



ACJS
AEJC

ASSOCIATION FOR CANADIAN JEWISH STUDIES
ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

Bulletin

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RUTH PANOFSKY:

2017 recipient of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award

The Association for Canadian Jewish Studies (ACJS) is very pleased to announce Ruth Panofsky as the 2017 recipient of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award.

Professor Panofsky is a first-rate scholar who has worked tirelessly over the course of many years to publish distinguished and consistently solid scholarly work. These contributions put her in the top rank of Canadian literary and Canadian Jewish scholars by general consensus among colleagues in both Canada and abroad.

Over the past 25 years, Ruth Panofsky has edited or written a number of excellent works that have entered simultaneously into the canons of both Canadian literary and Canadian Jewish scholarship. Of special consideration are her pioneering and exceptional books that focus on the career and literary achievements of foremost Canadian Jewish woman writer Adele Wiseman. Ruth Panofsky produced the indispensable *Adele Wiseman: An Annotated Bibliography* of Wiseman's work that helped open the field of research on Wiseman's literary oeuvre. She co-edited the remarkable correspondence between Margaret Laurence and Adele Wiseman over the decades of their lifelong friendship and association. She wrote a stunning critical work, *The Force of Vocation: The Literary Career of Adele Wiseman*, which drew insightful attention to the novelist's classic oeuvre. Ruth Panofsky then topped these scholarly triumphs with a book of excellent



Dr. Ruth Panofsky

studies, *At Odds in the World: Essays on Jewish Canadian Women Writers*, which singles her out as the pre-eminent national and international authority in this field. In

2014, she published the comprehensive two-volume critical edition of Miriam Waddington's *Collected Poems*. This work is a feat of exhaustive and meticulous scholarship that has received a number of key literary awards. Most recently, she edited *The New Spice Box: Canadian Jewish Writing*, a two-volume anthology that brings together an eclectic mix of poetry, short stories and creative non-fiction.

Since 2010, Ruth Panofsky has been the editor of *Parchment*, the longstanding Jewish Canadian literary annual. In this role, she continues to perform an invaluable service to all the Canadian

Jewish authors showcased in this ongoing journal

anthology. She has also edited special issues of *Studies in American Jewish Literature*, *Canadian Jewish Studies/Études juives canadiennes*, and *Room of One's Own*, each devoted

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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to jason chalmers at chalmers@ualberta.ca.

The ACJS website:

www.acjs-aejc.ca.

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Mise en page du bulletin

Shirley Muhlstock Brodt

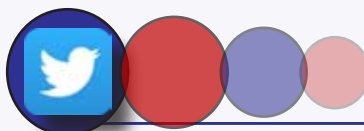
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ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies: <https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes: <https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à chalmers@ualberta.ca.

Le site web de l'AÉJC:

www.acjs-aejc.ca.

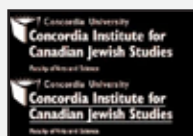
NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message



Barry L. Stiefel

Dear members and friends of the ACJS,

At this year's conference, at Ryerson University in Toronto, we will be delighted to honour Ruth Panofsky as winner of the 2017 Louis Rosenberg Distinguished Service Award. The ACJS proudly recognizes the exceptional contributions that Ruth has made to Canadian Jewish studies, especially her commitment to Canadian Jewish literature. She is exemplary because of the high quality of her research and her enormous assistance in the scholarship of others. The preliminary program of the conference is contained in this bulletin and available on our website, acjs-aejc.ca/conference. The year 2017 is also Canada's sesquicentennial since Confederation, July 1, 1867. The annual Congress of Humanities and Social Sciences should be an exceptional event celebrating this milestone in Canada's history.

This has been my third and final year as president of the ACJS. Over the past few years, I have attempted to plant some seeds that will hopefully benefit the organization over the coming years. One has been working with Ira Robinson and other colleagues at the CSJS to have an Educators' Roundtable at our annual conference. The purpose of the Educators' Roundtable is to create a forum for improving the quantity and quality of Canadian Jewish studies subjects taught at the primary, secondary and university levels; to strengthen the Canadian Jewish studies field by better understanding the opportunities of Canadian Jewish studies skills in the job market; and to establish a means for Canadian Jewish studies educators across the country and at all levels (from the teaching of children, to higher education, to senior continuing education) to be in conversation with one another.

We will have elections at our Annual General Meeting at this upcoming conference, and I shall pass the baton of leadership to the next president. I will be there to support the new president in his or her endeavours, and I hope that you will too. Lastly, there are people too numerous to mention here who have been part of the ACJS's important leadership team, and I thank you all for your dedicated service.

Sincerely,

Barry L. Stiefel
President
Association for Canadian Jewish Studies
(2014-2017)

Mot du président



Barry L. Stiefel

Chers amis et membres de l'AJC,

Lors de la conférence de cette année à l'Université Ryerson de Toronto, nous serons ravis d'honorer Ruth Panofsky en tant que lauréate du prix d'excellence Louis Rosenberg en études juives canadiennes pour l'année 2017. L'AJC reconnaît avec fierté les contributions exceptionnelles que Ruth a apportées aux études juives canadiennes, en particulier son engagement envers la littérature juive canadienne. Elle est exemplaire en raison de la qualité de ses recherches et de son énorme contribution aux recherches d'autres chercheurs. Le programme préliminaire de la conférence est affiché dans le présent bulletin et disponible sur notre site Web, acjs-aejc.ca/conference. L'année 2017 est également le sesquicentenaire du Canada depuis la Confédération, le 1er juillet 1867. Le Congrès annuel des sciences humaines annonce être un événement exceptionnel célébrant cette étape importante de l'histoire du Canada.

C'était ma troisième et dernière année en tant que président de l'AJC. Au cours des dernières années, j'ai tenté de semer des graines qui, espérons-le, sauront bénéficier à l'organisation au courant des prochaines années. On a entre autres travaillé avec Ira Robinson et d'autres collègues du CSJS pour organiser une table ronde des éducateurs lors de notre conférence annuelle. Le but de la table ronde des éducateurs fut de créer un forum pour améliorer la quantité et la qualité des matières d'études juives canadiennes enseignées aux niveaux primaire, secondaire et universitaire; renforcer le domaine des études juives canadiennes en améliorant la compréhension des possibilités offertes par les compétences en études juives canadiennes sur le marché du travail; établir un moyen pour les éducateurs des études juives canadiennes à travers le pays—et à tous les niveaux (de l'enseignement des enfants, à l'enseignement supérieur, à l'éducation continue —d'être en conversation les uns avec les autres.

Nous tiendrons des élections à notre assemblée générale annuelle lors de la conférence à venir et je passerai le témoin de la direction au ou à la prochaine présidente. Je serai disponible pour appuyer le nouveau candidat dans ses projets et j'espère que vous le serez aussi. Enfin, il y a d'innombrables personnes qui ont fait partie de l'importante équipe de direction de l'AJC, que je remercie tous pour leur service dévoué.

Cordialement,



Barry L. Stiefel

Président

L'association d'études juives canadiennes (2014-2017)

Continued from page 1

to the subject of Canadian Jewish writing.

During the course of her career, Ruth Panofsky has received numerous awards, honours and grants that reflect her excellence in and commitment to Canadian Jewish studies. She has been the recipient of major funding grants from SSHRC, the Canada Council for the Arts, the Bibliographical Society of Canada and the Bibliographical Society of America. She has also been awarded a Canadian Jewish Book Award for her second book of poetry, *Laike and Nahum: A Poem in Two Voices*.

Because of her significant work in the advancement of Canadian Jewish studies as both a literary and academic figure, the ACJS is delighted to present the 2017 Louis Rosenberg Canadian Jewish Studies Distinguished Service Award to Ruth Panofsky. Our sincerest congratulations go to her for her receipt of this meritorious award.

Ruth Panofsky récipiendaire du Prix d'excellence Louis Rosenberg en études juives canadiennes pour l'année 2017

L'Association d'études juives canadiennes (AJC) est très heureuse d'annoncer que Ruth Panofsky sera récipiendaire du prix d'excellence Louis Rosenberg en études juives canadiennes pour l'année 2017.

Professeure Panofsky est une chercheuse de premier ordre qui a travaillé sans relâche au cours de nombreuses années, en publiant un travail scientifique éminent qui la place au premier rang des chercheurs dans le champ de la littérature canadienne et la littérature juive, et ce par consensus général parmi ses pairs dans les deux domaines ici et à l'étranger.

Au cours des vingt-cinq dernières années, Ruth Panofsky a édité ou écrit nombre d'excellents ouvrages qui sont entrés immédiatement dans les canons de la littérature canadienne et de la littérature juive canadienne. Citons notamment ses livres pionniers et exceptionnels axés sur la carrière et les réalisations littéraires de notre première écrivaine juive canadienne, Adele Wiseman. Ruth Panofsky a produit l'indispensable bibliographie annotée du travail de Wiseman qui a contribué à défricher

le champ de recherche portant sur l'œuvre littéraire de Wiseman. Elle co-édite la remarquable correspondance entre Margaret Laurence et Adele Wiseman, qui s'étend au fil des décennies, de leur amitié et de leur association. Elle a écrit un travail critique étonnant, *The Force of Vocation: The Literary Career of Adele Wiseman*, qui pose un regard instructif et judicieux sur l'œuvre classique de la romancière. Ruth Panofsky est ensuite allée au-delà de ces triomphes académiques avec un recueil d'excellentes études intitulées *At Odds in the World: Essays on Jewish Canadian Women Writers*, qui la consacre en tant que principale autorité nationale et internationale dans ce domaine. En 2014, elle a publié l'édition critique complète en deux volumes de Miriam Waddington, *Collected Poems*, un exploit témoignant d'une approche méthodologique exhaustive et minutieuse qui lui valu la réception d'un certain nombre de prix littéraires important. Plus récemment, elle est l'éditrice de *The New Spice Box: Canadian Jewish Writing*, une anthologie en deux volumes qui regroupe un mélange éclectique de poésie, de nouvelles et d'essais littéraires.

Ruth Panofsky a également assumé le rôle de rédactrice en chef de *Parchment*, la publication littéraire juive canadienne établie, depuis 2010. Dans ce rôle, elle continue d'offrir un service inestimable à tous les auteurs juifs canadiens présentés dans cette anthologie. Elle a également édité des numéros spéciaux de *Studies in American Jewish Literature*, *Canadian Jewish Studies/Études juives canadiennes* et de *Room of One's Own*, consacrés chacun au sujet de la littérature juive canadienne.

Au cours de sa carrière, Ruth Panofsky a reçu de nombreux prix, distinctions et bourses qui reflètent son excellence et son engagement envers les études juives canadiennes. Elle a reçu des subventions importantes du CRSH, du Conseil des Arts du Canada, de la Société bibliographique du Canada et de la Bibliographical Society of America. Elle a également reçu un prix *Canadian Jewish Book Award* pour son deuxième livre de poésie *Laike and Nahum: A Poem in Two Voices*.

En raison de son travail important pour l'avancement des études juives canadiennes à la fois comme une figure littéraire et académique, l'AJC est ravie de présenter le prix d'excellence Louis Rosenberg en études juives canadiennes pour l'année 2017 à Ruth Panofsky. Nos plus sincères félicitations lui sont dirigées pour la réception de ce prix méritoire. □

Editor's Message / Message du rédacteur en chef



This is an important year for Canadian Jewish studies. Not only is it the 150th anniversary of Confederation, but it is also the year that Canada becomes home to the National Holocaust Monument in Ottawa. Both events are cause for much celebration, but they should also inspire us to reflect critically on national history. It is especially worth considering that both Parliament Hill and the Holocaust monument stand on unceded Algonquin territory.

The theme for Congress 2017 is “The Next 150, On Indigenous Lands,” and it encourages us to explore the different sides of Canadian history. Many view Canada as a welcoming place and a haven. Thousands of Jews came to Canada over the late 19th and early 20th centuries to escape persecution in Europe, and refugees from around the world continue to seek asylum here. However, many others see Canada as a colonial state that has stolen land and suppressed culture. The Canadian government has outlawed Indigenous spiritualities, removed Indigenous children from their families, and fails to honour the Treaties.

The Jewish people have suffered a great deal over the

centuries. Two thousand years in Diaspora have taught us about living beside other people, under imperial rule, and as guests in lands that are not our own.

Precisely because of this history, we have a particular responsibility to identify and respond to oppression wherever we see it, especially when it occurs in a place we now call home. Canada's sesquicentennial is an excellent opportunity to practice being good neighbours and respectful guests on Indigenous land.

Thank you to everyone who contributed to and helped with this issue of the Bulletin. Thank you to Simon-Pierre Lacasse for translation and to Shirley Muhlstock Brodt for her marvelous production.

C'est une année importante pour les études juives canadiennes. Non seulement les Canadiens célèbrent 150e anniversaire de la Confédération, mais c'est aussi l'année où le pays accueille le monument national de l'Holocauste à Ottawa. Si les deux événements inspirent la célébration, ils devraient également nous provoquer à réfléchir de manière critique sur l'histoire nationale du Canada. Il est particulièrement pertinent de considérer que la Colline du Parlement et le monument à l'Holocauste se trouvent sur un territoire Algonquin usurpé.

Le thème du Congrès 2017 sera « 150 ans vers l'avenir en terre autochtone », un appel qui nous encourage à explorer les différents aspects de l'histoire du Canada. Le peuple juif a beaucoup souffert au cours des siècles. Deux mille ans de diaspora nous ont appris à vivre aux côtés d'autres peuples, le plus souvent sous la domination impériale, ou en tant que invités tolérés dans des terres qui ne sont pas les nôtres.

C'est précisément à cause de cette histoire que nous avons une responsabilité particulière à identifier et à réagir

devant l'oppression partout où nous la voyons, surtout quand elle se produit au pays où nous nous sentons maintenant chez soi. Le sesquicentenaire du Canada est une excellente occasion de pratiquer le bon voisinage et de réfléchir sur les moyens d'agir en tant qu'invités respectueux sur les terres autochtones.

Merci à tous ceux qui ont contribué à la rédaction de ce numéro du Bulletin. Merci à Simon-Pierre Lacasse pour la traduction, et à Shirley Muhlstock Brodt pour sa merveilleuse production.

Cordially / Cordialement,

jason chalmers



Association for Canadian Jewish Studies

Association d'études juives canadiennes

congress 2017 THE **NXT150**
OF THE HUMANITIES AND SOCIAL SCIENCES

ACJS 41ST ANNUAL CONFERENCE Congress of the Humanities and Social Sciences Ryerson University, Toronto May 28-30, 2017

SUNDAY, MAY 28, 2017

Ryerson University
Room: Podium (POD) 358

9:25 a.m.

Greetings

9:30 a.m.–11:00 a.m.

Session 1 – History and Historiography

- Richard Menkis (UBC, Departments of Classical, Near Eastern & Religious Studies, and History)
“Needing a Re-Write: B.G. Sack on Canadian Jewry's Patrician Class”
- Mark Celinscak (University of Nebraska Omaha, Department of History)
“The Politics of Remembrance: Canada and the Holocaust”
- Monda Halpern (Western University, Department of History)
“The 30th Anniversary of The Riot at Christie Pits: Perceptions of The Clash Before and After the Book”

11:00 a.m.–11:15 a.m.

BREAK

11:15 a.m.–12:45 p.m.

Session 2 – Orthodoxy and Identity

- Jessica Roda (Concordia University, Department of Anthropology/Sociology)
“Beyond Blood and Filiation: Solidarity, Affinity and Caring Among Ultra-Orthodox Jews”
- Simon-Pierre Lacasse (Université d'Ottawa, Department of History)
« À la croisée de la Révolution tranquille et du judaïsme orthodoxe : l'implantation de la communauté hassidique des Tasher au coeur du Québec francophone et catholique (1962-1967) »
- Dr. Simone Grossman (Bar Ilan University, Department of French Culture)
« Des marranes au Québec? Tensions identitaires et judéité dans Une Juive en Nouvelle-France de Pierre Lasry »

12:45 p.m.–1:45 p.m.

LUNCH

1:45 p.m.–3:45 p.m.

Session 3 – Toronto

- Stuart Schoenfeld (York University, Department of Sociology)

- “Uptown Versus Downtown Jews in the First Decades of the 21st Century”
- Kelly Amanda Train (Ryerson University, Department of Sociology)
“Negotiating New Territory: Indian Jewish Women in the Family in Toronto”
- Rebecca Margolis (University of Ottawa, Jewish Canadian Studies Program)
“Yiddish Language Shift in Canada”
- Irving Rosen (University of Toronto, Faculty of Medicine)
“The ‘Commie Camp’ in Toronto's Jewish Life, Then and Now”

4:15 p.m.–5:45 p.m.

Ontario Jewish Archives' Walking Tour of Kensington Market

5:45 p.m.–7:00 p.m.

DINNER BREAK

EVENING PROGRAM AT MAKOM

402 College Street
Kensington Market

*This program is co-sponsored by the
Vered Jewish Canadian Studies Program
at the University of Ottawa and the
Institute for Canadian Jewish Studies
at Concordia University, and will feature light refreshments.
Admission by donation.*

7:00 p.m.–7:15 p.m.

Refreshments

7:15 p.m.–7:30 p.m.

Launch of *In Your Words: Translations from the Yiddish and Hebrew* by Seymour Mayne

7:30 p.m.–8:00 p.m.

Louis Rosenberg Canadian Jewish Studies Distinguished Service Award – Ruth Panofsky
Launch of *The New Spice Box: Canadian Jewish Writing*, edited by Ruth Panofsky

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8:00 p.m.–9:30 p.m. **Keynote Panel Session – “No Better Home Than Canada?”**

- David Koffman (York University, Department of History)
“Has There Ever Been a Better Home for the Jews... than Canada?”
- Susan J. Landau-Chark (Carleton University, Zelikovitz Centre for Jewish Studies)
“Not at the Table: The Jewish Community at Confederation”
- Ira Robinson (Concordia University, Department of Religion)
“Creating and Sustaining a Community in Montreal: Federation CJA in Its First Century”
- Franklin Bialystok (University of Toronto, Centres of Diaspora and Transnational Studies, Jewish Studies, and Canadian Studies)
“Out with a Whimper: The Demise of Canadian Jewish Congress”

- Christine Barrass (Library and Archives Canada – Social and Aboriginal Affairs Section)
- Saara Mortensen (Ottawa Jewish Archives)
- Donna Bernardo-Ceriz (Ontario Jewish Archives Blankenstein Family Heritage Centre)
- Dorion Leibgott (Beth Tzedec Reuben and Helene Dennis Museum)
- Janice Rosen (Alex Dworkin Canadian Jewish Archives)

5:00 p.m.–7:00 p.m. **President’s Reception (Mattamy Athletic Centre, Maple Leaf Gardens)**

7:00 p.m.–9:00 p.m. **Session 7 – 4th Annual Educators’ Roundtable: “Jewish Education and Jewish Identity”**

MONDAY, MAY 29, 2017
Ryerson University
Room: South Bond (SBB) 302

9:00 a.m.–10:00 a.m. **Session 4 – Ritual Matters**

- Deidre Butler (Carleton University, College of Humanities) and Betina Appel Kuzmarov (Carleton University, Department of Law and Legal Studies)
“Capital Divorce: Stories of Jewish Divorce in Ottawa”
- Lindsay Jackson (Concordia University, Department of Religious Studies)
“Challenging the Dominant Ritual System: Brit Shalom and Anti-Circumcision Advocacy in North America”

10:00 a.m.–10:15 a.m. **BREAK**

10:15 a.m.–11:45 a.m. **Session 5 – Historical Moments**

- Barry Stiefel (College of Charleston, Historic Preservation & Community Planning, Art & Architectural History, Urban Studies)
“Jewish Automobile Consumption in Canada During the Boycott of Ford Motor Company, 1920-1947”
- Gesa Trojan (Technische Universität Berlin)
“Strudel and Ice Box Cake: The Past, Present and Future in Toronto’s Jewish Community Cookbooks during the Interwar Period”
- Jennifer Shaw Lander (UWO, Department of Women’s Studies and Feminist Research)
“Sewing for the War Effort: Canadian Jewish Women’s and Girls’ Experiences on the Homefront During World War II”

11:45 a.m.–1:00 p.m. **LUNCH**

1:00 p.m.–2:30 p.m. **Annual General Meeting (AGM) and Open Board Meeting (OBM)**

2:30 p.m.–2:45 p.m. **BREAK**

2:45 p.m.–4:45 p.m. **Session 6 – Celebrating Milestones: Archives Roundtable**

- Agi Romer Segal (Jewish Historical Society of Southern Alberta)

TUESDAY MAY 30, 2017
Ryerson University
Room: South Bond (SBB) 302

9:00 a.m.–10:30 a.m. **Session 8 – Jewish Literature**

- Ruth Panofsky (Ryerson University, Department of English)
“The Spice Box, Old and New: Defining the Field of Canadian Jewish Writing”
- Emily Robins Sharpe (Keene State College, Department of English)
“*The heart above the ruins*: Miriam Waddington’s Poetry of Spain”
- Barry Beckerman (Bar-Ilan University, Department of English)
“Permutations of Ethnicity in Canadian Jewish Literature”

10:30 a.m.–10:45 a.m. **BREAK**

10:45 a.m.–12:45 p.m. **Session 9 – Contemporary Concerns + Interactive Game Demonstration**

- Belarie Zatzman (York University, School of the Arts, Media, Performance & Design)
“Staging the Holocaust in Canadian Theatre for Young Audiences”
- Amir Lavie (University of Toronto, Faculty of Information and the Centre for Jewish Studies)
“Archival Collections as Markers of Identity, Purpose and Pride: Responses within the Jewish Community to the Multicultural Historical Society of Ontario’s Efforts to Collect Canadian-Jewish Archival Materials”
- Stephanie Schwartz (Ontario Jewish Archives Blankenstein Family Heritage Centre, York University, Israel and Golda Koschitzky Centre for Jewish Studies)
“Gaming Toronto Jewish History: The Archives as Palette”
- Interactive Game Demonstration

WHERE SINAI MEETS SPADINA
Miles Nadal JCC
750 Spadina Avenue
8:00 p.m.

- Leonard Cohen Panel



Jewish Historical Society of Southern Alberta

With the help of a grant from the Government of Canada's Documentary Heritage Communities Program, JHSSA has completed the rehousing and processing of 23 archival fonds relating to local Jewish organizations. Archival descriptions created for these holdings have already proved valuable for researchers. A grant from Veterans Affairs Canada has enabled the enhancement of our World War I and II Jewish Veterans of Southern Alberta database. We were able to access the military service files from Library and Archives Canada for over fifty individuals and subsequently to expand the information in the database for many of our local veterans.

Our winter program in February featured Izak Paul's meticulously researched presentation about his grandfather's family history. This richly illustrated presentation outlined Izak's journey of discovery step by step and showed just how much information can be uncovered by persistent and thorough research—and some luck.

To mark Family Day, JHSSA board members Ken Drabinsky and

Sara Drabinsky offered free genealogy research advice in the lobby of the JCC. Ken is also offering free monthly drop-in genealogy workshops throughout the spring.

For our spring program on March 29, JHSSA partnered with the Calgary Council of Christians and Jews in hosting Rabbi Mark Glickman of Temple B'nai Tikvah. Rabbi Glickman's illustrated presentation, "Sacred Treasure – The Cairo Genizah," is based on his 2011 book on the topic.

To mark this special Canada Day, JHSSA is joining the Calgary JCC in hosting a "Becoming Canadian Café" in late June. This will be an opportunity for Calgarians old and new to celebrate and to share anecdotes of their journey to Canadian citizenship. The JCC's Klezmer band will provide the entertainment.

We are pleased to announce our Canada 150 project, partially funded by a Canada 150 grant through the Calgary Foundation. "Building Community: A Walking Tour of Historic Jewish Calgary" will involve a tour in the downtown area led by historian and JHSSA board member Harry Sanders during Historic Calgary Week in July. The second phase of the project will be an annotated virtual tour that will be available online.



Jewish Heritage Centre of Western Canada

Celebrating A.A. Heaps

The Jewish Heritage Centre, together with Parks Canada and the Manitoba

Historical Society, unveiled a plaque recognizing A.A. Heaps as a person of national historical significance in a ceremony in November.

Abraham Albert Heaps, labour leader and Member of Parliament for Winnipeg North (1925–1940), battled antisemitism and struggled for the reform of Canada's immigration policy and the admission of Jewish refugees. He was a tireless champion for measures such as old age pensions and unemployment insurance.

Grandchildren Gillian and Adrian Heaps spoke at the ceremony, as did local historians and Parks Canada representatives. The plaque will be installed on the City Hall plaza. The JHC made the nomination more than ten years ago.

Holocaust Presentations

1) The Freeman Family Foundation Holocaust Education Centre of the JHC presented its annual school symposium to more than 1,600 students featuring Holocaust survivor Bill Glied (Toronto); 2) On January 27, International Holocaust Remembrance Day, HEC Chair Belle Jarniewski addressed city council and flags were flown at half-mast at City Hall. Ms. Jarniewski is also a member of the International Holocaust Remembrance Alliance and President of the Manitoba Multifaith Council.

German Synagogues Exhibit

The HEC, together with the University of Manitoba and the Mennonite Heritage Centre Gallery, exhibited "Synagogues in Germany: A Virtual Reconstruction" in February before it moved on to Toronto and Vancouver. This German-developed exhibit recreated more than twenty-

Continued on page 10

Continued from page 9

five major synagogues destroyed on Kristallnacht.

The exhibit was supplemented by lectures on Jewish-Christian dialogue, German public memory, Reform Judaism, cultural genocide, spatial appropriation and Jewish life in Germany today. The exhibit was linked to a scholarly conference held at the National Centre for Truth and Reconciliation with the participation of Holocaust and Indigenous scholars.

Synagogues Exhibit and Programs

Our exhibit showing the history of synagogues in Manitoba has ended and was dismantled to make room for other exhibits. Programs linked to the exhibit included: "Chesed Shel Emes as Community Synagogue and Funeral Chapel" and "Rabbi Zalman Schachter-Shalomi and Jewish Renewal – The Winnipeg Years." The oral history collection on which the program was based in large part is available online through the University of Colorado's Post-Holocaust American Jewish Archive.

Shoah Archives Access Point

A program at the end of March launched the Winnipeg access point for the USC Shoah Visual History Archive with a demonstration of the website. Supplementary speakers included a survivor of the Warsaw ghetto, a survivor of the Rwanda genocide, and a representative of the Second Generation Group that started collecting Holocaust testimony in the 1980s.

Other Programs

1) The Switzer-Cooperstock Lecture Prize for 2016 on "Mindel Cherniack Sheps and the Founding of Medicare

in Canada" by Prof. Eysyllt Jones (University of Manitoba); 2) "Chesed Shel Emes as Synagogue and Funeral Chapel," a history of and tour of the funeral chapel; 3) Doctors Vignette Evening, with talks on the quota system at the University of Manitoba Medical College, Jewish immigrant physicians, polio, intensive care, contributions of Jewish physicians to the development of respiratory medicine and more; 4) Winnipeg launch of the book *A Future Without Hate or Need: The Promise of the Jewish Left* by Ester Reiter (York University), a former Winnipegger, jointly with the United Jewish People's Order as part of the Rady Centre's Jewish Book Week; 5) Opening program and exhibit of artwork by Gray Academy students celebrating Canada's 150th birthday; 6) A program on the Jewish farm colony at Camper, Manitoba.

Ongoing Work

We continue to catalogue and accession Archives backlogs and to correct errors in the online database. The Genealogy Institute continues to update its photographic and data records of deaths within our catchment area.

Genealogy

The Genealogical Institute continues to update and expand its comprehensive photographic collection of Jewish tombstones in Manitoba and adjacent areas. The collection now includes Jewish burials outside specifically Jewish cemeteries.



Max and Tessie Zelikovitz Centre for Jewish Studies

The Zelikovitz Centre for Jewish Studies (ZC) events and activities

continue to reflect its commitment to connecting academics with the broader community. In November, the ZC once again participated with Limmud Ottawa. ZC faculty affiliates Deidre Butler and Betina Kuzmarov used anecdotes from their research interviews to highlight the social and religious realities of Jewish divorce in Canada. Erin Drawson, former ZC staffer and a recent graduate of the Masters in Religion and Public Life program, spoke about Christian Zionism and its use of digital communications to promote its cause. ZC faculty affiliate Tom Sherwood spoke about young adult Jewish Canadians and their self-perceptions as spiritual, not religious, based on stories from his "Listening to The Echo" research project. The ZC and Limmud, in conjunction with the Schusterman Visiting Israeli Artist Program, were able to bring Israeli composer and sound musician Kiki Keren-Huss to Ottawa to participate.

In January, the ZC partnered with Kehillat Beth Israel to launch *Neither in Dark Speeches Nor in Similitudes: Reflections and Refractions Between Canadian and American Jews*, and the audience was a mix of academics, rabbis and non-academics.

In early March, the ZC partnered with the School of Public Policy and Administration to present a panel discussion on faith-based philanthropy.

This year's Developing Future Leaders cohort chose as its project a fundraiser to support Shalom Bayit (the Jewish Family Service Agency program that offers confidential and anonymous support for women experiencing abuse). The fundraiser was a comedy night at Absolute Comedy, held March 5 and titled "Bring Back the Laughter." The Sunday evening event was well attended and financially

successful: It raised over \$1,600.

At the end of March, Israeli lawyer Ruth Gavison was the Edgar and Dorothy Davidson speaker. She discussed the role of the state in marriage and divorce, and she spoke to law students the next day on immigration and human rights. These topics are worthy of discussion within the Canadian legal framework because they address the boundaries and the conflicts that could arise for Jewish practices in these areas. The Law and Religion colloquium will take place in October 2017 to continue the discussions addressed through Professor Gavison's lectures (if interested, please contact us).

Plans are also underway for a research colloquium in early 2018 on Jewish art and material culture in preparation for a conference on the same topic in autumn 2018 (if interested, please contact us). In September, preparations will begin for the ZC's Israel Travel Course in May. The course is open to all undergraduate and MA students as a transfer credit from Carleton University.



Ottawa Jewish Archives

The Ottawa Jewish Archives is pleased to announce the completion of a digitization project providing online access to the complete run of the *Ottawa Jewish Bulletin* from 1937 to the present.

Ottawa Jewish Bulletin Online is a digitization project, the goal of which is to provide free universal online access to the Ottawa Jewish Archives collection of the *Ottawa Jewish*

Bulletin. The project was undertaken in the lead-up to 2017, Canada's 150th anniversary of Confederation and the Bulletin's 80th anniversary year.

The *Ottawa Jewish Bulletin* is Ottawa's longest running Jewish newspaper, which printed its first edition on October 22, 1937. The Bulletin has since become the voice of the Ottawa Jewish community, its leaders and its organizations. It has educated, informed, entertained, consoled, at times irritated, and unified its readership; it has strengthened religious and ethnic identity and served as a forum for generations of Jewish thought; and chronicles the development of a small immigrant community into a vital group contributing much to Ottawa life.

Currently, 924 issues spanning 1937 to 2009 are universally accessible online for free and another 135 issues dating from 2010 to the present will be added to the digital library in the coming months. Cover-to-cover scanning was completed at the Internet Archive Canada (IAC) Regional Digitization Centre in Toronto. As part of the scanning process, the IAC utilizes Optical Character Recognition, or OCR, a technology that enables the content of scanned documents to be word-searchable, greatly increasing the collection's research potential.

The IAC will host the digitized *Ottawa Jewish Bulletin* collection to its publicly accessible digital library in perpetuity, with the end result being that the Bulletin archive is accessible online in its entirety with provisions to add digital issues as they are published. The digital collection may be accessed at www.archive.org/details/ottawajewisharchives.

Through recent modernization and collections accessibility projects, the Ottawa Jewish Archives has attempted to make its collections

accessible to the community at large. The Bulletin collection, which was previously accessible only through on-site consultation, is an unmined treasure of the Archives. Now anyone with Internet access can view the news stories, features, editorials and advertisements that document the cultural, social and civic growth of Ottawa's Jewish community. The online collection will facilitate local, national and international access to the depth and richness of our local



Ottawa Jewish Bulletin
First Issue, October 22, 1937

area's Jewish heritage and history as recorded through Ottawa's primary Jewish newspaper.

The project also has great potential to have an impact on children and youth within both the Ottawa Jewish community school board and the public school board as access to the collection will allow students and educators to use this previously "hidden" and underutilized collection of local newspapers to inform and supplement their local history curriculum.

The project was made possible through funding from the City of Ottawa Heritage Funding Program 2016 and the Ottawa Jewish Historical Society. □

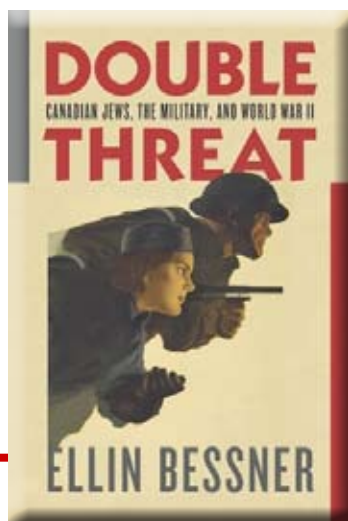
ON THE *Bookshelf*SUR *les rayons*

For an ongoing list of ACJS members' publications, please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

ELLIN BESSNER. *Double Threat: Canadian Jews, The Military, and World War II.* Toronto: New Jewish Press, 2017.

Double Threat is a journalistic look at the untold stories of the Jewish Canadian men and women who served in uniform during the dark years of World War II. At least ten percent of the Canadian Jewish population answered the call, whether as volunteers or as conscripts.

About 450 did not return: Some lie buried in graveyards in Normandy, while others have no known final resting place.



Bessner tells the story of why so many Jewish Canadians served, what life was like for them as Jews in uniform, and how they confronted antisemitism

both at home and abroad while fighting to win the war and liberate their brethren from the horrors of Nazi work camps and death camps.

Bessner conducted hundreds of interviews and extensive archival research to paint a complex picture of the 17,000 Canadian Jews who chose to enlist, including future Cabinet minister Barney Danson, future game-show host Monty Hall, and comedians Wayne and Shuster. Added to this fascinating account are Jews who were among the so-called "Zombies," Canadians who were drafted but chose to serve at home; the various perspectives of the Jewish community; and the participation of Canadian Jewish women.

RUTH PANOFSKY, editor. *The New Spice Box: Canadian Jewish Writing. Volume 1.* Toronto: New Jewish Press, 2017.

How does the past shape contemporary Jewish experience in Canada? How does it feel to be Jewish today? These are the questions that inform Volume 1 of *The New Spice Box*, an aromatic blend of poetry, short stories and creative non-fiction by a mix of writers who probe all matters Jewish.

Nora Gold dares to reconceive the Biblical story of Joseph as Yosepha. For Seymour Mayne, an aunt's comforter transported from Poland to the New

World evokes a lost past. Chava Rosenfarb's Bergen-Belsen diary takes us back to the almost unimaginable moment of liberation, while Yiddish is a vital force for Karen Shenfeld's father.



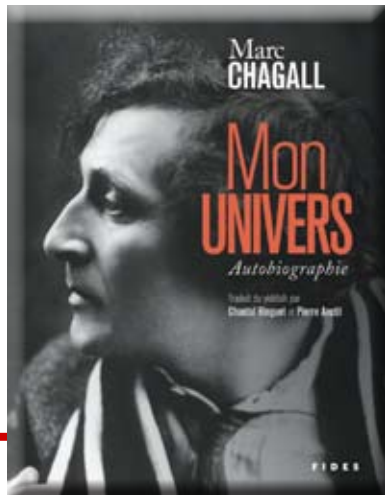
Across this collection, the past is given new life and meaning by authors who write from their Canadian experience and sensibility. This is a new window on Canadian Jewish writing: Its vista is expansive and the view unmatched. Come take a look!

MARC CHAGALL. *Mon univers: Autobiographie.* Traduit du yiddish par **CHANTAL RINGUET** et **PIERRE ANCTIL.** Montréal: Fides, 2017.

Cette nouvelle traduction du récit autobiographique de Marc Chagall est

la première réalisée en français à partir du texte yiddish original Eygens, publié dans la revue littéraire Di Tsukunft (Le Futur) de New York en 1925.

Elle a été produite à partir d'une version antérieure à celle qui a été



publiée en 1931 à Paris, sous le titre *Ma vie*.

Elle présente l'immense intérêt de restituer le tapuscrit yiddish dans toute sa singularité, sans rien gommer – ni les références à la culture juive du shtetl, ni les allusions à la pratique religieuse, ni les passages évoquant l'éveil de la sexualité et de l'érotisme.

Dans une langue vive et un peu rêche, Chagall y raconte sa vie, de sa naissance à Vitebsk en 1887, petite bourgade juive (shtetl) de Biélorussie située au nord-est de Minsk, jusqu'à son retour dans son village natal en 1922, après avoir séjourné dans les grandes capitales de l'époque, Saint-Pétersbourg, Paris et Moscou.

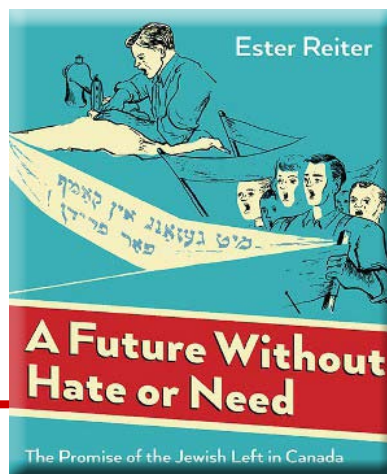
ESTHER REITER. *A Future Without Hate or Need: The Promise of the Jewish Left in Canada.* Toronto: Between the Lines, 2016.

Reiter, a senior scholar in the Department of Gender, Sexuality and Women's

Studies at York University, covers the Canadian Jewish left from its origins in Russian socialism to the cultural and political activism that took root in Canada.

Most of the history in *A Future Without Hate or Need* focuses on three main Canadian centres: Toronto, Montreal and Winnipeg.

Driven from their homes in Russia, Poland and Romania by pogroms and poverty, many Jews who came to Canada in the wave of immigration



after the 1905 Russian revolution were committed radicals.

A Future Without Hate or Need brings to life the rich and multi-layered lives of a dissident political community, their shared experiences and community-building cultural projects as they attempted to weave together their ethnic particularity—their identity as Jews—with their internationalist class politics.

Esther Reiter offers us something utterly unique in Jewish and Canadian history: an intimate portrait, wonderfully illustrated with vintage photos, of the community of Jewish progressives: building institutions, promoting education and cooperation, and living their lives within the wider society, seeking to

encourage a more egalitarian world. (review by Paul Buhle, retired Senior Lecturer, Brown University, Between the Lines website, and the *Canadian Jewish News*)

BARRY L. STIEFEL and **HERNAN TESLER-MABÉ**, editors. *Neither in Dark Speeches nor in Similitudes: Reflections and Refractions Between Canadian and American Jews.* Waterloo: Wilfrid Laurier University Press, 2016.

Neither in Dark Speeches nor in Similitudes is an interdisciplinary collaboration of Canadian and American Jewish studies scholars who compare and contrast the experience of Jews along the chronological spectrum (ca.



1763 to the present) in their respective countries.

Of particular interest to them is determining the factors that shaped the Jewish communities on either side of our common border and why they differed.

This collection equips Canadian and American Jewish historians to broaden their examination and ask new questions as well as to answer old questions based on fresh comparative data. (review from Wilfrid Laurier University Press) □



Women in Judaism

A Multidisciplinary e-Journal

Call for Editorial Board Members

Women in Judaism: A Multidisciplinary Journal is seeking new members to join our editorial board. Scholars in any field in the humanities and/or social sciences are invited to apply.

This refereed, open access e-journal is published solely on the Internet and is devoted to an exploration of gender issues in Jewish religion, culture, society and history. Now in its 20th year of publication, the journal features articles, essays, book and film reviews and bibliographies.

Women in Judaism: A Multidisciplinary Journal is indexed by ATLAS (a project of the American Theological Library Association), Ulrich's International Periodicals Directory, RAMBI- The Index of Articles on Jewish Studies by the Jewish National and University Library, Index of Jewish Periodicals, and Contemporary Women's Issues by the Gale Group. In addition, the journal is indexed and linked to dozens of electronic directories and websites.

New editorial members will be asked to review one to three submitted articles a year. The materials fall within the members' areas of expertise. Members will be asked to promote the journal within their respective academic communities. As members of the editorial board, they could also

- Refer to the journal in their course outlines, bibliographies and even mundane chats in their departments.
- Assign readings from the journal to students.
- Suggest to colleagues and graduate students to write book (and other media) reviews for the journal.
- Solicit colleagues and graduate students to submit articles and other materials.

Current and previous issues are available at www.womeninjudaism.org.

Please include your CV with your electronic application. We would greatly appreciate your participation in our journal and thank you for your consideration.

Yours truly,
Dina Ripsman Eylon



**Vered Jewish Canadian
Studies Program**
University of Ottawa

**Ottawa Yiddish
Summer Institute**
May 2-June 13, 2017

Registration is open! Learn Yiddish in six weeks for six university credits. After a hiatus of several years, the Vered Jewish Canadian Studies Program is offering its intensive beginner Yiddish program (Introduction to Yiddish Language and Culture, YDD 1901 and 1902) this coming May and June. The intensive course runs from 9:30-11:30 a.m. Mondays to Fridays plus a 90-minute culture class on Monday and Thursday afternoons. Students can expect two to three hours of homework per day as well as online assignments on the weekends. The course integrates language learning with singing, conversation and games. By the end of the course, students will be able to hold a basic conversation like a native speaker, write about a variety of topics, read a Yiddish newspaper and be familiar with many aspects of Yiddish culture from Eastern Europe through present-day Canada, including music, literature, theatre and film. The program is open to university students across Canada and abroad as well as to non-university students. For more information, please visit www.YiddishOttawa.com or contact the course instructor, Prof. Rebecca Margolis, at rmargoli@uOttawa.ca.



Concordia University Institute for Canadian Jewish Studies

Concordia's Institute for Canadian Jewish Studies announces its spring 2017 semester events:

March 7, 2017, at 7:30 p.m., room H-767 of the Hall Building: Professor David Koffman (York University) presented a public lecture on "**Canadian Jews' Interest in First Nations**" supported by the Marvin A. Drimer Foundation.

The lecture explored the interest Canadian Jews have shown in a range of First Nations issues, including political solidarity, religious syncretism, exploration of parallels in histories of persecution, narratives of trauma/resistance/recovery, and themes of sacred language and land.

March 13, 2017, at 7:30 p.m., in room FA-202, 2060 McKay Street: Launch of the book *Neither in Dark Speeches nor in Similitudes: Reflections and Refractions Between Canadian and American Jews*, edited by Barry L. Stiefel and Hernan Tesler-Mabé.

The book is a collaboration of Canadian and American Jewish studies scholars who compare and contrast the experience of Jews in their respective countries.

March 20, 2017 at 7:30 p.m., Hall Building, room H-763: Professor Allan Nadler (Drew University) presented a public lecture "**The Maimonides from Montreal: Rabbi Nachum Rabinovitch,**" an

appraisal of the life and thought of Montreal-born Israeli Rabbi Nachum Rabinovitch.

The lecture was supported by the Marvin A. Drimer Foundation and co-sponsored by the Azrieli Institute of Jewish Studies.

April 25, 2017, at 7:30 p.m., 4040 St-Laurent Boulevard, #R01: A celebration of **Professor Ester Reiter's** book *A Future Without Hate or Need: The Promise of the Jewish Left in Canada* in partnership with the Museum of Jewish Montreal.

May 4, 2017, at 7:30 p.m., Hall Building, room 769: A celebration of the book *Silent Letter* by **Yitzchak Mayer**.

May 8, 2017 (location TBA): Colloque sur « Enjeux et complexités de la présence juive hassidique à Montréal » sponsored by the Institute at the annual meeting of l'ACFAS (McGill University).

May 24-25, 2017 (SB-Atrium): The Institute will be hosting the annual meeting of the Canadian Society for Jewish Studies.

Contact the Institute for further information:

Email: cjs@alcor.concordia.ca

Telephone: 514-848-2424, ext. 2074

Website: <http://www.concordia.ca/artsci/research/jewish-studies.html>



ASSOCIATION FOR CANADIAN JEWISH STUDIES
ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

c/o DEPARTMENT OF RELIGION
CONCORDIA UNIVERSITY
1455 DE MAISONNEUVE BLVD. WEST
MONTREAL, QUEBEC H3G 1M8

ACJS/AEJC AFFILIATED SOCIETIES & INSTITUTIONS (2016-2017)

(Asterisks denote institutional members)

SOCIÉTÉS ET INSTITUTIONS AFFILIÉES À L'AJC (2016-2017)

(les astérisques indiquent les membres institutionnels)

Alex Dworkin Canadian Jewish Archives

Dr. Norma Joseph, Chair
Janice Rosen, Director
1590 avenue Docteur Penfield
Montreal, QC H3G 1C5
Phone: 514-931-7531 ext. 2
Fax: 514-931-0548
Email: jrosen@cjarchives.ca
Websites: www.cjarchives.ca; www.cjhn.ca

Canadian Society for Jewish Studies *

Professor Ira Robinson, President
c/o Institute for Canadian Jewish Studies
Concordia University
1455 de Maisonneuve Blvd. West
Montreal, QC H3G 1M8
Phone: 514-848-2424 ext. 2074
Fax: 514-848-8776
Email: ira.robinson@sympatico.ca
Website: www.csjs.ca

**Max and Tessie Zelikovitz Centre
for Jewish Studies ***

Deidre Butler, Director
Assistant Professor, Religion/
College of the Humanities
Carleton University
2A49 Paterson Hall
1125 Colonel By Drive
Ottawa, ON K1S 5B6
Tel: 613-520-2600, ext. 1320
Email: jewish_studies@carleton.ca
Website: <http://carleton.ca/jewishstudies>

**Concordia Institute for
Canadian Jewish Studies ***

Professor Ira Robinson
Director
Institute for Canadian Jewish Studies
Concordia University
FA-101, 1455 de Maisonneuve Blvd. West
Montreal, QC H3G 1M8
Phone: 514-848-2424 ext. 2074
Fax: 514-848-8776
Email: cjs.fas@concordia.ca
Website: <http://cjs.concordia.ca>

**Israel and Golda Koschitzky Centre for
Jewish Studies ***

Professor Carl S. Ehrlich, Director
763 Kaneff Tower
York University
4700 Keele Street
Toronto, ON M3J 1P3
Phone: 416-736-5823; Fax: 416-736-5344
Email: ehrich@yorku.ca
Website: <http://cjs.blog.yorku.ca>

**The Jewish Museum & Archives of British
Columbia/Jewish Historical Society of
British Columbia**

Alysa Routtenberg, Archivist
6184 Ash Street
Vancouver, BC V5Z 3G9
Phone: 604-257-5199 (Skype-friendly)
Fax: 604-257-5198
Email: info@jewishmuseum.ca
Website: www.jewishmuseum.ca

**Jewish Archives and Historical Society of
Edmonton
& Northern Alberta**

Judy Goldsand, President
Paul Gifford, Archivist
10220-156 Street, Suite 200
Edmonton, AB T5P 2R1
Phone: 780-489-2809; Fax: 780-481-1854
Email: jahsena@shaw.ca
Website: www.jahsena.ca

**Jewish Historical Society of
Southern Alberta**

Sandra Lipton, President
Agi Romer Segal, Librarian and Archivist
1607 - 90th Avenue S.W.
Calgary, AB T2V 4V7
Phone: 403-444-3171; Fax: 403-253-7915
Email: jhssa@shaw.ca
Website: www.jhssa.org

**Ontario Jewish Archives,
Blankenstein Family Heritage Centre**

Eric W. Slavens, Chair
Dara Solomon, Director
UJA Federation of Greater Toronto
4600 Bathurst Street Toronto, ON M2R 3V2
Phone: 416-635-2883 ext. 5170
Fax: 416-849-1006
Email: dsolomon@ujafed.org
Website: www.ontariojewisharchives.org

Ottawa Jewish Archives

Saara Mortensen, Archivist
21 Nadolny Sachs Private
Ottawa, ON K2A1R9
Phone: 613-798-4696 ext. 260
Fax: 613-798-4695
Email: SMortensen@jewishottawa.com
Website: <http://jewishottawa.com/ottawa-jewish-archives>

Saint John Jewish Historical Museum

Gary Davis, President
Katherine Biggs-Kraft, Curator
91 Leinster Street, Saint John, NB E2L 1J2
Phone: 506-633-1833; Fax: 506-642-9926
Email: sjjhm@nbnet.nb.ca
Website: www.jewishmuseumsj.com

Vered Jewish Canadian Studies Program *

Professor Seymour Mayne, Program Coordinator
University of Ottawa, Arts Building
70 Laurier Avenue East, Room 354
Ottawa, ON K1N 6N5
Phone: 613-562-5800 ext. 1148
Fax: 613-562-5990
Email: mayne@uottawa.ca;
rmargoli@uottawa.ca
Website: <https://arts.uottawa.ca/en/programs/vered>

