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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at adaragoldberg@gmail.com.

The ACJS website:

www.acjs-aejc.ca

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ISSN 14895954

Notice to Members

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Avis aux membres

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à adaragoldberg@gmail.com.

Le site web de l'AEJC: www.acjs-aejc.ca.



THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Israel and Golda Koschitzky Centre for Jewish Studies (York University); Jewish Studies, Huron University College (Western University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message



Dear ACJS members and Canadian Jewish studies enthusiasts,

With the energetic efforts of our conference organizers, Janice Rosen and Jonathan Slater, plans are moving ahead for our annual conference, to be held this June at McGill University, with a Community Day on Sunday, June 16, which is open to the public. Sunday's events will be held in the John Molson Building at Concordia University. The Community Day will culminate with the launch of a new book devoted to Leonard Cohen's legacy, titled *The Contemporary Leonard Cohen: Response, Reappraisal, and Rediscovery*, edited by east-coasters Kait Pinder and Joel Deshaye. If you are in Montreal at that time, I encourage you to join us to celebrate its launch with readings and music.

Important recent news includes our jury's decision that the association's Rosenberg Prize for longstanding contribution to the discipline will be awarded this year to York University Professor Randal Schnoor. We are proud and looking forward to making the award public as part of the Concordia-based Community Day's events.

As you make plans to come to Montreal in June, don't hesitate to contact me, Janice or Jonathan with any questions you might have.



Chers membres de l'AJC et passionnés d'études juives canadiennes,

Grâce à un investissement de tous les instants de la part de nos organisateurs, Janice Rosen et Jonathan Slater, l'organisation de notre colloque annuel qui aura lieu en juin à l'Université McGill avance à grands pas, avec notamment, le dimanche 16 juin, la tenue d'une journée communautaire ouverte au public, au pavillon John-Molson de l'Université Concordia. Cette journée aura pour point d'orgue le lancement d'un nouvel ouvrage consacré à l'héritage de Leonard Cohen, intitulé *The Contemporary Leonard Cohen : Response, Reappraisal, and Rediscovery*, sous la direction de deux éditeurs de la côte est, Kait Pinder et Joel Deshaye. Si vous vous trouvez à Montréal à cette date, je vous invite à nous rejoindre pour célébrer, en musique et au gré de lectures, la sortie de ce livre.

Entre autres actualités importantes, notre jury a décidé de décerner cette année le prix Rosenberg de l'Association à Randal Schnoor, professeur à l'Université York, pour sa contribution de longue date dans ce domaine. Nous nous réjouissons de dévoiler ce prix dans le cadre des événements de la journée communautaire qui se tiendra à Concordia.

Si vous prévoyez de vous rendre à Montréal en juin, n'hésitez pas à nous contacter, Janice, Jonathan ou moi-même, pour nous faire part de vos questions.

Best / Sincères salutations,

Norman Ravin
norman.ravin@concordia.ca



Jewish Historical Society of Southern Alberta

It has been a productive year for JHSSA, with a full project calendar.

We were proud, once again, to assist Paperny Family Calgary JCC with updates to the veterans' Wall of Honour. Their display has expanded beyond local Commonwealth veterans with 55 additional photographs, including veterans of the American and Soviet armed forces who came to call southern Alberta their home, as well as area Mahalniks.

With the help of a contract archivist, we have established a better tracking system for our extant photo collection, which is an important initial step as we move to address a large backlog of unprocessed photographs.

Thanks to some dedicated volunteers, we were able to address another backlog, this one regarding our cemetery files -- one of our most frequently-consulted resources -- which include a photo of every grave marker



Updated Veterans' Wall of Honour at the Calgary JCC.

in southern Alberta's Jewish cemeteries. For various reasons, no photos had been taken for several years, but we are now back on track.

For Canadian Jewish Heritage Month, we are very excited to partner with Calgary Public Library for two May programs. On Thursday, May 16, Sandra Lipton will present "Lewis Ginsberg – A Rabbi for all of Calgary" and on Tuesday, May 21, Irena Karshenbaum will present "The History of Jewish Farming from the Argentine Pampas to the Canadian Prairies". Both programs will be held at 6:30pm in the BMO community room at the Central Library. In addition, the library itself will again post a list of recommended Jewish books.

Our third May program is something to sing about: Laura Shuler and her troubadours will present "Lunch, Learn and Love" on Wednesday, May 15, in partnership with Beth Tzedec Hazak. The troubadours will be in action again in June with the same theme but a different script, celebrating The Montefiore Institute's 15th anniversary at Heritage Park with two performances of "Best with Schmaltz, Songs and Stories of Romance, Jewish Historical Style" on Sunday, June 23, in the Little Synagogue at 11am and 1:30 pm.

For this summer's Historic Calgary Week, JHSSA Board member Harry Sanders will give a presentation on the Jewish presence in the area around Marda Loop, one of Calgary's post-war suburbs (now quite desirably "close-in"). We would like to extend sincere thanks to our wonderful volunteers, who contribute hours of time and energy to make these projects and presentations possible.



The Israel and Golda Koschitzky Centre for Jewish Studies hosted the second

year of its music series "Sound and Sense: Jewish Music @York" together with the Department of Music at York University with the generous support of the Azrieli Foundation. This year's musical events included the screening of the silent film "The Ancient Law" alongside a performance by violinist Alicia Svigals and pianist Donald Sosin, concerts by JUNO award winner Lenka Lichtenberg and the Ariel Kasler Quintet in January, as well as a lecture/recital with Dr. Rebecca Cypess on Jewish composers and performers in late 18th and 19th century London in February. The last event of the season will be held on May 26, 2024, in which author David Eisenstadt will give a talk about "under the radar," Canadian Jewish musicians drawing upon his two recently published books.

Over the course of the last few months the Koschitzky Centre welcomed a number of distinguished guest speakers. Dr. Liat Naeh gave a lecture in January on "Biblical Antiquities and The Ethics of Collecting: A Toronto Story," while Prof. Asher Susser of Tel Aviv University discussed the optics of Israel's war with Hamas from the Israel perspective. We also heard from Dr. Magda Teter of Fordham University on the shared history of antisemitism and racism and from Dr. Tanhum Yoreh (University of Toronto) about Jewish environmentalism in Israel.

We look forward to hosting the annual Leonard Wolinsky Lectures on Jewish Life and Education that will take place on April 7, 2024, at 4pm EST (register at https://yorku.zoom.us/webinar/register/WN_cv8AzHQsT8eO28jdGbcl5w#/registration). This year's lecture will focus on "Returns to Sepharad: Identity and Citizenship among Iberian Jewish Descendants," featuring Prof. Dalia Kandiyoti and Rina Benmayor. Prof. Kandiyoti will present the talk "The Sephardi Past, the Converso Present: Literature, Citizenship, and Sephardi Identity," while Prof. Benmayor will discuss "The 2015 Spanish and Portuguese Sephardi Citizenship Laws

and their Situated Meanings.”

On April 16, 2024, we invite you to join us in conversation with esteemed historians Pierre Anctil and Richard Menkis about their new primary source reader *In a 'Land of Hope': Documents on the Canadian Jewish Experience,*

1627-1923. This book represents the world's first effort to present an expansive portrait of Canadian Jewish life using original documents. It draws from archives coast to coast to coast, selecting a wide host of subjects and voices in multiple languages, from

the earliest days of Jewish presence in what would become Canada to the inter-war era of immigration restriction. To register, please follow this link https://yorku.zoom.us/webinar/register/WN_d6g6EwmLQtGxe4OMP4wPRA#/registration. □



AJS 2024 ANNUAL CONFERENCE CALL FOR PAPERS SUBMISSION DEADLINE: MAY 2, 2024; 5:00 PM EST

This year's conference will take place Sunday, December 15, through Thursday, December 19. The conference will launch on Sunday with in-person social gatherings worldwide (including one in Toronto!), followed by four days of online academic sessions, Monday through Thursday.

We are seeking proposals in 20+ divisions that reflect the diversity of Jewish studies scholarship, with Digital Humanities as this year's wildcard division. This year, you are able to present in English, Hebrew, Spanish, French or German, and to select your preferred presentation time slot.

Learn more and submit your proposal now: <https://associationforjewishstudies.org/2024-call-for-papers>.

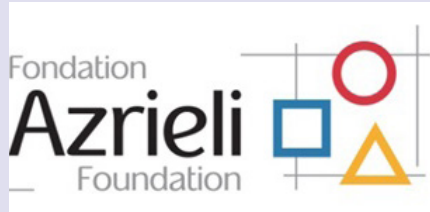
AJS LAUNCHES CRITICAL SOURCES PODCAST

The new AJS podcast series, *Critical Sources*, features Jewish studies scholars discussing a source that matters to them, offering a window into how scholars seek evidence, ask questions, and interpret the past and present.

Host Avinoam Patt asks five different scholars to discuss a source—a poem, a speech, an object—that's been on their mind since the October 7 massacre in southern Israel and in the months of war following it. How did they think about it before October 7, and what has it meant to them since?

Critical Sources is the second AJS podcast series, joining *Adventures in Jewish Studies*, which launched in 2018, and now has more than thirty episodes that have been downloaded nearly 200,000 times.

Learn more and listen now: <https://associationforjewishstudies.org/criticalsources>.



UPDATES FROM THE AZRIELI FOUNDATION'S HOLOCAUST SURVIVOR MEMOIRS PROGRAM

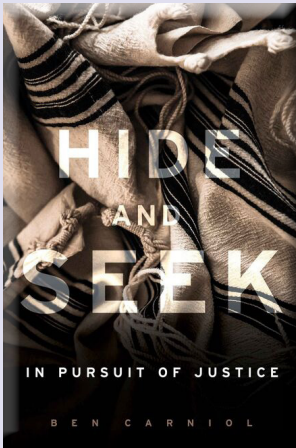
New Title

In October 2023, the Azrieli Foundation's Holocaust Survivor Memoirs Program published *Hide and Seek: In Pursuit of Justice*. Authored by respected social work educator Ben Carniol, the memoir is his story of survival and his response to it: a deep commitment to creating a safe and just society for all.

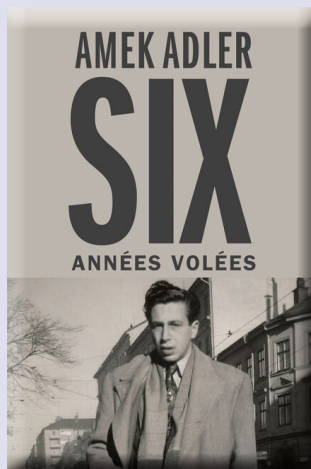
Hide and Seek: In Pursuit of Justice

By Ben Carniol

When Ben's parents pick him up from kindergarten one day in 1942, he doesn't yet know that it is the last time he will see them. The Nazis have invaded his hometown of Brussels, Belgium, and Ben's parents, sensing the danger that awaits them, send their only child to the countryside to live with a non-Jewish couple who are active in the Belgian resistance. There, in the village of Baudour, Ben



learns to be a good Catholic boy amid the explosions of war and the frightening presence of German soldiers. After the war, Ben, now an orphan, finds a home in Ottawa, Canada, with his extended family. As he grows into adulthood, Ben reclaims his Jewish identity and begins a lifelong journey



toward personal and societal healing.

Nouvelles parutions

Nous avons le plaisir de vous annoncer que deux nouveaux titres sont désormais disponibles en français:

Six années volées

Amek Adler

« Combien de temps pourrions-nous encore tenir? » déplore Amek Adler, 17 ans, à son arrivée dans un énième camp de concentration au printemps 1945. Dans les ghettos de Łódź et de Varsovie, au camp de travaux forcés de Radom, au camp de concentration de Natzweiler puis à celui de Dachau, Amek a été témoin de trop de scènes de destruction et de tragédie pour pouvoir endurer davantage de souffrances.

Sur la corde raide

Morris Schnitzer

Le jeune Morris Schnitzer doit sa survie à des décisions audacieuses qui lui ont permis d'échapper à plusieurs reprises aux nazis. À la veille de la Seconde Guerre mondiale, il parvient à fuir l'Allemagne de Hitler pour se réfugier aux Pays-Bas, où il ne reçoit pas l'accueil chaleureux qu'il a tant espéré. Animé par le conseil de son père – éviter de finir dans un camp de concentration –, Morris multiplie les ruses pour franchir les frontières de l'Europe occidentale dans sa quête d'un lieu sûr.



ON THE *Bookshelf* SUR *les rayons*



For an ongoing list of ACJS members' publications, please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

NORA GOLD

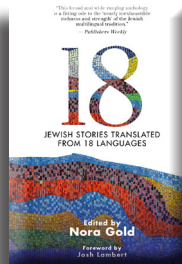
Nora Gold's fifth book, *In Sickness and In Health/Yom Kippur in a Gym* (2 novellas), was published on March 1, 2024, by Guernica Editions.



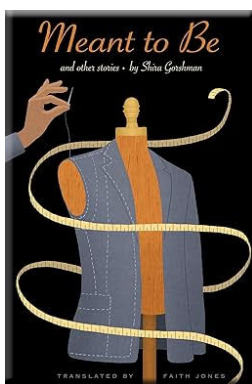
It received glowing reviews in *Forbes* and the *Ottawa Review of Books*, was praised by Gary Barwin, Norman Ravvin, Faye Kellerman, Nomi Eve and Rona Maynard, and sold out on Amazon the first day

it was published.

Gold will be presenting a paper at this year's Association for Canadian Jewish Studies conference (June 16-18, Montreal). This paper, "Reconceptualizing Canadian Jewish Fiction," draws on the fictional works in her fourth book, *18: Jewish Stories Translated From 18 Languages* (published October 17, 2023, by Academic Studies Press, Boston).



FAITH JONES



Faith Jones' translations of Shira Gorshman's stories have been published by White Goat Press as *Meant to Be and Other Stories*. "Compiled and beautifully translated by Faith Jones, these stories are a poetic and powerful representation of the incredible complexity of life in the face of tragedy, suffering, and uncertainty" (Sean Sidky, reviewing in *In Geveb*). The book is available in Canada through [amazon.ca](https://www.amazon.ca) and

in the U.S. directly from the publisher.

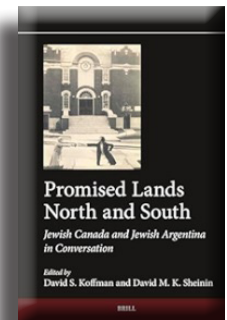
DAVID KOFFMAN

Promised Lands North and South: Jewish Canada and Jewish Argentina in Conversation. Co-edited with David M.K. Sheinin. Leiden: Brill Press, 2024.

David Sheinin and David Koffman are pleased to announce the publication of a new volume. With thanks and congratulations to all the ACJS members who have contributed excellent essays.

The book is, unfortunately, expensive... One good option is to write to your library and ask them to buy a copy. If they do, you can read the cloth or e-book copy *and* you can acquire your own paper version for only \$25.

Following are the essay titles in the 18 chapters of this book, along with their authors' names:



- "Jewish Migrations to and from Argentina and Canada: Tides, Waves, and Streams"
Robert Brym and Ezequiel Erdei
- "Jewish Alterity and the Myth of the Jewish Gaucho"
Amy Kaminsky
- "Argentina and Canada: Promised Lands for Moroccan Jews?"
Adriana Brodsky and Yolande Cohen
- "Jewish Support for Nationalist Movements in the Americas: A Comparative Re-Appraisal"
Simon-Pierre Lacasse and Raanan Rein
- "Jewish Archives in Countries of Immigration: Argentina and Canada"
Amir Lavie and Silvia Schenkolewski-Kroll
- "Charity, Health, and Community: The Hospital Israelita of Buenos Aires in Comparative Context"
Benjamin Bryce
- "Mid-century Modern: Simón Bronenberg, Sammy Luftspring, and the Coming of Age of Jewish Boxing"
David M. K. Sheinin
- "Rewriting Lorca in the Argentinian and Canadian Jewish Imaginaries"

- Cynthia Gabbay and Emily Robins Sharpe
- "Plowing Argentine and Canadian Soil: Jewish Colonization in the Writing of Memoirists"
Marius Kalczewiak
- "Writing Settler Relations: Jewish Literary Engagements with Indigenous Themes in Argentina and Canada"
David S. Koffman and Stephanie Pridgeon
- "Representing Jewish Experience: The Novels of Adele Wiseman and Ana María Shua"
Ruth Panosky and Claire Solomon
- "Yiddish Theater in Montréal and Buenos Aires: Common Origins, Distinctive Paths"
Zachary M. Baker
- "What We Can Learn from a Comparison of Antisemitisms in Argentina and Canada"
Marisa Braylan and Ira Robinson
- "The Deafening Silence: A Reappraisal of the Early Canadian Jewish Response to the Holocaust"
Hernan Tesler-Mabé
- "Under Suspicion: Argentina's Jews in the Optic of Conspiracy Theories"
Luis Roniger
- "A rescued Jewish young lady comes': Malka Owsiany's Reception and Testimony in Buenos Aires (1945-1946)"
Malena Chinksi
- "Reimagining Testimony: Holocaust Memory and the Public Sphere in Contemporary Argentina"
Natasha Zaretsky
- "Jews in a Counterfactual British Argentina"
Yosef Dov Robinson

Received: a SSHRC Partnership Engage Grant (with the Ontario Jewish Archives and the Koschitzky Centre for Jewish Studies) for *Life and Literature of Jews from the Former Soviet Union: Amplifying New Voices in Canada*.

Published: David S. Koffman, Sandra Fox, and Rachel Kranson, "How Scholar Hasia Diner Exploded Myths and Changed the Field of American Jewish History: A Symposium." *Jewish Telegraphic Agency*, (29 November 2023): <https://www.jta.org/2023/11/29/ideas/how-scholar-hasia-diner-exploded-myths-and-changed-the-field-of-jewish-history-a-symposium>.

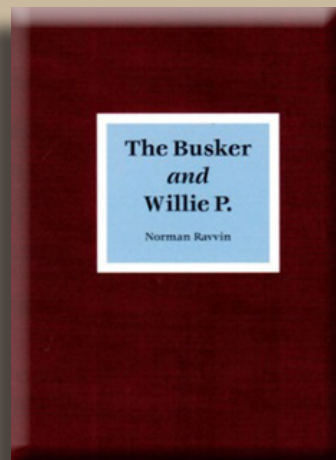
NORM RAVVIN

"The Busker and Willie P." (New Fiction Chapbook)

From Espresso Chapbooks / Publishers Cary Fagan and Bernard Kelly, Toronto
Limited edition / 30 pages / \$12 +shipping <http://espresso-chapbooks.com/current.html>

Take a road trip from Bathurst Street to Vancouver's east side.

It all began at Sneaky Dee's, in the basement dark, not quite twenty years ago. Art Bergmann was on the stage, strung out on - what? Heroin? Maybe he'd inhaled a thermos full of helium. The music was a loud roar in the narrow space. Joe did not know it yet, but his ears would ring for not one, not two, but three years...



Real estate, buskers and sidewalk culture are on the menu.

PETER USHER

Battle of Britain Spitfire Ace, forthcoming June 2024 (Pen & Sword, England).

William Henry Nelson was the first Jewish-Canadian war hero. He grew up in Montreal, went to England in 1936 to become a pilot in the Royal Air Force, and became a decorated bomber pilot as well as the only Canadian Spitfire Ace in the Battle of Britain. He was killed in action in November 1940, when his son was only two months old. I have reconstructed Nelson's life and legacy with the aid of his son in England, who provided me with his parents' diaries, letters and photos, supplemented by my extensive archival research in Canada and England.

This book is a biography and a social history, and an account of a son's long voyage of discovery of the father he never knew. It is set in the context of Jewish Montreal, of England before the war, and of the first year of the air war against Nazi Germany. □



Canadian Jewish Studies / Études juives canadiennes

Dear colleagues,

The editorial team of *Canadian Jewish Studies / Études juives canadiennes* is pleased to announce the publication of a special issue, Vol. 37 (Spring, 2024), devoted exclusively to Robert Brym's *Jews and Israel 2024: Canadian Attitudes, Jewish Perceptions*. (<https://cjs.journals.yorku.ca/index.php/cjs>) Please see the table of contents and abstract below.

Thanks to all our colleagues for helping get it out fast and promote it widely, and a special shout-out to Professor Brym on this important contribution.

CJS will publish two additional volumes in 2024, a summer volume (Special Volume on Jewish Education in Canada) and a fall volume (open).

Best,

David Koffman

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Chapter 5: How do Jews Perceive the Current Climate of Opinion?
Chapter 6: Policy Implications
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Abstract

Most Canadian Jews feel unsafe and victimized. They perceive a rise in negative attitudes towards Jews in recent months and years. Most doubt the situation will improve. The main reason they feel this way is that extreme anti-Israel statements and actions have proliferated in recent months. Because support for the existence of a Jewish state in Israel is a central component of their identity, most Jews regard extreme anti-Israel statements and actions as a threat to their existence as Jews.

Most non-Jewish Canadians do not have negative toward Jews. However, non-Jewish university students, Québécois, and especially Muslim Canadians tend to have significantly more negative attitudes towards Jews than does the non-

Jewish population as a whole.

Non-Jewish Canadians' attitudes toward Israel tend to be significantly more negative than their attitudes toward Jews. The groups with the most negative attitudes toward Israel are, in order, Muslims, non-Jewish supporters of the New Democratic Party, and non-Jewish university students.

Among non-Jewish Canadians, the correlation between attitudes toward Jews and attitudes toward Israel is positive, statistically significant, and at the low end of moderate. This means that although some critics of Israel have negative attitudes toward Jews, most do not. Exceptions include Muslims, who tend to score relatively high on negative attitudes toward Jews and Israel; and people who identify as hard right, supporters of the Conservative and People's Parties, and Canadians over the age of sixty-four, who tend to score relatively low on negative attitudes toward Jews and Israel.

On the whole, Canadian Jews have experienced a reduction in their emotional attachment to Israel because of the Israel-Hamas war and the rightward drift of Israeli government policy.

The trends just listed are derived from a survey conducted between February 1-28, 2024. The survey was based on four broadly representative independent samples of Canadian residents: 1,121 non-Jewish adults, 1,010 non-Jewish university students, 312 Muslim adults, and 414 Jewish adults, for a total of 2,857 respondents. In addition to providing an analysis of the survey results for the educated non-specialist public, this report seeks to place its findings in social context and in the context of prior survey research on attitudes toward Jews and Israel. □



CO-AUTHOR COLLABORATION GRANTS FOR CANADIAN JEWISH STUDIES

In an effort to stimulate original, comparative and intersectional research involving Canadian Jewish content and both non-Jewish CanCon and non-Canadian Jewish content, the CJS/Ejc is offering \$500 grants to support researcher-author pairs to produce collaborative scholarship.

Please think about a scholar with whom you could work! Are there other scholars in your field who write on similar themes but about a non-Jewish group in Canada? Are there scholars who work on similar issues that involve Jews, Judaism, Jewish culture, history or politics, but in countries other than Canada? Reach out. Cold-call. Brainstorm. We welcome proposals from any discipline, about any subject, so long as the scholarship sits somewhere at the intersection of Canadian+ and Jewish+.

The CJS/Ejc can help author-pairs convene works-in-progress workshops over Zoom.

Author-pairs will receive the cash grant once a peer-reviewable article is submitted for consideration. CJS/Ejc is an open-discipline, bilingual, open access, peer-reviewed journal.

Apply by emailing the editorial team with a brief description of the proposed research and short bios of the collaborators: cjeditor@yorku.ca.

* * * * *

Dans le but de stimuler de la recherche originale et comparative au sujet de la judaïté canadienne, la revue CJS/Ejc offre des subventions de 500 \$ pour soutenir des paires de chercheur.e.s-auteur.es à produire des travaux de recherche collaboratifs à l'intersection soit d'études canadiennes non-juives (population générale ou autres minorités) soit d'études juives non canadiennes.

Nous acceptons les propositions à partir de n'importe quelle discipline, sur n'importe quel sujet, à condition que le travail proposé se situe quelque part à l'intersection de Canadien+ et Juif+. Notre revue peut épauler les auteures dans le processus et, éventuellement, assurer l'organisation d'ateliers Zoom pour discuter du travail en cours. Les binômes recevront la subvention en espèces une fois qu'un article évaluable par les pairs sera soumis à la revue.

CJS/Ejc est une revue bilingue, en libre accès et à comité de lecture. Postulez en envoyant un courriel à l'équipe éditoriale avec une brève description de la recherche proposée et une courte biographie des collaborateurs : cjeditor@yorku.ca.



2024 CONFERENCE NEWS!

The preliminary schedule for the annual conference of the Association for Canadian Jewish Studies is now available! This year the conference is again being held under the auspices of the [Congress of the Federation for the Social Sciences and Humanities](#), which is being hosted at McGill University in Montreal in June 2024.

The full program of the ACJS conference runs from **Sunday, June 16, through Tuesday, June 18**, with the first day, on Sunday, being a “**Community Day**” that is also open to people who are not registered for the Congress of Social Sciences and Humanities. The Community Day sessions will be held in the John Molson Business school building on the downtown Concordia University campus, conveniently located across the street from the Guy Concordia subway station, while the Monday and Tuesday sessions will be on the McGill campus, where registered participants will be required to wear their Congress badges in order to attend.

Highlights of the Community Day will include an optional **Walking Tour of Back River Cemetery**, one of Montreal’s oldest continually operating Jewish cemeteries, concurrent with a fully bilingual opening session exploring issues related to historic expressions of antisemitism in Quebec, and sessions that raise fascinating issues of culture and historiography. A “5 to 7” early evening program will feature the presentation of the Louis Rosenberg Canadian Jewish Studies Distinguished Service award, assorted refreshments, and a **music and poetry-infused launch** of the about -to-be-released book ***The Contemporary Leonard Cohen***.

The Monday and Tuesday sessions on the McGill campus include sessions about cultural conflicts and literary points of convergence, as well as a round table on what Jewish archives collect - and avoid, and a provocative roundtable discussion on “**Jews, Race, and the British Empire**,” the latter featuring an international panel of presenters.

Conference attendees should consider registering for the Congress before April 1 to take advantage of significant discounts. Here is the link to register: <https://www.federationhss.ca/en/congress/register>. Use this link - as soon as possible! - to book a discounted room or take advantage of travel discounts: <https://www.federationhss.ca/en/congress/plan-your-trip>.

The Community Day sessions are open without charge for non-conference registrants. We strongly recommend signing up in advance, especially to reserve a spot for the cemetery tour. Contact acjs-2024@cjarchives.ca to do so.



NOUVELLES DE LA CONFÉRENCE 2024!

L'horaire préliminaire du congrès annuel de l'Association d'études juives canadiennes est maintenant disponible ! Cette année, la conférence se tiendra à nouveau sous les auspices du [Congrès de la Fédération des sciences sociales et humaines](#), qui se déroulera à l'Université McGill à Montréal en juin 2024.

Le programme complet de la conférence de l'ACJS se déroulera du **dimanche 16 juin au mardi 18 juin**. Le premier jour, le dimanche, sera une « **Journée communautaire** » également ouverte aux personnes non inscrites au Congrès des sciences sociales et humaines. Les séances de la Journée communautaire auront lieu au pavillon John Molson de la faculté de commerce sur le campus du centre-ville de l'Université Concordia, situé en face de la station de métro Guy Concordia, tandis que les séances du lundi et du mardi auront lieu sur le campus de McGill, où les participants inscrits devront porter leur insigne du Congrès pour y assister.

Les points forts de la Journée communautaire comprendront une visite à pied facultative du cimetière Back River, l'un des plus anciens cimetières juifs en activité à Montréal, parallèlement à une séance d'ouverture entièrement bilingue explorant les questions liées aux expressions historiques de l'antisémitisme au Québec, et à des séances qui soulèvent des questions fascinantes de culture et d'historiographie. Un programme entre 17 h et 19 h en début de soirée comprendra la remise du prix Louis Rosenberg pour service distingué des Études juives canadiennes, des rafraîchissements, et un **lancement musical et poétique du livre sur le point de paraître, *The Contemporary Leonard Cohen***.

Les séances du lundi et du mardi sur le campus de McGill comprendront des séances sur les conflits culturels et les points de convergence littéraires, ainsi qu'une table ronde sur ce que les archives juives collectent - et ce qu'elles évitent, et une table ronde provocatrice sur « **Les Juifs, la race et l'Empire Britannique** », ce dernier mettant en vedette un panel international de conférenciers.

Les participants à la conférence devraient envisager de s'inscrire au congrès avant le 1er avril pour profiter de réductions importantes. Voici le lien pour vous inscrire <https://www.federationhss.ca/fr/congres/inscription>. Utilisez ce lien - dès que possible ! - pour réserver une chambre à prix réduit ou profiter de rabais voyage <https://www.federationhss.ca/fr/congres/planifiez-votre-voyage>

Les sessions de la Journée communautaire seront ouvertes sans frais pour les non-inscrits à la conférence, donc il est fortement recommandé de s'inscrire à l'avance, notamment afin de réserver une place pour la visite au cimetière. Contactez acjs-2024@cjarchives.ca pour ce faire.



This conference is part of the 2024 [Congress of the Federation for the Humanities and Social Sciences](#)

Ce colloque se tient sous les auspices du [Congrès 2024 de la Fédération des sciences humaines](#)

Université McGill University
June 16-18, 2024 | du 16 au 18 juin 2024
PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE

SUNDAY, JUNE 16 COMMUNITY DAY | DIMANCHE 16 JUIN JOURNÉE OUVERTE

Room MB-9D, Université Concordia, John Molson School of Business, 1450 Guy, H3H 0A1
PLEASE NOTE THAT THE SUNDAY SESSIONS ARE BEING HELD AT CONCORDIA UNIVERSITY
VEUILLEZ NOTER QUE LES SÉANCES DU DIMANCHE AURONT LIEU À L'UNIVERSITÉ CONCORDIA

10:15 a.m. – 10:30 p.m. : Welcome and Refreshments | 10h15 – 10h30 Accueil et rafraîchissements

10:30 a.m. - 12:15 p.m. : Concurrent Sessions | 10 h 30 – 12 h 15 : Séances de conférence
 1A Walking Tour of Back River Cemetery **RESERVATIONS REQUESTED | VEUILLEZ RÉSERVER**
[Sonia Bazar](#), [Naomi Frost](#), [Anna Sheftel](#), and [Romy Shoam](#) “Montreal’s oldest continuously operating Jewish Cemetery”

1B Bilingual session HISTOIRE JUIVE CANADIENNE (1B)

[Pierre Anctil](#) « Adrien Arcand tel que perçu par la presse yiddish de Montréal, 1929-1939 »

[Tyler Wentzell](#) “A Brilliant Young Canadian”: English Media Discourse on Adrien Arcand

[Simon Pierre Lacasse](#) « La presse juive montréalaise de langue anglaise ... l’antisémitisme d’après-guerre »

[Henry Milner](#) Quebec politics and antisemitism 1970s-1980s

12 :15 p.m. – Lunch (onsite) and book displays | 12 h 15 – Déjeuner, et dernières parutions

1:00 p.m. – 3:00 p.m. : Session 2 | 13 h – 15 h : Séance de conférence 2

JEWISH CULTURE AND MULTICULTURE (2)

[David Weinfeld](#) Canadian multi-culturalism and the American melting pot

[David Koffman](#) Kurelek’s Jewish Life in Canada

[Yasmine Lucas](#) Montreal Holocaust Museum and Transnational Holocaust Remembrance

3:00 p.m.– 4:50 p.m. : Session 3 | 15 h – 16 h 50 : Séance de conférence 3

HISTORIOGRAPHY AND HISTORICAL MOVEMENTS (3)

[Jordan Molot](#) The rise and fall of Canada’s founding Jewish settlers, 1945-1999

[Jonathan Slater](#) Emile Berliner’s Zionist Manifesto

[Irving Rosen](#) Eastern European Jews and Toronto’s “The Ward Clinic”

[Rhona Seidelman](#) Historiography of Medicine and the Holocaust

5:00 p.m. – 7:00 p.m. : EVENING PROGRAM | 17 h – 19 h : PROGRAMME DU SOIR

[Louis Rosenberg](#) Canadian Jewish Studies Distinguished Service Award & Presentation

followed by ‘The Contemporary Leonard Cohen: Panel, Readings, and Book Launch’, with editors [Norm Ravvin](#), [Joel Deshayes](#), and [Kait Pinder](#), and a musical element (to be confirmed.)



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

Université McGill University
June 16-18, 2024 | du 16 au 18 juin 2024
PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE

MONDAY, JUNE 17 | LUNDI 17 JUIN
ROOM 139, Burnside Hall, McGill University, SALLE 139

9:00 a.m. – 10:00 a.m. : Session 4 | 9 h – 10 h : Séance de conférence 4

EARLY LEFTISTS (4)

Samuel Bick Jewish Socialists and Anarchists in Montreal, 1900s and 1910s
Eddie Paul, JPL Jewish Leftist Movements in 20th century Canada

10:00 a.m. - 12:00 p.m. : Annual General Meeting & Open Board Meeting - open to all |
10 h – 12 h : Assemblée générale annuelle - ouverte à tous

12:00 a.M. - 1:00 p.m. : Lunch (onsite) and Book displays | 12 h – 13 h : Déjeuner sur site / livres

1:00 p.m. – 2:30 p.m. : Session 5 | 13 h 15 – 15 h 15 : Séance de conférence 5
ROUNDTABLE - JEWS, RACE AND THE BRITISH EMPIRE (5)

Moderator Richard Menkis, UBC; Panellists Eliana Hadjisavvas, Birkbeck, University of London; Dr. Sara Halpern, St. Olaf College in Minnesota; Gavin Schaffer, University of Birmingham

2:30 p.m. – 4 :10 p.m. : Session 6 | 15 h 30 – 17 h 10 : Séance de conférence 6
“COMMUNITIES IN CONFLICT” (6)

Sterling Stutz Antisemitism and Jewish Life in the Toronto Jewish Community
Hadassah O-Reilly The Festival of Sukkot in Kingston - Alleviating Antisemitism
Kenneth Grad The Prosecutions of Ernst Zundel and James Keegstra
Yael Machtiger Divorcing in the Shadows of Legal Pluralism

4:10 p.m. - 4:15 p.m. : Break | 16 h 10 – 16 h 15 : Pause

4:15 p.m. – 6:00 p.m. : Session 7 | 16 h 15 - 18 h : Séance de conférence 7
“CULTURAL ENCOUNTERS” (7)

Miranda Crowds Canadian-Jewish Encounters with Jewish Cultural Heritage in Germany
Catherine Khordac Mythes bibliques et gréco-romains dans l'œuvre de Monique Bosco
Zoe Belk Yiddish-language children's literature in a multi-lingual community
Peng Yu The Kaifeng Jewish Community and the Fieldwork of William Charles White



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Université McGill University
June 16-18, 2024 | du 16 au 18 juin 2024
PRELIMINARY PROGRAM | PROGRAMME PRÉLIMINAIRE

TUESDAY, JUNE 18 | MARDI 18 JUIN
ROOM 139, Burnside Hall, McGill University, SALLE 139

8:30 a.m. – 9:00 a.m. Additional meeting time, if needed | **8 h 30 – 9 h** : Fin de l'AGA, si nécessaire

9:00 a.m. - 10:30 a.m. : Session 8 | **9 h – 10 h 30** : Séance de conférence 8
CANADIAN JEWISH LITERATURE (8)

[Aaron Kreuter](#) Israel/Palestine in Canadian Jewish Fiction

[Nora Gold](#) Reconceptualizing Canadian Jewish Fiction

[Simone Grossman](#) Jakob, fils de Jakob, par Alain Gagnon

10:30 a.m. - 10:45 a.m. Break | **10 h 30-10 h 45** Pause

10:45 a.m. – 12:15 p.m. : Session 9 | **10 h 45 – 12 h 15** Séance de conférence 9

SESSION, ROUNDTABLE: ARCHIVES – Gatekeepers and Gateways (9)

[Melissa Castron](#), ADCJA; [Maya Pasternak](#), JPL-A; [Faye Blum](#), OJA; [Carly Heffner](#), JAHSENA

12:15 p.m. – 1:30 p.m. : Lunch Break | **12 h 15 – 13 h 30** : Pause-déjeuner

1:30 p.m. – 3:00 p.m. : Session 10 | **13 h 30 – 15 h** : Séance de conférence 10
LITERARY THEMES (10)

[Ira Robinson](#) Chaim Kruger as Author of Serialized Novels in the *Keneder Adler*

[Noa Billick](#) “What Kind of Book Are You?: Navigating Canada as The People of the Book”

[Renee Karp](#) Writing historical Fiction - My Father’s Children

3:00 p.m. - 3:15 p.m. : Break | **15 h – 15 h 15** : Pause

3:15 p.m. - 4:45 p.m. Round table | **15 h 15 – 16 h 45** : Table ronde

[La Collectif Judéité\(s\)](#), Université du Québec à Montréal, animée par [Valentina Gaddi](#)

« Les orthodoxies au Canada et les questions du genre. »

4:45 p.m. - 5:00 p.m. Closing words | **16 h 45 – 17 h** : Séance de clôture



SPEAKER BIOS/ À PROPOS DES CONFÉRENCIERS

Pierre Anctil est professeur émérite au département d'histoire de l'Université d'Ottawa, où il a enseigné l'histoire canadienne contemporaine et l'histoire juive canadienne à partir de 2004. Pierre Anctil est l'un des premiers chercheurs francophones à s'être intéressé à l'histoire de l'immigration au Canada durant la première moitié du XX^e siècle et à celle de la communauté juive de Montréal en particulier, sujets dont il poursuit l'étude depuis plus de trente ans. Il a publié au cours de l'année 2017, aux Éditions Boréal, un ouvrage synthèse intitulé : *L'histoire des Juifs du Québec*, qui a été finaliste en 2018 aux prix littéraires du gouverneur général du Canada pour la catégorie essai littéraire. En 2020, il a reçu le Prix Gérard-Parizeau, remis chaque année alternativement dans les champs de l'économie et de la gestion, puis de l'histoire. Son dernier ouvrage, *Antijudaïsme et influence nazie au Québec; le cas du journal L'Action catholique 1931-1939* a paru en 2021 aux Presses de l'Université de Montréal.

Sonia Bazar is a 33-year-old Montreal-born artist. Sonia earned an MFA at Concordia University. Through sculpture, photography and poetry, their practice examines notions of alien landscapes and how the body belongs to space. Their work has been shown as part of a Zine at the Museum of Contemporary Art Barcelona. Sonia's current project 'BACK RIVER' explores research, erasure, time and death; within the framework of the Back River Cemetery, Montreal's oldest Jewish cemetery.

Zoë Belk's research focuses on Contemporary Hasidic Yiddish worldwide, with particular emphasis on describing the syntax and morphology of Hasidic and Haredi Yiddish spoken worldwide. She completed her PhD in the Department of Linguistics at University College London. Her dissertation concentrated on adjectival modification and explored other areas of syntax including linearity and adjacency constraints. She currently teaches Yiddish at McGill University and elsewhere in Montreal.

Samuel Bick is a first-year Ph.D. student in the History department at York University. He graduated from City University of New York in 2013 with an MA in Labor studies. Between 2015-2020, Sam hosted and produced the Treyf Podcast at CKUT 90.3 FM in Montreal.

Noa Vigny Billick is a Jewish book artist and first-year Ph.D. student in the Communication and Culture program at Toronto Metropolitan University. Her research is rooted in the idea of Jews as books, centering Jewish storytelling as a method of survival. She aims to reshape how Jewishness is

understood, and hopes to help us remember that Jews are an Indigenous people with unique, humorous, and persistent communication methods.

Faye Blum is an archivist and Outreach staff person at the Ontario Jewish Archives Blankenstein Family Heritage Centre, with a background that includes previous roles at the CBC Museum and a boutique marketing agency. In her current role, Faye actively engages with the community to acquire archival materials, preserve, and celebrate community history through public exhibitions. Faye is a graduate of York University and is presently pursuing a master's degree in archives and records management at the University of Dundee.

Melissa Castron has been working as the Archives Technician at the Alex Dworkin Canadian Jewish Archives since 2022, following almost 10 years of research contracts that kept bringing her back in to visit the collections. She holds a graduate degree in History with a specialization in Archival Studies from the University of Manitoba (Winnipeg), and undergraduate degrees in art history and history from Concordia University (Montreal).

Miranda Crowdus is an assistant professor at the Department of Religions and Cultures at Concordia University where she also holds the Research Chair in Canadian Jewish Studies. Her research interests lie at the intersection of ethnomusicology and Jewish Studies. She earned her doctorate at City University London in 2016. She was a research associate at the European Centre for Jewish Music in Hanover, Germany. Her book *Hip Hop in Urban Borderlands* was published in 2018. She is currently working on a DFG-funded project "Queering Jewish Cultural Heritage in Europe: Jewish Transformations Through Reparative Response and Creative Encounter."

Joel Deshaye is an Associate Professor in the English Department at Memorial University, Newfoundland.

Claudine Gélinas-Faucher est chargée de cours au Département de littérature, théâtre et cinéma de l'Université Laval, Québec.

Naomi Frost is a Ph.D. Candidate in the Department of History at Concordia University. She completed her MA in history at Monash University in Melbourne, where she served on the committee for Oral History Victoria. Her research focuses on the oral histories of 1.5 and second-generation migrants and transgenerational memory and storytelling in the Cambodian

post-genocide diaspora in Canada, Australia, and the United States. She is currently appointed as Concordia University Library's Researcher-in-Residence (2023-2024) and is a research assistant for the project *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*.

Nora Gold, formerly an Associate Professor at McMaster University, is a prize-winning author of four books and the editor of the literary journal *JewishFiction.net*. Gold's writings have won a Vine Canadian Jewish Book Award, a Canadian Jewish Literary Award, and praise from Alice Munro. Her most recent books are *18: Jewish Stories Translated From 18 Languages* (Academic Studies Press, Boston) and *In Sickness and In Health/Yom Kippur in a Gym* (Guernica)

Kenneth Grad is a Ph.D. Candidate at Osgoode Hall Law School, where I taught first-year criminal law as an adjunct professor in Fall 2023. Prior to commencing my doctorate, I practiced criminal, regulatory, and civil litigation, most recently with Henein Hutchison Robitaille LLP in Toronto. My Ph.D. research studies the efficacy of the criminal sanction and other regulatory measures as tools for combating hate and racist speech, focussing on the social and legal history surrounding the prosecutions of Holocaust deniers Ernst Zündel and James Keegstra.

Simone Grossman, professeure de littérature française et québécoise à l'université Bar Ilan, prépare actuellement un projet sur l'écriture contemporaine de la Shoah à Montréal. Elle a consacré plusieurs articles aux thématiques de l'exil et de la mémoire, notamment dans les œuvres de Chantal Ringuet, Pierre Lasry, Elaine Kalman-Naves, Magali Sauves. Récemment, elle a co-dirigé la préparation du dossier « Naïm Kattan » pour la revue *Canadian Jewish Studies-Études Juives canadiennes*.

Eliana Hadjisavvas is a historian of migration and displacement, with a particular interest in the British Empire. She completed her D.Phil. in History at The University of Birmingham and was the Postdoctoral Fellow in Jewish History at the Institute of Historical Research, University of London, between 2018-2021, where she completed her manuscript on the internment of Jewish refugees in Colonial Cyprus at the end of the Second World War. She has held fellowships at the Library of Congress' Kluge Center in Washington, D.C., and since October 2023, the Remarque Institute at New York University. In January 2022, she began her term as Alfred Landecker Lecturer at the Birkbeck Institute for the Study of Antisemitism and the Department of History, Classics and Archaeology, Birkbeck, University of London, where she is leading a project on the history of global detention practices in the British Empire.

Sara Halpern is a Visiting Assistant Professor of History at St. Olaf College in Minnesota. She is currently revising her PhD thesis into a monograph, *Saving the Unwanted: Shanghai's Jewish Refugees and Many Faces of Humanitarianism*.

Carly Heffner is the archivist at the Jewish Archives and Historical Society of Edmonton and Northern Alberta.

Renée Karp was born in Montreal and educated in West End schools of the Protestant School Commission. She attended McGill University (B.A. Honors English 1974), Concordia University (M.A. English 1979) and received her Doctor of Philosophy in English from McGill (1982). For the past thirty-five years she has been teaching in the English Department of Vanier College. Renée has spoken about her pedagogical innovations and methodologies at various international conferences, most recently the Mediterranean Literature Symposium in Jerusalem, Israel (July 2023). The publication of her first novel *Fathers' Children* marks the completion of a lifelong project.

Catherine Khordoc : Professeure titulaire au Département de français et en Études canadiennes de l'Université Carleton, Catherine Khordoc a publié de nombreux articles sur Monique Bosco, notamment dans *Études juives canadiennes*, *Québec Studies* et *Études littéraires canadiennes* entre autres et dans des ouvrages collectifs. Ses projets de recherche portent sur l'écriture transculturelle et transnationale au Québec, et la rencontre entre mathématiques et littérature. Elle a co-dirigé des numéros spéciaux dans *Québec Studies* et *Études littéraires*, et a publié *Tours et détours : le mythe de Babel dans la littérature contemporaine* (2012).

David S. Koffman is the J. Richard Shiff Chair for the Study of Canadian Jewry, and an associate professor in the Department of History at York University. His published works include *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (2019), and *No Better Home?: Jews, Canada, and the Sense of Belonging* (2021). He serves as the editor-in-chief of the journal *Canadian Jewish Studies / Études juives canadiennes*.

Aaron Kreuter is an assistant professor of English literature at Trent University, in Ontario, Canada. His monograph, *Leaving Other People Alone: Diaspora, Zionism, and Palestine in Contemporary Jewish Fiction*, came out last spring with University of Alberta Press. His other recent book, the poetry collection *Shifting Baseline Syndrome* was shortlisted for a Governor General's Award, a Vine Award for Jewish Literature, and a Raymond Souster Award. He has two forthcoming books: *Rubble Children*, a collection of interlinked short stories centered around a fictional reform synagogue in Toronto; and *Lake Burntshore*, a novel set at a Jewish sleepover camp.

Simon-Pierre Lacasse est titulaire d'un doctorat en histoire (Université d'Ottawa, 2020), d'une maîtrise en histoire (Université d'Ottawa, 2016), ainsi que d'un baccalauréat en histoire (Concordia University, 2013). Ses recherches portent sur la communauté juive canadienne, plus particulièrement les rapports entre les Juifs et le Canada français au XXe siècle à partir des approches de l'histoire sociale et politique. Son ouvrage récent, « Les Juifs de la Révolution tranquille : regards

d'une minorité religieuse sur le Québec de 1945 à 1976 » analyse les discours présentés par différents périodiques juifs sur le Québec et les Canadiens français durant les trois décennies qui succèdent à la Deuxième Guerre mondiale. À la maîtrise, il s'est aussi penché sur l'émergence de la communauté hassidique à Montréal durant cette même période. Dans le cadre plus large de l'histoire canadienne, ses travaux considèrent l'importance d'intégrer les voix de minorités ethniques et culturelles dans les récits historiques.

Yasmine Lucas is a Ph.D. candidate in Anthropology and Jewish Studies at the University of Toronto. She is scheduled to defend her dissertation, *Holocaust Sublime: The Making of Neoliberal Affect*, in May 2024. Her critical and creative writing has appeared in several literary magazines, including *Mayday Magazine* and *Lunch Ticket*. Originally from Montreal, she is the grandchild of Holocaust survivors.

Richard Menkis is an Associate Professor Jewish History at the University of British Columbia. His recent books include, with Pierre Anctil, *In a 'Land of Hope,' Documents on the Canadian Jewish Experience, 1627-1923* (2023); with Harold Troper, *More than Just Games: Canada and the 1936 Olympics* (2015). He is the author of numerous articles on: Canadian Jewish historiography and historical memory; expressions of religiosity among Canadian Jews; and Canadian responses to the Third Reich and the Holocaust. He has co-authored museum exhibitions and has served on the advisory committee of others. In 2018 he won the ACJS's Louis Rosenberg Distinguished Service, and in 2023 the Dean of Arts Award Dean of Arts Award "for his outstanding contributions to the Faculty of Arts."

Henry Milner is a research fellow at the Chair in Electoral Studies, Université de Montréal and a senior scholar in the Institute for Ethics in Public Life at the State University of New York College at Plattsburgh. A native of Montreal, he was a key English-speaking spokesperson for the YES side in the Referendum of 1980 and was elected to the Parti Québécois national executive in 1981. In 2004-05 Milner held the Chair in Canadian Studies at the Sorbonne and in 2005-06 he was the Canada-US Fulbright Chair at SUNY (Plattsburgh). He has been a visiting professor or researcher at universities in Finland, Australia, New Zealand and Sweden. Milner is co-publisher of *Inroads* and has just published his autobiography, *Participant/Observer*.

Yael Machtinger earned her PhD in Socio-Legal Studies, at York University. Her award winning Doctoral Dissertation, funded by a SSHRC Doctoral Fellowship, OGS, and Religion and Diversity Project Fellowship, focusing on the nexus between law, religion, and gender, is the first comprehensive, interview-based study of *get* refusal in the world and the first comparative study between American and Canadian jurisdictions, assessing '*get* laws' in both locales. Dr. Machtinger is currently an Azrieli International Postdoctoral Fellow at The Rackman Center for the Advancement of the Status of Women at Bar Ilan Faculty of Law, where she is

working on her new project: examining legal responses to religion's role in domestic violence in diverse communities. She has lectured around the world, made contributions to scholarly work and popular presses, and is working on her groundbreaking first book manuscript under contract.

Jordan Molot is a third-year PhD student in the Department of Religions and Cultures at Concordia University. His research focuses on 18th-century Jewish settlement in Canada, Atlantic history, and decolonial methodologies.

Hadassah Danit O'Reilly is an Educator and Researcher in Holocaust & Its Genocide Integrating Visual Art and Culture. She sees the nature of interdisciplinary and interconnectedness in approaching these subjects while being cognizant that utilising the arts is integral to obtaining insight as to how a society documents tradition, customs, and the people pertaining to that culture. What she knows is that hatred of 'the other' is continuous. She is tenacious in the giving of her knowledge and brings to light those words that continue to be uttered; Why? and Never Again. Her praxis is to demystify through a scholarly and artistic approach a way for people to comprehend the Holocaust and Its Genocide. Hadassah's areas of expertise cross many disciplines. Her strength is in the areas of the Holocaust, Its Genocide Visual Art and Culture. Heather's additional interest explores the study of Hate and Antisemitism.

Maya Pasternak is the Director of Archives at the Jewish Public Library of Montreal. With a background in interdisciplinary art and social practice and a Masters of Information from the University of Toronto in Archiving and User Experience Design, she has managed the archives of the Center for Digital Art (Holon, Israel), the Center of Contemporary Art (Tel Aviv, Israel), and the Noa Eshkol Foundation for Movement Notation (Holon, Israel). She has also curated international archival exhibitions such as the Sydney Biennale (Australia), the Kunstverein (Amsterdam), Badischer Kunstverein (Karlsruhe, Germany), La Filature (Mulhouse, France) and the Jerusalem Film Festival (Israel).

Eddie Paul is Senior Director of the Jewish Public Library's Learning Services. He has been developing workshop and lecture programs for the Library to explore new ideas and old antiquities.

Kait Pinder is Associate Professor in the English Department of Acadia University, Nova Scotia.

Norman Ravvin is Professor in the Department of Religion, Concordia University, Montreal, and also a critic, fiction writer, and journalist. Ravvin is currently the president of ACJS, the Association for Canadian Jewish Studies.

Ira Robinson is Distinguished Professor Emeritus of Jewish Studies in the Department of Religions and Cultures at Concordia University, where he taught for 42 years. He served as the Chair of the Department of Religion and Director of the

Concordia University Institute for Canadian Jewish Studies. Robinson has written, edited, and translated nineteen books and has published over seventy articles in journals. He is past president of the Canadian Society for Jewish Studies, the Association for Canadian Jewish Studies, and the Jewish Public Library of Montreal and is the 2013 winner of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award from the Association for Canadian Jewish Studies.

Irving Rosen was born in Toronto in 1930, was educated in the city's public school systems. Graduated with MD from UT faculty of Medicine in 1954 and completed studies in General Surgery by 1960. Now retired, he still holds professorial position in Temerty Faculty of Medicine. He spends his time now in clinical research in history of Medicine and platform presentations of the results of that research.

Gavin Schaffer is Professor of Modern British History at the University of Birmingham. He is presently completing a postwar history of the British Jewish community, supported by a Leverhulme Major Research Fellowship Award. Previously, Schaffer has published books on Racial Science, and Multiculturalism & Television.

Rhona Seidelman is the Schusterman Chair of Israel Studies and Associate Professor of History at the University of Oklahoma. Her research is on the history of medicine and public health, immigration and Israel. Professor Seidelman's book *Under Quarantine: Immigrants and Disease at Israel's Gate* was published with Rutgers University Press in 2020. It tells the story of Shaar Ha'aliya, Israel's "Ellis Island", focusing on the conflicts surrounding the camp's medical quarantine of Israel's new immigrants. Dr. Seidelman's articles on health and immigration have been published in various academic journals including *Jewish Social Studies*, *The American Journal of Public Health* and *The Journal of Israeli History*. Her work is also accessible to a broader public audience, through her appearances on various podcasts and editorials in journals such as *in geveb* and *Ha'aretz*. In spring of 2023 she appeared as an historical consultant on the BBC production 'My Family, the Middle East and Me.'

Anna Sheftel is Principal and Associate Professor in the School of Community and Public Affairs at Concordia University. She is an oral historian of genocide, immigration, and activism. She has published extensively on oral history practice and ethics, most notably *Oral History Off the Record: Toward an Ethnography of Practice* (Palgrave Macmillan, 2013), co-edited with Stacey Zembrzycki, which won the Oral History Association's (OHA) 2014 Book Award. She also co-developed *Refugee Boulevard: Making Montreal Home After the Holocaust* (www.refugeeboulevard.ca), which won both the 2020 OHA and Canadian Historical Association (CHA)

Digital and Public History prizes. Her current project, funded by the Social Sciences and Humanities Research Council of Canada, is an oral history of a historic Jewish cemetery in Montreal.

Romy Shoam has recently completed her undergraduate degree from Concordia University, where she studied Community, Public Affairs and Policy Studies. She works as a research assistant on Dr. Anna Sheftel's project, *Cemetery as Metaphor: An Oral History of Montreal's Back River Memorial Gardens*. Romy has also conducted oral history and archival research as part of her work at the Museum of Jewish Montreal on Montreal's LGBTQ Jewish history.

Jonathan Slater is a veteran communication professional and professor emeritus of public relations at SUNY Plattsburgh. Slater founded the institution's Jewish Studies program and is emeritus director of the college's Institute for Ethics in Public Life. Slater's research interests include the mediation of Leonard Cohen's posthumous celebrity and mass media's role in the Jewish experience. He is working on a book project about television's social and political influence in Québec during the 1960s.

Sterling Stutz (she/they) is a PhD student at the Dalla Lana School of Public Health and the Anne Tanenbaum Centre for Jewish Studies, University of Toronto. Sterling's doctoral research examines contemporary Jewish community wellbeing in Toronto. Sterling lives on Michi Saagiig territory in Ontario and is an active member of Jewish communities in Toronto and Peterborough.

David Weinfeld has been assistant professor of World Religions at Rowan University in Glassboro, NJ since 2022. He lives in Philadelphia but was born and raised in Montreal. His book, *An American Friendship: Horace Kallen, Alain Locke, and the Development of Cultural Pluralism*, was published in 2022 by Cornell University Press.

Tyler Wentzell is an SJD candidate (PhD in law) at the University of Toronto. His research interests include the use of intelligence and military force domestically, foreign fighters, and working-class movements in Canada, the United States, and Europe during the 1930s. He is almost finished a book on the League for a Revolutionary Workers' Party, a predominantly Jewish working-class organization in Toronto, Montreal, and New York.

Peng Yu is a researcher with diverse interests spanning from Jesuit China Missions to the history of Kaifeng Jews. His 2017 *Journal of Jewish Studies* (Oxford) publication revised the historical timeline of Jewish arrival in Kaifeng, China. Based in Montreal, he currently contributes as a managing board member at the Sino-Judaic Institute. □





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