



## President's Message

This year promises to be a ground-breaking one for ACJS, with a leadership comprised largely of graduate students and young professionals in the field who are bringing new energy to our organization. I am honoured to be stepping in as president during a time of many exciting new initiatives, among them:

1. A completely redesigned and absolutely beautiful ACJS logo, banner and website: [www.acjs-aejc.ca](http://www.acjs-aejc.ca), thanks to our new webmaster, Jesse Toufexis. If you have any images pertaining to the Canadian Jewish experience that you would like to feature on the website, or news you would like to include, please send them his way at [jtouffe@gmail.com](mailto:jtouffe@gmail.com).

2. An exciting year of programming conceived of and coordinated by the ACJS Programming Co-Chairs and Graduate Student Liaisons, Lindsey Jackson and SJ Kerr-Lapsley, who have planned 16 months of local Canadian Jewish studies programming in Montreal. Please visit the website for details.

3. After a highly successful annual conference at Ryerson University, coordinated by SJ Kerr-Lapsley, we will be trying out a new model this year. Our annual conference will take place in Montreal outside of the aegis of the Congress for Social Sciences and Humanities. The co-organizers, Jessica Roda and Jesse Toufexis, are implementing partnerships with local organizations: the McCord Museum, Concordia University and McGill University. The topic of the conference is performance and Jewishness, but paper proposals on all subjects relating to the Canadian Jewish experience are welcome.

4. The ACJS is reaching out to co-sponsor events with Canadian Jewish content, most recently York

University's "No Better Home for the Jews... Than Canada" symposium. This forms part of wider efforts to bring the ACJS into a more visible role within the wider field of Canadian Jewish studies and to more actively disseminate information across the country.



We invite any organization planning events with Canadian Jewish content to contact me so we can partner in this way. We are also in the process of designing postcards to distribute, inviting people to join the ACJS. In conjunction with this initiative, we are working to broaden our membership base.

Thank you to our fantastic and dynamic executive and board for conceiving of and moving forward on all these initiatives. I invite any and all new ideas our members might have to render the ACJS even more dynamic in the months to come.

Please contact me at [rmargoli@uOttawa.ca](mailto:rmargoli@uOttawa.ca).

I look forward to a fantastic year!

Rebecca Margolis

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## About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to jason chalmers at [chalmers@ualberta.ca](mailto:chalmers@ualberta.ca).

The ACJS website:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

*President / Présidente*  
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Barry Stiefel

*Bulletin Editor /*  
*Rédacteur en chef du bulletin*  
jason chalmers

*Translation / Traduction*  
Simon-Pierre Lacasse

*Bulletin Production /*  
*Mise en page du bulletin*  
Shirley Muhlstöck Brodt

The ACJS Bulletin is published biannually for members of the Association for Canadian Jewish Studies. No portion of this publication may be reproduced without permission of the ACJS. Please send all correspondence to ACJS/AEJC, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8. For membership details and rates, log on to [www.acjs-aejc.ca](http://www.acjs-aejc.ca).

ISSN 14895954

## ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:  
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



## AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:  
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

## À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à [chalmers@ualberta.ca](mailto:chalmers@ualberta.ca).

Le site web de l'AÉJC:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

## NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to [www.acjs-aejc.ca](http://www.acjs-aejc.ca) to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le [www.acjs-aejc.ca](http://www.acjs-aejc.ca). Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

**THANK YOU** to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



## Editor's Message / Message du rédacteur en chef



**A**s Canadians continue to reflect on the 150th anniversary of Confederation, it is worthwhile to consider how the position of Canadian Jewry has changed. In that time, the Jewish community has gone from being a marginalized group to a valued part of the national tapestry.

*None Is Too Many*, which celebrates its 35th anniversary and is the subject of the recent special issue of *Canadian Jewish Studies*, provides some perspective. It documents how the Canadian government actively discriminated against Jews and that these policies were at least partly echoed in public sentiment. But it also observes that these policies and opinions gradually began to change.

Today, Canadian Jewry has become a respected part of national society and plays an active role in public life. The National Holocaust Monument (unceded Algonquin territory), a

short distance from Parliament, was dedicated little more than a month ago. The Canadian Museum for Human Rights (Treaty 1), which opened only three years ago, was envisioned by Israel Asper and contains a stirring gallery on the Holocaust. The centrepiece is a film that explores Canada's historical relationship with the Jewish people.

Moving from the fringes of citizenship to the centre creates new responsibilities and raises important questions. How can Canadian Jewry respond to the refugee crises of other people; how can scholars fulfill the Treaties and contribute to

reconciliation; and what does it mean for the Jewish community to receive recognition from the Canadian state? As Irving Rosen observes (page 13), the perspective of Canadian Jews has shifted over time, but a radical impulse remains. Perhaps it can help formulate creative and fruitful responses to these contemporary issues.

Thank you to everyone who submitted items to the Bulletin and contributed to its realization. A hearty thanks to Simon-Pierre Lacasse for translation, and a special thank-you to Shirley Muhlstock Brodt for designing a beautiful bulletin as usual.

**A**lors que les Canadiens continuent de réfléchir au 150<sup>e</sup> anniversaire de la Confédération, il convient d'examiner comment la position des Juifs canadiens a évolué. Durant cette période, la communauté juive est passée d'un groupe marginalisé à une partie prenante de la mosaïque nationale.

*None Is Too Many*, qui célèbre son 35<sup>e</sup> anniversaire et qui fait l'objet du récent numéro spécial de la revue *Études juives canadiennes*, offre une certaine perspective. Il documente la façon dont le gouvernement canadien a fait preuve de discrimination envers les Juifs, et comment ces politiques étaient, à tout le moins, en partie reflétées dans les sentiments de la population. Mais il observe également que ces politiques et ces opinions changèrent graduellement.

Aujourd'hui, la communauté juive canadienne est devenue une partie respectée de la société canadienne et joue un rôle actif dans la vie publique. Le Monument national de l'Holocauste - territoire non cédé des Algonquins -, situé à une courte distance du Parlement, a été inauguré il y a un peu plus d'un mois. Le Musée

canadien pour les droits de la personne - sur les terres du Traité no 1 -, qui a été inauguré il y a seulement trois ans, a été conçu par Israel Asper et présente une exposition émouvante sur l'Holocauste. La pièce maîtresse de cette galerie est un film qui explore les relations historiques du Canada avec le peuple juif.

Passer des marges de la société vers son centre appelle à de nouvelles responsabilités et soulève des questions importantes. Comment les Juifs canadiens peuvent-ils réagir aux crises

de réfugiés venant d'autres peuples? Comment peuvent les savants honorer les Traités et contribuer au processus de réconciliation? Qu'est-ce que cela signifie pour la communauté juive de recevoir la reconnaissance de l'État canadien? Comme le remarque Irving Rosen (page 13), la perspective des Juifs canadiens a changé avec le temps, mais une impulsion radicale demeure. Peut-être que cette impulsion peut aider à formuler des réponses créatives et fructueuses à ces problèmes contemporains.

Merci à tous ceux qui ont soumis des articles au Bulletin et qui ont contribué à sa réalisation. Un grand merci à Simon-Pierre pour la traduction, et un merci spécial à Shirley Muhlstock Brodt pour avoir, comme d'habitude, conçu un beau bulletin.

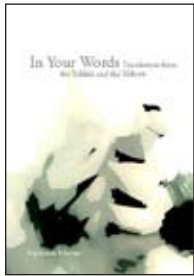
Sincerely / Cordialement,

jason chalmers

ON THE *Bookshelf*  SUR *les rayons*

For an ongoing list of ACJS members' publications, please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

**SEYMOUR MAYNE.** *In Your Words: Translations from the Yiddish and the Hebrew.* Toronto: Ronald P. Frye & Co. Publishers, 2017.



Seymour Mayne is back with a new book, *In Your Words: Translations from the Yiddish and the Hebrew*. Featuring a cover painting by Ottawa artist Sharon Katz, the collection offers translations from the works of Canadian Yiddish poets Rachel Korn, Melech Ravitch and J.I. Segal and a moving sequence of poems by Abraham Sutzkever, one of the great poets of the

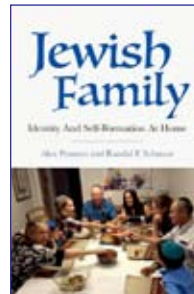
Holocaust. Complementing the Yiddish is a selection of poetry in translation from notable contemporary Hebrew poets. The careful attention to imagery and voice yields poems in translation that read with the fluency of originals. A must-have for any poetry library.

*In Your Words* was launched under the auspices of the Jacob M. Lowy Collection at Library and Archives Canada on September 17, 2017, in Ottawa. The author was joined by Jenny Roberge, Rebecca Margolis and Caroline Lavoie in a quadrilingual literary presentation that featured translations and Seymour Mayne's biblical poems in French translation.

**ALEX POMSON** and **RANDAL F. SCHNOOR.** *Jewish Family: Identity and Self-formation at Home.* Bloomington: Indiana University Press, 2018.

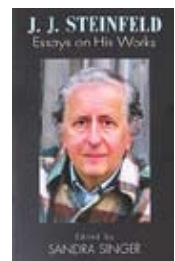
Stepping into a long-standing scholarly conversation about the study of how Jewish identity is formed and maintained, Pomson and Schnoor argue that the Jewish family turns out to be far more significant than had previously been understood. Focused on a small sample of diverse Toronto families, they uncovered fascinating trends in the course of a research project conducted over a period of ten years. The authors draw upon theories of family development as well as sociological

theories of the transmission of social and cultural capital in their analysis of these families. They contend that some of the broad brushstroke picture of North American Jews relating to intermarriage, divorce, single-parent families and even the importance of a day school education should be revised to recognize much greater complexity in the lives of families, both parents and children. The book's greatest contribution may be methodological, bringing a life-course perspective to the study of Jewish lives and Jewish self-formation. Pomson and Schnoor move beyond the study of education, or education as a means to Jewish identity, to tackle much larger questions about how to study Jews and how questions raised about the study of North Americans in general apply to the sociology of contemporary Jewry.



**SANDRA SINGER,** editor. *J.J. Steinfeld: Essays on His Works.* Toronto: Guernica Editions, 2017.

"The pervasive and dominant image in my life and imagination, today in memory and growing up the only child of Holocaust survivors, was my mother's concentration camp number/tattoo. Attempting to deal with that image and memory, in no small part, made me compelled to become a writer." – J.J. Steinfeld



Compiled and edited by Sandra Singer, *J.J. Steinfeld: Essays on His Works* is a critical look at P.E.I. writer J.J. Steinfeld's prolific writings in poetry, fiction and theatre, ranging from early work on post-Holocaust themes to later examinations of absurdity and existentialism. Among the contributors: Raina L. Shults, Michael Greenstein, Richard Lemm, Mark Sampson, Ellen S. Jaffe, George Elliott Clarke, Sandra Singer and Shane Neilson. □



# Mot de la présidente



Cette année promet d'être novatrice pour l'AEJC, avec un leadership composé en grande partie d'étudiants diplômés et de jeunes professionnels dans le domaine qui apportent une énergie nouvelle à notre organisation. Je suis honoré de prendre la présidence lors de cette période marquée par de nombreuses nouvelles initiatives passionnantes, notamment:

1. Un logo, une bannière et un site web de l'AEJC magnifiques et complètement reconçus grâce à notre nouveau webmestre, Jesse Toufexis : [www.acjs-aejc.ca](http://www.acjs-aejc.ca). Si vous avez des images portant sur l'expérience juive canadienne que vous aimeriez voir sur le site Web, ou des nouvelles que vous aimeriez partager, veuillez les envoyer: [jtouffe@gmail.com](mailto:jtouffe@gmail.com).

2. Une année excitante de programmation conçue et coordonnée par les coprésidentes de la programmation et des liaisons étudiantes aux cycles supérieurs de l'AEJC, Lindsey Jackson et SJ Kerr-Lapsley, qui ont planifié 16 mois de programmation d'études juives canadiennes à Montréal. Visitez le site Web pour plus de détails.

3. Après une conférence annuelle fort réussie à l'Université Ryerson, coordonnée par SJ Kerr-Lapsley, nous allons tenter un nouveau concept cette année. Notre conférence annuelle aura lieu à Montréal en dehors de l'égide du Congrès des sciences sociales et humaines. Les co-organisateurs, Jessica Roda et Jesse Toufexis, mettent en place des partenariats avec des organismes locaux: le Musée McCord, l'Université Concordia et l'Université McGill. Le sujet de la conférence est la performance et la judéité, mais les propositions sur tous les sujets relatifs à l'expérience juive canadienne sont les bienvenues.

4. L'AEJC a entrepris de parrainer des événements

ayant un contenu juif canadien, plus récemment le colloque de l'Université York intitulé «No Better Home for the Jews... Than Canada». Cela fait partie d'un effort plus vaste visant à donner à l'AEJC un rôle plus visible dans le domaine plus large des études juives canadiennes et à diffuser de manière plus active l'information dans tout le pays.



Nous invitons tout organisme organisant des événements ayant un contenu juif canadien à me contacter afin que nous puissions nous associer de cette façon. Nous sommes également en train de concevoir des cartes postales pour distribution afin d'inviter des jeunes et moins jeunes chercheurs à rejoindre l'ACJS. Parallèlement à cette initiative, nous travaillons à élargir notre base de membres.

Nous remercions notre exécutif et notre conseil d'administration fantastiques et dynamiques de concevoir et d'avancer sur toutes ces initiatives. J'invite tous nos membres qui auraient des idées pour rendre l'AEJC encore plus dynamique dans les mois à venir à me rejoindre à l'adresse suivante: [rmargoli@uOttawa.ca](mailto:rmargoli@uOttawa.ca).

J'ai hâte à l'année qui s'annonce!

Rebecca Margolis



### Jewish Heritage Centre of Western Canada

#### The Switzer-Cooperstock Lecture Prize in Western Canadian Jewish History

Entries are invited for the sixth biennial prize for a publishable essay on Western Canadian Jewish history. The prize is \$6000, and the winner will give a public lecture in Winnipeg in autumn 2018. Past winners include Theodore Friedgut (Hebrew University), Lynne Marks (University of Victoria), Chana Thau (independent scholar), David Kaufman (York University) and Elyllt Jones (University of Manitoba).

Applicants are invited to contact Stanislao Carbone, Director of Programs and Exhibits at the JHC, for precise details. The deadline for submissions is March 15, and a jury will pick the winner in mid-May.

#### New Switzer-Cooperstock Prize for Students

A \$1000 prize for the best student essay on Western Canadian Jewish history has been created. The prize will be awarded biennially starting in 2019. Details will be announced.

#### Kanee Distinguished Lecture Series

The 2017 speaker in the twelfth Sol and Florence Distinguished

Lecture Series was Gary Doer, former Ambassador to the United States and ex-Premier of Manitoba. He spoke on "Style & Substance: The New Washington's Impact on Canada and Israel."

The 2018 speaker will be Professor Margaret Macmillan, of the University of Toronto and Oxford University, author of *Paris 1919* and *The War That Ended Peace*, among other works. Professor Macmillan was the CBC Massey Lecturer in 2015.

#### Holocaust Education Centre

The Freeman Foundation Holocaust Education Centre has put Mina Rosner's out-of-print memoir, *I am a Witness*, on its website. Mina Rosner survived the Holocaust in Buczacz, Poland (now Buchach, Ukraine), and came to Winnipeg after the war. She was one of the first survivors to speak publicly of her ordeal.

Walter Saltzberg received the Governor General's Sovereign Medal for Volunteers for his tireless activity speaking to school groups about the Holocaust and the dangers of hatred. Mr. Saltzberg survived the Warsaw



Ghetto although he lost his family. Arriving in Winnipeg in 1947, he had a distinguished career as an engineer. He was president of the Association of Professional Engineers of Manitoba and received numerous professional honours.

The HEC co-sponsored talks by Rabbi Michael Schudrich, Chief Rabbi of Poland, to community groups about the revival of Jewish identity in

contemporary Poland. One talk was directed to Holocaust survivors and their families.

#### Archives Modernization

Thanks to generous donations from community members, the JHC has made further progress in modernizing its archives. Work has been done on digitization, improved cataloguing and bringing the public database up to contemporary standards.

#### Programs and Exhibits

1. "Flavours of our Culture," an exhibit by the JHC's student intern, Shalia Genaske of the Gray Academy. The exhibit illustrated aspects of food culture in our community's past.

2. The third vignette evening of the Century of Manitoba Jewish Physicians



Photo courtesy of the College of Medicine Archives (<http://umanitoba.ca/libraries/units/health/archives/>).

in June with presentations on early physicians, women physicians and the development of heart transplantation.

3. An exhibit of student drawings from archival photographs to celebrate Canada's 150th birthday.

4. More formally, the JHC displayed a traveling exhibit from Ottawa on "The Canadian Jewish Experience" covering 150 years of Canadian Jewish history.

5. A program and exhibit on "The Lost Expressionist: The Photography of Nicholas Yudell," by Celia

Rabinovitch. Dr. Rabinovitch, an art historian, recently discovered a box of negatives by this unknown but talented photographer from Morden, Manitoba. Yudell died at age 26 in World War II.

6. The JHC supplied historical material for a Winnipeg Jewish school reunion of classes from the 1950s and 1960s.

7. The JHC collaborated with the Winnipeg Jewish Theatre to exhibit historical posters and photographs on the development of Jewish theatre in Winnipeg as part of the WJT's 30th anniversary celebration.

### Canada's 150th Birthday

The JHC celebrated Canada's 150th birthday by organizing a Gray Academy art exhibit based on historical photographs from our archives. More formally, the JHC mounted a traveling exhibit from Ottawa entitled "The Canadian Jewish Experience" to mark Canada's 150th birthday.



### Max and Tessie Zelikovitz Centre for Jewish Studies

The [Max and Tessie Zelikovitz Centre for Jewish Studies](#) (ZC) at Carleton University promotes scholarly inquiry into all aspects of the Jewish experience – from ancient times to the present – and serves as a meeting point for scholars and the wider community.

At the beginning of October, the Zelikovitz Centre and Carleton University hosted the launch for the [Canadian Jewish Experience exhibit](#) (CJE), which has been housed for the month of October in the MacOdrum Library.

The ZC is pleased to welcome Supreme Court Justice Rosalie Abella, who will be speaking on "[Defining](#)

[Equality: Why Identity Matters](#)" on December 7, 2017.

In addition to its general role as convener of Jewish studies research, programming and teaching, the ZC has four key programs: DFL, CHES, Limmud and the Israel Travel Course.

**DFL:** [The Developing Future Leadership program](#) (DFL) places students in paid internship roles with Jewish agencies and institutions and provides professional leadership training through workshops with community leaders and experts. This year's eighth cohort has four senior and eight junior interns from Carleton University, the University of Ottawa, Algonquin College and the University of British Columbia. This year's partner agencies include the Embassy of Israel, the Ottawa Modern Jewish School, the Zelikovitz Centre for Jewish Studies, the Ottawa Jewish Bulletin, the JCC After School Program, Limmud Ottawa, Ottawa's Jewish Home for the Aged, the Centre for Israel and Jewish Affairs (CIJA) and Tamir.

**CHES:** In its second year, the [Centre for Holocaust Education and Scholarship](#) (CHES) hosted the inauguration of Canada's National Holocaust Monument on September 27, 2017. A standing-room-only crowd at Library and Archives Canada heard Dr. Robert Krell, psychiatrist and founding president of the Vancouver Holocaust Education Centre, deliver the keynote speech "[From Vision to Reality](#)." He called the inauguration a milestone for Canada and the Jews worldwide.

November was Holocaust Education Month (HEM), beginning with keynote speaker Dr. Avraham Patt, who spoke on "Memory of Kristallnacht From Destruction to Rebirth: The Return of Life in the Jewish DP Camps" on November 9. Besides many community programs

and films addressing the Holocaust, CHES arranged a special forum for descendants of survivors as well as the extremely popular Teachers' Workshop, which hosted a very timely discussion: "Immigration and Refugees: Then and Now. What Can We Learn?," recalling the 70 years since the arrival of 1,123 Holocaust orphans to Canada. Also as part of the HEM program, CHES joined with the National Arts Centre to host an evening entitled "Remembering John Hirsch." The event remembered and honoured his art and creativity as a director.

Actor Alon Nashman performed excerpts from the one-man play "Hirsch," created and written by Alon Nashman and Paul Thompson.

**LIMMUD:** Each year the Zelikovitz Centre partners with [Limmud Ottawa](#) to deliver a rich program for this international adult learning conference. On March 18, 2018, Zelikovitz Centre researchers will join other scholars, activists, artists and the community at large to share in this day-long celebration of Jewish learning.

**ISRAEL TRAVEL COURSE:** May 2-22, 2018. The ZC [Israel Travel](#) course still has space available for 19 days of learning about religious diversity in Israel and exploring famous sites all over Israel.

This year's course includes guest speakers from Women of the Wall, Hebrew University, Tel Aviv University, and Gabriel Barkai from the Temple Mount Sifting Project, as well as an archeological Dig for a Day program. Watch the video [here](#).

A research colloquium is planned for spring 2018 on Jewish art, space and material culture. If interested, please contact [jewish\\_studies@carleton.ca](mailto:jewish_studies@carleton.ca).

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*Continued on page 8*



Continued from page 7



The Canadian Jewish Literary Awards (CJLA) recognize the finest books

with Jewish themes and subjects by Canadian authors in a variety of genres. They enrich and promote Canadian Jewish writing and culture, enabling us to better understand our collective past, our shared present, and our future.

The CJLA does more than reward winning authors with a cash prize and a moment in the spotlight. They build pride, not only in the individuals being honoured but also in the creative achievements that reflect Jewish themes and ideas.

The Canadian Jewish Literary Awards are inspired by Adam Fuerstenberg ז"ל, who founded the Canadian Jewish Book Awards in 1987 and was on the inaugural CJLA jury in 2015.

The 2017 Awards are sponsored by and administered through the generosity of York University's Israel and Golda Koschitzky Centre for Jewish Studies. The 2017 gala Canadian Jewish Literary Awards ceremony was held on October 15 at York University.

#### Award Winners

**Fiction:** Gary Barwin, for *Yiddish for Pirates* (Vintage Canada)

**Holocaust Literature:** Myrna Goldenberg, editor, for *Before All Memory Is Lost: Women's Voices from the Holocaust* (Azrieli Foundation)

**Memoir/Biography:** Matti Friedman, for *Pumpkinflowers: A Soldier's Story* (Signal/McClelland & Stewart)

**Children and Youth Fiction:** Eva Wiseman, for *Another Me* (Tundra

Books)

**Poetry:** Stuart Ross, for *A Sparrow Came Down Resplendent* (Wolsak & Wynn)

**History:** Roger Frie, for *Not In My Family: German Memory and Responsibility After the Holocaust* (Oxford University Press)

**Yiddish:** Rachel Seelig, for *Strangers in Berlin: Modern Jewish Literature Between East and West 1919-1933* (University of Michigan Press)

**Jewish Thought and Culture:** Chantal Ringuet and Gérard Rabinovitch, editors, for *Les révolutions de Leonard Cohen* (Presses de l'Université du Québec)

**Scholarship:** Joel Hecker, for *The Zohar: Pritzker Edition, Vol. 11* (Stanford University Press).



#### Has there ever been a better home for Jews... than Canada?

A keynote address and symposium devoted to discussion of the question: "Has there ever been a better home for Jews... than Canada?" took place on October 22 and 23.

By certain measures, Canada is and has been the safest, most socially welcoming, economically secure and possibly most religiously tolerant home for the Jews than perhaps any other country, past or present.

Jewish life during our modern, secular era has been better for Jews than life for Jews under pre-modern states the world over.

Jews in Canada enjoy high rates of religious observance at all

denominational levels, high degrees of secular and Jewish education, virtually unlimited political franchise, institutional completeness for the meeting of Jewish social needs, unbending social acceptance, significant cultural production and public recognition, negligible and not particularly dangerous forms of antisemitism and comparatively low intermarriage rates.

Might Canada be among the best homes that Jews have ever had, or even the single best home?

Prominent Jewish studies scholars, including some of the leading Canadian ones, brought their formidable intellects, their range of disciplinary perspectives and their diverse areas of expertise to bear on taking Canada seriously.

Topics included immigration to Canada versus the U.S., the response of Canadian, American and British Jews to the Balfour Declaration; the 1954 election of Toronto Mayor Nathan Phillips; the experience of growing up Jewish in Hamilton, Ontario; Canada as a Yiddish paradise; and "Jewish Bolsheviks Meet Ukrainian Cossacks" in Canada.

The keynote address was delivered by Morton Weinfeld of McGill University.

Essays and arguments were presented by Pierre Anctil, Université d'Ottawa; Judith Baskin, University of Oregon; Hasia Diner, New York University; Lois Dubin, Smith College; Jack Kugelmass, University of Florida; Rebecca Margolis, University of Ottawa; Richard Menkis, University of British Columbia; Allan Nadler, Drew University; Ruth Panofsky, Ryerson University; Derek Penslar, Harvard University; Norman Ravvin, Concordia University; Ira Robinson, Concordia University; Mia Spiro, University of Glasgow; Harold Troper, University of Toronto, OISE; and Jeffrey Veidlinger, University of Michigan. □





## Concordia University Institute for Canadian Jewish Studies

In the autumn 2017 semester, Concordia University's Institute for Canadian Jewish Studies scheduled the following activities:

**September 19:** Institute Forum I — The Bible and Its Interpretation: Neil Matthews, “The Relationship Between Wisdom and Death in the Book of Kohelet”; Lucas Cober, “Without Blemish or Defect: Disability and Biblical Interpretation”; Eli Mason, “Azazel: the Post-Modern Prometheus.”

**September 25:** The Joseph A. Kagedan-Kage Memorial Lecture: Professor Rebecca Margolis (University of Ottawa), “Speaking Yiddish Today: Who, When, Where, Why?”

**October 2:** Dr. Sharon Gubbay-Helfer (Research Associate of the Institute), “Two Montreal Rabbis: Life-story Interviews with Rabbi Adam Scheier and Rabbi Reuben Poupko.”

**October 16:** Professor Ira Robinson (Chair of Canadian Jewish Studies at Concordia University), “Reflections on 150 years of Canadian Jewish History.”

**October 17:** Institute Forum II — The Holocaust and Twentieth Century Jewish History: Myriam Gerber, “Amnesiac Sites of Memory: An Oral History and Ethnographic Approach to the ‘Forgotten’ Mass Grave of Allach in Munich”; Sean Remz, “The Meaning of Hungarian Identity and Nationality According to Holocaust Survivors from Hungary and Its Borderlands”; Minghui Pan, “The ‘Golden Time’ of the Harbin Jewish Community in China?”

**October 18-19:** The Institute, in collaboration with the Jewish Studies Department at McGill University, Micro-Programme en études juives de l'Université de Montréal and the Jewish Studies Program at SUNY Plattsburgh, presented a faculty retreat subsidized by a grant from the American Academy for Jewish Research. The theme: “Approaches to Teaching Jewish Studies in the Twenty-First Century: Examining Best Practices in Curricular Design.”

This retreat was designed for university faculty members teaching Jewish studies. It was facilitated by two scholars who addressed current trends and methodological approaches to the teaching of Jewish studies at the university level: Professor Susannah Heschel (Dartmouth College) and Professor Anna Shternshis (University of Toronto).

**October 30:** Nadia Malinovich (Institute Visiting Professor, l'Université de Picardie Jules Verne), “France in the American Jewish Imagination, 1945 to the Present.”

**October 31:** Institute Forum III — Contemporary Research and Methodologies: Lindsey Jackson, “The Delicate Dynamics of Gender in Ethnographic Research”; Claire English, “Methodological Challenges in Conducting a ‘Jewish-Deaf/Deaf Jewish’ History”; Myriam Rafla, “The Egyptian Jewish Diaspora in Montreal: Reclaiming History Through Inherited Memories and Intercultural Cinema.”

For further information: telephone: 514-848-2424, x2074; email: [cjs.fas@concordia.ca](mailto:cjs.fas@concordia.ca); website: <http://www.concordia.ca/artsci/research/jewish-studies.html>.



## Association for Canadian Jewish Studies

Association d'études juives canadiennes

### ACJS Conference 2018 May 13-15, Montreal Canada, Performance and Jewishness

CALL FOR PAPERS

From King David's lyre to the annual children's Purim play at the local synagogue, performance has been an integral part of the Jewish experience since time immemorial. With that in mind, for its 41st annual conference, the Association for Canadian Jewish Studies is pleased to announce its topic, "Canada, Performance and Jewishness." We encourage a very open interpretation of the topic, ranging from music and theatre to ritual and writing, as well as papers on all topics relating to the Canadian Jewish experience. **The conference will take place in Montreal from May 13-15**, with events at the McCord Museum, Concordia University and McGill University. The conference will provide a platform for fascinating and original research on Canadian Jewish culture, life and history.

Individuals are invited to submit proposals for paper presentations, 20 minutes in length. All submissions must include: (1) a double-spaced, 400-word abstract formulated to clearly and concisely state the main argument of the scholarly paper and indicate how it will contribute to existing scholarship in the field of Canadian Jewish studies, and (2) a short bibliography of relevant sources.

Please submit your proposal by email, as a .doc or .rtf attachment, to the ACJS Co-Chair, Jesse Toufexis ([jtouf007@uottawa.ca](mailto:jtouf007@uottawa.ca)). Because proposals undergo blind review, please do not include any personal, identifiable information in your proposal attachment. Instead, please indicate your name, affiliation, address, telephone number and email address in the body of the email.

Paper proposals are due on **January 8, 2018**. After an anonymous peer-review process, presenters will be contacted by February 13.

All presenters must be paid members of the ACJS for the year of the conference, 2018, at the time that proposals are submitted. Membership information for the ACJS can be found on our website: [acjs-aejc.ca/membership](http://acjs-aejc.ca/membership). Please attach the receipt from your 2018 membership to your proposal.

Partial financial support to defray travel and accommodations costs is available for presenters who are underwaged and live more than 100 km from Montreal. In all cases, because the ACJS support funds are limited, all applicants for financial support are expected to apply first to any host institutions for travel and accommodations support. Applications for financial support, which will be sent to eligible presenters along with the notice of acceptance of their paper proposal, will be due on March 5, with results communicated by March 26.

The best student paper presented at the conference will be given the Marcia Koven Award, which is accompanied by a cash prize. The award is granted based on the scholarly quality of the paper and its contribution to the field of Canadian Jewish studies.



## Association for Canadian Jewish Studies

Association d'études juives canadiennes

### Conférence 2018 AJC 13-15 mai, Montréal Canada, Performance et Judéité

APPEL À COMMUNICATIONS

De la lyre du roi David à la pièce annuelle pour enfants de Pourim, la performance est un élément prépondérant de l'expérience juive depuis de longue date. C'est dans cet esprit, que pour sa 41<sup>e</sup> conférence annuelle, l'Association des Études juives canadiennes est heureuse d'annoncer la thématique principale du congrès : Canada, Performance et Judéité. Nous encourageons une interprétation très large du sujet, portant sur la problématique de la représentation de l'identité juive, la musique, le théâtre, le rituel et l'écriture, et plus largement tous sujets touchant à des thématiques relatives à la vie juive canadienne. **La conférence aura lieu à Montréal du 13 au 15 mai**, avec des événements au Musée McCord, à l'Université Concordia et à l'Université McGill. La conférence servira de plate-forme pour des recherches fascinantes et originales sur la culture, la vie et l'histoire juives canadiennes.

Vous êtes invités à soumettre des propositions de communications pour des présentations individuelles de vingt minutes. Toutes les propositions doivent inclure: (1) un résumé de 400 mots, à interlignes doubles, rédigé dans un style clair, comprenant une problématique explicite ainsi qu'une explication justifiant la contribution de la recherche au champ des études juives canadiennes, et (2) une courte bibliographie présentant des sources pertinentes.

Veuillez soumettre votre proposition par courriel, joint en fichier .doc ou .rtf, à la co-présidence du comité organisateur de la conférence de l'AJC, Jesse Toufexis ([jtouf007@uottawa.ca](mailto:jtouf007@uottawa.ca)). Puisque les propositions sont soumises à une procédure d'évaluation à l'aveugle, nous vous prions de ne pas y inclure d'informations personnelles nous permettant de vous identifier. À la place, veuillez indiquer votre nom, affiliation, adresse, numéro de téléphone et adresse courriel dans le corps de votre courriel.

La date limite pour nous faire parvenir une proposition est le **8 janvier 2018**. Suivant la procédure d'évaluation anonyme par des pairs, les candidats-es retenus-es seront contactés-es au plus tard le 13 février 2018.

Tous les candidats-es doivent être membres de l'AJC pour l'année de la conférence (2018) au moment de la soumission de leurs propositions, faute de quoi celles-ci ne seront pas évaluées. Des informations sur les modalités d'inscription à l'AJC sont disponibles sur notre page web : <http://acjs-aejc.ca/membership>. Veuillez joindre le reçu de votre adhésion 2018 à votre proposition.

Un appui financier partiel est disponible pour pallier à une partie des coûts des participants-es n'ayant pas d'emploi à temps plein, habitant à plus de 100 kilomètres de Montréal et nécessitant donc un soutien financier. Puisque les fonds de l'AJC sont limités, tous les conférenciers sont tenus de s'adresser en premier lieu à leurs institutions respectives. Les demandes d'appui financier, qui seront acheminées aux candidats-es éligibles dont les propositions auront été retenues, doivent nous être renvoyées au plus tard le 5 mars 2018 et feront l'objet d'une réponse au plus tard le 26 mars 2018.

La meilleure présentation faite par un-e étudiant-e sera soulignée par la remise du prix Marcia Koven, qui est accompagné d'une récompense en argent. La ou le lauréat-e sera sélectionné-e en fonction de la qualité de sa recherche et de sa contribution au champ des études juives canadiennes.

# Toronto's Jewish "Commie Camp" — Then and Now

by Irving B. Rosen, M.D.

Despite Marx's famed antisemitic essay, many Jews found Communism attractive for its promise of egalitarianism and the elimination of antisemitism. Such people broke away from the moderate Arbeiter Ring to form, in 1926, the Labor League in Toronto. The League transmuted to the United Jewish People's Order (UJPO), an MBS that fostered a Yiddishist secular shule and Camp Naivelt. Located about 40 miles from Toronto near Brampton, the "commie camp" became a favoured Sunday outing for thousands from Toronto's Jewish community.

notably was Joe Salsberg, a former "yeshiva bocher," union official and longstanding member of provincial

been murdered at Stalin's direction for the crimes of Zionism and Jewish nationalism. Salsberg, after 30 years in the CPP and the UJPO, could no longer ignore an ugly truth and resigned from both organizations, taking with him a third of UJPO membership, including its president, Morris Biderman. They formed a leftist, pro-Yiddish, pro-Israel group: the New Fraternal Jewish Organization. Lacking Camp Naivelt and younger members, it became defunct in a decade.



Kane family and friend at Camp Naivelt, Brampton, Ont., 1953. Ontario Jewish Archives, Blankenstein Family Heritage Centre, accession 2004-5-100.

The UJPO was sustained by its die-hard members, and their children have shown remarkable signs of life. The old

creaky cabins at camp, still present, are used for summer family vacationing, hosting folk song fests and shmooze sessions.

The shule functions and warmly celebrates Jewish holidays. The membership expresses a leftist interest in global issues and takes a pro-Palestinian position.

Further changes are apparent as the pariah "commie camp" has been selected as a heritage site and cited for its resistance to a Walmart incursion in the pristine Credit River Valley. □



Camp Naivelt Committee in front of a monument to Sholom Aleichem, [ca. 1947]. Ontario Jewish Archives, Blankenstein Family Heritage Centre, item 3686.

High in the hills of the property were a children's camp as well as adult cottages for adults. Flag-pole singing of the "Internationale," Yiddish hymns praising BiroBidzhan, and "colour wars" between Republicans and Nationalists underlined the camp's political attitude. A parade of Jewish members of the Canadian Communist Party (CPP) summered there. Most

parliament. On Spadina Avenue — the Jewish community's main drag — Salsberg was an approachable populist who provided help to people with political problems.

The camp provided a harvest of music and arts featuring appearances by leftist singers Paul Robeson and Pete Seeger, The Travellers, and the Lovin Spoonful's Zal Yanofsky. Camp alumni evolved not into wild-eyed radicals but rather into successful, compliant professionals and entrepreneurs of the Canadian economic scene.

At the end of World War II, members of the Soviet Jewish Anti-Fascist Committee seemed to disappear, and rumours of their state execution raged. Salsberg, still defending the U.S.S.R., investigated the missing Russian Jews with persistence. In 1957, the truth was revealed to Salsberg by Khrushchev himself: The Jews had

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Dr. Irving B. Rosen is a professor in the Department of Surgery at the University of Toronto and has been a long-standing member in the Department of General Surgery at the Mt. Sinai Hospital and University Health Network, as well as a consultant emeritus at the Princess Margaret Hospital.



**2017 ACJS Annual General Meeting**  
**May 29, 2017**  
**Ryerson University**  
**Toronto, Ontario**

Present: Christine Barrass, Frank Bialystok, Deidre Butler, Lyndsay Jackson, SJ Kerr-Lapsley, David Koffman, Simon-Pierre Lacasse, Susan Landau-Chark, Richard Menkis, Elizabeth Moorhouse-Stein, Saara Mortensen, Ira Robinson, Jessica Roda, Janice Rosen, Randal Schnoor, Stephanie Schwartz, Agi Segal, Barry Stiefel, Hernan Tesler-Mabé, Gesa Trojan, Peter Usher

**ANNUAL REPORTS**

**Spring 2017/5777**

**a. PRESIDENT'S REPORT:**

**Barry Stiefel**

This has been my third and final year as president of the ACJS.

Over the past few years, I have attempted to plant some seeds that will hopefully benefit the organization over the coming years. One has been working with Ira Robinson and other colleagues at the CSJS to have an Educators' Roundtable at our annual conference.

The purpose of the Educators' Roundtable is to create a forum for improving the quantity and quality of Canadian Jewish studies subjects taught at the primary, secondary and university levels; to strengthen the Canadian Jewish studies field by better understanding the opportunities of Canadian Jewish studies skills in the job market; and to establish a means for Canadian Jewish studies educators across the country and at all levels (from the teaching of children, to higher education, to senior continuing education) to be in conversation with one another.

At this Annual General Meeting we will have elections, and I shall pass the baton of leadership to the next president. I will be there to support the new president in his or her endeavours, and I hope that you will too.

Lastly, there are many people who have been part of the ACJS's important leadership team, and I thank you all for your dedicated service.

**b. TREASURER'S REPORT**

**AND BUDGET:**

**Emily Lam**

The Treasurer's report and budget were presented.

Frank Bialystok discussed the poor investments climate and advised remaining in conservative investments. Elizabeth Moorhouse-Stein noted an acute drop in membership. Factors for this drop were proposed by Ira Robinson and Barry Stiefel, among others. (Subsequent correspondence revealed that membership did not drop as noted but grew by 25 members, from 59 members in 2016 to 84 in 2017.)

Ira Robinson noted that the banking expenditures for the ACJS were far in excess of those for the Canadian Society for Jewish Studies and proposed a change to Toronto Dominion to take advantage of its services. Details are to be forwarded to Michael Kent for him to explore.

David Koffman noted confusion regarding York funds listed as expenditure rather than revenue. Stephanie Schwartz noted a discrepancy between Journal editors' figures and expenses listed for Journal Vol. 24 (2016).

It was agreed that Silver & Goren would be reappointed as auditors.

**c. SECRETARY AND MEMBERSHIP**

**COMMITTEE REPORT:**

**Rebecca Margolis and**

**Elizabeth Moorhouse-Stein**

As of April 18, 2017, the ACJS had 74 individual or institutional members. There were 75 individuals or institutions that were members in 2016 and that were not members in 2017.

In February-March, we organized membership drives to reach all members dating back to 2012. Our membership drive was a success: We recouped 13 former members.

Comprehensively, we recouped our 2015-2016 loss of 30 members.

It was noted that Rebecca Margolis and Elizabeth Moorhouse-Stein would step down from their positions as Co-Secretaries, effective at the 2017 AGM.

The Secretaries acknowledged the ongoing support from ACJS Treasurer Emily Lam as well as Tirza Harris and Ira Robinson at the Concordia Institute for Canadian Jewish Studies.

**d. BULLETIN REPORT:**

**jason chalmers**

I have recently completed my first year

*Continued on page 14*

*Continued from page 13*

as editor of the Bulletin. Thank you to Rebecca Margolis for helping with the transition. Rebecca began some new initiatives that I have sought to follow through, namely the inclusion of French-language content. Simon-Pierre Lacasse has been especially helpful in providing translations of content.

Thank you to all who have contributed to the Bulletin or helped with distribution, and special thanks to Shirley Muhlstok Brodt for production.

**e. JOURNAL REPORT:**

**David Koffman,  
Stephanie Schwartz and  
Elizabeth Moorhouse-Stein**

Volume 24 of *Canadian Jewish Studies* was published on schedule in its calendar year in November 2016 and online in December 2016.

This was a special volume entitled *None Is Too Many: New Research on Canada and the Jews During the 1930-1940s / Au-déla de None Is Too Many: Nouvelles recherches sur le Canada et les Juifs dans les années 1930 et 1940*. It included seven essays and 11 book reviews.

This issue included the third instalment of the Archives Matter section, which focused on World War II-era immigration and contained contributions from four archivists from Montreal, Toronto and Saint John.

Editors David Koffman and Stephanie Schwartz are organizing a substantial Volume 25 with a similar number of articles. Janice Rosen, editor of The Archives Matter section, is coordinating three articles, and Michael Rom, editor of the Books Review section, is coordinating nine reviews. Pierre Ancil and Chantal Ringuet are managing the new Translation Section. Volume 25

will be published in print and online in October 2017.

The Editors are also looking forward to Volume 26, a special volume in collaboration with the Azrieli Foundation, and with Ira Robinson as Guest Editor.

Volume 26 will feature the proceedings of the conference "1944, A Moment in the Life of a Community," held at Concordia University in November 2016 and organized by Concordia's Institute for Canadian Jewish Studies and the Azrieli Foundation.

The target date for this volume's publication is November 2017, and the Azrieli Foundation is covering production costs, thanks to the efforts of Janice Rosen. All members of ACJS will receive a copy of this special volume.

Stephanie and David continue to mentor student members of ACJS to train in various positions related to the Journal.

Stephanie will step down as Co-Editor once her responsibilities for Vol. 25 are complete.

David and Elizabeth will share the Journal's main editing responsibilities, with David as Editor-in-Chief and Elizabeth as Managing Editor.

In last year's report, the Editors introduced the idea of relocating all Journal activities to York University (from Concordia). The Editors are discussing how to best store all the Journal's files and institutional memory.

In recent years the ACJS and CJS have considered ceasing the print edition of CJS in favour of an online-only journal to reduce production costs specific to layout design, printing and postage. The Editors stated that it was important to maintain a print journal.

This year, Elizabeth continued to improve the website with the help of the Open Journal System staff at York.

The CJS budget remained roughly the same as in 2015-2016, with the main difference being that this year the

Journal's layout and graphic designer, Derek Broad, had to charge a 13% HST.

The Editors acknowledged Assistant Editor Elizabeth Moorhouse-Stein, Book Review Editor Michael Rom, Archives Matter Editor Janice Rosen, administrative support from Georgia Carter and Ira Robinson at the Concordia Institute for Canadian Jewish Studies, the staff of Hignell Printing, graphic designer Derek Broad, and ongoing support from Emily Lam, Tirza Harris and Barry Steifel in the production of *Canadian Jewish Studies*.

**h. FINANCE REPORT:**

**Frank Bialystok**

We are unfortunately in a no-growth environment. I'm reluctant to look into any risky investments. We have remained steady over the last two years.

**i. INTERCULTURAL LIAISON**

**AD HOC COMMITTEE REPORT:**

**Simon-Pierre Lacasse**

Cette année, la majorité de mon travail consista à traduire des contenus du bulletin, visant à augmenter la visibilité de l'association auprès des francophones canadiens.

Cet effort se situe dans le cadre de l'initiative de l'AJC d'intégrer davantage de chercheuses et chercheurs issus de la diversité culturelle, ethnique et linguistique du pays.

Dans l'ensemble, il s'agit de promouvoir l'association en tant qu'institution académique non confessionnelle, constituant un départ de la vocation communautaire qui l'animaient depuis sa fondation.

De fait, mon travail consista à traduire des passages du bulletin de l'anglais au français et à faire circuler des appels à communication au sein du réseau des universités francophones.

Malheureusement, les efforts consentis n'ont pas porté les fruits attendus. En particulier, il a été difficile d'attirer davantage de chercheuses et de chercheurs à nos activités académiques.

Sur ce plan, une discussion de fond mérite d'être initiée sur les opportunités que vise à offrir l'AJC aux jeunes universitaires. D'ailleurs une nouvelle génération se manifeste, laissant présager une vitalité nouvelle au sein de l'association.

Pour l'année 2017-2018, mes tâches au sein de l'association muteront vers le comité des inscriptions, un titre qui me permettra de poursuivre mes activités de promotion de l'association.

Dans cette perspective, j'aspire organiser une activité académique autour d'un groupe de jeunes chercheuses et de chercheurs qui s'est formé à l'Université de Montréal sur le thème de la judaïté. Il s'agira de mobiliser certains des médiums de l'association — la revue, la conférence, une journée d'étude — pour offrir à ce groupe une plateforme concrète de diffusion.

À terme, il s'agirait d'intégrer ce groupe d'universitaires francophones en tant que membres participatifs de l'association.

#### **j. NOMINATIONS CHAIR REPORT: Hernan Tesler-Mabé**

I am happy to have served as Nominations Chair for the ACJS over the course of the last year and will be continuing in this role for the coming year. As Nominations Chair, I have been involved in three main activities:

1. I have overseen the Louis Rosenberg Award this past year. This has meant making the call for nominations, organizing the incoming nominations material, convening a committee to oversee the vote, and announcing the

winner.

This year's winner is Ruth Panofsky, and our sincere congratulations go to her on this very deserving award.

2. Determining the Marcia Koven Award for Best Student Paper at our 2016 Annual Conference in Calgary and disseminating the decision.

Congratulations go to Lindsay Jackson (Concordia) for her receipt of the 2016 Marcia Koven Award for Best Student Paper for "Covenant without Cutting: An Alternative to the Ritual of Circumcision."

Honourable Mention goes to Daniel Simeone (McGill) for his paper entitled "In Prison for Debt: Jewish Debtors in the Montreal District Prison Between 1865 and 1900."

I also made certain that the winners of the award sent their thanks as well as their winning papers to Gary Davis.

3. I was very much less involved than last year in ensuring that our Executive and Chair positions were filled for the coming year as this work was undertaken by others. Nonetheless, I would still like to take the opportunity to thank those who have decided to continue in their roles. We also thank those who will not be continuing their service and look forward to working with our new Executive and Chairs.

#### **ELECTION OF NEW SLATE**

##### **a. EXECUTIVE COMMITTEE CHAIRS**

Simon-Pierre Lacasse raised the issue of non-sectarianism and proposed striking the Intercultural Liaison Committee. David Koffman agreed and pointed out that the pronoun "we" should not be used in reference to Jews, as in "we Jews," but only to the ACJS as a non-sectarian organization.

Discussion ensued on the transformation of the Communities and Archives Committee to Co-chairs.

The position of a Graduate Student Liaison Chair was proposed and created by SJ Kerr-Lapsley and Lindsay Jackson.

##### **b. BOARD MEMBERS**

Randal Schnoor and Mark Celinczak were nominated as Board members for 2018-2020.

Meghan Cavanagh was removed from the Board on account of non-payment of membership dues.

#### **NEW BUSINESS**

##### **a. NEXT YEAR'S CONFERENCE**

Wide-ranging discussion ensued by Ira Robinson, Deidre Butler, David Koffman, Jessica Roda, SJ Kerr-Lapsley, Randal Schnoor, Agi Segal, Peter Usher, Barry Stiefel and others.

Discussion revolved around the feasibility and logic of travel to Regina, conference subsidies, attendance, affiliation with Congress, travel costs versus costs to rent space and A/V independently, etc.

Many were in agreement over the complexity of holding the conference in Regina.

Peter Usher was disturbed by the implications of leaving Congress and losing the national scope of ACJS. It was agreed not to make a final decision and instead to give incoming president Rebecca Margolis, David Koffman and the incoming Conference Chair the responsibility to finalize the matter as soon as possible.

The results of a "straw poll" showed a preference to hold the 2018 conference at York and to leave Congress for next year, with long-term plans to be discussed at a future date. □



**ASSOCIATION FOR CANADIAN JEWISH STUDIES  
ASSOCIATION DES ÉTUDES JUIVES CANADIENNES**

c/o DEPARTMENT OF RELIGION  
CONCORDIA UNIVERSITY  
1455 DE MAISONNEUVE BLVD. WEST  
MONTREAL, QUEBEC H3G 1M8

**ACJS AFFILIATED SOCIETIES & INSTITUTIONS (2016-2017)**

(Asterisks denote institutional members)

**SOCIÉTÉS ET INSTITUTIONS AFFILIÉES À L'AJC (2016-2017)**

(les astérisques indiquent les membres institutionnels)

**Alex Dworkin Canadian Jewish Archives**

Dr. Norma Joseph, Chair  
Janice Rosen, Director  
1590 avenue Docteur Penfield  
Montreal, QC H3G 1C5  
Phone: 514-931-7531 ext. 2  
Fax: 514-931-0548  
Email: [jrosen@cjarchives.ca](mailto:jrosen@cjarchives.ca)  
Websites: [www.cjarchives.ca](http://www.cjarchives.ca); [www.cjhn.ca](http://www.cjhn.ca)

**Canadian Society for Jewish Studies \***

Professor Ira Robinson, President  
c/o Institute for Canadian Jewish Studies  
Concordia University  
1455 de Maisonneuve Blvd. West  
Montreal, QC H3G 1M8  
Phone: 514-848-2424 ext. 2074  
Fax: 514-848-8776  
Email: [ira.robinson@sympatico.ca](mailto:ira.robinson@sympatico.ca)  
Website: [www.csjs.ca](http://www.csjs.ca)

**Concordia Institute for  
Canadian Jewish Studies \***

Professor Ira Robinson, Director  
Institute for Canadian Jewish Studies  
Concordia University  
FA-101, 1455 de Maisonneuve Blvd. West  
Montreal, QC H3G 1M8  
Phone: 514-848-2424 ext. 2074  
Fax: 514-848-8776  
Email: [cjs.fas@concordia.ca](mailto:cjs.fas@concordia.ca)  
Website: <http://cjs.concordia.ca>

**Israel and Golda Koschitzky Centre for  
Jewish Studies \***

Professor Carl S. Ehrlich, Director  
763 Kaneff Tower  
York University  
4700 Keele Street  
Toronto, ON M3J 1P3  
Phone: 416-736-5823; Fax: 416-736-5344  
Email: [ehrich@yorku.ca](mailto:ehrich@yorku.ca)  
Website: <http://cjs.blog.yorku.ca>

**Jewish Archives and Historical  
Society of Edmonton  
& Northern Alberta**

Judy Goldsand/Howard Davidow,  
Co-Presidents  
Colleen Paull, Archivist  
10220-156 Street, Suite 200  
Edmonton, AB T5P 2R1  
Phone: 780-489-2809; Fax: 780-481-1854  
Email: [jahsena@shaw.ca](mailto:jahsena@shaw.ca)  
Website: [www.jahsena.ca](http://www.jahsena.ca)

**Jewish Heritage Centre of Western Canada**

Mark Kantor, President  
Andrew Morrison, Archivist  
Suite C140 – 123 Doncaster Street  
Winnipeg MB R3N 2B2  
Phone: 204-477-7460; Fax: 204-477-7465  
Email: [jewishheritage@jhcwc.org](mailto:jewishheritage@jhcwc.org)  
Website: [www.jhcwc.org](http://www.jhcwc.org)

**Jewish Historical Society of  
Southern Alberta**

Saundra Lipton, President  
Agi Romer Segal, Librarian and Archivist  
1607 - 90th Avenue S.W.  
Calgary, AB T2V 4V7  
Phone: 403-444-3171; Fax: 403-253-7915  
Email: [jhssa@shaw.ca](mailto:jhssa@shaw.ca)  
Website: [www.jhssa.org](http://www.jhssa.org)

**Jewish Museum & Archives of British  
Columbia/Jewish Historical Society of  
British Columbia**

Alysa Routtenberg, Archivist  
6184 Ash Street  
Vancouver, BC V5Z 3G9  
Phone: 604-257-5199 (Skype-friendly)  
Fax: 604-257-5198  
Email: [info@jewishmuseum.ca](mailto:info@jewishmuseum.ca)  
Website: [www.jewishmuseum.ca](http://www.jewishmuseum.ca)

**Max and Tessie Zelikovitz Centre  
for Jewish Studies \***

Deidre Butler, Director  
Assistant Professor, Religion/  
College of the Humanities  
Carleton University  
2A49 Paterson Hall  
1125 Colonel By Drive  
Ottawa, ON K1S 5B6  
Tel: 613-520-2600, ext. 1320  
Email: [jewish\\_studies@carleton.ca](mailto:jewish_studies@carleton.ca)  
Website: <http://carleton.ca/jewishstudies>

**Ontario Jewish Archives,  
Blankenstein Family Heritage Centre**

Eric W. Slavens, Chair  
Dara Solomon, Director  
UJA Federation of Greater Toronto  
4600 Bathurst Street Toronto, ON M2R 3V2  
Phone: 416-635-2883 ext. 5170  
Fax: 416-849-1006  
Email: [dsolomon@ujafed.org](mailto:dsolomon@ujafed.org)  
Website: [www.ontariojewisharchives.org](http://www.ontariojewisharchives.org)

**Ottawa Jewish Archives**

Saara Mortensen, Archivist  
21 Nadolny Sachs Private  
Ottawa, ON K2A1R9  
Phone: 613-798-4696 ext. 260  
Fax: 613-798-4695  
Email: [SMortensen@jewishottawa.com](mailto:SMortensen@jewishottawa.com)  
Website: <http://jewishottawa.com/ottawa-jewish-archives>

**Saint John Jewish Historical Museum**

Gary Davis, President  
Katherine Biggs-Kraft, Curator  
91 Leinster Street, Saint John, NB E2L 1J2  
Phone: 506-633-1833; Fax: 506-642-9926  
Email: [sijhm@nbnet.nb.ca](mailto:sijhm@nbnet.nb.ca)  
Website: [www.jewishmuseumsj.com](http://www.jewishmuseumsj.com)

**Vered Jewish Canadian Studies Program \***

Professor Seymour Mayne, Program Coordinator  
University of Ottawa, Arts Building  
70 Laurier Avenue East, Room 354  
Ottawa, ON K1N 6N5  
Phone: 613-562-5800 ext. 1148  
Fax: 613-562-5990  
Email: [mayne@uottawa.ca](mailto:mayne@uottawa.ca);  
[rmargoli@uottawa.ca](mailto:rmargoli@uottawa.ca)  
<https://arts.uottawa.ca/en/programs/vered>