Bulletin Editor /*

*Rédactrice en chef du bulletin*

Adara Goldberg

*Bulletin Production /*

*Mise en page du bulletin*

Shirley Muhlstock Brodt

The ACJS Bulletin is published biannually for members of the Association for Canadian Jewish Studies. No portion of this publication may be reproduced without permission of the ACJS. Please send all correspondence to ACJS/AEJC, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8. For membership details and rates, log on to [www.acjs-aejc.ca](http://www.acjs-aejc.ca).

ISSN 14895954

## ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:  
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



## AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:  
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

## À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

Le site web de l'AÉJC:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

## NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to [www.acjs-aejc.ca](http://www.acjs-aejc.ca) to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le [www.acjs-aejc.ca](http://www.acjs-aejc.ca). Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

**THANK YOU** to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



# President's Message



**T**he President's Message in the ACJS Bulletin is by precedent and convention meant to be an uplifting and apolitical one. In keeping with this spirit, I can report that in Washington, DC—where I have been living over the past year and a half—the cherry blossoms are in full bloom, while even in the cooler Canadian climates spring is beginning to offer up its greenery.

As spring blooms, we also turn our attention to our eagerly awaited ACJS conference. Overwhelmed by the rapidity of COVID-related events last year, we were obliged to cancel our 2020 conference. At the time, this was a most agonizing decision that proved—with the benefit of hindsight—the right course to take despite depriving ourselves of the opportunity to see friends and colleagues from across Canada and around the world at a gathering where we learn from one another, becoming better scholars and (hopefully) better people in the process. I am happy to report that this year we will be holding our annual conference from May 23–25. And because it will be held online, we can meet with one another wherever we might find ourselves. Even better—this year's conference is free for all ACJS members! If you have not already done so, please renew your ACJS membership to attend!

On a more serious note, this year has also been a year of reckoning in all sorts of ways. We have in some corners seen a protracted debate over the definition of antisemitism play out against the backdrop of racial injustice. This reckoning has caused society to interrogate the racist tropes that have caused—and continue to cause—so much suffering for so many. We stand alongside our brethren and call on all those committed to the fight against racism to act together to help overcome discrimination once and for all. And we emphatically reject the antisemitism that continues to circulate, imploring that the world repudiate these messages as emphatically as they have done other types of racism and discrimination.

Finally, as I write this, the world is bracing for a fourth—and hopefully final—COVID wave. Nearly three million lives have been lost worldwide to an illness few saw coming a little over a year ago. We mourn the lives lost and hope that we will soon be able to embrace our loved ones once again.

Let us all therefore pause to reflect on how the past year has unfolded, but let us also pray that this spring will bring us closer to a healthier, less divisive, and more equitable world.

Sincerely,

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)

## Message du président



**L**e message du président dans le Bulletin de l'AEJC est, par précédent et par convention, censé être empreint de légèreté et apolitique. Dans cet esprit, je peux signaler qu'à Washington DC — où j'habite depuis un an et demi — les fleurs du cerisier sont en pleine floraison alors que même dans les climats plus frais du Canada, le printemps commence à dévoiler ses offrandes. Alors que le printemps fleurit, nous tournons également notre attention vers notre très attendue conférence annuelle. Dépassés par la rapidité des événements liés à la pandémie l'année dernière, nous avons été obligés d'annuler la conférence. À ce moment, il s'agissait d'une décision des plus déchirantes qui a prouvé — avec le recul — être la bonne voie à suivre malgré le fait que nous nous privions de l'occasion de voir des amis et des collègues de partout au Canada et du monde entier. Lors de ces rassemblements, nous apprenons les uns des autres, devenant de meilleurs chercheurs et (espérons-le) de meilleures personnes à travers cette expérience. Je suis heureux d'annoncer que cette année, nous tiendrons notre conférence annuelle du 23 au 25 mai. Comme elle se déroulera en ligne, nous pouvons nous rencontrer où que nous soyons. Mieux encore, la conférence de cette année est gratuite pour tous les membres de l'AEJC! Si vous ne l'avez pas déjà fait, veuillez renouveler votre adhésion à l'association pour y assister.

Sur une note plus sérieuse, cette année a également été une année douloureuse sur le plan des relations entre les groupes. Nous avons assisté à débat prolongé sur la définition de l'antisémitisme, alors que l'injustice raciale se déroulait sous nos yeux en Amérique du Nord. Ces événements ont amené la société à interroger les tendances racistes qui ont causé — et continuent de causer — tant de souffrances pour autant de personnes. Nous affichons notre solidarité envers les opprimé.e.s et appelons tous celles et ceux qui sont engagé.es dans la lutte contre le racisme à agir ensemble pour aider à vaincre la discrimination une fois pour toutes. Aussi nous rejetons catégoriquement l'antisémitisme qui continue de circuler, implorant qu'on répudie ces messages aussi catégoriquement que d'autres types de racisme et de discrimination.

Enfin, au moment où j'écris ces lignes, le monde se prépare à une quatrième vague de la COVID, qui sera, je l'espère, la dernière. Près de 3 millions de vies ont été perdues dans le monde en raison d'une maladie que peu de gens connaissaient il y a à peine plus d'un an. Nous pleurons les vies perdues et espérons que nous pourrions bientôt à nouveau embrasser nos proches.

Arrêtons-nous un moment pour réfléchir au déroulement de l'année dernière, et prions pour que ce printemps nous rapproche d'un monde plus sain, moins divisé et plus équitable.

Sincèrement,

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)





### David S. Koffman

J. Richard Shiff Chair for the Study of Canadian Jewry.  
Associate Professor. Department of History, York University.

### Award

The Association for Jewish Studies' Jordan Schnitzer Book Award for *The Jews' Indian: Colonialism, Pluralism and Belonging in America* (New Brunswick, NJ: Rutgers University Press, 2019) in the category of Social Science, Anthropology, and Folklore, 2020.

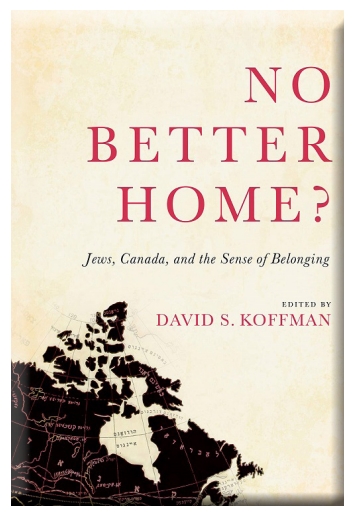
<https://www.associationforjewishstudies.org/professional-development/fellowships-and-awards/jordan-schnitzer-book-awards>

### Publications

David S. Koffman, "What Does it Mean to Ask the Question 'Has There Ever Been a Better Home for the Jews Than Canada?'" in *No Better Home? Jews, Canada, and the Sense of Belonging*. Toronto: University of Toronto Press, 2021, (pp 3-16). <https://utorontopress.com/ca/no-better-home-2>

David S. Koffman, "The Unsettling of Canadian Jewish History: Toward a Tangled History of Jewish – Indigenous Encounters" in *No Better Home? Jews, Canada, and the Sense of Belonging*. Toronto: University of Toronto Press, 2021, (pp. 81-114).

<https://utorontopress.com/ca/no-better-home-2>



### Presentations / Events

Jews and the American West: Race / Masculinity / Frontiers, Dialogue with Sarah Imhoff at UCLA's Leve Centre for Jewish Studies, February 2021. <https://www.youtube.com/watch?v=KdrTYx04AvQ>

*Leonard Cohen Untold Stories: The Early Years*. Interview with author Michael Posner, Koschitzky Centre for Jewish Studies, York University, February 2021.

<https://cjs.yorku.ca/event/leonard-cohen-untold-stories-a-conversation-with-michael-posner/>.

### Seymour Mayne

### A Sheaf of Ottawa Poems

For a number of years, chiefly in various locations and homes on the east bank of the Canal, a group of writers, almost all in one way or another associated with the University of Ottawa, have been meeting and sharing their writings with one another. Seymour Mayne prepared a sheaf of poems from this writers' circle for the fall 2020 issue of *Pratik: A Magazine of Contemporary Writing* (Kathmandu, New Delhi).

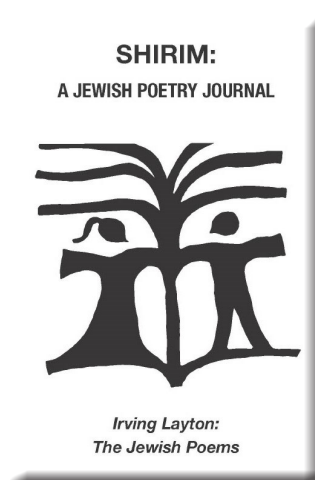
This is a sampling from five poets, each writing in a unique style and voice: Shai Ben-Shalom, Nicola Vulpe, Betty Warrington-Kearsley, Erwin Wiens, and the editor. Their work is also underlined by a commitment to craft and a desire, as well, to have their words reach out so they are shared and heard by others, even faraway readers distant in geography but not in the universal devotion to poetry.

### Noted Los Angeles poetry magazine *Shirim* publishes Layton double issue

At the invitation of Marc Dworkin, the editor of *Shirim*, the longest flourishing magazine of Jewish poetry in English, Professor Seymour Mayne prepared a double issue of Irving Layton's poetry with the permission of the late poet's publisher. Given the focus of *Shirim*, Mayne concentrated on editing an issue devoted to the poet's work on Jewish themes and subjects. He is often compared to his mentor and friend, the poet A. M. Klein (1909-1972), but few have noted Layton's body of work devoted to engaging Jewish concerns.

His Jewish poems, so central to his body of work, definitely hold attention today when antisemitism, morphed into new recrudescence, assaults Jews, Judaism, and Israel with an offensive vehemence.

Irving Layton, one of Canada's major poets, passed away in early 2006 at the age of 93. He published little in his later years, and his last books included a selection of poetry published in 1991 and a new edition of his selected poems released in 2004. However, an important edition of his prose, including literary manifestos, prefaces, articles and short fiction that was edited by a devoted scholar of his life and work, was not taken up by Canadian publishers and never saw the light



of print. No scholarly attention has been given in recent decades to his voluminous literary correspondence that remains preserved in many archives and fonds in Canada and elsewhere. And to date no one has tackled the key project of preparing a Complete Poems that would join other canonical editions in Canadian letters. This issue of *Shirim* is also aimed at rekindling interest in his major body of work.

For inquiries on subscriptions, please contact the Editor of *Shirim*, Marc Dworkin, at [msdworkin@hotmail.com](mailto:msdworkin@hotmail.com).

The guest editor of the Layton double issue, Seymour Mayne, can be reached at [mayne@uottawa.ca](mailto:mayne@uottawa.ca).

There will be two launching readings offered online, in effect a doubleheader, for Seymour Mayne's most recent collection of his own work, *Perfume: Poems and Word Sonnets* (Ronald P. Frye & Co.).

The first event will be under the auspices of the Captivating Voices Live Poetry forum on the U.S. West Coast, and the second is sponsored by the Ottawa Public Library with the collaboration of Library and Archives Canada and the cooperation of the Department of English and the Vered Jewish Canadian Studies Program in the Faculty of Arts.

## DOUBLEHEADER

### 1) Cultivating Voices Live Poetry

Seymour Mayne launches *Perfume: Poems and Word Sonnets* (Ronald P. Frye & Co.), his latest collection, with the U.S. West Coast literary forum, Cultivating Voices Live Poetry, on Sunday, April 25, 3 p.m. Eastern Time.

*Perfume* includes work that is a distillation of the writings of a decade and more. Selections from this volume have already appeared in translation in French, Hebrew, Irish, and Romanian journals and magazines. The collection also offers a sequence of his renowned word sonnets that have been translated into numerous languages. International critics and editors have already extolled the vintage offerings in this book.

Cultivating Voices Live Poetry Links:

Facebook Group Page: <https://www.facebook.com/groups/685251748906097>

Zoom registration link for ALL events:

<https://us02web.zoom.us/joining/register/tZyVce6gpz0sGN2xjVakkXh6GNCTLhKUnste>

2) Online Launching reading offered by the Ottawa Public Library in collaboration with Library and Archives Canada

Tuesday, April 27, 2021, 7:00 p.m.- 8:00 p.m. EDT

Join the OPL during Poetry Month for a conversation with prolific poet Seymour Mayne as he discusses his latest collection of poetry, *Perfume: Poems and Word Sonnets*. Mayne will read and show selections from this collection and will talk about the poems and about his writing process. Mayne is the leading international innovator of the "word sonnet," a unique new "miniature" form.

<https://www.eventbrite.ca/e/seymour-mayne-perfume-poems-and-word-sonnets-tickets-149209955995>

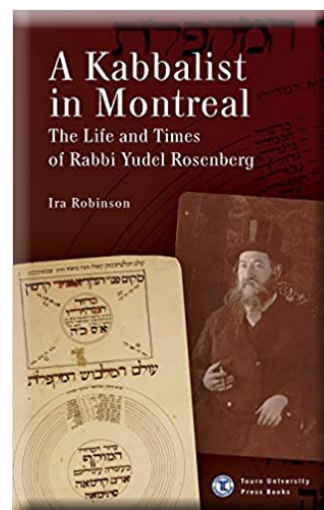
<https://bibliooottawalibrary.ca/en/seymour-mayne-perfume-poems-and-word-sonnets>

**Ira Robinson.** *A Kabbalist in Montreal: The Life and Times of Rabbi Yudel Rosenberg*. Touro University Press, February 2021. 313 pp. ISBN: 9781644695036 (hardcover)

This book illuminates important issues faced by Orthodox Judaism in the modern era by relating the life and times of Rabbi Yudel Rosenberg (1859–1935). In presenting Yudel Rosenberg's rabbinic activities, this book aims to show that Jewish Orthodoxy could serve as an agent of modernity no less than its opponents. Yudel Rosenberg's considerable literary output demonstrates that the line between "secular" and "traditional" literature was not always sharp and distinct. Rabbi Rosenberg's kabbalistic works shed light on the revival of Kabbala study in the 20th century.

Yudel Rosenberg's career in Canada will serve as a counter-example to the often-expressed idea that Hasidism exercised no significant influence on the development of American Judaism at the turn of the 20th century.

**Ira Robinson** is chair in Quebec and Canadian Jewish Studies in the Department of Religions and Cultures at Concordia University, Montreal, Quebec, where has taught since 1979. He has written, edited and translated 17 books, including *Cyrus Adler: Selected Letters*, which won the Kenneth Smilen Award for Judaica non-fiction; *Renewing Our Days: Montreal Jews in the Twentieth Century*, which won a Toronto Jewish Book Award; and, most recently, *Les Juifs Hassidiques de Montréal* (2019). He is president of the Canadian Society for Jewish Studies and past president of the Association for Canadian Jewish Studies and the Jewish Public Library of Montreal.



He is the 2013 winner of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award of the Association for Canadian Jewish Studies.

## Praise

"After decades of meticulous archival research, Professor Ira Robinson has produced a ground-breaking biography of Yehudah Yudel Rosenberg, a giant in the religious history of Montreal and annals of modern Judaism. Neither unsympathetic

“*After decades of meticulous archival research, Professor Ira Robinson has produced a ground-breaking biography... Neither unsympathetic nor hagiographic, Robinson's book fills a critical lacuna, charting Rosenberg's evolution from a quixotic interloper to a cultural virtuoso and fearless visionary... Robinson makes a convincing case for the status of this Montreal kabbalist within the pantheon of twentieth-century pedagogues of Jewish mysticism.*

nor hagiographic, Robinson's book fills a critical lacuna, charting Rosenberg's evolution from a quixotic interloper to a cultural virtuoso and fearless visionary. As rabbi, even "Rebbe" to several communities on both sides of the Atlantic, and prolific author of Hebrew works in a host of genres, Rosenberg embodied the diverse intellectual streams of nineteenth-century Jewish Poland—rabbinic law, non-allopathic medicine, scientism, and kabbalah—all of which he imported to the Jewish world of urban Canada in his own unique brand. Noteworthy is Robinson's exquisitely documented account of Rosenberg's vocation as a modern apostle of the Zohar, which reveals the great pains and personal risks he undertook to pursue that calling. Robinson makes a convincing case for the status of this Montreal kabbalist within the pantheon of twentieth-century pedagogues of Jewish mysticism."

— *Jeremy Phillip Brown, Assistant Professor of Theology, University of Notre Dame*

## Table of Contents

### Abbreviations

### Preface

1. Introduction: Rabbi Yudel Rosenberg and the Paradigms of Jewish Modernity
2. On a Spiderweb Foundation: Yudel Rosenberg's Life in Small-Town Poland (1859–1889)
3. A Rabbi and Rebbe in Urban Poland (1890–1913)
4. "Alright! It's America!": A Rabbi in Toronto (1913–1918)
5. "The Rabbis Are for the Dollar": Rabbi Yudel Rosenberg and the Kosher Meat Wars of Montreal (1919–1935)
6. "Better to Be in Gehinnom": Yudel Rosenberg's Halakhic Voice
7. A "Folk Author": Yudel Rosenberg as Storyteller
8. "Almost Alone": Yudel Rosenberg as Preacher
9. Magic, Science, and Healing
10. "Those Who Understand Kabbala Are Extremely Rare in Our Generation": Rabbi Yudel Rosenberg as Kabbalist
11. What Is Rabbi Yudel Rosenberg's Legacy?

### *A Chronological Bibliography of the Writings of Rabbi Yehuda Yudel Rosenberg*

### General Bibliography

### Index

<https://www.academicstudiespress.com/touro-university-press/a-kabbalist-in-montreal>

## Simone Grossman

### 1) Talk by Zoom

Association LIEJ, (Littérature et judéité), Paris: conférence EN ligne le mercredi 3 février 2021 à 17h.

« Pierre Lasry, écrivain juif contemporain de Montréal; comment « être Juif, Québécois pure laine et autochtone? »

### 2) Published article

« Le bouc émissaire selon Pierre Lasry », *Tsafon*, n° 80, Automne 2020-Hiver 2021, pp.83-96.

## Henry Srebrnik

Henry Srebrnik of the University of Prince Edward Island presented "A Constellation of One's Own: Canadian Jewish Communists and their Mass Organizations" to the conference on "*Di Linke: the Yiddish Immigrant Left from Popular Front to Cold War*," held virtually at Cornell University, Ithaca, NY, in December 2020. More than 500 people attended various sessions of the six-day event via Zoom. □





### Jewish Historical Society of Southern Alberta

It has been a busy winter for JHSSA, with ever-evolving pandemic work conditions and still-limited office hours.

Our Zoom programming continues to be well received and attended, and we have expanded our “reach” to include a mini-series co-hosted with Calgary Hadassah-WIZO. We were also pleased to be invited to present “Attestations: a military mosaic of unexpected stories” for JCC Chicago in mid-April. The American process for accessing military records is different from the Canadian one, so there was substantial interest in the range and amount of information we



History Mystery Box logo

have been able to include in our [Southern Alberta Jewish Veterans of World War I & II database](#). This presentation, a slight revision of our 2017 Remembrance Day program, can be viewed on our website, [jhssa.org](http://jhssa.org), under the Publications / Videos tab.

We were very excited by the local community’s response to our Canadian Jewish Heritage Month project, the History Mystery Box. Interested parties signed up to receive a free box containing 11 mystery history items, copies of documents or photos — including photos of artifacts — from the JHSSA archives. Each box included questions and open-ended prompts for examining and responding to the material, along with a sealed envelope containing factual information about each item. Participants received their box, spent some time engaging with it either individually or in a group (respecting all relevant COVID restrictions), and then sent their responses back to JHSSA. We plan to feature some of the responses in

future issues of our journal, *Discovery*, and possibly in a future JHSSA program.

Planning is underway for this summer’s Historic Calgary Week presentation, and JHSSA is hoping to feature a reading by local author and JHSSA member Trudy Cowan. Cowan’s children’s book *Quarantine: Keep Out* is based on the use of the Montefiore homesteader’s synagogue building as a hospital during the 1918 influenza pandemic. The tentative theme for the week is “History Unmasked, Zooming Back,” which, if we can forgive the puns, sums up our hopes for the future.

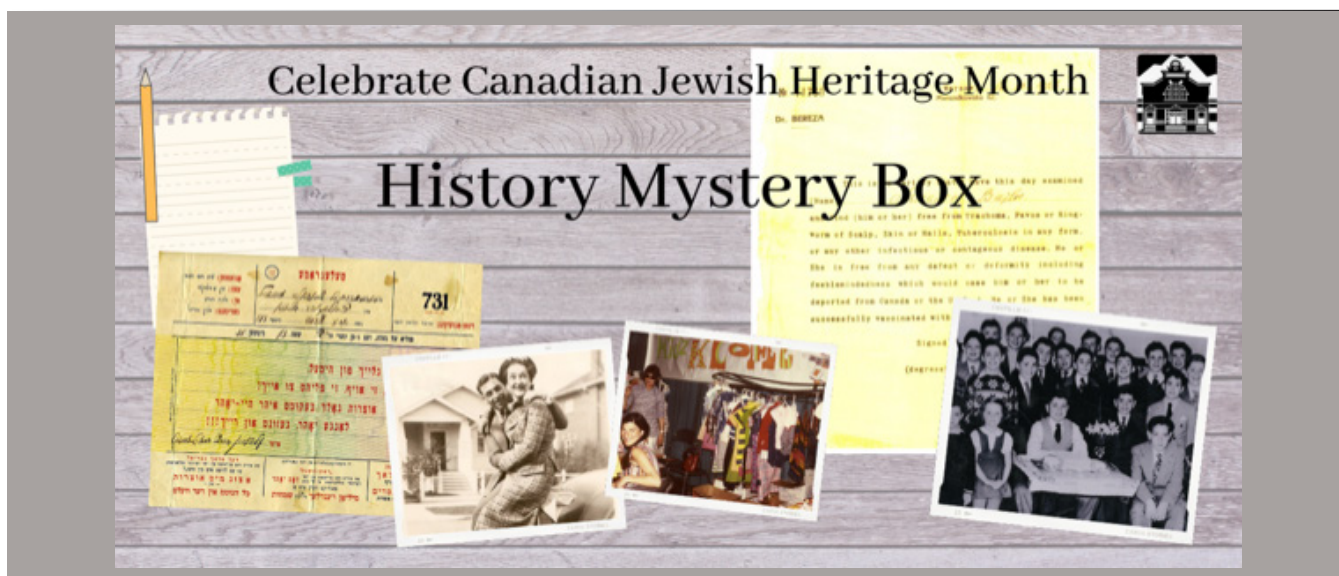


**Max and Tessie Zelikovitz  
Centre for Jewish Studies**  
CARLETON UNIVERSITY

### Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton University, Ottawa

As noted in the autumn ACJS *Bulletin*, COVID-19 encouraged the ZC to increase its collaboration with other institutions. The ZC and the Vered Jewish Canadian Studies Program at the University of Ottawa partnered on several programs in the winter semester.

The ZC will also be working with Gratz College on behalf of Carleton University. This past December, Carleton University signed a Memorandum





of Understanding (MOU) with Gratz College (<https://carleton.ca/jewishstudies/2020/mazel-tov-on-the-signing-of-the-mou-between-gratz-college-and-carleton-university/>). Jacques Shore, donor and a past chair of Carleton University's board of governors and its executive committee, spoke about his mother's relationship with Gratz College. As founder and director of the Lena Allen-Shore Center in Philadelphia, she taught there for more than thirty years. Shore noted, "Today's MOU gives Gratz, a leader in university e-learning, and Carleton an unbelievable opportunity to work together and to engage students and faculty around the world."

While CHES and the ZC will continue to collaborate on a variety of Holocaust education programs, CHES (as of February 2021) is now operating independently of the ZC. It intends, as a registered charity, to expand its programming capabilities (<https://carleton.ca/jewishstudies/zccches/>).

Holocaust and antisemitism scholarship are central to the ZC's mission, and the ZC will continue to provide leadership in Holocaust scholarship and education through a variety of programs and initiatives on campus and in the broader community. For International Holocaust Remembrance Day (January 27), the ZC hosted a panel discussion on the documentary *Glass Negatives*, directed by Jan Borowiec. The theme of the panel discussion was "Lost Memory, Forgotten Lessons? Holocaust Education & the Challenge of Antisemitism Today." Co-sponsors with the ZC were Hillel Ottawa, the Vered Jewish Canadian Studies Program, and the Embassy of Israel in Canada.

In February, Zelikovitz affiliate Dr. Rohee Dasgupta spoke on "Cosmopolitics and Holocaust Education" and the importance of teaching the Holocaust in multicultural societies. Recordings of these two events can be found at <https://carleton.ca/jewishstudies/antisemitism/videos>.

On a lighter note, Professor Allan Moscovitch, a member of the Advisory Board of the ZC, shared his love of music through his talk on Jewish contributions to popular music in the 20th century: <https://carleton.ca/jewishstudies/events/2021-events/#2021AllanMoscovitch>.

As part of Black History Month, the movie *Shared Legacies* was aired, followed by a panel discussion: <https://carleton.ca/jewishstudies/events/2021-events/#2021SharedLegacies>. Hosted by the ZC, this event was co-sponsored by the Department of History at Carleton, Temple Israel, and the Embassy of the United States.

In March, Dr. Mary Jane Ainslie, Associate Professor in Media and Communication, University of Nottingham Ningbo China, spoke on "Challenging Antisemitism in Contemporary Malaysia: Countering Malay nationalist forces through pro-Israel expressions."

Earlier in the year, the ZC applied for funding to develop an online course. "Hear Our Voices: Holocaust Survivors Share their Stories of Trauma and Hate" is a bilingual online course that places the voices of Holocaust survivors at the centre of learning about the Holocaust and antisemitism. Four modules empower educators to engage survivor voices through video-recorded oral histories. Collectively and individually, they enable educators from multiple disciplines to apply their own questions and methods to this powerful material. Educators will facilitate cogent explorations of historical experiences of the Holocaust and antisemitism, providing students with tools for reflecting on larger questions of prejudice and hate. Scaffolded modules target key tools to think about this history through an EDDI lens: 1) "Survivor Testimony" examines the uses of survivor testimony; 2) "Gender & Sexuality" explores the depiction of gender and sexuality during the Holocaust; 3) "Religion & Culture" explores Jewish, Christian, and Muslim responses during and after the war; and

4) "Antisemitism & Race" analyzes survivor stories, employing antisemitism as a challenging and complex example of religious, racial, and ethnic hatred.

In April, Emanuel Rosen, author of *If Anyone Calls, Tell Them I Died*, spoke about his book, which describes his search for why his grandfather (a well-known lawyer in Hamm, Germany, prior to 1933) killed himself in 1957 after returning from a visit to Germany. Also in April, the ZC is hosting its annual graduate student colloquium with the Vered Jewish Canadian Studies program, and Religion at Carleton University (<https://carleton.ca/jewishstudies/>).

Looking towards the fall, the ZC is in discussion with the Azrieli Foundation to work together on a book launch in November for Ottawa's Holocaust Education Month of *Escape from the Edge*, a Holocaust Survivor story by Dr Morris Schnitzer z"l: (<https://memoirs.azrielifoundation.org/titles/escape-from-the-edge/>).

**Save the Date:** June 3: Online Workshop for Canadian Chairs and Directors of Jewish Studies Programs and Centres.

In collaboration with the ACJS and CSJS, the ZC is in the early planning stages of bringing together chairs and directors of Canadian Jewish studies programs and centres for an online workshop to discuss three key areas: definitions of antisemitism; best practices for teaching Jewish studies online; and future directions for Jewish studies. Please contact [deidre.butler@carleton](mailto:deidre.butler@carleton) if you are interested in participating.

## Ottawa

### Shira Tzfonit | Northern Poetry

On Sunday, March 14, 2021, Limmud Ottawa, in partnership with the Vered Jewish Canadian Studies Program at the University of Ottawa, presented "Northern Poetry | Shira Tzfonit; An Online Anthology of Jewish Canadian Poetry."

The hour-and-a-half virtual program drew over 300 attendees from Canada, the U.S., the U.K., and Israel. Curated and hosted by Seymour Mayne, Professor Emeritus at the University of Ottawa, it featured four poets and their selected

works: Karen Shenfeld, Rona Shaffran, B. Glen Rotchin and Seymour Mayne. Closed captioning was available, and attendees were encouraged to participate in the Q and A segment at the end of the readings.

Northern Poetry | Shira Tzefonit was recorded and can be accessed at the Limmud Ottawa website, [limmudottawa.ca](http://limmudottawa.ca).

A sequel to this program is presently under consideration.

Limmud Ottawa with the Vered Jewish Canadian Studies Program University of Ottawa Present

# ***Shira Tzefonit*** **Northern Poetry** שירה צפונית

**An Online Anthology of Jewish Canadian Poets: Chapter I**

*Featuring*  
Karen Shenfeld | Rona Shaffran | B. Glen Rotchin | Seymour Mayne



**SUNDAY MARCH 14, 2021 • 2:00 PM TO 3:30 PM EST**

Hosted and Curated by Seymour Mayne  
This event is free but RSVP is required at [limmudottawa.ca](http://limmudottawa.ca)



**KAREN SHENFELD**

Karen Shenfeld was born and raised in a predominantly Jewish suburb of Toronto. She has had four books of poetry published — the most recent of which,



*To Measure the World*, was released in 2020 by Ekstasis Editions. Karen has also brought her poetic sensibility to the writing of magazine stories and documentary filmmaking. She currently lives in a restored farmhouse in the small village of Magnetawan, north of Muskoka.

**B. GLEN ROTCHIN**

Montreal born and raised, B.

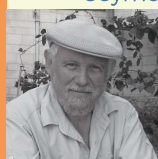


Glen Rotchin has published essays, book reviews, poetry and fiction. He has co-edited two poetry anthologies,

*Jerusalem: An Anthology of Jewish Canadian Poetry* (Véhicule, 1996) and *A Rich Garland: Poems for A.M. Klein* (Véhicule, 1999). His two novels are *The Rent Collector* (Esplanade, 2006) and *Halbman Steals Home* (Dundurn, 2012). He has worked as a property manager in Montreal's famed 'shmattha' district since 1995.

**SEYMOUR MAYNE**

Seymour Mayne is the author, editor, or translator of more than seventy books. His latest collections include *Cusp: Word Sonnets* (Ronald P. Frye & Co.,

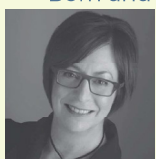


2014) the personal anthology, *In Your Words: Translations from the Yiddish and the Hebrew* (Ronald P. Frye & Co., 2017), and *Le chant de Moïse* (Mémoire d'encrier, 2018), a bilingual English-French selection of biblical poems. His most recent is a book-length offering of new work, *Perfume: Poems and Word Sonnets* (Ronald P. Frye & Co., 2020). He is Professor Emeritus at the University of Ottawa.

Please consider donating to the Ottawa Koshers Food Bank [okfb.ca/donate/](http://okfb.ca/donate/)

**RONA SHAFFRAN**

Born and raised in Montreal,



Rona Shaffran lives in Ottawa. Her poetry collection, *Ignite*, was published by Signature Editions (2013). She co-

directed two Ottawa poetry reading series, Tree and RailRoad, organized Tree's Master Poetry Workshops and helped run VERSeFest, Ottawa's international poetry festival. Rona is now writing her first novel and a new poetry collection. She worked as a Director at the Auditor General of Canada, investigating government's effectiveness.

לימוד  
**Limmud** Ottawa

**Montreal****Montreal-Toronto Express: Jewish Culture and Literature North of the Border: A 3-Part Series**

For the past few years, Dr. Peter Schulman's research took him to Canada, where he had been working on Québécois literature and which led him

to create an annual Québécois poetry festival at Old Dominion University in Norfolk and VA Beach, Virginia. When the opportunity arose for him to combine his love of Canadian literature with his passion for Yiddishkeit, he could not resist: He approached Dr. Hernan Tesler-Mabé with the idea of collaborating on a three-part series examining different aspects of the

Jewish-Canadian experience. In March a lovely alliance was formed as the World Languages and Literatures Department of Old Dominion University, and the Lee & Bernard Jaffe Family Jewish Book Festival of the United Jewish Federation of Tidewater was able to partner with the Association of Canadian Jewish Studies and the Vered Jewish Canadian Studies Program at the University of



## MONTREAL-TORONTO EXPRESS: JEWISH CULTURE AND LITERATURE NORTH OF THE BORDER

### A 3 Part Series

**PRESENTED BY DR. PETER SCHULMAN**, Professor of French and International Studies at ODU

The United Jewish Federation of Tidewater and Simon Family JCC's Lee and Bernard Jaffe Family Jewish Book Festival, in collaboration with Old Dominion University's Department of World Languages and Cultures as part of a fellowship with the Canadian Association of Jewish Scholars and the Vered Center of Jewish Studies at the University of Ottawa presents an exciting 3-part series on Canadian literature and poetry.

#### CHANTAL RINGUET **PART I - MARCH 1 AT 3:00 PM**

A Yiddish-French Quebecois poet, and author of several popular books on Leonard Cohen, Ringuet grew up in Quebec City and fell in love with the Yiddish language. She has since become a leading Yiddish translator and specialist. Her research and creative writing focus on the preservation and transmission of the collective memory of Jewish heritage worldwide.

#### LISA RICHTER **PART II - MARCH 1 AT 7:30 PM**

Acclaimed poet Lisa Richter, is the author of two books of poetry, *Closer to Where We Began*, and *Nautilus and Bone*. She is most well known for her writings about Ana Margolin and is the winner of the prestigious 2020 National Jewish Book Award for her poetry collection in *Nautilus and Bone*. She will discuss her poetry, Ana Margolin's life, and works, and will read from her new book.

#### MELANIE LOISEL **PART III - MARCH 24 AT 7:30 PM**

Melanie Loisel, a former Radio-Canada reporter, will be joined in conversation with Dr. Hernan Tesler-Mabe, Coordinator of the Vered Jewish Canadian Studies Program as they discuss her astonishing book about Holocaust survivor Martin Gay. She will also touch upon her other works that include moving stories of heroic Jewish figures of our era.

For more information or to register, visit [JewishVA.org/BookFest](https://JewishVA.org/BookFest)



Ottawa to bring Canadian authors to Virginia via a Zoom webinar format during the month of March.

The webinar series kicked off with the poet and renowned translator of Yiddish authors into French, Chantal Ringuet, who spoke on March 1. Ringuet talked about all the trajectories of her work (her poetry, her translations of the Yiddish poet Rachel Korn, her collaborative works about Jewish Montreal, her discovery of a hidden manuscript by Chagall, and most recently her books on Leonard Cohen). Ringuet also spoke about growing up in Quebec City without much exposure to Jews or Judaism and how she fell in love with Yiddish and Jewish culture.

Natalia Vesselova of the Vered Institute joined Dr. Peter Schulman in a stimulating conversation with Ringuet about her life and work.

Later, at 7:30 p.m., acclaimed poet Lisa Richter joined Dr. Schulman for an in-depth discussion about Richter's recent poetry volume centered around Yiddish poet Ana Margolin, *Nautilus and Bone* (Frontenac House, 2020), the winner of the 2020 National Jewish Book Award for poetry.

They talked about Richter's spiritual connections to Margolin, the Lower East Side of Manhattan, Margolin's free spirit, political engagement and fiery loves and marriages. Richter also explained her unique writing technique as she read moving passages from her work.

The series concluded on March 24 with author Melanie Loisel, a former Radio-Canada reporter and respected journalist who, in a moderated conversation with Dr. Hernan Tesler-Mabé, spoke about her astonishing book about and with Holocaust survivor Martin Gray (*Ma vie en partage*, Editions de l'Aube, 2016).

She spoke about her mission to preserve memories and the witnesses of history for future generations before their stories disappear forever as well as her interviews with extraordinary Holocaust survivors and heroes in her

book *Ils ont vécu leur siècle* (Editions de l'Aube, 2015). Her books are all in Yad Vashem as a testament to her commitment to Jewish memory.

The series was a great success and succeeded in attracting a varied and engaged audience from among university professors, writers, students and everyday people from both Canada and the United States. We can only hope this lovely marriage of ideas will continue next year as well with new projects and events.



### **Saint John Jewish Historical Museum**

*By Katherine Biggs-Craft*

Several research projects are underway at the Saint John Jewish Historical Museum and will be ready to view virtually or in person as the year progresses. The pandemic seems to have inspired a number of projects and enabled us to find new ways to share the history of the Saint John Jewish community.

#### **1. The View from Damascus Gate: Travels in Israel, 1855-2017**

The inspiration for the exhibit for 2021-2022 came from photographs taken in the Holy Land in 1860 by Rev. William Mead Jones, a missionary who lived there from 1856 to 1860. His experiences there were preserved in his journal and the voluminous correspondence that has survived. This will be accompanied by stories and photographs from more than a dozen Museum members of travels taken during the past 50 years. Our display cases will be filled with treasures from our collections, including our small collection of 2500-year-old archaeological artifacts. This exhibit has been made possible with funding from the Exhibition Renewal and Museum Activities Support Program,

Archaeology and Heritage Branch, Province of New Brunswick.

#### **2. Saint John Jewish Family Tree**

Saint John was home to 200-300 Jewish families between the 1920s and the 1960s. Most families can count from three to as many as seven generations in the city, and many of the families are related by blood and marriage. Family stories will be collected, written and illustrated, to be shared on a blog. It will take some time to tell all the family stories, and followers of the blog will watch the site build as stories are added. This digital project has been made possible with funding from the Exhibition Renewal and Museum Activities Support Program (Digital World and Social Media), Archaeology and Heritage Branch, Province of New Brunswick.

#### **3. Following Their Footsteps: Finding Former Jewish Homes and Shops**

There are more than thirty buildings within walking distance of our museum that were homes and businesses for members of the Saint John Jewish community. The proximity of the buildings lends itself to the creation of guided and self-guided mini walking tours that can take interested visitors along a block or two of a residential or commercial street. Each stop will include notes about the building's architecture, ownership and Jewish connections. The walking tour will be launched in the late spring of 2021. Funding to support this project was from the Saint John Community Arts Board.

#### **4. Every Stone Tells A Story**

This project complements the "Following Their Footsteps" project by creating tours of the Shaarei Zedek Cemetery. Over the past 20 years, the Museum has gathered information on each of the interments, including dates, obituaries and family relationships. Photographs have been taken of each gravestone. All of this information along with other archival material will be woven together to create a series of walks through the grounds to follow a



Chapel and cemetery gates from 150 Years of Jewish History exhibit

number of different themes and family relationships. Walking guides of the cemetery should be complete in early 2022. Funding to support this project is from the Saint John Community Arts Board.

### 5. Open For Business

With funding from a grant through Digital Museums Canada, we have updated our exhibit "Open for Business" as a Community Stories project. The exhibit has been divided into 17 small chapters, accompanied by archival photographs and documents to recall the days when there were as many as 85 Jewish stores in operation in Saint John.

We anticipate the story will be launched in early December 2021 and will be part of the Digital Museums Canada website.

### 6. Yahrzeit Biographies Project

There are more than 600 names engraved on yahrzeit plaques in the Shaarei Zedek Synagogue. As time has passed and memories begin to fade, it was decided to write short biographies to accompany each name to remind the congregation of the personal history and family ties for each name.

This project has truly resonated with community members in Saint John and around the world, many of whom have come forward with additional information about individuals and families.

### 7. Oral History Project

Early in the Museum's history, our founding curator, Marcia Koven, conducted about 40 oral interviews with elderly community members, recording

many aspects of the community's early history. Over the past couple of years, we have picked up this project and started interviewing community members using a video camera. We have also been able to reconnect with many people using Zoom and have discovered that this is also a useful medium for doing oral history and have completed several Zoom recordings with former community members. It is very exciting to be able to reach across the country to share memories of the community that was so important to their youth.

Links to many of the projects above will be shared on the Saint John Jewish Historical Museum's webpage and Facebook page as each is completed.

We are opening our doors for a live in-person and via Zoom event – **Judaism in Context Lecture Series, Part II** – on April 18 and 25 and May 2. These lectures will be presented by Dan Elman on three Sunday afternoons, exploring Judaism in the context of world religions and history. In each two-hour session, Dan will discuss the topic in an informative and interesting manner and will then open the floor to questions and comments.

- April 18, 2021 - When Religion Goes Wrong / Conversations reveal our cultural history (words are often houses for similar ideas)
- April 25, 2021 - An Evolution Towards Today: The Axial Age, Mysticism, Polytheism and Monotheism
- May 2, 2021 - The Eternal Triangle / From Moses to Plato to Jung

Dan Elman studied at the University New Brunswick, Fredericton; Dalhousie University, Halifax; the University of Fribourg, Switzerland; the Catholic University of Louvain, Belgium; and the Jungian Institute, Zurich, Switzerland.

He served as president of Congregation Shaarei Zedek from 1983-1984. In the absence of a rabbi, he was the community's lay reader for nearly two decades, leading Sabbath services, teaching children for Bar/Bat Mitzvahs and conducting community outreach about Judaism to community, church and school groups. More recently he has served as a coordinator for the community's Immigration Committee, which has been working since 2004 to rebuild the Jewish population of Saint



Old Judaica collection from 150 Years of Jewish History exhibit

John. Dan Elman has also made a name for himself as a champion chess player and instructor and was instrumental in bringing the World Chess Festival to Saint John in 1988. His writings include *Centrum* (a novel), *Enixam* (poetry), *Evolution of Chess Concepts, A Program for Scholastic Chess* and *A Collection of Thoughts* (based on weekly Sabbath portions).

The Saint John Jewish Historical Museum will be open for the summer tourism season from Monday, June 14, to Friday, October 8, with regular hours from Monday to Friday from 10:00 a.m. to 4:00 p.m. and the addition of Sunday hours of 1:00 to 4:00 p.m. during July and August.

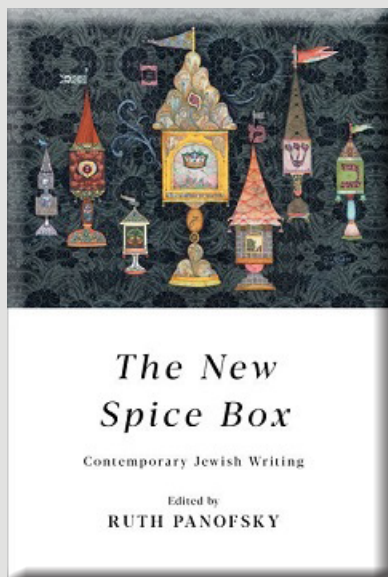
Visitors can also arrange to view the Museum by appointment. Please note that the Museum will observe all COVID-19 protocols as required, including screening of visitors, physical distancing and the use of cloth masks and hand sanitizer. □

## Concordia Institute for Canadian Jewish Studies

The Concordia Institute for Canadian Jewish Studies invites you to our 2021 Online Authors Reading Series

To spread the word about Ruth Panofsky's new anthology

*The New Spice Box: Contemporary Jewish Writing* from University of Toronto Press



Authors posted:

Mireille Silcoff  
Ayelet Tsabari  
Jason Camlot  
Editor, Ruth Panofsky

Soon to join the series:

Norman Ravvin  
Lauren Kirshner

Find our readings at: <https://www.youtube.com/channel/UC4jBL6-FIoXv6RLyarTcwtg>  
Instagram page: <https://www.instagram.com/concordiacanadianjewishstudies/>  
Facebook page: <https://www.facebook.com/CUcdnJewishStudies>

## Rabbi Dr. Haim O. Rechnitzer

Current research by Rabbi Rechnitzer is dedicated to the theological underpinning of modern Hebrew-Israeli poetry.

Two Book Manuscripts in progress:

- *Ars-Prophetica – Theology in Poetry of 20th Century Israeli Poets: Avraham Halfi, Shin Shalom, Amir Gilboa and T. Carmi*
- Forthcoming Bilingual English-Hebrew book of poetry titled *Pictures / Reproduction* (Carmel Press, Jerusalem: 2021)

Latest publications:

Forthcoming article "From the Word to Sound: The Piyyut Singing as a Paradigm Shift in Jewish Education."

Recently Published Works:

- "Is There a Doctor in the House? – Yavneh Here and Now." *Scriptions: Jewish Thought & Responses to Covid-19 – Theological Responses to Current Situation and its Implications*. <https://scriptions.huc.edu/scriptions/is-there-a-doctor-in-the-house-yavneh-here-and-now>
- Zionism, Post-Zionism and the Crisis of Modernity: between Leo Strauss and Eliezer Schweid." (Hebrew) *The Philosophy of Eliezer Schweid: Jewish Culture and Universal Perspective* (eds.) Turner Yosi and Yehiyada Amir, Jerusalem: Carmel, (2020) pp. 251-179.
- "The Return of King Saul as a Messiah: Theo-political Heresy in Amir Gilboa's Poetry." *Israel: Studies in Zionism and the State of Israel-History, Society and Culture* 25, (2018) pp. 91-108.
- "Narrative and Imagination – Four Midrash-Poems," *University of Toronto Journal of Jewish Thought*, Arts Section [forthcoming]
- "Let the Other be Me – The Theo-Political Predicament and the Arab in Shin Shalom's Early Writings." *CLCWeb: Comparative Literature and Culture* 20.1, (2018). pp. 1-10.

Presentations:

- "Alt-Piyyut in 21st century Altneuland – The Revival of Ethnic Religious Musical Piyyut and the Blurring of Socio-religious Divides" Globalization and Culture in Israel, Tulane University (April 2019)
- Public Lecture (May 2020): "Mysticism and Ecstasy in Modern Hebrew Poetry – Meeting of the Third Kind." (A fundraising event, open lecture via Zoom to Hebrew-speaking audience – Organization for Children in Need in Haifa and the North) <https://bit.ly/2L1mC4X>

Rabbi Dr. Haim O. Rechnitzer

Professor of Jewish Thought & Board of Editorial Directors - HUC Press, Hebrew Union College – JIR, 3101 Clifton Ave., Cincinnati, OH, 45220 (513) 487-3267

<http://huc.edu/directory/haim-o-rechnitzer>

Academic Website: <https://haimrechnitzer.academia.edu/>

Poetry: <https://www.haimrechnitzer.com/>





**CFP: AJS 2021 Annual Conference**

Deadline: April 29, 2021

The AJS is seeking proposals for its 2021 Annual Conference, to be held December 19-21, 2021, in Chicago, Illinois. Sessions and papers may be submitted in 20+ divisions, including the 2021 wildcard division, Disability Studies.

Submit a proposal: <https://www.associationforjewishstudies.org/2021cfp>

**CFP: The Art Issue of AJS Perspectives**

Deadline: April 21, 2021

AJS *Perspectives* magazine is accepting submissions for its fall 2021 issue, The Art Issue, which will be devoted to examining Jewish visual art, broadly defined, around the globe from antiquity to the present, and to continuing the much-parsed interrogation of the category of "Jewish art" itself. Contributions of art, essays, commentaries, and collaborations are welcome.

Submit a proposal: <https://associationforjewishstudies.org/publications-research/ajs-perspectives/call-for-submissions-the-art-issue>

**AJS Summer 2021 Writing Group**

Deadline: April 21, 2021

The AJS is pleased to offer an online summer writing group, designed specifically to provide extra support and encouragement for individuals who identify as womxn, transmen, and non-binary individuals.

The group is limited to 24 current AJS members and will meet online for 12 weeks during the summer of 2021 (June 1 to August 23).

Learn more & apply: <https://associationforjewishstudies.org/professional-development/workshops-and-programs/summer-writing-group>

**AJS Academy Online Course: Antisemitism and the American Past**

Taught by Pamela Nadell (American University)  
3 Tuesdays at 12 p.m. EDT beginning April 27

Antisemitism surged in the U.S. in recent years, but its current manifestations rest on a long history of antisemitism on American soil. This course examines the American past to uncover some of this long history.

Free to attend for AJS members

Learn more & register: <https://associationforjewishstudies.org/academy>



Pamela Nadell





## ACJS Conference May 23-25, 2021 Bulletin Report

What a difference a year makes! Oh, wait... I still haven't seen my brilliant colleagues since our wonderful meeting in Vancouver two years ago! Hope is on the horizon, though. We've gone fully online for this year's conference, and I think the change of pace is not all bad. There are no more travel costs, no more homesickness, and no more need to be physically present for long and tiring—though informative and fascinating—days. And, as an added bonus, the lack of costs to the ACJS has afforded us the opportunity to make the 2021 ACJS conference a by-donation affair. Given that fortunate reality, we are really hoping to see as many of our members enjoy ACJS content as possible from the comfort of their own homes at zero or minimal cost.

We don't necessarily expect attendees to sit at their computers every minute of every day of the conference, given the complex reality of pandemic life, so we've taken some measures to make the conference accessible and interesting.

For starters, we've incorporated short breaks after every session, where attendees can grab some snacks or prepare for the next session. We'll keep the sessions open during those breaks, though, in case attendees would like to schmooze a bit.

We've also expanded our days a bit with more content, so attendees can take an à-la-carte approach: You may not be able to attend every session, but now there are more sessions to choose from, with a greater variety. Maybe I'm just nerding out, but I'm really excited about our sessions this year. We have a mix of our typical conference style and some that are slightly different. On our first day, we have a session that looks at Canadian Jewish community concerns, followed by one on the question of keeping kosher in the interwar years. Our first atypical session will be a joint one between the ACJS and the Latin American Jewish Studies Association (again, the online nature of this year's conference has afforded us this great opportunity). Following a Jews and Language session and a break, we will present this year's well-deserved Rosenberg award to Frank Bialystok and host a roundtable discussion on Jewish choirs in a pandemic world.

On our second day, the annual board meeting will be followed by a session on advocacy and activism. During the lunch hour, Richard Menkis will host a live episode of "Meet the Author," the ACJS interview series that he

and I have been working on since last year's conference was cancelled. Following this, we have two sessions—chronologically organized—about World War II and the Holocaust, as well as survivor life after the Holocaust. Finally, we will be hosting our first ACJS Movie Night in the early evening, with a focus on Jews of colour.

On our final day, we will start with our annual general meeting, followed by a really interesting session that features individual stories of interest in Canadian Jewish studies. During our lunch hour, we'll have an open schmooze session. Closing out the conference, we have two sessions in the afternoon: one on Canadian Jewish popular culture and one about Canada's Jews fitting into a variety of communities.

So as you can see, we have a full docket this year, with plenty of really interesting sessions to choose from. We are keeping most of the conference closed to members except for the special events. If folks from the community would like to attend, we would encourage them to pay the low cost for a membership to gain access to everything.

Finally, I'd like to reemphasize how wonderful it would be to have as many of our members and colleagues hop on, even if only for a few sessions. Given the low cost and convenience, we think it's a great opportunity for some much-needed community! I, for one, am really looking forward to it, and I'm very excited to meet back up with my colleagues.

To register, please follow this link: <https://www.eventbrite.ca/e/acjs-2021-a-view-of-the-field-reflecting-on-canadian-jewish-studies-tickets-139467794929>. Please note that, at this early stage, the schedule is still subject to change.

Jesse Toufexis  
Conference Chair



# Association for Canadian Jewish Studies

## Association d'études juives canadiennes

Online

May 23-25, 2021 | du 23 au 25 mai 2021

**SUNDAY, MAY 23 | DIMANCHE LE 23 MAI**

Links will be provided to participants three days prior to the sessions.

Please note the fifteen-minute gaps between sessions. This is meant to give you a short break to refresh or prepare for the following session, but we will keep the previous session open for anyone who would like to “schmooze” and get to know one another.

### **11:00 AM – 12:45 PM: Welcome and Session 1: Canadian Jewish Community Concerns**

Valentina Gaddi, Université de Montréal, *Études juives canadiennes et genre: le point sur la situation [Canadian Jewish Studies and gender: where are we at?]*

Jonathan Slater, SUNY Plattsburgh, *So Near, Yet So Far: An Assessment of the 2018 Survey of Jews in Canada*

Joshua Tapper, Stanford University, *Crisis Leadership and Community Upheaval: Findings from Toronto Jewry and the Coronavirus Pandemic: An Oral History Project*

### **1:00 – 2:00 PM: Session 2: Keeping Kosher?**

Ira Robinson & Yosef Robinson, Concordia University, *“Are Tref [Non-Kosher] Butcher Shops Really Tref?”: An Insight into the Dynamics of the Kosher Meat Industry in Montreal, 1934*

Nancy Phillips, York University, *The Secret Bacon Story: Why Did Kosher Canadian Jewish Mothers Feed Their Children Bacon Between 1920-1945?*

### **2:15 – 3:30 PM: Expanding Our Fields: Panel Discussion on Canadian Jewish History and Latin American Jewish History**

Richard Menkis, University of British Columbia

Yolande Cohen, Université du Québec à Montréal

Hernan Tesler-Mabé, University of Ottawa

Raanan Rein, Tel Aviv University

Adriana Brodsky, St. Mary's College of Maryland

David Sheinin, Trent University

Moderated by David Koffman, York University

### **3:45 – 5:15 PM: Session 3: Language**

Rotem Raz, University of Toronto, *Reconciliation and Language Revitalization: Thoughts About Indigenous Languages and Hebrew*

Övgü Ülgen, Université de Montréal, *Language, Religion, and the Difference: Moroccan Jewish Belonging in Canada*

Zoë Belk, University College London, *Absence of Morphological Case and Gender in Contemporary Hasidic Yiddish*

**5:15 – 5:45 PM: Break**

**5:45 – 7:00 PM: Louis Rosenberg Canadian Jewish Studies Distinguished Service Award Presentation to Frank Bialystok, followed by:**  
**“Singing Through Tears: Canadian Jewish Choirs in the Age of COVID-19”**

**MONDAY, MAY 24 | LUNDI 24 MAI**

**9:00 – 10:30 AM: Open Board Meeting, Association for Canadian Jewish Studies | Réunion publique, Association des études juives canadiennes**

**10:45 AM – 12:45 PM: Session 4: Advocacy**

Kenneth Grad, Osgoode Hall Law School at York University, *A Gesture of Criminal Law: Jews and the Criminalization of Hate Speech in Canada*

Megan Hollinger, University of Ottawa, *How We Speak About Anti-Jewish Hate: Exploring the use of the term “antisemitism” and how it may affect the fight against it in contemporary Canada*

Elizabeth Moorhouse-Stein, Queen’s University, *Division and Cohesion: Different Patterns of Organized Israel-Advocacy Among Jews in Canada and the United States From 1990 to Today*

Jason Chartrand, York University, *“Carving out a space within ‘a relatively new field of professionalization’: Postwar Jewish activists and the development of the ‘intergroup relations expert’”*

**1:00 – 2:15 PM: Meet the Author Live: *No Better Home***

Hosted by Richard Menkis with guests David Koffman, Lois Dubin, Norman Ravvin, and Pierre Anctil

**2:30 – 4:00 PM: Session 5: Second World War & Holocaust**

Nathan Lucky, University of British Columbia, *Untitled about Holocaust responses in Canada and US*

Barbara Weiser, Independent, *Canada’s National Holocaust Memorial.... A Comparative Study*

Peter J. Usher, Independent, *Counting Heads: The Canadian Jewish Congress and the Royal Canadian Air Force in the Second World War*

**4:15 – 5:15 PM: Session 6: Holocaust Survivors**

Anna Sheftel & Luke Moyer, Saint Paul University & University of Waterloo, *Reconceptualizing Resilience: Examining Narratives of Holocaust Survivor ‘Success’ and ‘Failure’ in Canada*

Joseph Kary, Independent, *Notorious Holocaust Survivor*

**6:00 – 8:00 PM: ACJS Movie Night: *Jews of Colour***

Hosted by Tyler Samuels and David Koffman, Film TBD

**TUESDAY, MAY 25 | MARDI 25 MAI**

**9:00 – 10:30 AM: Annual General Meeting**

**10:45 – 12:15 PM: Session 7: Stories**

Simone Grossman, Bar Ilan University, *La double vie du policier ex-hassid d’Outremont*

Deidre Butler & Betina Appel Kuzmarov, Carleton University, *Troubling Batei Din: Stories of Jewish Divorce in Canada*  
 Monda Halpern, University of Western Ontario, *"She just vanished": Mob-Boss Bessie Starkman and Family and Religious "Abandonment"*

**12:30 – 1:30 PM: Lunch Break/Open Schmooze Session**

**1:30 – 3:00 PM: Session 8: Popular Culture**

Liat Steir-Livny, Sapir Academic College and The Open University, *Canadian Holocaust Survivors and Second Generation in I was a Child of Holocaust Survivors*

Alexandra Frankel, York University, *About Sheila Heti's Motherhood*

Miranda Crowds, European Centre for Jewish Music, Hanover, *Peripheral Jews, Global Narratives: The Complexity of Contemporary Jewish-Canadian Identity through the Lens of Popular Musical Culture*

**3:15 - 4:45 PM: Session 9: Fitting In**

Ashley Mayer-Thibault, Université de Montréal, *Quebec's Sephardic Jews: Between Localism and Francophone Transnationalism*

Bonnie Ellen Campbell, Independent, *A Rare Union of Two Cultures: How a Jewish merchant from Prussia made a meaningful marriage with a Nlaka'pamux girl from Spuzzum, and how his adherence to Jewish values enhanced the lives of his biracial children*

Irving Rosen, Independent, *Toronto's Signal Medical Pioneers and their Relations to Immigrant Jews*

***We wish to thank our sponsors | Nous remercions sincèrement nos commanditaires :***

*Concordia Institute for Canadian Jewish Studies  
 The Israel and Golda Koschitzky Centre for Jewish Studies  
 Vered Jewish Canadian Studies Program*





## SPECIAL FEATURE:

*Canadian Jewish Figures*

## SAINT JOHN, NEW BRUNSWICK

**Rabbi Abraham Babb** (1898-1976) served as a teacher and spiritual leader for the Saint John Jewish community for more than 25 years, beginning in 1921. He had been ordained a rabbi in 1920. He came to Saint John from



Boy Scouts and was extensively involved with Zionist Order Habonim.

In the 1920s and 1930s, he served as a Port Chaplain, where he used his ability to speak as many as nine languages to welcome and assist immigrants to communicate with officials and make travel arrangements. Rabbi Babb organized the Maritime Region of the Canadian Jewish Congress and helped set up a Jewish Service Centre in 1944. During the Second World War he was a flight lieutenant in the Royal Canadian Air Force and served as the Jewish chaplain for the Atlantic provinces. He was highly regarded for his extensive knowledge and scholarly sermons. There was deep regret in the community when he left in 1947 to lead congregations in Ontario, first in Belleville, then in Peterborough, where he was highly praised by his congregation.

Poland as a visitor and was encouraged to stay as a Hebrew teacher. In the years that followed, he taught many children, some of them throughout their entire religious education. He led weekly Sabbath services and became involved in every aspect of community life. He took on leadership roles with Saint John Young Judaea and Judaeans

she became honorary president. She was a member of the Local Council of



**Minnie Goldman** (1884-1971), originally from New York, married Joseph Goldman in 1901. In 1908 they moved to Saint John and opened a dry goods store on Wall Street. She was elected president of the Daughters of Israel in 1920 and again served from 1934-1939, after which

Women, becoming a vice-president in 1935 and serving until being elected president from 1949-1952. She was the first Jewish woman in the country to be elected as a local vice-president and provincial vice-president (1941) of the Council of Women. Near the end of the First World War, she became the local organizer for the Mogen David Odom organization, which served Jewish needs in Palestine with goals similar to those of the Red Cross. □



# LEXINGTON BOOKS

1-800-462-6420 ♦ [www.LexingtonBooks.com](http://www.LexingtonBooks.com)

## *JEWISH WOMEN IN THE AMERICAS*

### **Book Series**

Jews have been present in the Americas since at least the fifteenth century. There is a growing body of scholarship examining this presence, from multiple perspectives. The Lexington Books series *Jewish Women in the Americas* offers the opportunity to contribute to this body of scholarship through a distinct focus on the diverse experiences and perspectives of women, particularly as they are communicated creatively — through literature, plastic arts, dance, and other aspects of the humanities. Reflecting on innovative and original expressions of lived experience through the breadth and depth afforded through interdisciplinary approaches enriches our understanding of the rich diversity of Jewishness that has long been present in the Americas.

This series welcomes original scholarship that explores a wide range of perspectives, approaches, and methodologies by and about Jewish women that advances our knowledge of Jews and Jewish women in the Americas. We welcome proposals for original monographs, revised doctoral dissertations, edited collections, and English-language translations of manuscripts originally written in other languages.

If you are interested in submitting a proposal, please contact **Catherine Caufield** at [clcaufield@gmail.com](mailto:clcaufield@gmail.com), or Judith Lakamper at [JLakamper@rowman.com](mailto:JLakamper@rowman.com).



## Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc.  
4501 Forbes Blvd., Suite 200, Lanham, MD 20706

301.459.3366

[www.LexingtonBooks.com](http://www.LexingtonBooks.com)

### PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

- ☐ a **prospectus** (see below for details)
- ☐ one or two **sample chapters**
- ☐ your **curriculum vitae**

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. An **annotated table of contents**, with a descriptive paragraph for each chapter.
3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works
5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used.
6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
7. The **length of the manuscript** either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?
9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
10. An indication of whether the manuscript is under consideration by **other publishers**.

Please do not send your entire manuscript.  
An acquisitions editor will contact you to request additional materials.



## ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

### MEMBERSHIP RENEWAL

#### WE MISS YOU! / VOUS NOUS MANQUEZ!

*The ACJS relies almost entirely on memberships to run and your renewal is very important to us.*

ACJS membership is open to academics, students, professionals and others interested in the study of Jewish life in Canada. Members receive the Association's Bulletin highlighting news and events pertaining to Canadian Jewish studies; access to our *Canadian Jewish Studies* journal; and attend the annual conference at a reduced rate.

*L'ACJS compte presque exclusivement sur les adhésions et votre renouvellement est très important pour nous.*

L'Association d'études juives canadiennes (Aéjc) est ouvert aux universitaires, étudiants, professionnels et autres personnes intéressées par l'étude de la vie juive en Canada. Membres reçoivent le Bulletin de nouvelles mettant en évidence de l'association et des événements concernant les études juives canadiennes; accès à la revue d'études juives canadiennes; et assister à la conférence annuelle à un taux réduit.

Name/Nom \_\_\_\_\_

Address/Adresse \_\_\_\_\_  
\_\_\_\_\_

Tel. \_\_\_\_\_ Email/courriel \_\_\_\_\_

*\*ACJS members will receive a link to an online version of the ACJS bulletin when it is published. Please ensure that we have an updated email address / Les membres de l'AÉJC recevront le lien du bulletin par courriel quand il sera publié. S.V.P. assurez-vous de nous fournir une adresse électronique à jour*

Academic Affiliation/ Affiliation université (please specify / veuillez spécifier): \_\_\_\_\_

#### Membership Categories/Catégories d'adhésion

_____	Individual	member/Membre	individuel	\$60	[US	\$70]*
_____	Historical society, historique,	Library, bibliothèque,	Archives, archives,	or ou	similar organisation semblable	\$60 [US\$70]*
_____	University or college program or department/ Programme ou département au niveau universitaire ou collegial \$180 [US \$190]*					
_____	Senior, student, or individual member of an affiliated society/Âge d'or, étudiant, membre individuel d'une société affiliée \$25* [US \$30]*					



\_\_\_\_\_ Benefactor Member (donate and renew simultaneously)/ Membre bienfaiteur (veuillez faire un don au moment du renouvellement) \$100 [US \$110]

\*If mailing address is outside Canada, all membership fees are payable in USD / Si l'adresse postale est à l'extérieur du Canada, les frais d'adhésion doivent être payés en dollars US

**I would like to make a donation of/Je désire faire un don de**

\_\_\_\_\_ \$500 \_\_\_\_\_ \$100 \_\_\_\_\_ \$50 \_\_\_\_\_ Other/autre \$ \_\_\_\_\_

Charitable tax receipts are provided for donations of \$10 and above / Émission de reçus pour fins d'impôt pour les dons de 10\$ et plus

\_\_\_\_\_ Check here if you wish a non-charitable tax receipt for membership fees / Cochez ici si vous désirez un reçu à but non-lucratif pour les frais d'adhésion

Renew by sending a cheque payable to: / Effectuez votre paiement par chèque à l'ordre de:

**Association for Canadian Jewish Studies / l'Association des études juives canadiennes**  
**c/o Institute for Canadian Jewish Studies**  
**Concordia University**  
**1455 de Maisonneuve Boulevard West, SB 215**  
**Montreal, Quebec H3G 1M8**

**Please register online at / Veuillez SVP vous inscrire en ligne:**

<http://acjs-aejc.ca/membership/>



**ASSOCIATION FOR CANADIAN JEWISH STUDIES  
ASSOCIATION DES ÉTUDES JUIVES CANADIENNES**

c/o DEPARTMENT OF RELIGION  
CONCORDIA UNIVERSITY  
1455 DE MAISONNEUVE BLVD. WEST  
MONTREAL, QUEBEC H3G 1M8

**ACJS AFFILIATED SOCIETIES & INSTITUTIONS (2020-2021)**

(Asterisks denote institutional members)

**SOCIÉTÉS ET INSTITUTIONS AFFILIÉES À L'AÉJC (2020-2021)**

(les astérisques indiquent les membres institutionnels)

**Alex Dworkin Canadian Jewish Archives**

Dr. Norma Joseph, Chair  
Janice Rosen, Director  
4810 Jean-Talon West, Suite 211  
Montreal, QC H4P 2N5  
Phone: 514-931-7531 ext. 2  
Fax: 514-931-0548  
Email: [jrosen@cjarchives.ca](mailto:jrosen@cjarchives.ca)  
Websites: [www.cjarchives.ca](http://www.cjarchives.ca); [www.cjhn.ca](http://www.cjhn.ca)

**Canadian Society for Jewish Studies \***

Professor Ira Robinson, President  
c/o Institute for Canadian Jewish Studies  
Concordia University  
1455 de Maisonneuve Blvd. West  
Montreal, QC H3G 1M8  
Phone: 514-848-2424 ext. 2074  
Fax: 514-848-8776  
Email: [ira.robinson@sympatico.ca](mailto:ira.robinson@sympatico.ca)  
Website: [www.csjs.ca](http://www.csjs.ca)

**Concordia Institute for  
Canadian Jewish Studies \***

Professor Ira Robinson, Director  
Institute for Canadian Jewish Studies  
Concordia University  
FA-101, 1455 de Maisonneuve Blvd. West  
Montreal, QC H3G 1M8  
Phone: 514-848-2424 ext. 2074  
Fax: 514-848-8776  
Email: [cjs.fas@concordia.ca](mailto:cjs.fas@concordia.ca)  
Website: <http://cjs.concordia.ca>

**Israel and Golda Koschitzky Centre for  
Jewish Studies \***

Professor Carl S. Ehrlich, Director  
763 Kaneff Tower  
York University  
4700 Keele Street  
Toronto, ON M3J 1P3  
Phone: 416-736-5823; Fax: 416-736-5344  
Email: [ehrich@yorku.ca](mailto:ehrich@yorku.ca)  
Website: <http://cjs.blog.yorku.ca>

**Jewish Archives and Historical  
Society of Edmonton  
& Northern Alberta**

Judy Goldsand/Howard Davidow,  
Co-Presidents  
Colleen Paul, Archivist  
10220-156 Street, Suite 200  
Edmonton, AB T5P 2R1  
Phone: 780-489-2809; Fax: 780-481-1854  
Email: [jahsena@shaw.ca](mailto:jahsena@shaw.ca)  
Website: [www.jahsena.ca](http://www.jahsena.ca)

**Jewish Heritage Centre of Western Canada**

Mark Kantor, President  
Andrew Morrison, Archivist  
Suite C140 – 123 Doncaster Street  
Winnipeg MB R3N 2B2  
Phone: 204-477-7460; Fax: 204-477-7465  
Email: [jewishheritage@jhcwc.org](mailto:jewishheritage@jhcwc.org)  
Website: [www.jhcwc.org](http://www.jhcwc.org)

**Jewish Historical Society of  
Southern Alberta**

Saundra Lipton, President  
Roberta Kerr, Librarian and Archivist  
1607 - 90th Avenue S.W.  
Calgary, AB T2V 4V7  
Phone: 403-444-3171; Fax: 403-253-7915  
Email: [jhssa@shaw.ca](mailto:jhssa@shaw.ca)  
Website: [www.jhssa.org](http://www.jhssa.org)

**Jewish Museum & Archives of British  
Columbia/Jewish Historical Society of  
British Columbia**

Alysa Routtenberg, Archivist  
6184 Ash Street  
Vancouver, BC V5Z 3G9  
Phone: 604-257-5199 (Skype-friendly)  
Fax: 604-257-5198  
Email: [info@jewishmuseum.ca](mailto:info@jewishmuseum.ca)  
Website: [www.jewishmuseum.ca](http://www.jewishmuseum.ca)

**Max and Tessie Zelikovitz Centre  
for Jewish Studies \***

Deidre Butler, Director  
Assistant Professor, Religion/  
College of the Humanities  
Carleton University  
2A49 Paterson Hall

1125 Colonel By Drive  
Ottawa, ON K1S 5B6  
Tel: 613-520-2600, ext. 1320  
Email: [jewish\\_studies@carleton.ca](mailto:jewish_studies@carleton.ca)  
Website: <http://carleton.ca/jewishstudies>

**Ontario Jewish Archives,  
Blankenstein Family Heritage Centre**

Eric W. Slavens, Chair  
Dara Solomon, Director  
UJA Federation of Greater Toronto  
4600 Bathurst Street Toronto, ON M2R 3V2  
Phone: 416-635-2883 ext. 5170  
Fax: 416-849-1006  
Email: [dsolomon@ujafed.org](mailto:dsolomon@ujafed.org)  
Website: [www.ontariojewisharchives.org](http://www.ontariojewisharchives.org)

**Ottawa Jewish Archives**

Saara Mortensen, Archivist  
21 Nadolny Sachs Private  
Ottawa, ON K2A1R9  
Phone: 613-798-4696 ext. 260  
Fax: 613-798-4695  
Email: [SMortensen@jewishottawa.com](mailto:SMortensen@jewishottawa.com)  
Website: <http://jewishottawa.com/ottawa-jewish-archives>

**Saint John Jewish Historical Museum**

Lorie Cohen-Hackett, President  
Katherine Biggs-Kraft, Executive Director/Curator  
91 Leinster Street, Saint John, NB E2L 1J2  
Phone: 506-633-1833; Fax: 506-642-9926  
Email: [sjhm@nbnet.nb.ca](mailto:sjhm@nbnet.nb.ca)  
Website: [www.jewishmuseumsj.com](http://www.jewishmuseumsj.com)

**Vered Jewish Canadian Studies Program \***

Hernan Tesler-Mabé and Natalia Vesselova  
Program Coordinators  
University of Ottawa, Arts Building  
70 Laurier Avenue East, Room 247  
Ottawa, ON K1N 6N5  
Phone: 613-562-5800 ext. 2955  
Fax: 613-562-5990  
Email: [hteslerm@uottawa.ca](mailto:hteslerm@uottawa.ca);  
[nvesselova@uottawa.ca](mailto:nvesselova@uottawa.ca)

Website: <https://arts.uottawa.ca/en/programs/vered>