



Holocaust Resource Center Executive Director Adara Goldberg, Ph.D., Named to Canadian Advisory Panel

Adara Goldberg, Ph.D., Executive Director of the Holocaust Resource Center and Human Rights Institute of Kean University, has been named to an advisory panel created to review Canada’s national Holocaust monument.

The panel, which includes educators and members of key stakeholder groups in the U.S. and Canada, will guide reviewing and renewing the interpretive exhibit and descriptive texts at Canada’s National Holocaust Monument in Ottawa.

A historian and educator specializing in the Holocaust, genocide studies and human rights education, Goldberg is the author of *Holocaust Survivors in Canada: Exclusion, Inclusion, Transformation, 1947-1955*. The book received the Marsid Foundation Prize by the Western Canada Jewish Book Awards for best book in the Holocaust category.

“Holocaust education and remembrance are paramount to combating Holocaust denial, revisionism and antisemitism in Canada, the United States and around the world,” Goldberg said. “Canadian Heritage’s commitment to ensuring that the National Monument in Ottawa remains current and meets the needs of future generations of North Americans speaks volumes. As a historian of the Holocaust, and specifically the resettlement and adaptation of Holocaust survivors in early postwar Canada, it is an honour and privilege to contribute to this important work.”

In a recent announcement, the Canada’s Minister of Canadian Heritage, the Hon. Pascale St-Onge, said the panel’s work will increase Canadians’ awareness of the Holocaust and “the need to combat hate in all its forms.”

“The memory of the Holocaust must be preserved to ensure that the lessons of the past are never forgotten,” St-Onge said.



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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at adaragoldberg@gmail.com.

The ACJS website:

www.acjs-aejc.ca

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Notice to Members

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Avis aux membres

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à adaragoldberg@gmail.com.

Le site web de l'AEJC: www.acjs-aejc.ca.



THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Israel and Golda Koschitzky Centre for Jewish Studies (York University); Jewish Studies, Huron University College (Western University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message



Dear ACJS members and Canadian Jewish studies enthusiasts,

The past year has presented the Association with great opportunities for change and development. Our May conference in Montreal overcame substantial challenges: While numerous other associations folded and did not run live conferences, we ran a full successful slate of panels, well-organized by Janice Rosen and Jonathan Slater. Our events linked the two Montreal campuses at Concordia and McGill and continued the pattern of mounting community-oriented activities on one of the conference days. This took us out into the city. As well, we brought a variety of performances and talks to our events at Concordia.

In the coming spring, our conference will take place in Ottawa, outside the confines of the larger Congress activities, which will in fact take place in Toronto. Our executive viewed this as a good opportunity to try mounting an independent set of events without the rubrics, costs and expectations of the larger Congress infrastructure.

At the invitation of David Koffman at York University, our Association is now concretely and comfortably housed at York, giving it resources it has lacked, steady office support linked with Jewish Studies on York campus, and the possibility of more impressive partnerships. We've undertaken a fundraising program, which will help the Association broaden its constituency and focus on community events as well as scholarly projects.

The coming year presents the likelihood of many new developments about which we will be happy to inform our members. Keep up with these things, too, on our website, where information regarding the conference will appear shortly.

Best,

Norman Ravvin
norman.ravvin@concordia.ca



Happy Chanukah!

ON THE *Bookshelf* SUR *les rayons*



For an ongoing list of ACJS members' publications, please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

NORA GOLD

Nora Gold has been busy the last few months with *Jewish Fiction*, the literary journal she founded and edits, and with



her two new books published in the past year: *In Sickness and In Health/Yom Kippur in a Gym* and *18: Jewish Stories Translated From 18 Languages*.

Jewish Fiction (formerly called *Jewish Fiction.net* and now located at www.jewishfiction.com) will publish its 38th issue this Chanukah. Last month, *Jewish Fiction* launched its new website, which is now not only a journal but also an educational and cultural resource where you can search the journal's archive of 600 stories to discover whatever interests you most. You can search by theme – finding stories on 50 different themes, such as Chanukah, Holocaust, Bar Mitzvah, Feminist, Israel, etc. You can also search for stories according to the original language in which they were written (*Jewish Fiction* has

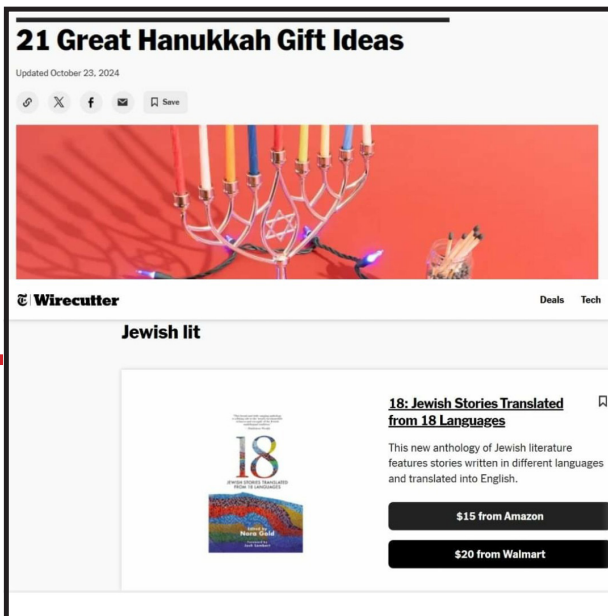
1) *Jewish Fiction* (formerly called *Jewish Fiction.net* and now located at www.jewishfiction.com)

published translations from 21 languages), or you can search by author: Elie Wiesel, Chava Rosenfarb, Aharon Appelfeld, etc.

2) Related to *Jewish Fiction*, Gold presented a paper at the November 18-19, 2024, conference at York University, “Life and Literature of Jews from the Former Soviet Union: Amplifying New Voices in Canada,” wherein she discussed three stories published in *Jewish Fiction* that were translated from Russian. She presented, as well, at the November 20, 2024, Literary Workshop at York University for Jewish writers from the former Soviet Union.

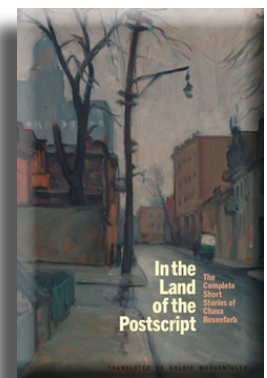
3) *In Sickness and In Health/Yom Kippur in a Gym* was chosen by the Jewish Book Council in New York as its Book Club selection for October 2024. Gold has also been invited to give numerous book talks and lectures about these novellas, which she has enjoyed, and her book tour will continue into the U.S. in the coming months.

4) Gold's book *18: Jewish Stories Translated From 18 Languages* is currently listed in *The New York Times* “Wirecutter” as one of the top Chanukah gifts it recommends for this year. It was also honoured in this way in 2023.



GOLDIE MORGENTALER

Goldie Morgentaler has won a 2024 Canadian Jewish Literary Award for her translation from Yiddish to English of Chava Rosenfarb's collection of short stories called *In the Land of the Postscript: The Complete Short Stories of Chava Rosenfarb*. The stories deal with the lives of Holocaust survivors after they have settled in Montreal.



RANDALL F. SCHNOOR

Beer, Libby and Randal F. Schnoor. 2024. In Press. “Does the desire for in-marriage still influence mate selection?”

Conversations with Canadian Jewish Singles.” Canadian Jewish Studies, Volume 38.

Invited panelist for the conference of the Lab for the Study of Global Antisemitism at the University of Toronto. He delivered a paper entitled “Bridging the Gap? Navigating Israel/Palestine Tensions on a Canadian Campus.” September 24, 2024.

Invited Panelist for Webinar on “University Campus Turmoil: Global Insights and Comparisons,” Association for the Social Scientific Study of Jewry, Online, June 26, 2024.

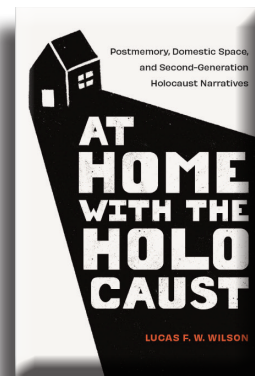
KELLY TRAIN

Train, Kelly Amanda. (2024). ‘Strangers in a Strange Land: Indian Jewish Families in Canada.’ In Harriet Hartman (Ed.). *The Jewish Family in Global Perspective*. Charn, SU: Springer, pp. 269-291.

LUCAS WILSON

Winner of the Association for Jewish Studies’ Jordan Schnitzer First Book Publication Award, Lucas Wilson’s *At Home with the Holocaust: Postmemory, Domestic Space, and Second-Generation Holocaust Narratives* (Rutgers University Press, 2025) will be released on March 11.

Based on analyses of literature and oral histories of children of Holocaust survivors, *At Home with the Holocaust* reveals how the material conditions of survivor-family homes, along with household practices and belongings, rendered these homes archives of trauma that in turn traumatized the second generation. □



ARCHIVES AWARD

The Canadian Jewish Archives was doubly honoured this October when Senator Marc Gold presented the King Charles III’s Coronation medal to Janice Rosen, Director of the Alex Dworkin Canadian Jewish Archives, and to Dr. Norma Joseph, Chair of the ADCJA Archives Advisory Committee, in recognition of their contributions to Canadian society. The medal ceremony for 20 medal recipients nominated by Senator Gold took place on October 27, 2024, at the Temple Emanu-El-Beth Sholom in Westmount (Montreal). We extend our congratulations to all our fellow recipients!

Those who have wondered how to start researching their post-1945 family history may want to look at a YouTube recording of a recent talk, “Research Resources for the 3G Community: Conducting Research with the Canadian Jewish Archives,” featuring Archives Director Janice Rosen and Archivist Melissa Castron. The lecture was organized by 3G-NY, a New York-based group of grandchildren of Holocaust survivors. The recording can be viewed at <https://youtu.be/L6X0fbdJOSY?si=Uzs9HnuLt8yCPoGg>.

For more updates from the Alex Dworkin Canadian Jewish Archives, see <https://www.cjarchives.ca/en/c-j-archives/archives-news/september-2024/>, and follow the Archives’ Facebook page at <https://www.facebook.com/CanadianJewishArchives/>. □



From left: Dr. Norma Joseph, Janice Rosen and Senator Marc Gold.



The JAHSENA has had a busy year! We are finishing up a 13-week project titled "Access to the Archives." We received funding from the Edmonton Community Foundation to get through 10 years of backlog, allowing Archivist Carly Heffner and Archivist Assistant Kathleen Oliver to create archival descriptions and authority records for 254 fonds. Everything has been uploaded to Alberta on Record, a searchable database on the Archives Society of Alberta website. The JAHSENA is applying for funding to redesign our website, which will hopefully begin in the new year.



**JEWISH HISTORICAL SOCIETY
OF SOUTHERN ALBERTA**

JHSSA had a very full and interesting slate of programs and projects over the spring and summer, and we have hit the ground running again this fall. We were pleased to welcome two part-time employees in September: Jessica Tannenbaum is doing some work with our oral histories, and Melissa Cohen is processing a backlog of photographs to be added to our collection.

Programming highlights include our Annual General Meeting, accessible both in person and on Zoom, where we continued our tradition of presenting Certificates of Appreciation to our community's 80-year-olds. The evening's program was "The Little Synagogue on the Prairie at Heritage Park: 15 Years of

Trailblazing Storytelling," presented by Irena Karshenbaum, focusing primarily on the work that has been done in the Montefiore synagogue's 15 years at Heritage Park (Calgary's "living history" museum), pertaining to programming, special events and speaking about Jewish traditions and culture through artefacts, mostly to a non-Jewish audience.

This year's Jay Joffe Memorial Program at the Beth Tzedec Jewish Film Festival in November was a screening of "Moses Ezekiel: Portrait of a Lost (Cause) Artist." This film tells the story of Moses Ezekiel, a once renowned and internationally famous Jewish-American sculptor who had been a Confederate soldier in his youth before becoming known for creating monumental works of art celebrating the "Lost Cause" myth of the Confederacy.

For the Calgary JCC Jewish Book Festival in December, JHSSA is pleased to co-sponsor what is sure to be a fascinating program featuring Lady Esther Gilbert, widow of noted Jewish historian—and Winston Churchill biographer—Martin Gilbert.

JHSSA is undertaking two special projects this year. We are in the early stages of a project to create a family history exhibit for our website. We are also hard at work on the first step of a project to convert our walking tour of Jewish Calgary, currently only available online, into a soft-cover book, producing a PDF of the adapted text and images that we can then use as the basis for a grant for the publication of the book itself.



Saint John Jewish Historical Museum
by Katherine Biggs-Craft, Executive Director and Curator

The Saint John Jewish Historical

Museum will be creating and updating exhibitions for 2025 to 2027. These exhibitions will open in May 2025. We are proposing two new exhibits:

Under the Chuppah: Jewish Wedding Traditions in Saint John

The creation of a wedding exhibit seems to be a logical successor to the 2023 to 2024 exhibition "Coming of Age: Bar Mitzvah and Bat Mitzvah Celebrations in Saint John." The Museum has a strong collection of photographs, artifacts, documents and memorabilia to support the new exhibit to be featured in our Marcia Koven Gallery. Visitors can expect to see seven wedding gowns, ca. 1920s to 1970s, a wedding trousseau (linens), invitations, newspaper accounts and photographs. The first Jewish wedding in Saint John took place in October 1882 between Louis Green and Elizabeth Hart, children of the original Jewish families to settle in Saint John. The marriages that have followed connected all the local families together and created a strong community that flourished until the end of the 1960s.

Political Aspirations: Elections and Appointments

Some of the most notable individuals to come from the Saint John Jewish community made their mark in politics. These included a municipal mayor, Members of Legislative Assemblies (New Brunswick and Manitoba), a Senator and a Lieutenant Governor (Nova Scotia) – all of whom were "firsts." Several others had put their names forward for municipal or provincial office and although unsuccessful, were gracious in defeat, while many others worked quietly behind the scenes in support of their party affiliations, provided constituency office management or supported a cause close to their hearts. The Museum archive includes photographs, newspaper accounts, personal and official papers and a few artifacts to aid in telling the story.

Two other exhibitions will be updated:

In Their Own Words

The recording of oral interviews with

community members in the 1980s was an important means of learning and preserving stories about families, organizations and community life. As we build our collection of full transcripts of these recordings, interesting stories emerge and can be shared on posters in the voices of past and current community members. Their words are a reminder of the lessons taught in Jewish homes and the spirit that filled the Jewish community in former days. We plan to

identify and share 10 to 12 individual's stories, effectively doubling the size and scope of this exhibition.

Holocaust Survivors in Saint John

This exhibit was first created in 2016 with nine stories about Holocaust survivors who settled in Saint John after the Second World War. Since that time, we have learned more from those whose stories have been posted from surviving family members and from

newly published and reliable online sources. New stories have also come to light that would allow us to double the size of the current exhibit. The text and photographs from the exhibit have also been used for middle and high school presentations in line with the provincial curriculum of New Brunswick, allowing students to connect the Holocaust to Saint John. Below is one of the stories that has been shared as part of this exhibition and/ educational program:

DR. ARTHUR STEUERMANN, 1923–2005

Arthur Steuermann was born in Vienna, Austria. His parents, Baila and Shapsie Steuermann, would later perish in the Holocaust; the date and circumstances



Arthur Steuermann

of which are unknown. He had a brother Walter, who later settled in Toronto.

As a boy in Vienna, Arthur attended elementary and secondary school with the plan to study dentistry. His education ended in grade nine when

Hitler came to power. In December 1938, at age 15, Arthur was sent to England under the auspices of the Refugee Children's Movement or Kindertransport. During the year he spent in England, Steuermann trained and worked as a dental technician.

In May 1940, Arthur was one of hundreds of Jewish refugees between the ages of 16 and 60 who were interned as "enemy aliens" by order of the British government, which feared invasion from Germany. Three months later, these men were sent to internment camps in Canada. Steuermann was sent to Camp B in Ripples, New Brunswick, about 30 kilometres east of Fredericton. The internees walked to the camp under guard. Steuermann remembered: "The road was dusty and winding, guards were numerous, but on the whole I did not really mind it much. I was a young whippersnapper of 17 years and in a way treated the whole episode as a grand lark or adventure. After all, I was already a veteran of no less than four camps, so

one more camp was not going to be a big surprise."

This former lumber camp housed 711 Jewish men between August 1940 and June 1941. The men were placed under guard and expected to work in the camp or in the surrounding woods, cutting lumber. Arthur Steuermann had never held an axe before and was assigned to strip branches from trees felled by other inmates. The camp also provided an unexpected educational opportunity as many of the inmates were knowledgeable teachers and professors who led informal classes for the younger men in their midst. Arthur encountered many Oxford scholars in the toilet hut and often stayed in order to listen to the discussion and improve his English. After the camp was closed, some men who had sponsors were released; the others were transferred to camps in Quebec.

Arthur Steuermann spent two and a half years in internment. While in the camps, he chose to study as a means to keep himself occupied. He passed the Junior Matriculation from McGill University in June 1941, having written the exams in the Ripples Camp under supervision of the guards, and earned his Senior Matriculation in September 1942. He corresponded with the United Jewish Refugee Agency in search of a sponsor who would support him outside the camp and enable him to study dentistry. He was accepted to Dalhousie University in Halifax, Nova Scotia, and boarded at the Pine Hill Divinity School. He supported himself by selling magazines and working on the railroad. He completed his degree in 1947,

graduating at the top of his class.

Dr. Steuermann applied to open a dental practice in Saint John and asked for a letter of reference from the Canadian Jewish Congress in support of his application. There was a residency requirement for prospective dentists, and it was hoped that the ten months spent in Ripples would provide the necessary qualification. The Saint John City Directory notes that he had an office in the city from 1948 to 1963 on Union Street. He and his wife Enid had three daughters: Brenda, Sheila and Gina.



Dr. Steuermann moved to Toronto, where he became the Assistant Director of Dental Services for the city. He was also a member of Congregation Habonim, where he was respected for his knowledge of Jewish tradition and thought. □

Sources:

Ted Jones, *Both Sides of the Wire*, volume 1 (Fredericton, 1988)
 Canadian Jewish Congress Archives, Interned Refugees Series, United Jewish Refugee Agency Collection
 Photographs and information from Sheila Steuermann (daughter of Dr. Steuermann)



ACJS BOARD REPORTS

2024

Treasurer's Report-Megan Hollinger:

ACJS / AJC Budget Report for January 1, 2023
to December 31, 2023

Expenditures:

Canadian Jewish Studies Journal (editorial assistant and copyeditor, translation, layout and design, image usage fees) Note: The journal expenses were entirely covered by the SSHRC grant we received.	\$0.00
ACJS Bulletin (2 issues per year: editing, publishing, printing, and mailing)	\$750.00
Annual conference expenditures (A/V and tech help, CFHSS membership, student paper awards, Rosenberg Award) Note: Our 2023 conference was in-person for the first time since before the pandemic and was organized in conjunction with Congress.	\$4,680.39
Bank Charges, PayPal commissions, Federal GST, TPS, TPQ, Ontario HST	\$335.94
Postage and office supplies	\$ 107.36
Web Site (domain name renewal)	\$0.00
Donations (In partnership support to the Miles Nadal JCC)	\$300.00
Marketing (Promotional materials)	\$188.00
Memberships (This payment went to our PayPal so we could refund a membership payment) Note: On the books, this category includes our CFHSS membership, but on this budget presentation, I put the CFHSS membership as part of our conference expenses since the fee allowed us to hold our conference at Congress.	\$80.00
Professional Services (Accountant, graphic design/promotional materials)	\$1,700.00
Quebec Registration	\$0.00
TOTAL:	\$8,141.69

Note: For all expenses that included tax, I put the actual service fee under the appropriate category, and the tax amount under the taxes section.

Revenue:

Membership dues Note: This amount includes membership fees from cheques, as well as transferred from PayPal, minus the amount on PayPal that counted for donations (added to Donations below).	\$4,487.27
Donations Note: This total includes donations that could be and were received, and those that could/were not. This amount includes more in this presentation than in the books because I moved the amount of revenue that was from donations from the PayPal total to here. On the books, it is counted under revenue from PayPal transfers because that is how it is listed on the bank statements. We also received a \$10,000 grant from the Tauben Family Foundation under the Jewish Community Foundation of Montreal. This total also includes the donations made by various university departments towards our conference. They are under this category because they were donations.	\$13,457.28
Journal	\$110.51
Conference	\$1,712.93
Surplus from 2022	\$134.00
Rebates, bank credits	\$358.39
TOTAL	\$20,260.38
Surplus at end of Fiscal 2023	\$12,141.01
PROJECTED SURPLUS FISCAL 2024	\$12,118.69

Note: There is a charge of \$257.32 on our books that, looking back on our records, I cannot account for. The bank records don't match our records. Projected surplus is based on similar projected expenditures to 2023, subtracted from projected similar revenue to 2023.

Other Business:

2023 Annual Charity Return and Financial Statement.

- Needs Approval from the Board.
- We are switching accountants. We previously used Steven Agulnik's services (Ottawa), but wish to switch to Michael Litwin's services (Montreal).
- Needs Approval from the Board.

- I am in the process of changing our official address.

From:

C/o Department of Religions and Cultures / Département
des religions et des cultures Concordia University /

Université Concordia
1455 de Maisonneuve West / Ouest
Montreal, (Quebec) Canada H3G 1M8

To:

C/o Koschitzky Centre for Jewish Studies
York University
763 Kaneff Tower, 4700 Keele Street
Toronto, Ontario, Canada M3J 1P3

- For our address change, we need to register it with CRA, and then file with Corporations Canada.
- I have been keeping the books and checking PayPal regularly. I have also been preparing cheques, tax receipts (for donations only), and invoices for our disbursements and revenues.
- We are in the process of designing a fundraising strategy. We have consulted with fundraising professional Lynda Kraar. I anticipate Lynda's fees as being part of our 2024 expenses, but we are still working out the details in terms of how we plan to use her services, as well as cost.

Membership Chair Report-Megan Hollinger:

2023:

- 83 members.
- We were on par with our numbers from 2022 (84 members), so that's great!
 - "Individual Member": 27
 - "Student, unwaged": 25
 - "Senior": 19
 - "Historical society, Library, Archives, or similar organization": 4
 - "University or college program or department": 2
 - "Benefactor": 6 (5 unspecified, 1 senior)

2024:

- 69 members (thus far). Hopefully even more members will join during and following the conference.
 - "Individual Member": 30
 - "Student, unwaged": 14
 - "Senior": 17
 - "Historical society, Library, Archives, or similar organization": 4
 - "University or college program or department": 3
 - "Benefactor": 1 (unspecified)
- Thus far, we are up for individual members, down for student members, down for seniors, the same for historical society/library/archive/organization, up for university/college departments categories, and down for benefactor members.

Membership Drive:

- We held our annual membership drive. Norm, Stephanie, Jesse, and I worked on the campaign.
- We reached out to all members who hadn't renewed or joined since 2019.

- Going forward, we need to consider increasing our visibility through various means (e.g., social media, more programming, and partnerships).
 - We will need to ensure our membership structure is in place after our move to York. It is unclear at this point what everything will look like post-move.
- Final annual membership numbers might vary based on when we start counting members for the following year. For example, if somebody joins in September/October, are they for the current year or the following year?
 - What should the cut-off be?

Journal Report-David Koffman and Joshua Tapper:

Productivity

Since our last AGM, the Journal has published two volumes. **Volume 36** included four feature articles, a subsection with nine contributions and a multi-author roundtable about the Iraqi Canadian Jewish author Na'im Kattan (edited by Simon-Pierre Lacasse and Simone Grossman), a second subsection forum of responses to the book *No Better Home? Jews, Canada and the Sense of Belonging* (edited by Amir Lavie and Vardit Lightstone), including 12 contributions from specialists in non-Jewish Canadian religious or ethnic minorities or national Jewries from countries outside Canada, a translation (from Yiddish by Lightstone) and a reflection (by Sheldon Godfrey).

Volume 37 is a stand-alone, single contribution volume, entitled, "Jews and Israel 2024: A Survey of Canadian Attitudes and Jewish Perceptions," by Robert Brym. It is our most widely accessed and downloaded volume to date. The survey has been featured in at least two editorials, both published in the *National Post*, and an article in the *Canadian Jewish News*, which also interviewed Brym on its daily podcast. Brym is slated to discuss the survey on an upcoming episode of the Shalom Hartman Institute's popular Jewish ideas podcast "Identity/Crisis."

Since its publication in March, we have followed up and expanded the discussion by publishing Brym's "Ten Further Insights" about the survey, published as the first of our newly created section of the journal's website, "**Digital Exclusives.**" We have also published a second Digital Exclusive, equally time sensitive and highly relevant: survey results by Jack Jedwab and Robert Brym about Canadians' attitudes toward pro-Palestinian university encampments. Summer contributions to this new section will include a report from Norman Ravvin about a major conference in Lodz, Poland, dedicated to the writer Chava Rosenfarb, and a review of the artist William Kurelek's paintings about Canadian Jewish life, exhibited last year at the McMichael gallery.

Material first published online in Digital Exclusives will appear in print in our new "**Field Notes**" section, launching with Volume 39 in fall 2024.

We are pleased to announce that we will also publish **Volume 38** this month, a special volume on **Jewish education**

in **Canada**, guest edited by Daniel Held, Karen Gazith, and Laura Wiseman. It features five peer-reviewed articles, one forum on an innovative travel-based pedagogical initiative at York University, our regular Archives Matter subsection with three thematic contributions from archivists in Saint John and Montreal, a translation from a Yiddish report on Jewish education in Canada in the first half of the twentieth century, personal reflections on the careers of two influential Jewish educators in Toronto, and six book reviews.

Finances

From June 2023 to May 2024, the Journal incurred a total of \$7,680 in expenses: \$2,822.50 for Volume 36; \$1,300 for Volume 37; \$720 for the Wikipedia “enhancement project” described below; \$2,500 for general services provided by the editorial team; and \$337.50 for social media. Total expenses for the same period in 2022-2023 were \$12,534.50.

We are pleased to announce that we have secured another gift of \$10,000 from the Tauben Family Foundation to support the work of the journal (and the ACJS). We have expressed our appreciation to the donors on behalf of the entire association.

The Journal continues to rely on Amazon's print-on-demand service through which readers can purchase new publications and back issues of CJS dating to its founding. From June 2023 to May 2024, we sold 41 volumes via Amazon Print-on-Demand for total earnings of \$180.84 and 20 USD. We raised the cost from \$10/volume to \$15 and will continue evaluating the perks and problems of using Amazon's POD system.

SSHRC Grant and Social Media

As reported two years ago, the journal received an Aid for Scholarly Journal award from SSHRC in March 2022. In addition to covering all costs associated with the production of the most recent four volumes (34 to 37), it will continue to cover our costs for the next two additional years (i.e., four more volumes). SSHRC extended its grants for journals for an additional year, owing to slowdowns in COVID-era productivity. We benefitted from this extension particularly well because we did not slow down during COVID.

New Initiatives and Innovations

Wikipedia

The Journal has a designated Wikipedia page as of summer 2023 (created by Tapper).

Associate Editor Amir Lavie spearheaded a Wikipedia “enhancement project,” which involved adding past journal articles as sources or references to existing Wikipedia pages. Two student interns were hired for this work. They ultimately linked fifty-two CJS articles to fifty-nine different Wikipedia entries (we possess detailed information about what was linked and where). The interns also identified several Wikipedia

knowledge gaps vis-a-vis Canadian Jewish history and culture.

In December 2023, the Journal updated and formalized its style guide. The process (led by Tapper) remains underway, with a focus on formalizing the journal's transliteration and Hebrew/Yiddish spelling conventions. The style guide will soon be available online.

The Journal continues to tinker with and hopefully improve its website aesthetics. In addition to the “Digital Exclusives” section discussed above, new items on the site include a sidebar identifying our editorial board, a slight re-design of our footer, a new “About” drop-down menu, and the addition to each article of links to other work we've published by that same author. In summer 2024, we plan to further update the “About” and “How We Work” sections with information about submission policies, copyright, indexing and more. Tapper is doing the tinkering with the support of York's digital publishing librarian.

In May 2024 the Journal was accepted into a special indexing and dissemination program called *Érudite*. Among the benefits of this new arrangement is a \$3,000-\$4000 annual grant to support open-access journals like ours (about a quarter of the annual grant will cover *Érudite*'s production costs; we pocket the rest). We officially join the index in January 2025, bringing the number of academic search indexes we're findable in to eight.

We will officially launch our “Field Notes” subsection (edited by Tapper) in Volume 39 (fall 2024). The section will feature essays on contemporary literary, cultural, intellectual, and communal events of interest, such as art and museum exhibitions, film and theatrical productions, popular fiction and nonfiction, memoirs and poetry, podcasts and digital humanities projects, and more. The section will also feature research notes and pedagogical reflections. The inaugural subsection will include the four “Digital Exclusives” described above. We expect to follow a similar online-first publication process for future subsection material.

In March 2024 we launched a Co-Author Collaborations Incentive Grants program, valued at \$500 each, funded by the J. Richard Shiff Chair for the Study of Canadian Jewry. These micro-grants are intended to facilitate the production of publishable scholarship that compares, intersects, or puts Canadian Jewish subjects into dialogue with non-Canadian or non-Jewish subjects.

Currently, four pairs of scholars are working on a series of dialogues on Gender and Canadian Jewish Studies (curated and edited by associate editor Valentina Gaddi)

Two scholars are at work on a project about how Indigenous-Jewish relations are mediated through museums and material culture.

With the assistance of the Koschitzky Centre for Jewish Studies at York, we are in the process of compiling a “who's who” list of Jewish communal, religious, and thought leaders in Canada that we can regularly email with news and updates about journal goings-on. In spring 2024, we began work on this “Influencer Readership Campaign.”

In summer 2024, we hope to begin working on the creation

of a podcast series in which authors with newly published research discuss their findings with a dedicated host.

The Journal is now making a concerted effort to publicize and seek partnerships with relevant media outlets. We have discussed on several occasions with *Canadian Jewish News* editor Hamutal Dotan content-sharing initiatives and other programming possibilities with the CJN's soon-to-be-(re-) launched quarterly magazine.

We have also begun early conversations about compiling a monthly or bimonthly newsletter featuring journal content and related material (interviews with authors, forays into our archives, etc.).

Readership

The Journal experienced solid readership from June 2023 to May 2024. The best metric for tracking readership through our publication platform (Open Journal Systems) is "file views," which refers to the number of times an article PDF has been opened on our site. Our monthly average from June 2023 to May 2024 was 3,268 "file views." We hit a low of 2,394 in August 2023 and reached a high of 6,270 in April 2024.

Looking Ahead

In addition to our forthcoming volume on Jewish education in Canada (38), we expect to publish **Volume 39** on schedule in fall 2024. This open (i.e., regular) volume should include the launch of Field Notes and our Reflection, Translation, and Archives Matter subsections. By the end of 2024, we will have published three volumes, rather than our usual two.

We continue to advance plans for special volumes on *Art / Jews / Canada* to be guest edited by Sara Angel and David Koffman, and *Music / Jews / Canada* to be guest edited by Miranda Crowds and Noam Lemish.

We thank Amir Lavie, Valentina Gaddi, Janice Rosen, Vardit Lightstone (who we also welcome as English-language book review editor), Derek Broad, Austin Graff, and James Graff for their hard work, flexibility, bonhomie, and professionalism.

Nominations Chair-Jesse Toufexis:

I took on the nominations position a couple of months ago after Barry Stiefel decided to step down after several years. Many thanks to Barry for his work during that time. Norm and I decided to re-work the way the Rosenberg nominations are done, and placed it under the purview of the president rather than the nominations chair for the time being. Most of our executive and board of directors slate is returning, with a couple of holes to fill. That continuity will be good going into the next year.

The main hole to fill is the conference chair position, and programs needs to be filled as well. You'll notice the current board's mandates all end next year, so if we want to have a discussion about how the board works and how involved we want them to be, we should have that while we're all together here.

No one on the board is really clear on what exactly the role of the board is.

Executive and Board of Directors

President: Norman Ravvin
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 Simon-Pierre Lacasse (2023-2025)
 Miranda Crowds (2023-2025)

Conference Report-Janice Rosen and Jonathan Slater (See page 17)

Community and Archives Committee Report -Janice Rosen:

As the Communities and Archives Committee was established in order to encourage and promote cooperation between the Jewish archives and heritage institutions across Canada, as usual this report aims to highlight instances of inter-institutional cooperation.

A roundtable about acquisition and selection issues has been organized for this conference, on Tuesday afternoon, with participants from the Ontario Jewish Archives, the Jewish Public Library of Montreal, the Jewish Archives and Historical Society of Edmonton and Northern Alberta (JAHSENA), and the Alex Dworkin Canadian Jewish Archives.

The next edition of the *Canadian Jewish Studies Journal* will include an Archives Matter installment about education themes in the collections of three archival institutions, with articles by Katherine Biggs Craft at the Saint John Jewish

Historical Museum, Janice Rosen at the Canadian Jewish Archives, and three interns from the Jewish Public Library of Montreal under the supervision of archivist Maya Pasternak.

On November 21, 2023, the Canadian branch of UNESCO formally inducted the Canadian Jewish Congress archival fonds into the UNESCO Memory of the World Registry. As you will know if you have been hearing about this initiative in my reports for the last three years, this collection has the unique distinction of being listed as belonging to archival repositories in 4 locations: the Vancouver’s Jewish Museum and Archives of BC, the Centre for Jewish Heritage in Western Canada, the Ontario Jewish Archives, and the Alex Dworkin Canadian Jewish Archives.

The Alex Dworkin Canadian Jewish Archives and the Ontario Jewish Archives participated with several American institutions in a panel called “Jewish Museums and Archives in the Americas - a dialogue”. This was Part 2 of a program organized to draw attention to archival resources about Jews in Latin America.

The Jewish Public Library Archives has been advising the Alex Dworkin Canadian Jewish Archives on matters relating to the use of AToM (which stands for Access to Memory), a cataloguing and display platform which they successfully implemented for their collections last year.

The Jewish Public Library has been working on programming in collaboration with the Shaar Hashomayim Synagogue Archives as well as other partners including the Leo Baeck Institute NYC, JPPS Bialik High School, and McGill University’s Marvin Duchow Music Library and department of Rare Books and Special Collections.

The Shaar Hashomayim Synagogue Archives has been working with the Alex Dworkin Canadian Jewish Archives on a strategy for the shared housing of the Shaar’s archival collection.

The Montreal Holocaust Museum Archives has consulted with the Alex Dworkin Canadian Jewish Archives on several occasions about our overlapping collections or potential archival donations, and the ADCJA has been advising the MHM during its database renewal process.

Some of us have heard that the Azrieli Foundation is exploring the idea of funding a broad-ranging project that would be of help to the entire network of Jewish archives in Canada. We are of course interested in helping them progress in this initiative, and I hope that there will be something concrete to report about this by next year.

Graduate Student Liaison Report-Alex Stankovich:

Dear members of the Executive Committee Chairs of the Association for Canadian Jewish Studies (ACJS), this paper acts as my annual report of the activities carried out in my role as graduate liaison. For several reasons, despite my efforts, last year’s activities did not come to fruition. That having been said, you will find below a description of the activities that were anticipated.

2023-2024 ANTICIPATED ACTIVITIES BRINGING BACK GRADUATES’ REVIEWS

On January 11, 2024, I wrote to the president and vice-president to reintroduce the activity: Graduates’ peer reviews. My predecessor Elizabeth Moorhouse-Stein did one activity where a group of graduates were invited to review and give constructive feedback on two articles written by their peers. I wanted to reintroduce this activity in the 2024 Winter semester. That would have allowed members of the Association to share their work in a critical, yet benevolent, space. Moreover, it would have helped develop a network of young researchers in Jewish Studies, which is a significant goal considering that ACJS members are dispersed over a wide geographical area. You will find below the suggested project timeline:

Tasks	Anticipated Schedule
Call for participants across our graduate members (text and working group)	End of January 2024 to mid-February 2024
Creation of a <i>Doodle</i> for the activity & choice of date	March 2024 mid-March 2024
Meeting for the activity	April 2024

Also, on August 15, 2023, I met the editor of ACJS Journal on Zoom to invite him to come to every session and explain the expectations of publications and/or create a *courroie de liaison* between both spaces without making any promise to the authors.

Despite a positive first exchange with the Presidency, telling me they would send the project to the Journal, I did not receive any follow-up nor confirmation of support by the ACJS. Therefore, I could not continue the following steps, such as sending an anticipated budget (a.g.: symbolic compensation for reviewers, graphic designers, etc.).

ANNUAL ROUNDTABLE

For the annual roundtable, organized by the Graduate liaison, I partnered up with Valentina Gaddi to create a roundtable entitled “Dynamic Orthodoxies”; the discussion would be held on Tuesday, June 18th, 2024, at McGill University (Montreal) during the Association for Canadian Jewish Studies’ (ACJS) annual conference.

With this presentation we wanted to put forward that normative dynamics and Jewish orthodoxies are (too) often portrayed, both in scientific literature and in popular representations, as an oxymoron. Usually presented as an irreconcilable tension between tradition and modernity, this hegemonic and binary stance has the effect of invisibilizing the discursive process and ordinary practices from which orthodoxies were constructed on and still operate with, as well as the importance that political, economic, and social factors play in their configurations. Taking this conception of norms as fluid as a starting point, we wished to put forward how Jewish orthodoxy is lived, but also how it is made, based on data collected in the field.

This panel would have been composed of young researchers aiming to take a critical perspective on the normative dynamics present in Orthodox Jewish circles through the prism of gender (in its traditional categories or its deconstructions). The anticipated researchers would have come from a variety of disciplines (such as sociology, philosophy, or religious studies), in distinct geographical areas (Montreal, Toronto, New York) and with participants from

different backgrounds (e.g.: “observant”, “exiters”). This space would have generated a dialogue on the complex richness of Jewish identities in North America.

Sadly, despite a series of direct contacts with potential presenters, the lack of a positive response to our invitations led us to cancel the event.

Considering I could not present this report in person, please do not hesitate to contact me if you have any questions.

ACJS 2024 Conference Report

by Janice Rosen and Jonathan Slater

The 2024 ACJS Annual conference was held in Montreal from June 16-18. It was comprised of 10 panel or roundtable sessions, a walking tour, and a “5-7” evening event that included the presentation of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award to Randal Schnoor, a book launch for the anthology *The Contemporary Leonard Cohen*, and Cohen-themed music and poetry readings. As per our pattern in recent years, the first of the three conference days was an open “Community Day,” held on the Concordia campus on Sunday, June 16, followed by two days on the McGill University campus under the auspices of the Congress of the Federation of Social Sciences and Humanities.

Out of a diverse and enthusiastic crop of proposals, 38 papers were accepted for presentation, although due to

in total costs of \$6,258 (including all non-Congress-related expenditures), for a total outlay of \$3,932.

Despite the novel challenge of holding the majority of our 2024 annual conference on a university campus dealing both with a pro-Palestinian protest encampment and with a union



Anna Sheftel, Naomi Frost, and Sonia Bazar led a fascinating walking tour of the historic Back River cemetery.

various intervening factors, only 26 presenters were able to be present, which resulted in the shortening of some conference sessions. Given our tendency to overload our conference schedules, this modification may not have been unwelcomed. There were more than thirty attendees at sessions over the course of the three days, with 45 at the Community Day portion of the conference.

In terms of costs, we incurred \$4013 in expenses through affiliation with the Federation of Social Sciences and Humanities and received \$2,326 from that source, which was counterbalanced by expenses out of pocket, resulting



Sunday evening kicked off with the presentation by President Norm Ravvin of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award to Randal Schnoor

dispute-related boycott, our experience unfolded with only minor hitches. McGill University was solicitous of our concern for increased security, and McGill’s Dana Catering supplied timely and very ample delivery of fresh, kosher food as per our request. We would have liked to provide formal catering for our Community Day at the John Molson Building on the Concordia campus, but our options were limited, thus necessitating our decision to self-cater for Community Day. Nonetheless, the offerings assembled by our ad-hoc “Rebel Caterers” team seemed to be well appreciated by the attendees of our evening event.

Co-organizers Jonathan Slater (local arrangements) and Janice Rosen (programming) want to thank our ACJS colleagues who helped us make this conference happen: President Norm Ravvin for his decision-making and creative thinking, Megan Hollinger for her seamless facilitation of the finances, and prior conference chair Jesse Toufexis for always being ready to provide past-experience counsel as well as for his technical help with publicity and the ordering of the Louis Rosenberg plaque.

We also have several people outside the organization to thank for making our arrangements come to fruition, namely Mario Paladin and Jeanne Vachon of Dana Hospitality, Rosetta Vannelli of McGill operations, Mikaela Germani representing McGill security, and Munit Munir and Brianna Thicke from Concordia University.

Despite the help we received from the Federation of Social Sciences regarding various challenges presented in 2024, we

have decided to hold our next conference independent of the Congress structure. It will take place in Ottawa on May 27-29, with a Community Day on Sunday at the Soloway Jewish Community Centre.

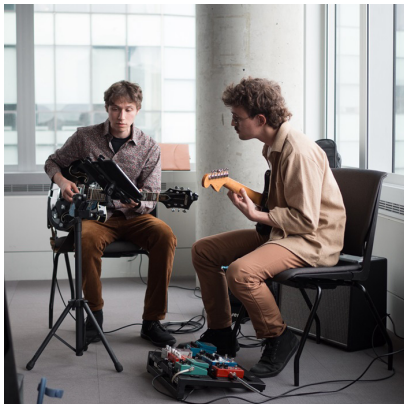
Janice Rosen and Jonathan Slater have committed to organizing once again, this time with lead organizer Megan Hollinger of Ottawa, who brings her financial acumen and on-the-ground expertise to the team. □



The evening's program was capped by the launch of *The Contemporary Leonard Cohen, Response, Reappraisal and Rediscovery*, edited by Joel Deshayes and Kait Pinder. (photo by Jesse Toufexis)



David Koffman (Journal Editor) with Norm Ravvin (President) (photo by Jesse Toufexis)



During this event Cohen's music was interpreted by Alexander Ravvin and Frédéric Ferland (photo by Jesse Toufexis)



Co-presidents Jesse Toufexis and Josh Tapper (photo by Jonathan Slater)



Monday's sessions included an international panel on Jews, Race, and the British Empire moderated by Richard Menkis from UBC, (at left) with speakers from the UK and the USA: from right to left panelists Sara Halpern, St. Olaf College, Minnesota; Eliana Hadjisavvas, Birkbeck, University of London; and Gavin Schaffer, University of Birmingham. (Spliced version of three photos taken by Jesse Toufexis)



As the conference drew to a close on Tuesday afternoon, Megan Hollinger (right) chaired a literary session featuring Natalia Vesselova, Noa Billick (winner of the Marcia Koven award for best student paper) and Ira Robinson. (photo by Jonathan Slater)



Association for Canadian Jewish Studies
Association d'études juives canadiennes

ACJS CONFERENCE

**“Convergences - A Gathering of Perspectives in Canadian Jewish Studies”
University of Ottawa and the Soloway Jewish Community Centre
Ottawa, Ontario, May 25-27, 2025**

Call for Papers

The Association for Canadian Jewish Studies is pleased to announce that its 2025 annual national conference will take place at the University of Ottawa and the Soloway Jewish Community Centre in Ottawa, Ontario, from **Sunday to Tuesday, May 25-27, 2025**.

Given the fact that the conference is in Ottawa, a meeting place of diplomats, political leaders and idea-bearers, we have chosen “Convergences” as our conference theme. But, as always, we welcome and encourage submissions in English and French on any topic relating to Canada’s Jews.

Individuals are invited to submit proposals for paper presentations of 20 minutes in length. All submissions must include (1) an abstract of 250-400 words formulated to clearly and concisely state the main argument of the scholarly paper and indicate how it will contribute to existing scholarship in the field of Canadian Jewish studies, including a short bibliography of relevant sources; and (2) a biography of 50-75 words.

All presenters must be paid members of the ACJS for the year of the conference (2025). Membership information for the ACJS can be found on the ACJS website at <http://acjs-aejc.ca/membership>. To streamline the acceptance process, we encourage you to attach the receipt from your 2025 membership to your proposal.

Please submit your proposal by email, as a .doc or .rtf attachment, to the ACJS Conference chairs by sending a message to ACJS-2025@cjarchives.ca. Because proposals undergo blind review, please do not include any personal, identifiable information in your proposal attachment. Instead, please indicate your name, affiliation, address, telephone number, and email address in the body of the email.

Paper proposals are due on **January 20, 2025**. After an anonymous peer-review process, presenters will be contacted by February 24.

As in previous years, the best student paper presented at the conference will be given the Marcia Koven Award, which is accompanied by a cash prize. The award is granted based on the scholarly quality of the paper and its contribution to the field of Canadian Jewish studies.

For more information, contact ACJS-2025@cjarchives.ca.



Association for Canadian Jewish Studies

Association d'études juives canadiennes

CONFÉRENCE ANNUELLE DE L'AJC
« Convergences - Un rassemblement de perspectives en
études juives canadiennes »
à l'Université d'Ottawa et au Centre communautaire juif Soloway
Ottawa, Ontario, du 25 au 27 mai 2025

Appel à communications

L'Association d'études juives canadiennes est heureuse d'annoncer que son congrès national annuel 2024 aura lieu à l'Université d'Ottawa et au Centre communautaire juif Soloway à Ottawa, Ontario, du 25 au 27 mai 2025.

Étant donné que la conférence se déroule à Ottawa, lieu de rencontre de diplomates, de dirigeants politiques et de porteurs d'idées, nous avons choisi « Convergences » comme thème de notre conférence. Mais, comme toujours, nous accueillons et nous encourageons les soumissions en anglais et en français sur tout sujet lié aux Juifs du Canada.

Les chercheuses et chercheurs sont invité.e.s à soumettre des propositions de présentations d'une durée de 20 minutes. Toutes les soumissions doivent inclure (1) un résumé de 250 à 400 mots formulés de manière à énoncer clairement l'argument principal de la communication et la manière dont il contribuera à la recherche existante dans le domaine des études juives canadiennes, ainsi qu'une brève bibliographie des sources pertinentes et; (2) une biographie de 50 à 75 mots.

Tous les présentateurs doivent être membres en règle de l'AJC pour l'année de la conférence (2024) au moment où les propositions sont soumises. Les informations sur l'adhésion à l'AJC peuvent être trouvées sur notre site Web : <http://acjs-aejc.ca/membership>. Afin de simplifier le processus d'acceptation, nous vous encourageons à joindre le reçu de votre adhésion 2025 à votre proposition.

Veuillez soumettre votre proposition par courriel, jointe en fichier .doc ou .rtf, au président du comité organisateur de la conférence de l'AJC, en envoyant un message au ACJS-2025@cjarchives.ca. Puisque les propositions sont soumises à une procédure d'évaluation à l'aveugle par des pairs, nous vous prions de ne pas y inclure d'informations personnelles nous permettant de vous identifier. À la place, veuillez indiquer votre nom, affiliation, adresse, numéro de téléphone et adresse courriel dans le corps de votre courriel.

Les propositions d'articles doivent être soumises au plus tard **le 20 janvier 2024**. Après un processus d'évaluation par les pairs, les présentateurs seront contacté.e.s avant le 24 février.

La meilleure présentation faite par un.e étudiant.e sera soulignée par la remise du prix Marcia Koven, qui est accompagné d'une récompense en argent. La ou le lauréat.e sera sélectionné.e en fonction de la qualité de sa recherche et de sa contribution au champ des études juives canadiennes.

Si vous souhaitez plus d'informations veuillez nous contacter à ACJS-2025@cjarchives.ca



University
of Victoria
School of
Languages, Linguistics
and Cultures

MA STREAM IN HOLOCAUST STUDIES AT UVIC: ZOOM INFO SESSION

WE ARE PLEASED TO ANNOUNCE that the School of Languages, Linguistics and Cultures at the University of Victoria is now accepting applications to **the interdisciplinary MA stream in Holocaust Studies** as part of our Germanic and Slavic Studies graduate program.

Interlinking scholarship with community-based field research—in effect drawing on the strengths of both academic research and experiential learning—our graduate stream provides individual learners with key competencies designed to prepare them for a career in education, public history, museum and archival work, human-rights education, journalism, public advocacy, and law. Our program also provides students with a solid interdisciplinary foundation for further PhD studies in Holocaust Studies, Genocide Studies, or Human Rights and Equity Studies.

We are the only dedicated graduate program in Holocaust studies in Canada. Students benefit from seminar-sized classes; a range of opportunities to study abroad at one of our partner universities in Berlin (Germany), Vienna (Austria), or Wrocław (Poland); experiential learning opportunities, including the **I-Witness Field School** (<https://www.uvic.ca/humanities/germanicslavic/undergraduate/home/fieldschool/index.php>) on Holocaust memorialization in Europe and practicum placements at Holocaust museums or memorial sites; and direct involvement in teacher education.

Funding packages are guaranteed for each student accepted to the program.

Language Requirements

Students are required to demonstrate their reading competency in one research-appropriate language (other than English) prior to entering the program. Depending on the nature of the proposed research project, students may be expected to reach higher proficiency levels in a research-appropriate language (other than English).

Admission

Admission to the M.A. Stream in Holocaust Studies is subject to the admission requirements of the UVic Faculty of Graduate Studies: <https://www.uvic.ca/graduatestudies/admissions/admissions/index.php>.

Thinking about applying?

Please feel free to join us for a Zoom information session on **December 3, 2024, from 12:00 pm–1:00 pm (Pacific time)**.

Contact Dr. Helga Thorson to register for the session or if you have any questions about the program.

Applications are due on January 15, 2025.

Please also visit our website for more information: <https://www.uvic.ca/humanities/germanicslavic/graduate/Holocaust/index.php>.

Helga Thorson
Professor of Germanic Studies
School of Languages, Linguistics and Cultures
University of Victoria
Telephone: 250-721-7320
helgat@uvic.ca
<https://www.uvic.ca/humanities/departments/sllc/index.php>

The JACOB RADER MARCUS CENTER of the
AMERICAN JEWISH ARCHIVES

FELLOWSHIP SEMINARS:



JORDAN MOLOT

Concordia University

THE RABBI THEODORE S. LEVY TRIBUTE FELLOW

Atlantic Intimacies of Jewish Life, Labor, and Love in Early Canada, 1740-1830

This presentation will offer a combined history and critical historiography of the first Jews to arrive, settle, and establish communal institutions in the lands which are today called Canada. Utilizing a wide range of archival materials which together illumine contours of 18th-century Jewish life as well as its subsequent 20th-century scholastic reception, I first trace out a century-long (and largely nationalist) interpretive tradition which has remained remarkably stable to the present day. I then attempt to recast this historical period through consideration of Atlantic methodological frameworks which, though developed over the last two decades, have remained peripheral in the Canadian context. An Atlantic framework helps to not only better grasp the respective lifeworlds of these historic actors, but may lead to the formation of new kinds of historical questions.

Monday, November 18, 2024, 12:30pmEST

All seminars are held in the Jewish Foundation of Cincinnati International Learning Center at The Jacob Rader Marcus Center of the American Jewish Archives, a division of Hebrew Union College-Jewish Institute of Religion.

<https://arcjournal.library.mcgill.ca/article/view/1472>





ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

MEMBERSHIP RENEWAL

WE MISS YOU! / VOUS NOUS MANQUEZ!

The ACJS relies almost entirely on memberships to run and your renewal is very important to us.

The ACJS relies almost entirely on memberships to run and your renewal is very important to us.

ACJS membership is open to academics, students, professionals, and to anyone interested in the academic study of Jewish life in Canada. Members receive the Association's Bulletin, highlighting news and events pertaining to Canadian Jewish studies; access to an electronic copy of the Canadian Jewish Studies journal (bound copies are available to order via Amazon https://www.amazon.ca/-/fr/dp/B0BCJWSH6B?binding=paperback&qid=1636735177&sr=1-2&ref=dbs_dp_rwt_sb_pc_tukn); and are invited to attend our annual conference!

L'AJC compte presque exclusivement sur les adhésions et votre renouvellement est très important pour nous.

L'Association d'études juives canadiennes (AJC) est ouverte aux universitaires, étudiants, professionnels et autres personnes intéressées par l'étude de la vie juive en Canada. Les membres reçoivent le Bulletin de nouvelles de l'association qui présente des événements concernant les études juives canadiennes; accès à une copie électronique de la revue d'études juives canadiennes (des exemplaires reliés sont disponibles pour commande via Amazon https://www.amazon.ca/-/fr/dp/B0BCJWSH6B?binding=paperback&qid=1636735177&sr=1-2&ref=dbs_dp_rwt_sb_pc_tukn); et une invitation à la conférence annuelle !

Name/Nom _____

Address/Adresse _____

Tel. _____ Email/courriel _____

Academic Affiliation/ Affiliation université (please specify / veuillez spécifier): _____

ACJS members will receive a link to an online version of the ACJS bulletin when it is published. Please ensure that we have an updated email address. / Les membres de l'AJC recevront le lien du bulletin par courriel quand il sera publié. S.V.P. assurez-vous de nous fournir une adresse l'électronique à jour.

Membership Categories/Catégories d'adhésion*

_____ Individual member/Membre individuel \$60 [US \$70]

_____ Student, unwaged/Étudiant, non-salarié/e \$25 [US \$30]

_____ Senior/Âge d'or \$30 [US \$35]

_____ Historical society, Library, Archives, or similar organization/ Société historique, bibliothèque, archives, ou organisation semblable \$65 [US\$75]

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To renew online / Pour renouveler en ligne: <http://acjs-aejc.ca/membership/>

Renew by sending a cheque payable to: / Effectuez votre paiement par chèque à l'ordre de:

Association for Canadian Jewish Studies / l'Association des études juives canadiennes
c/o Megan Hollinger
100 Four Seasons Drive
Ottawa, Ontario K2E 7S1

*If mailing address is outside Canada, all membership fees are payable in USD / Si l'adresse postale est à l'extérieur du Canada, les frais d'adhésion doivent être payés en dollars US.



AJS 56th Annual Conference

Association for Jewish Studies Annual Conference December 15-19, 2024 Online Conference with Local Events Worldwide

December 15: Worldwide In-Person Gatherings

Gatherings around the world - including one in Toronto! - will allow attendees to explore cultural centers while connecting and networking. These events are free and open to all members of the Jewish Studies community. Learn more and RSVP: <https://community.poweredbyonetable.org/landing/ajs>

December 16-19: Online Academic Sessions + Member-hosted Events Worldwide

Join more than 1000 scholars at 200+ academic sessions (including sessions in English, Hebrew, Spanish, French, and German!), professional development opportunities, and a vibrant online exhibit hall. Learn more and register now: <https://associationforjewishstudies.org/2024conference>

December 11-19: Member-hosted Events Worldwide

Attend one of the AJS Around the Table in-person events hosted by AJS members and conference attendees around the world and in your community. These events are free and open to all members of the Jewish Studies community. You can also opt to host an event in your community. Learn more, RSVP, or schedule an event: <https://community.poweredbyonetable.org/landing/ajs>

AJS Open Calls

AJS Review Editorial Board Member

Deadline: December 10, 2024

Members of the AJS Review Editorial Board shape the vision of the journal, actively solicit articles, and represent the journal at conferences and other forums, and are expected to review 2-3 articles per year, provide recommendations for reviewers of articles, and attend the annual meeting of the Editorial Board. Applications from scholars in all fields are welcome, but we are particularly interested at this time in applications from scholars in topics related to ancient Judaism, including midrash and early biblical interpretation. [Learn more and apply now.](#)

2024 Jordan Schnitzer First Book Publication Awards

Deadline: December 31, 2024

This program is for current AJS member authors who already have secured publishing contracts but who require subventions to ensure publication of their first books. The AJS will grant awards of up to \$5,000 each. Applications are invited from AJS members in all research disciplines. In deciding how to allocate these funds, the committee will consider both the scholarly significance of the book and the demonstrated need for subvention support. [Learn more and submit an application now.](#)



ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

ACJS AFFILIATED SOCIETIES & INSTITUTIONS (2024-2025) SOCIÉTÉS ET INSTITUTIONS AFFILIÉES À L'AJÉC (2024-2025)

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Jewish Heritage Centre of Western Canada

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Jewish Museum & Archives of British Columbia/Jewish Historical Society of British Columbia

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Marcy Babins, Executive Director
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Email: info@jewishmuseum.ca
Website: www.jewishmuseum.ca

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Max and Tessie Zelikovitz Centre for Jewish Studies

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Ontario Jewish Archives, Blankenstein Family Heritage Centre

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Ottawa Jewish Archives

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Saint John Jewish Historical Museum

Lorie Cohen-Hackett, President
Katherine Biggs-Kraff, Executive Director/Curator
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