



Dr. Norma Baumel Joseph: *Recipient of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award*



It is a great honour for the ACJS to announce that Dr. Norma Baumel Joseph is the 2019 recipient of the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award. Dr. Joseph brings together the highest standards of scholarship, creative and effective dissemination of research, and activism in a manner without rival in our field of Canadian Jewish studies and is a respected voice in Jewish feminist studies more broadly.

Dr. Joseph's scholarship is remarkable for her mastery of both traditional rabbinic sources and anthropological methods. Her work on the

responsa of Rabbi Moses Feinstein, including an award-winning article published in *American Jewish History* 83,2 (1995), is based on a close reading of some of the most technical and difficult halakhic texts. Her mastery of these sources is also apparent in articles on women and prayer, the mehitzah, and the bat mitzvah. She has used her knowledge of halakhah in her academic work on Jewish divorce in Canada, including an article in *Studies in Religion* (2011), and is a collaborator on a recently awarded grant project, "Troubling Orthopraxies: A Study of Jewish Divorce in Canada." As a trained anthropologist and as a feminist, she realizes that food is also a text, and she has made important contributions to both the history of Iraqi Jews in Canada and to our understanding of the history of food in the Jewish community. Her SSHRC-funded research has resulted in recent essays such as "From Baghdad to Montreal: Food, Gender and Identity." Her ongoing reflections on Jewish women in Canada, first appearing as early as 1981 in the volume *Canadian Jewish Mosaic*, are foundational texts in the study of Jewish women in Canada.

Dr. Joseph has chosen to disseminate her research and wisdom in a variety of effective ways. Her undergraduate and graduate students at Concordia praise her innovative

student-centred teaching. Recently, she instituted a four-credit internship at the Alex Dworkin Canadian Jewish Archives, which has been beneficial to both the student and the archives. She is in constant demand as a lecturer in both professional and lay settings. Her work in film has reached a wide audience. She is unforgettable in *Half the Kingdom*, a 1989 NFB documentary on Jewish women and Judaism, where she explores with sensitivity the challenges—and rewards—of being both a feminist and an Orthodox Jew. She also served as consultant to the film and was a co-author of the accompanying guidebook to what has become one of the most important Canadian documentaries on a Jewish theme ever made.

Since 2002, Dr. Joseph has also committed herself to public education by taking on the task of writing a regular column on Jewish life for the *Canadian Jewish News*. Her views are based on a deep understanding of Judaism and contemporary Jewish life and are worthy of anthologizing.

Her work as an activist is perhaps best known in the

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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at adaragoldberg@gmail.com.

The ACJS website:
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Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:
<https://twitter.com/ACJSaejc>

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AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:
<https://twitter.com/ACJSaejc>

Suivez-nous et partagez au sein de vos réseaux!

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à adaragoldberg@gmail.com.

Le site web de l'AÉJC:
www.acjs-aejc.ca.

NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message / Bilan de la présidente



This has been another outstanding year for the ACJS, and my report consists of happy news and thanks.

Our 2019 conference, taking place in Vancouver, has shaped up to offer a showcase of exciting research by established and emerging scholars on a variety of topics in the field of Canadian Jewish studies, ranging from the arts to political life. My deep gratitude to Jesse Toufexis and Richard Menkis for all their hard work in coordinating the conference and the Community Day activities. A generous donation in the memory of Robert L. Kemeny has created special scholarships for all the students attending this year's conference. *Canadian Jewish Studies* has produced yet another stellar issue of peer-reviewed scholarship in the field.

Our Social Media Officer did an outstanding job creating a blog of events relating to Canadian Jewish studies and our organization and posting to Twitter, Facebook and Instagram. Thank you, Rotem!

We are an organization run by volunteers and supported by memberships. Thank you to our entire ACJS team for your dedication to making our organization such an exciting place, and thank you to our members for participating in and supporting our activities. One of my priorities as president has been to increase opportunities for professionalization and mentorship, and I am proud to report that much of our leadership activity is being conducted by a highly capable team of emerging scholars.

We are always looking for new involvement on our Board and Executive, so please do not hesitate to reach out via email or in person at our annual conference in June.

L'AÉJC a connu une nouvelle année exceptionnelle et mon rapport contient de bonnes nouvelles et des remerciements.

Notre conférence de 2019, qui a lieu à Vancouver, offre une étalage de recherches menées par des chercheurs établis et émergents sur divers sujets du domaine des études juives canadiennes, des arts à la vie politique.

Ma profonde gratitude à Jesse Toufexis et Richard Menkis pour leur travail dans la coordination de la conférence et des activités de la journée communautaire. Un généreux don à la mémoire de Robert L. Kemeny a créé des bourses spéciales pour tous les étudiants participant à la conférence de cette année. Le AÉJC a produit un autre problème remarquable concernant les travaux de recherche examinés par des pairs dans le domaine.

Notre responsable des médias sociaux a fait un travail remarquable en créant un blog sur des événements liés aux études juives canadiennes et sur notre organisation et en les publiant sur Twitter, Facebook et Instagram. Merci Rotem!

Nous sommes une organisation dirigée par des bénévoles et soutenue par des adhésions. Merci à toute l'équipe d'ACJS pour votre engagement à faire de notre organisation un lieu aussi passionnant et merci à nos membres pour leur participation à nos activités et leur soutien. Une de mes priorités en tant que présidente est d'accroître les possibilités de professionnalisation et de mentorat et je suis fier de dire qu'une grande partie de notre activité de leadership est menée par une équipe hautement compétente d'érudits émergents.

Nous sommes toujours à la recherche d'une nouvelle implication au sein de notre conseil d'administration et de notre direction. N'hésitez donc pas à communiquer avec nous par courrier électronique ou en personne lors de notre conférence annuelle en juin.

Sincerely/Cordialement,

Rebecca Margolis
rmargoli@uOttawa.ca



Editor's Message

As another academic year comes to a close, I am amazed by the wealth of scholarship, public programming, and collaborations occurring under the umbrella of Canadian Jewish studies. It is a pleasure to witness our membership and affiliated organizations receiving recognition for their outstanding work. Dr. Norma Baumel Joseph, the 2019 Louis Rosenberg Canadian Jewish Studies Distinguished Service Award recipient, epitomizes the highest standards of scholarship, service and activism for Canadian Jewish studies and Jewish feminism. We also celebrate *Canadian Jewish Studies* co-editor Dr. David Koffman, J. Richard Shiff Chair for the Study of Canadian Jewry at York University, for receiving tenure. Mazel tov, Drs. Baumel Joseph and Koffman!

Building upon the ACJS's tradition of highlighting our members' activities nationwide in both French and English, this issue includes submissions on new publications, the JHSSA's "Voices of Experience" oral history project, a message from our ACJS Conference

Chair, Jesse Toufexis, and details about the new Option in Jewish Canadian Studies at University of Ottawa. Doctoral candidate Simon-Pierre Lacasse, the *Bulletin's* French translator extraordinaire, contributed a piece on the inaugural bilingual symposium "Jewishness in the Social Sciences and Humanities Colloquium." Thanks to positive feedback, our Special Feature on "ordinary" Canadian Jewish figures has also become a permanent addition to the Bulletin.

I appreciate everyone who contributed their time, energy and creativity to help ensure that this issue was a success. A special thanks to Shirley Muhlstock Brodt for the wonderful production work. Feel free to reach out anytime: adaragoldberg@gmail.com.

Chag Pesach Sameach!

Adara Goldberg

ON THE Bookshelf

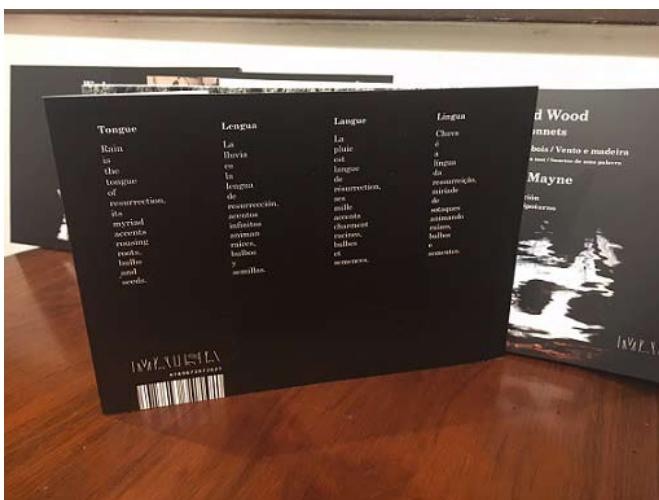


SUR les rayons

For an ongoing list of ACJS members' publications,
please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

Seymour Mayne. *Wind and Wood: Word Sonnets*. Malisia Editorial, La Plata, Argentina, 2018.

A new quadrilingual collection of word sonnets by Seymour Mayne has been recently published in South America. The translations into French, Portuguese and Spanish have been rendered by established translators in Argentina, Brazil and Quebec. It is his 75th published book and includes literary works, editions and anthologies, and translated texts.



Wind and Wood back cover

Wind and Wood is a sequence of short poems that draws not only on the practice of shorter forms such as the haiku but also on the pithy expressions that characterize *Pirkei Avot* or *Sayings of the Sages*, the Talmudic tractate of maxims, proverbs and resonant images.

The editor of the book is the Argentinian critic and translator María Laura Spoturno, who has edited three earlier collections by Seymour Mayne in translation.

The book also includes a critical prefatory interview in which the author provides commentary on the word sonnet, the sub-genre for which he is known as the leading international innovator.

Copies of *Wind and Wood: Word Sonnets/Viento y madera. Sonetos de una palabra/Vent et bois. Sonnets d'un mot/Vento e madeira. Sonetos de uma palavra* may be ordered

from Malisia Editorial, La Plata, Argentina. Orders: Facebook, Malisia Editorial, malisiaeditorial@gmail.com, at \$12.00 USD a copy.

The sequence will also appear later this year in a collection of word sonnets published in translation by one of Russia's leading publishers, based in Saint Petersburg.

Goldie Morgentaler, editor. *Confessions of a Yiddish Writer and Other Essays by Chava Rosenfarb*. McGill-Queen's University Press, 2019.

Confessions of a Yiddish Writer and Other Essays comprises thirteen personal and literary essays by Rosenfarb, ranging from

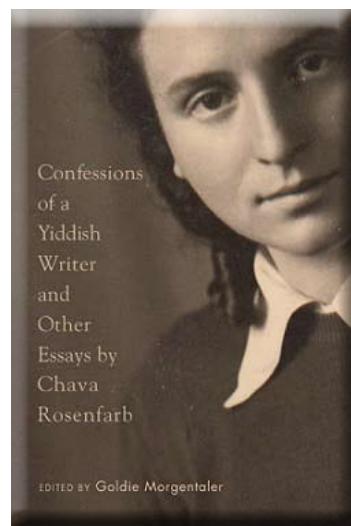


Photo courtesy of McGill-Queen's University Press

autobiographical accounts of her childhood and experiences before and during the Holocaust to literary criticism that discusses the work of other Jewish writers.

The collection also includes two travelogues, which recount a trip to Australia and another to Prague in 1993, the year it became the capital of the Czech Republic. While several of these essays appeared in the prestigious Yiddish literary journal *Di goldene keyt*, most were never translated.

Continued on next page

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Canadian Jewish world. She is a founding member of the Canadian Coalition of Jewish Women for the Get and worked for the creation of a Canadian law to aid and protect agunot. As part of her Women for the Get work, Dr. Joseph also participated in an educational film, *Untying the Bonds — Jewish Divorce*, produced by the Coalition of Jewish Women for the Get in 1997. She has also advocated for the creation of a prayer space for women at the Western Wall among international Jewish organizations.

Dr. Joseph is perhaps less known for her significant and lasting commitment to the study of Canadian Jewry. She helped in the founding of the Institute for Canadian Jewish Studies at Concordia and convened

the Institute from 1994 until 1997, when a chair was hired. She was also a founder and co-director of Concordia University's Azrieli Institute for Israel Studies. In 1998 she was appointed Chair of the CJC National Archives Committee and has remained in the position, under the new designation of Chair of the Advisory Committee for the Alex Dworkin Canadian Jewish Archives. In this capacity, Dr. Joseph has been a forceful and effective advocate for protecting and promoting the preservation of Canadian Jewish archival material and for appreciating the professionalism of the staff. She has also lent her time and experience to meetings and interventions at various crucial junctures in the recent history of the Canadian Jewish Archives, during which she has balanced and countered arguments that would have led to the dissolution or extreme diminishing

of the Archives as we know it. Her perseverance in networking and using her powers of persuasion on key people of influence has been a significant factor in its continued existence. Her work on behalf of the Archives has drawn her into diverse committees and consultations.

Notably, she contributed her expertise to the chairing of a sub-committee convened by Parks Canada when their Commemorative Places section was in search of Canadian Jewish woman-related content. Her suggestions made during our 2005 meetings have resulted in several site designations over the course of the past twelve years.

Dr. Joseph has played a unique role in Canadian Jewish studies and Canadian Jewish life and is richly deserving of the Louis Rosenberg Award. □

Continued from previous page

This book marks the first time that Rosenfarb's non-fiction writings have been presented together in English.

Simone Grossman

Published article:

« Des marranes au Québec? Tensions identitaires et judéité » dans *Une Juive en Nouvelle-France* de Pierre Lasry, Québec Studies, n°66, Décembre 2018, p.121-136.



« Destination La Rochelle: les parcours d'Esther Brandeau ». 32e Congrès mondial du Conseil International d'Études Francophones, La Rochelle (France), 4-10 juin 2018. (about Pierre Lasry's work)

« De Budapest à Montréal, les générations entremêlées »: "Canadian Generations in Culture and the Arts: Synchronic and Diachronic Approaches/ Les générations dans l'art et la culture au Canada: Approaches synchroniques et diachroniques." Karoli Gaspar University of the Reformed Church in Hungary, Budapest (Hongrie), 29-30 Novembre 2018. (about Elaine Kalman Naves's book *Shoshanna. Mère et fille dans les ténèbres de l'histoire*, Montréal, Alias, 2017, translated from English by Chantal Ringuet, first published as *A Mother, a Daughter and the Shadows of History*, Toronto, McClelland & Stewart, 2005).

Current Research:

1. La thématique du bouc émissaire dans l'oeuvre de Pierre Lasry.
2. Juifs et Amérindiens dans l'oeuvre de Pierre Lasry.
3. L'image du Juif dans les romans de Victor Teboul et Pierre Lasry.
4. Trois fictions sur Esther Brandeau : « Mon nom est Esther » (Naïm Kattan, *La reprise*, Québec Hurtubise, HMH, 1985, p.222-233) *Une Juive en Nouvelle-France* (Pierre Lasry Montréal, Éditions Midbar, 2004), *Les Aventures étranges et surprenantes d'Esther Brandeau, moussaillon* (Susan Glickman, Montréal, Boréal, 2014).
5. L'écrivain : inquisiteur ou coupable ? Portrait-type du criminel dans deux fictions de Pierre Lasry. □



Jewish Historical Society of Southern Alberta

The unveiling of the JCC's new Veterans' Wall of Honour in November has led a number of families to contact JHSSA with information and photos of their relatives who had served. This new information has been added to our database, and some new photos have been added to the Wall of Honour.

Our oral history project, Voices of Experience, has already completed 29 of the proposed 50 interviews. 19 have been fully transcribed.

Our winter program featured archivist Roberta Kerr's illustrated presentation "The Jewish Community of Lethbridge: A Documented History." Audience members who hailed from Lethbridge shared fond memories of growing up in that vibrant community.

The winter issue of our journal *Discovery* featured the oral history interview of local Holocaust survivor and



Marcel Segal

businessman Marcel Segal. Coincidentally, Marcel Segal's photo was also voted Best Moustache in our Purim contest display, which

featured local gentlemen from over ten decades.

For Jewish Heritage Month in May, JHSSA will partner with the Calgary Jewish Federation in hosting a discussion about David Fishman's 2017 book *The Book Smugglers: Partisans, Poets and the Race to Save Jewish Treasures from the Nazis*, with moderator Rabbi Mark Glickman. Rabbi Glickman, of Temple B'nai Tikvah, is the author of *Stolen Words: The Nazi Plunder of Jewish Books* (2016).

We are pleased to partner again with Historic Calgary Week this summer, when former Calgarian Zelda Dean will share memories of over thirty years' involvement in local Jewish community theatre, including with the Beth Israel Players, which she founded and directed.



Koschitzky CJS at York University

Canadian Jewish Events January – May 2019

March 3, 2019

Piano Recital: Music in the Time of Anne Frank—Piano Works Presented and Performed by Deborah Nemko.

This recital featured music by leading Dutch Jewish composers who were



Dr. Deborah Nemko

suppressed by the Germans during World War II. It featured lively and emotionally moving music by Leo Smit, Geza Frid, Daniel Belinfante, Dick Katzenburg and Henriette Bosmans. Almost a century after their composition, some of these works received their Canadian

debuts at this concert. A committed educator, Dr. Nemko is Professor of Music at Bridgewater State University and faculty member of New England Conservatory's Piano Preparatory and Continuing Education Program.

March 14, 2019

The Theory of Enchantment: Transformational Conversations around Israel and Identity in Canada.

Talk and Q&A with Chloé Valdary exploring how the Israeli-Palestinian conflict could be discussed in ways that refrain from disparaging any of the communities involved. She focused on the emergence of Zionism amidst a sea of brutal anti-Jewish violence in Europe, as well as on the Jewish tradition of longing for national liberation. Valdary also touched on how it might be possible to ensure that the politics of rage do not consume our fight for social justice today.

March 17, 2019

2019 Wolinsky Lectures in Jewish Life and Education: Screening of the Hungarian film "1945."

One of the most important Jewish movies of recent years, "1945" looks at the effect the return of two Jews to their hometown in Hungary following the Holocaust has on the non-Jewish population. Secrets are revealed, and lives are forever changed. The movie was introduced by Peter Reich, one of its producers. Following a viewing of the film, Mr. Reich joined a panel of experts to debate it and engage with the audience in a discussion of "1945."

April 8, 2019

Book Launch: *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* by David S. Koffman. The Koschitzky CJS and the History of Indigenous Peoples Network hosted their first-ever collaborative program, an interview and discussion with Professor David Koffman about his new book, *The Jews' Indian: Colonialism, Pluralism, and Belonging in America* (Rutgers University

Press, 2019), with interviews by Canadian Indigenous History Professor Carolyn Podruchny and Jewish History Professor Kalman Weiser.

May 26-27, 2019

Silent-Film Screenings: “Moon of Israel” and “City Without Jews,” with piano accompaniment by Gerhard Gruber. The Koschitzky CJS, together with the Austrian Embassy in Ottawa, will host a two-day program on Sunday and Monday, May 26 (afternoon) and 27 (evening), where it will be showing two restored silent films from Austria: “Die Sklavenkönigin [Moon of Israel]” and “Die Stadt ohne Juden” [“The City Without Jews”]. These films will be accompanied by live piano music composed for them by pianist/composer Gerhard Gruber (https://en.wikipedia.org/wiki/Gerhard_Gruber).

York University awarded Professor David Koffman and Canadian Jewish Studies Journal a \$3000 journal support grant. Mazel tov!



Max and Tessie Zelikovitz Centre for Jewish Studies

Through its activities and events, the Max and Tessie Zelikovitz Centre continues to serve as a meeting point for scholars and the wider community, both Jewish and non-Jewish. Most recently, on March 31, ZC affiliates joined other scholars, researchers, artists and the larger Jewish community at Limmud Ottawa, a day-long celebration of Jewish learning (<http://limmudottawa.ca/lo19/schedule-lo19/>).

Professors Betina Appel Kuzmarov, Associate Dean (Students and Enrollment) in the Faculty of Public Affairs, and Deidre Butler, ZC Director and the Jewish studies specialist in Carleton U's religion program, led a lively workshop connecting relevant halakhic sources to a contemporary feminist Israeli midrashic

interpretation of the agunah problem.

ZC affiliate and PhD candidate in Jewish studies at McGill University, Soroosh Shahriari, is researching the intellectual dialogue between Muslim and Jewish philosophers of the medieval era, in particular theological works of Maimonides and al-Ghazali. His presentation addressed Maimonides' Philosophical Religion vis-à-vis Spinoza's Theistic Revolt.

Susan Landau-Chark, ZC's Associate Director, facilitated a panel discussion on end-of-life care and the need for change in our collective attitudes to the needs of the seriously ill and those who are dying. ZC affiliate author and poet Seymour Mayne invited the audience to create word sonnets.

On April 12, the Zelikovitz Centre Annual Student Colloquium will be hosting 14 presenters (a mix of 4th-year and graduate students), who will share their research on the conference theme “Religion Out of Bounds.”

In September, the ZC, in collaboration with the Department of History, will welcome Professor Frances Malino, Sophia Moses Robison Professor Emerita of Jewish Studies and History at Wellesley College. Professor Malino is an authority on Jewish and European history and founding member of Diarna, an exciting and innovative 21st-century project to digitally preserve the physical remnants of Jewish history across the Middle East and North Africa.

Plans are underway for a joint seminar on medieval studies between the ZC, ZC affiliate Dr. Marc Saurette, and Library Archives Canada, with Michael Kent, Curator of the Jacob M. Lowy collection. Also in the planning stages, the Israel Travel Course will be taking place May 6-26, 2020 (<https://carleton.ca/studyisrael>).

Vered Jewish Canadian Studies Program University of Ottawa

We have had another fantastic year at



uOttawa!

Our newly established Option in Jewish Canadian Studies is in full swing. Visit <https://arts.uottawa.ca/canada/en/vered> for more information.

In addition to our October conference on Holocaust literature in Canada, our lecture on Esperanto and Yiddish, featuring KlezKanada's Sebastian Schulman, packed the hall at the Soloway Jewish Community Centre.

Undergraduate student Emily Bauman placed fourth out of 256 participants university-wide in the Undergraduate Research Opportunities Program competition in March for her project with Rebecca Margolis on the Yiddish film *The Pin* as a Holocaust education tool.

Our spring 2019 course offering:

A.M. Klein and His Circle, including Leonard Cohen, Irving Layton, and Miriam Waddington (ENG 7321, Prof. Seymour Mayne)

From the 1920s to the 1960s, Montreal was the thriving literary centre for poets of various cultural backgrounds. In recent years, critics and literary historians of Jewish Canadian poetry have begun to examine the cross-cultural connections of this period and have singled out A.M. Klein as the major figure during these decades.

In this course, we will focus on Klein's writings, and we will also study the poetry of poets whose works are linked to his, in particular Leonard Cohen, Irving Layton and Miriam Waddington. To appreciate more fully the cultural contexts of Klein's oeuvre, we will read Yiddish Canadian poetry in translation. In addition, attention will be paid to Québécois poetry and poetics of the period. The course will also include field visits to Library and Archives Canada and selected venues in Montreal to enhance the possibilities for fruitful

research.

Given recent interest in cross-cultural approaches, we will consider how Klein has influenced and shaped the development of Canadian poetry and how he and his associates in Montreal prepared the ground for poets of other communities who have come to the fore in the past forty-five years.

Undergraduate and graduate auditors are welcome, as are members of the public. A field trip to Montreal will take us to the venues and sites connected with these four major Jewish Canadian poets, who lived and wrote in Montreal over the past hundred years.

Our fall 2019 course offering:

The Jews in Canada

(*HIS 2105, Prof. Pierre Ancil*)

Overview of the history of the Jewish community in Canada from the English régime to the contemporary period.

Fall events:

Sunday, October 27, 2019

10:30 a.m.-12:00 p.m.

Soloway Jewish Community Centre

Polish-Yiddish Cinema Past and Present

(Lecture by Rebecca Margolis)

Thursday, November 7, 2019

Library and Archives, 7:00 p.m.

The Vered Jewish Canadian Studies Program is partnered with Library and Archives Canada, where we will hold a Leonard Cohen commemorative program consisting of a musical performance of his songs and readings of his poems, with the Tower of Song ensemble led by Jerry Golland and Seymour Mayne, emcee for the event.



Saint Jewish Jewish Historical Museum

Holocaust Memorial Day

Observance (Yom Hashoah)

Monday, April 29, 2019, 7:30 p.m.

Shaarei Zedek Synagogue

91 Leinster Street

The program will feature a keynote address by Mr. Andy Réti. Réti was born on July 16, 1942, in Budapest, Hungary.



When he was two years old, he and his mother and grandmother were compelled to live in a ghetto. His father and grandfather were sent to a forced labour camp. In time, his grandfather was able to escape, but his father could not.

Réti credits his survival to the incredible courage, resilience and sacrifices of his mother and grandmother. They were liberated on January 18, 1945, by the Soviet Red Army.

After liberation, Communism displaced Nazism in Hungary. Réti's mother realized that her family had no future there, so in 1956, during the October Revolution against the Communist regime, they escaped and started a new life in Canada. Réti went to school, learned a trade and became a Canadian citizen. His mother married Holocaust survivor Emil Grossman in 1958.

In 1968 Réti married Magdi Vadnai, a daughter of survivors. They had two children. She passed away in 2000. Six years later he married Judy Wittelsz, a daughter of survivors, who had two sons from a previous marriage.

In 1998, Andy Réti became a volunteer at the Holocaust Centre in Toronto, where he had the privilege of working alongside his mother until she passed away in 2005.

Reti's mother, Ibolya Grossman, wrote her award-winning memoir *An*

Ordinary Woman in Extraordinary Times in 1990. Reti wrote a sequel, entitled *The Son of an Extraordinary Woman*, in 2001. The two books were combined and published in 2016 by the Azrieli Foundation.

Candles will be lit in memory of victims of the Holocaust.

This program is made possible with financial assistance from the Atlantic Jewish Council.

For further information, please contact the Saint John Jewish Historical Museum: 506-633-1833 or sjjhm@nbnet.nb.ca.

Seventh Annual Spring Variety Concert

Join us on Thursday, May 9, at 7:30 p.m., for an evening of musical performances by musicians and vocalists from the Saint John area.



Performers include Ari Snyder, Chris Reibling, Phyllis Knox, David Dow, Adam Washburn and other outstanding musicians. They will present a variety of Jewish, classical and contemporary music. The event, in support of the Saint John Jewish Historical Museum, will be held at the Grace Presbyterian Church, 101 Coburg Street, Saint John. Tickets: \$10

All proceeds will be used to further the activities of the Saint John Jewish Historical Museum in the summer of 2019.

Tickets are available for \$10 each from the Saint John Jewish Historical Museum and members of the Board of Directors and at the door.

Call 506-633-1833 or email sjjhm@nbnet.nb.ca for more information. □

RETOUR SUR LE COLLOQUE LA JUDÉITÉ DANS LES SCIENCES HUMAINES ET SOCIALES

Simon-Pierre Lacasse

Le 5 février passé fut tenu à l'Université de Montréal le premier colloque bilingue « La judéité dans les sciences humaines et sociales », organisé par un collectif d'étudiantes et d'étudiants gradués de différentes universités montréalaises et ontariennes, et rassemblant des participants de l'Université de Montréal, l'Université McGill, l'Université Concordia, l'Université d'Ottawa et de l'Université du Québec à Montréal.

Le colloque fut une opportunité unique de rassembler les étudiants gradués et de jeunes chercheurs de plusieurs disciplines autour de sujets qu'ils partagent, dans une approche multidisciplinaire et inclusive. Trop souvent, nous nous isolons pour mener nos travaux, poursuivant avec sérieux nos lignes de recherche, mais gardant les œillères qu'obligeant les questions de recherche et le cadre méthodologique que pose le chercheur. Pourtant, nous gagnons tous en tant que chercheurs à réfléchir sur la base de considérations méthodologiques nouvelles et de disciplines différentes. C'est cette mission qui animait le groupe d'étudiants à créer une plateforme de diffusion du savoir étudiant dans la région montréalaise sur le thème des études juives interdisciplinaires.

Le programme riche permit à une quinzaine de participants de présenter le résultat de leurs recherches. Durant la matinée, une première séance intitulée « Représentations des judéités » permis à Valentina Gaddi et à Ovgu Ulgan, doctorantes en sociologie à l'Université de Montréal, d'aborder des aspects importants de leur champ de recherche, portant notamment sur les enjeux de la représentation de la maternité chez les femmes hassidiques de Montréal et sur l'enjeu théorique de l'intersectionnalité dans l'étude des Juifs sépharades et



mizrahi.

Une deuxième séance sur le thème « Identités juives » rassemblait le candidat à la maitrise en philosophie à l'UdeM Mario Ionut Marosan, la candidate à la maitrise de l'UQAM en sciences des religions Valerie Irtanucci et le candidat à la maitrise en religion de l'Université McGill Dvir Cahana. Le fil conducteur nous amenait à réfléchir sur la vie du philosophe Martin Buber, sur le phénomène du rabbinat féminin en France et sur l'édomologie judéo-chrétienne dans le Zohar.

Après le dîner, une séance portant sur l'antisémitisme et le génocide proposait aux participants les présentations du doctorant en sociologie de l'UQAM Pablo Glujovsky, du doctorant en sciences des religions de l'Université Concordia Neil Matthews et du candidat à la maitrise de l'Université Concordia Sean Remz. On apprit notamment sur le cas de l'antisémitisme du régime militaire argentin au tournant des années 1980, sur les implications anthropologiques des théories du psychiatre Robert Jay Lifton appliquée à l'Holocauste et sur les dynamiques multiethniques de l'Holocauste dans une perspective locale en Hongrie.

Finalement, un atelier intitulé « Judéité(s), race, ethnicité et religions dans les sciences sociales à Montréal » rassemblait cinq jeunes chercheurs qui partagèrent leurs réflexions respectives dans sur ces enjeux importants de l'étude des communautés juives telles qu'ils se manifestent dans leurs champs de recherche respectifs.

Cet évènement fut commandité par l'*American Academy for Jewish Research*, une initiative lancée par les professeurs Ira Robinson (Université Concordia), Robert Schatzwald (Université de Montréal) et Jonathan Slater (SUNY-Plattsburgh). Nous espérons présenter une nouvelle édition de ce colloque étudiant l'année prochaine.

Pour rejoindre l'organisation étudiante derrière cet événement, vous pouvez contacter le collectifjudeites@gmail.com.



REPORT ON THE JEWISHNESS IN THE SOCIAL SCIENCES AND HUMANITIES COLLOQUIUM

Simon-Pierre Lacasse

On February 5, the inaugural bilingual symposium “Jewishness in the Social Sciences and Humanities” was held at the Université de Montréal. The symposium was organized by graduate students from different universities in Québec and Ontario and involved participants from the University of Montreal, McGill University, Concordia University, the University of Ottawa, and the Université du Québec à Montréal. The symposium provided a unique opportunity to gather graduate students and junior researchers from across disciplines around shared topics of interest in a multidisciplinary and inclusive approach. Too often, we conduct our work in isolation, seriously pursuing our lines of research, but keeping the blinkers on that research questions and a methodological framework impose. Despite this, we all profit as researchers when we reflect upon new methodological considerations and different disciplines. With this mission in mind, a group of graduate students decided to create a platform for disseminating student knowledge in the Montreal region on the theme of interdisciplinary Jewish studies.

The rich program featured about fifteen participants presenting the results of their research. During the first session, entitled “Representations of Jewishness,” Valentina Gaddi and Ovgu Ulgen, PhD students in sociology at the Université de Montréal, discussed important aspects

of their field of research, notably on the representation of motherhood among Chassidic women in Montreal and the theoretical issues of intersectionality in the study of Sephardic and Mizrahi Jews.

A second session, “Jewish theoretical approaches and theoretical approaches to Jewishness,” featured Master of Philosophy candidate Mario Ionut Marosan (UdeM), Masters of Religious Studies candidate Valerie Irtanucci (UQAM), and Dvir Cahana, Masters in Religion candidate (McGill). The common threads among the papers were a reflection on the life of the philosopher Martin Buber, the phenomenon of women rabbithood in France, and Jewish-Christian edomology in the Zohar.

After dinner, a session on anti-Semitism and genocide included presentations by Sociology PhD student Pablo Glujovsky (UQAM), Religious Studies PhD student Neil Matthews (Concordia), and Masters in Religious Science candidate Sean Remz (Concordia). We learned about the anti-Semitism of the Argentine military regime at the turn of the 1980s, the anthropological implications of psychiatrist Robert Jay Lifton’s theories as they applied to the Holocaust, and the multi-ethnic dynamics of the Holocaust from a local Hungarian perspective.

Finally, a session entitled “Judaism(s), race, ethnicity and religions in the social sciences in Montreal” brought together five young researchers who shared reflections on these important issues in the study of Jewish communities as they manifest themselves in their respective research fields.

This event was sponsored by the American Academy for Jewish Research, an initiative launched by Professors Ira Robinson (Concordia University), Robert Schatzwald (University of Montreal) and Jonathan Slater (SUNY-Plattsburgh). We hope to follow through with another edition next year.

Contact collectifjudeites@gmail.com to reach the student organization behind this event. □

University of
Lethbridge



Call for Papers

ALTHOUGH THE HOLOCAUST has long engaged writers in Canada – those with and without direct links to the historic event – their particular exploration of the subject has received little critical or scholarly attention. We now invite submissions to a collection of scholarly essays on Canadian literary works that treat the subject of the Holocaust.

As the first of its kind, this collection aims to explore a wide range of Canadian writing on the Holocaust. Essays that examine literary works originally written in Yiddish, Hebrew, English or French are welcome. For the purposes of this volume, literary works refer to poetry, drama, fiction (for adults and children), life writing, graphic narrative, and creative non-fiction, which could include material published in the press. Since the focus of this inaugural collection is deliberately broad, critical approaches may vary widely. Essays may be historical and/or theoretical and offer comprehensive overviews or case studies. Essays that draw on archival source material or little-known primary texts are welcome.

Ideally, we hope to receive essays that, taken together, will trace the Canadian literary response to the world-altering events of mid-20th century Europe – ranging from the contemporary to the most recent.

Essays should be around 6,000 words and should use endnotes keyed to superscript numbers. Since McGill-Queen's University Press has expressed interest in our collection, kindly format submissions according to the Press's style guide, which is available at www.mqup.ca/style-guide-pages-99.php.

The editors will be happy to answer any queries. Feel free to contact us at:

Goldie Morgentaler goldie.morgentaler@uleth.ca

Ruth Panofsky panofsky@ryerson.ca

Please submit essays electronically to both editors by
September 15, 2019.

Toronto's Society Doctors

by Irving B. Rosen, M.D.

When one hears the term “society doctor,” one imagines a doctor who looks after the rich and privileged. In Toronto, society doctors actually looked after the Eastern European Jewish immigrant underclass, frequently employed in the “shmatta” trade. Settled in Toronto’s slum-like “The Ward,” immigrants formed mutual benefit societies (MBS) that provided company insurance, low-cost loans, sick benefits and, best of all, low cost medical care. Jewish MBS created a capitation plan that meant you could see a physician repeatedly — day or night — for one-year for a set annual fee of \$1.00 in 1908 and rising to \$10.00 by 1938. The doctors recruited to the plan were immigrants’ progeny who had graduated from a quota-driven University of Toronto medical school and were junior in experience and practice growth.

Society members and society doctors developed antagonisms. Members felt underserviced by inexperienced physicians. Doctors felt exploited and disrespected. There were many mutual complaints, and MBS medical practice withered as “free” government medical insurance took hold as the heyday of the MBS declined.

Society Doctors, active from 1900 to 1950, left an indelible record. They took good care of the Jewish community amongst others, provided an admirable model for conscientious service for succeeding generations, represented the Jewish community well to the community at large as people of decency and culture, and helped instigate and develop the Toronto Mt. Sinai Hospital into the important unit of the University of Toronto Medical School it is today. Just about all of the Society Doctors have passed away, but their past activity can only be viewed with justifiable pride. □

SPECIAL FEATURE:

Canadian Jewish Figures



Saint John, New Brunswick

The Hon. Erminie Cohen, O.C., O.N.B., LLD. (1926-2019), was the daughter of Mitchell and Clara Bernstein and a graduate of Mount Allison University. In 1948 she married her childhood sweetheart, Edgar R. Cohen, and had three children. She joined her husband in



Hon. Erminie Cohen

business when her children were older, as a buyer for their women's retail fashion shop, Hoffman's. She was an ardent volunteer from an early age and worked tirelessly as an advocate for social justice and to improve the social and economic well-being of New Brunswick's most vulnerable citizens.

In 1978, she was appointed to the first New Brunswick Advisory Council on the Status of Women and as a result founded the non-profit organization Saint John Women for Action, which worked with others to create a shelter for abused women and their children and of which she was

a member of its founding board. She later served on the National Advisory Board on the Status of Women. She was also Atlantic Vice-President of the Progressive Conservative Party of Canada.

She was appointed to the Senate of Canada in 1993, where she became known for her compassion, activism and work on poverty reduction, publishing a report in 1997 entitled "Sounding the Alarm" and fighting to prohibit discrimination based on social conditions under the Canadian Human Rights Act.

After serving as a Senator for eight years, she went on to become the first chair of the New Brunswick Adoption Foundation. Under her leadership, the Foundation was able to help more than 1,000 children find their "forever families."

Among Cohen's many awards were the Order of Canada, the Order of New Brunswick, the Red Cross Humanitarian Award and the Salvation Army Humanitarian Award. She was the recipient of the Queen's Silver, Gold and Diamond Jubilee Medals and the YMCA Red Triangle Award and was a Paul Harris Fellow from Rotary. She held a Doctorate of Laws from the University of New Brunswick, Saint John Campus. She served on numerous boards and committees, including the National Capital Commission, Saint Joseph's Hospital Board of Trustees, Hestia House, the Human Development Council, and as president of Opera New Brunswick. She served on several committees and

was chair of the Residents' Council at Parkland Saint John.

Within the local Jewish community, she served as the first woman President of Congregation Shaarei Zedek, as Vice-President of Sisterhood Shaarei Zedek and the Vice-President Atlantic for Hadassah-WIZO.

She was honoured with a State of Israel Bonds dinner in 1975 and a Jewish National Fund Negev Dinner in 1998, which funded the New Brunswick Forest in Yatir, Israel.

She passed away on February 15, 2019.

L'Honorable Erminie Cohen, O.C., O.N.B., LLD. était la fille de Mitchell et Clara Bernstein et diplômée de l'Université Mount Allison. En 1948, elle épousa Edgar R. Cohen, son amour d'enfance, et eut trois enfants. Elle a rejoint son mari en affaires lorsque ses enfants étaient plus âgés, en tant qu'acheteuse pour leur commerce Hoffman's de mode pour femmes. Dès son plus jeune âge, elle était une bénévole fervente et a œuvré sans relâche à défendre la justice sociale et à améliorer le bien-être social et économique des citoyens les plus vulnérables du Nouveau-Brunswick.

En 1978, elle a été nommée membre du premier conseil de consultation sur la condition de la femme au Nouveau-Brunswick. Elle a donc fondé l'organisation à but non lucratif *Saint John Women for Action*, qui a participé à la création d'un refuge pour les femmes maltraitées et

leurs enfants, duquel elle devint une membre du conseil fondateur. Elle a ensuite siégé au Conseil consultatif national sur la condition de la femme. Elle a également été vice-présidente du Parti progressiste-conservateur du Canada (Atlantique).

Elle a été nommée au Sénat du Canada en 1993, où elle s'est fait connaître pour sa compassion, son activisme et son travail en faveur de la lutte contre la pauvreté. En 1997, elle a publié un rapport intitulé *Sounding the Alarm* et s'est battue pour interdire la discrimination fondée sur les conditions sociales en vertu de la Loi canadienne sur les droits de la personne.

Après avoir été sénatrice pendant huit ans, elle est devenue la première présidente de la Fondation pour l'adoption au Nouveau-Brunswick. Sous sa direction, la Fondation a pu aider plus de 1 000 enfants à retrouver leur « famille pour toujours ».

Parmi ses nombreux prix figurent l'Ordre du Canada, l'Ordre du Nouveau-Brunswick, le Prix humanitaire de la Croix-Rouge et le Prix humanitaire de l'Armée du Salut. Elle a reçu les médailles du jubilé des médailles d'argent, d'or et de diamant de la reine, ainsi que le trophée du triangle rouge du YMCA, et a été lauréate Paul Harris du *Rotary*. Elle est titulaire d'un doctorat en droit de l'Université du Nouveau-Brunswick, campus de Saint John. Elle a siégé à de nombreux conseils et comités, dont la Commission de la capitale nationale, le conseil d'administration du *Saint Joseph's Hospital, Hestia House*, le Conseil du développement humain et la présidente d'Opéra Nouveau-Brunswick. Elle siège toujours à plusieurs comités et a été présidente du *Residents' Council* à Parkland Saint John.

Au sein de la communauté juive locale, elle a été la première femme présidente de la congrégation Shaarei Zedek, la vice-présidente de Sisterhood Shaarei Zedek et la vice-présidente de

l'Atlantique pour Hadassah-Wizo.

Elle a reçu les honneurs d'un dîner avec des obligations de l'État d'Israël en 1975 et d'un dîner du Fonds national juif du Negev en 1998, qui a financé la forêt du Nouveau-Brunswick à Yatir, en Israël.

Elle est morte le 15 février 2019.

Dr. Martin Hoffman (1916-1983) was a son of Benjamin and Rose Hoffman. He graduated from Saint John High School, Mount Allison University, Dalhousie University and McGill University. In Halifax he



Dr. Martin Hoffman

studied under Dr. Frederick Banting, a co-discoverer of insulin.

Hoffman received a scholarship from the Banting Research Foundation at the University of Toronto in 1940 to study the biochemistry of sex hormones.

In May 1941, he continued his studies in experimental medicine at McGill University in Montreal and received his degree in 1943.

From 1950 to 1952, he worked at Dalhousie University and the Victoria General Hospital. He returned to Montreal in 1952 to teach at McGill University, where he was an Associate Professor of Medicine. He was also Director of the Gerontology Unit of the Allen Memorial Institute.

Dr. Hoffman became Director of the Metabolic Day Centre at the

Royal Victoria Hospital in 1959 and in 1966 conducted diabetes research at the Fraser Laboratories for Research at the same hospital.

He also served as Physician-in-Chief at the Jewish General Hospital in Montreal.

From 1970 to 1972, he was the Chair of the Department of Medicine at Methodist Hospital in Brooklyn, New York, before returning to Montreal to be Chief of the Ross Pavilion teaching service.

His final move came in 1978, when he relocated to Vancouver, British Columbia, to establish a medical undergraduate program.

Dr. Hoffman received many awards, including the Oppenheimer Memorial Award from the American Endocrine Society, a CIBA award for research in aging and the first Distinguished Services Award of the Canadian Society of Endocrinology and Metabolism (received posthumously). An Honourary Doctorate of Science was conferred by Mount Allison University in 1966.

In his convocation address, Dr. Hoffman stated: "The need is not for new knowledge but for effective methods of using information we now possess. It is probable that present knowledge is sufficient to contribute more to a man's health and happiness than any discovery to come."

Dr Martin Hoffman (1916-1983) était le fils de Benjamin et Rose Hoffman. Il est diplômé de l'école secondaire Saint John, de l'Université Mount Allison, de l'Université Dalhousie et de l'Université McGill. À Halifax, il a étudié avec le Dr Frederick Banting, l'un des codécouvreurs de l'insuline. Il a reçu une bourse de la *Banting Research Foundation* de l'Université de Toronto en 1940 pour étudier la biochimie des hormones sexuelles.

En mai 1941, il poursuit ses études en médecine expérimentale à l'Université McGill de Montréal et obtint son diplôme en 1943.

De 1950 à 1952, il travailla à l'Université Dalhousie et au *Victoria General Hospital*. De retour à Montréal en 1952, il enseigne à l'Université McGill où il est professeur agrégé de médecine.

Il a également été directeur de l'unité de gérontologie de l'*Allen Memorial Institute*. Le Dr Hoffman est devenu directeur du *Metabolic Day Center* de l'Hôpital Royal Victoria en 1959 et, en 1966, a mené des recherches sur le diabète au *Fraser Laboratories for Research* du même hôpital. Il a également été médecin en chef à l'Hôpital général juif de Montréal.

De 1970 à 1972, il a dirigé le département de médecine de l'Hôpital méthodiste de Brooklyn, à New York, avant de revenir à Montréal pour diriger le service d'enseignement du pavillon Ross.

Son dernier déménagement a eu lieu en 1978, lorsqu'il s'est installé à Vancouver, en Colombie-Britannique, pour mettre sur pied un programme de premier cycle en médecine.

Le Dr Hoffman a reçu de nombreux prix, dont le prix commémoratif Oppenheimer de l'*American Endocrine Society*, un prix CIBA pour la recherche sur le vieillissement et le premier prix de services distingués de la Société canadienne d'endocrinologie et du métabolisme (reçu à titre posthume). L'Université Mount Allison lui a décerné un doctorat honorifique en sciences en 1966.

Dans son discours de convocation, le Dr Hoffman a déclaré: « Il n'est pas nécessaire de créer de nouvelles connaissances, mais de trouver méthodes efficaces d'utilisation des informations dont nous disposons déjà. Il est probable que la connaissance actuelle soit suffisante pour contribuer davantage à la santé et au bonheur de l'humain que toute découverte à venir ». □

The Robert L. Kemeny Award

The Association for Canadian Jewish Studies is proud to announce that a generous donation in memory of **Robert L. Kemeny** z"l will provide scholarships to all our full-time student presenters at the 2019 ACJS Conference in Vancouver.

Robert L. Kemeny was born in 1935 in Hungary just before the Second World War and survived the Holocaust in hiding. In 1956, he escaped from the Hungarian Revolution, relocating to London, England, and studying mining engineering with the help of a

scholarship. After graduating, he went to work in the mines of Chile, remaining in South America for 10 years before his curiosity sent him even further abroad. He moved with his young family to Vancouver in 1974, where he lived out the balance of his life with a passion for books, art, Judaism, and his family. He died in 2016.

He would have been delighted to know how even a small contribution would help some students learn more about the Jewish experience in his adopted Canadian home. □



Le prix Robert L. Kemeny

L'Association d'études juives canadiennes est fière d'annoncer qu'un don généreux à la mémoire de **Robert L. Kemeny** offrira des bourses à tous nos présentateurs étudiants à temps plein lors de la conférence de l'AÉJC 2019 à Vancouver.

Robert L. Kemeny est né en Hongrie juste avant la Seconde Guerre mondiale et a survécu à l'Holocauste. En 1956, il fuit la Révolution hongroise pour s'installer à Londres, en Angleterre, où il étudie le génie minier grâce à l'aide

d'une bourse. Après avoir obtenu son diplôme, il a travaillé dans les mines du Chili et a demeuré en Amérique du Sud pendant 10 ans avant que sa curiosité ne le renvoie sur la route de l'exil. Il a déménagé avec sa jeune famille à Vancouver en 1974, où il a passé le reste de ses jours vivant sa passion pour les livres, les arts, le judaïsme et sa famille.

Il serait ravi de savoir comment une petite contribution aidera certains élèves à en apprendre davantage sur l'expérience juive vécue au Canada, son pays d'adoption. □



Canadian Jewish Studies / Études juives canadiennes

<https://cjs.journals.yorku.ca/index.php/cjs>

The editors of *Canadian Jewish Studies* are delighted to announce several recent accomplishments. Volume 26 of CJS, published in late 2018, included the journal's first articles on architecture and visual arts as part of a special section called "Faces of Israel at Expo 67." ACJS members should expect to receive Volume 27 before May 2019. The Volume is titled *1944: A Moment in the Life of a Community* and is produced in collaboration with the Azrieli Foundation. Several articles centre on Rabbi Pinchas Hirschprung (1912-1998), a world-renowned Torah scholar who was born in Poland, studied in Lublin, and escaped Europe for Montreal, where he served as chief rabbi for almost thirty years. The year 1944 signifies when Rabbi Hirschprung published *The Vale of Tears*, a Yiddish-language memoir of his escape to Canada via Japan and Shanghai. We are very happy to publish excerpts of the memoir in this volume, translated into English and French. Volume 28 of CJS is well underway, to be published in the summer.

We are also delighted to announce new journal staff. Alan Bariman, MA student in English literature at McGill, is our new associate editor; Marc Zilbert is our new French-language translator; and as of March 2019, Amir Lavie, PhD candidate at the University of Toronto Faculty of Information, is working to improve the journal's online reach. Since early 2018 the

CJS editors have been working with librarians at York University to improve the "searchability" of our articles on university-library platforms. We are very happy that Amir has taken this on. Finally, we are proud to have received from York University the Liberal Arts & Professional Studies Support for Scholarly Journals Grant.

Les rédacteurs en chef d'*Études juives canadiennes* sont ravis de vous faire part de plusieurs réalisations récentes. Le volume 26 d'ÉJC, publié à la fin de 2018, comprenait les premiers articles dans notre revue portant sur l'architecture et les arts visuels dans le cadre d'une section spéciale intitulée « Faces of Israel at Expo 67 ». Les membres de l'AÉJC devraient s'attendre à recevoir le volume 27 avant mai 2019. Celui-ci s'intitule « 1944: Un moment dans la vie d'une communauté » et est produit en collaboration avec la fondation Azrieli. Plusieurs articles se concentrent sur le rabbin Pinchas Hirschprung (1912-1998). Érudit de la Torah de renommée mondiale né en Pologne, il a étudié à Lublin et s'est échappé de l'Europe pour aboutir à Montréal où il a occupé la fonction grand-rabbin pendant près de 30 ans. « 1944 » est l'année où le rabbin Hirschprung a publié « Le voile de larmes », un mémoire en yiddish relatant son évasion au Canada par le Japon et par Shanghai. Nous sommes

très heureux de publier des extraits du mémoire dans ce volume, qui sont traduits en anglais et en français. Le volume 28 de CJS est en bonne voie de complétion et sera publié durant l'été.

Nous sommes également ravis de présenter de nouveaux membres de l'équipe du journal. Alan Bariman, étudiant à la maîtrise en littérature anglaise à McGill, devient notre nouveau rédacteur associé; Marc Zilbert occupera la fonction de traducteur francophone; et à compter de mars 2019, Amir Lavie, candidat au doctorat à la faculté d'information de l'Université de Toronto, s'emploiera à améliorer la portée de la revue en ligne. Depuis le début de 2018, les rédacteurs d'ÉJC travaillent avec les bibliothécaires de l'Université York pour améliorer la découverte de nos articles sur les plateformes université-bibliothèque. Nous sommes très heureux qu'Amir ait pris en charge cet enjeu crucial. Enfin, nous sommes fiers d'avoir reçu la subvention de soutien aux études savantes en arts libéraux et études professionnelles de l'Université York.

Sincerely / Cordialement,

David S. Koffman
rédacteur en chef d'ÉJC

Elizabeth Moorhouse-Stein
rédactrice en chef d'ÉJC

ACJS Conference Chair Message

This year's conference in Vancouver will be truly special. I'd like to start by thanking Richard Menkis, who has been coordinating the Community Day festivities on the ground there. Richard has organized a day at the Peretz Institute that should be as enjoyable as it will be thought-provoking. Beyond the Sunday festivities, we have a panel lineup throughout the three-day affair that will surely lead to some great discussions and a marked increase in our collective knowledge of the Canadian Jewish experience.

Community Day, taking place at the Peretz Institute for Secular Jewish Culture on Sunday, June 2, will begin with a panel entitled "Jewish Space in Literature and Popular Culture." A panel on antisemitism and the Holocaust comes next, followed by a "Lunch and Learn" run by a number of Canadian Jewish archivists. In the afternoon, a panel on media studies will come before the day's final panel, which will focus on Jews who challenge the status quo.

Attendees will then be invited to view an exhibit by the Jewish Museum and Archives of BC, following which we'll be treated to music from the Vancouver Jewish Folk Choir, a substantial snack, and the presentation of this year's Louis Rosenberg Award to our esteemed colleague, Professor Norma Baumel Joseph. The day will end with a thought-provoking keynote address by Dr. Franklin Bialystok, Professor of History at the University of Toronto, entitled "Out with a Whimper: The Demise of the Canadian Jewish Congress."

On Monday, we will migrate over to the UBC campus, where we will take care of some business at the annual board meeting and enjoy a morning panel on religion and culture and a "Lunch 'n Launch" for Goldie Morgentaler's new tome. The afternoon will feature a panel entitled "Protest!", and ACJS members will be treated to a session on Canadian mysticism from the Canadian Society for Jewish Studies (CSJS).

On the final day of the conference and following our annual general meeting, we will have a morning session of presentations on the topic of building community. To close out the conference, attendees will enjoy an after-lunch joint panel between the ACJS and the Canadian Historical Association entitled "Memory Wars' and the Holocaust seen from the German, Polish and Canadian Perspectives."

I am extremely excited about this lineup, and I believe everyone in attendance will be enthralled by the excellent scholarship we have on the roster.

We warmly invite the Vancouver community to attend our Community Day, free of charge. As space is very limited, advance registration is required. Registration can be accessed at www.eventbrite.ca/e/acjs-2019-community-day-tickets-58653926473.

To register for the entire conference, you can visit the Congress 2019 website, www.congress2019.ca/register.

We would also like to thank our partners in this conference: the Peretz Institute, the Congress of the Humanities and Social Sciences, the Concordia Institute for Canadian Jewish Studies, the Israel and Golda Koschitzky Centre for Jewish Studies, and the Vered Canadian Jewish Studies Program.

With warm regards,

Jesse Toufexis
ACJS Conference Chair

Jesse Toufexis Research Profile



My research focuses on the literary world that is constructed by Jewish fiction authors and their readers. Through an exploration of eight works of short fiction by Canadian and American Jewish authors, my thesis will engage with Possible Worlds narrative theory to argue that Jewish fiction writers in different times and places come together through literature to build a consistent Jewish vision of the world that they can inhabit together with their readers, despite their physical and temporal distance in the Diaspora. In the past year, I have completed my course work at the University of Ottawa, had my thesis proposal approved, have begun my comprehensive exam reading, and I was able to take part in the advanced summer school at the University of Pennsylvania's Katz Center for Advanced Judaic Studies. I am currently looking forward to presenting on sacred geography in the literature of Jewish Montreal at the upcoming ACJS conference in Vancouver.

Message du président de la conférence

La conférence de cette année à Vancouver sera certainement spéciale. Je voudrais d'abord commencer par remercier Richard Menkis, qui a coordonné sur le terrain les activités de la journée communautaire. Richard a organisé une journée à l'*Institut Peretz* qui devrait être aussi agréable que stimulante. Au-delà de ces festivités dominicales, le riche programme de présentations tout au long de la conférence de trois jours mènera à d'excellentes discussions et se soldera sans doute par la croissance de notre savoir collectif sur l'expérience juive canadienne.

La journée communautaire, qui aura lieu le dimanche 2 juin au *Peretz Institute for Secular Jewish Culture*, débutera par une séance sur l'espace juif dans la littérature et la culture populaire. Viennent ensuite une séance sur l'antisémitisme et l'Holocauste, suivi d'un déjeuner-causerie organisé par plusieurs archivistes juifs canadiens. Durant l'après-midi, une séance sur les études médiatiques sera présentée, après quoi une dernière séance se concentrera sur le thème des individus juifs qui contestent le statu quo.

Après les sessions de la journée, les participants seront invités à visiter une exposition réalisée par le *Jewish Museum and Archives of British Columbia*. Après l'exposition, le programme de la soirée inclut une performance musicale du *Vancouver Jewish Folk Choir*, un goûter de circonstance, ainsi que la remise du prix Louis Rosenberg de cette année remis à notre estimée collègue, la professeure Norma Baumel Joseph. La soirée se terminera par la conférence stimulante du Dr Franklin Bialystok, professeur d'histoire à l'Université de Toronto, intitulée «Out with a Whimper: The Demise of the Canadian Jewish Congress».

Lundi, nous allons migrer vers le campus de l'Université de Colombie-Britannique, où nous nous occuperons des aspects institutionnels lors de la réunion annuelle du conseil d'administration, et profiterons d'une séance matinale sur la religion et la culture et d'un déjeuner-lancement pour souligner le nouveau tome de Goldie Morgentaler. Le programme de l'après-midi comprend un panel intitulé Protest! ainsi qu'une séance sur le mysticisme canadien présenté de la *Canadian Society for Jewish Studies* (CSJS).

Au dernier jour de la conférence, pour faire suite à notre assemblée générale annuelle, nous aurons une session matinale d'exposés sur le thème « Construire une communauté ». Après le dîner, pour clore la conférence, les participants assisteront à une table ronde rassemblant l'AÉJC et la Société historique du Canada sur le thème « Guerres de mémoire » et l'Holocauste vu à partir des perspectives allemande, polonaise et canadienne.

Je suis fort enthousiasmé par ce programme et je pense que tous les participants seront interpellés par l'excellence de la recherche qui sera partagée lors de la conférence annuelle.

Nous invitons chaleureusement la communauté de Vancouver à assister gratuitement à notre journée communautaire, mais notez que les places sont très limitées et qu'il est nécessaire de s'inscrire à l'avance. Les inscriptions peuvent être consultées ici: www.eventbrite.ca/e/acjs-2019-community-day-tickets-58653926473.

Pour vous inscrire à l'ensemble de la conférence, vous pouvez visiter le site Web du Congrès 2019: www.congress2019.ca/register.

Nous aimerions également remercier nos partenaires de cette conférence, l'*Institut Peretz*, le Congrès des sciences humaines, le *Concordia Institute for Canadian Jewish Studies*, le *Israel and Golda Koschitzky Centre for Jewish Studies* et le Programme d'études juives canadiennes Vered.

En vous remerciant chaleureusement,

Jesse Toufexis
Président de la conférence AÉJC

Profil de recherche de Jesse Toufexis



Mes recherches portent sur le monde littéraire construit par les auteurs de fiction juifs et leurs lecteurs. À travers l'exploration de huit œuvres de nouvelles d'auteurs juifs canadiens et américains, ma thèse abordera la théorie narrative des *Possible Worlds* pour expliquer que des écrivains de fiction juifs de différentes époques et de divers endroits se rejoignent dans la littérature pour créer une vision juive cohérente du monde qu'ils peuvent habiter avec leurs lecteurs, malgré leur distance physique et temporelle dans la diaspora. Au cours de la dernière année, j'ai terminé l'étape de scolarisation du programme de doctorat à l'Université d'Ottawa, reçu l'approbation du département face à mon projet de thèse, débuté mon examen de synthèse et j'ai pu participer à l'université d'être avancée du *Katz Center for Advanced Judaic Studies* de l'Université de Pennsylvanie. Je suis impatient de présenter sur le thème de la géographie sacrée dans la littérature juive montréalaise à la prochaine conférence de l'AÉJC à Vancouver.



Association for Canadian Jewish Studies

Association d'études juives canadiennes

CONFERENCE
Vancouver, B.C.
June 2-4, 2019 | du 2 au 4 juin 2019

SUNDAY, JUNE 2 | DIMANCHE LE 2 JUIN

Location | Peretz Institute for Secular Jewish Culture | 6184 Ash Street, Vancouver, BC V5Z 3G9

9:00 – 9:15 AM: Welcome | Bienvenue

9:15 – 10:45 AM: Session 1: Jewish Space in Literature and Popular Culture

Rebecca Margolis, University of Ottawa: "Creating Yiddish Spaces in Contemporary Canadian Cinema"

Jesse Toufexis, University of Ottawa: "The Holy Mountain: Sacred Geography in the Literature of Jewish Montreal"

Norm Ravvin, Concordia University: "Poland and the Popular Imaginary: A Map of Literary, Journalistic and Academic Response by North American Jews"

Chair: Richard Menkis

10:45 – 11:00 AM: Coffee Break | pause-café

**11:00 – 12:30 PM: Session 2:
*Antisemitism and the Holocaust***

David Tollerton, University of Exeter: "Negotiations of Jewish History and Culture at the Canadian and British National Holocaust Memorial Day Ceremonies"

Hernan Tesler-Mabé and Rotem Fellus, University of Ottawa: "Online Antisemitism"

Joseph Kary, Independent: "Sonderkommando in Canada"

Chair: Frank Bialystok

12:30 – 2:00 PM:
Lunch and Learn: "Archives Matter" Panel

Janice Rosen et al.

2:00-3:00 PM: Session 3: Media Studies

Simon-Pierre Lacasse, University of Ottawa: "The Jews of the Quiet Revolution: Montreal Jewish Press and

Changing Quebec from 1960 to 1976"
 Debra Danilewitz, York University: "Incorporating Children's Mindfulness Picturebooks In Bibliotherapy"

Chair: Jesse Toufexis

3:00 – 3:15 PM: Coffee Break | pause-café

**3:15 – 4:45 PM: Session 4:
*Challenging the Status Quo***

Faith Jones and Cynthia Ramsay, Columbia College Vancouver: "Un Mir Zingen Freylekhe Lider: The Vancouver Jewish Folk Choir as Alternative Jewish Space"

Catherine Caufield, Concordia University of Edmonton: "Canada, as Reflected in the Writing of Jewish-Canadian Women"

Norma Baumel Joseph, Concordia University: "No Longer Silent: Iraqi Jewish Immigrants and the CJC"

Chair: Rebecca Margolis

4:45 – 5:00 PM: Exhibit upstairs (while tables are set up)

5:00 – 6:15 PM: Dinner, Music, and Rosenberg Award Presentation to Professor Norma Baumel Joseph

6:15-7:15 PM: Keynote, Q&A

Frank Bialystok, University of Toronto: "Out with a Whimper: The Demise of the Canadian Jewish Congress"

MONDAY, JUNE 3 | LUNDI 3 JUIN

Location | Lieu: UBC: Room SOWK 124

9:00 – 10:30 AM: Open Board Meeting, Association for Canadian Jewish Studies | Réunion publique, Association des études juives canadiennes

10:30-11:00 AM: Coffee Break | pause-café**11:00 AM – 12:30 PM: Session 5:
*Religion and Culture***

Ira Robinson, Concordia University: "Canadian Jews Engage with Hasidism in Yiddish in the Mid-Twentieth Century"

Heather Munro, Durham University: "Newly Religious North American Jewish Women in Jerusalem"

Rina Cohen, York University: "From Milk and Honey to Maple Syrup: The Institutionalization of Israeli-Canadians in Toronto"

Chair: David Koffman

12:30 – 2:00 PM: Lunch Break / Book Launch

(1:30-2:00):

Goldie Morgenstaler, *Confessions of a Yiddish Writer and Other Essays by Chava Rosenfarb*

2:00 – 3:00 PM: Session 6: Protest!

Irving Rosen, Independent: "Farky, the Revolutionary Who Abolished Racism at the University of Toronto Medical School"

Megan Hollinger, University of Ottawa: "Boycott BDS or Boycott Israel?"

Chair: Rina Cohen

3:00-5:00 PM: Session 7:***Canadian Mysticism (CSJS) (With Refreshments)***

Ira Robinson, Concordia University

Simcha Fishbane, Touro College, New York

Justin Jaron Lewis, University of Manitoba

Chair: Daniel Maoz

TUESDAY, JUNE 4 | MARDI 4 JUIN

Location | Lieu: UBC: Room SOWK 124

9:00 – 10:30 AM: Annual General Meeting**10:30-10:45 AM: Coffee Break | pause-café****10:45-12:15 PM: Session 8: *Building Community***

Yosef Robinson, Concordia University: "Jewish Butchers and Delis in Interwar Montreal"

Susan Landau-Chark, Carleton University: "Turf Wars: Organizational Challenges in the Resettlement of Russian Jewish Immigrants"

Catherine Braithwaite, Dawson College: "Annie Goldbloom and Taube Kaplan: Women, Medicine, and Community in Montreal's Jewish General Hospital, 1890 – 1940"

Chair: Hernan Tesler-Mabé

12:15 – 1:30 PM: Lunch Break**1:30-3:00 PM: CHA/ACJS Joint Holocaust Panel:
*"Memory Wars" and the Holocaust seen from the German, Polish and Canadian Perspectives***

Jan Grabowski, "Holocaust Distortion and Holocaust Denial – Memory & Commemoration of the Holocaust in Eastern Europe"

Richard Menkis, "Holocaust Commemorations in Canada: Retrospect and Prospect"

Myriam Gerber, "Unsettled Heritage: Munich's Redefining Public Memory Narratives and an Inconvenient Holocaust Mass Grave"

Miranda Brethour, "The Power of the Righteous: Remembering Holocaust Rescuers in Post-Communist Poland"

Chair: Hernan Tesler-Mabé

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Israel and Golda Koschitzky
Centre for Jewish Studies
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Jordan Schnitzer Book Awards

The Association for Jewish Studies is currently accepting applications for the Jordan Schnitzer Book Awards, which celebrate the best scholarship in the field of Jewish studies each year. Award winners receive \$10,000, and finalists receive \$2,000.

The 2019 submission categories are:

Jewish Literature and Linguistics

Medieval and Early Modern Jewish History and Culture

Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania

Philosophy and Jewish Thought

Applications deadline: Friday, May 31, 2019

Learn more: associationforjewishstudies.org/schnitzer

Distinguished Lectureship Program

The Association for Jewish Studies Distinguished Lectureship Program provides institutions with renowned Jewish studies speakers for compelling and intellectually stimulating public programming on more than 300 Jewish topics.

We are currently scheduling speakers for the 2019-2020 year, with grants of up to \$750 in travel expenses available for each host institution.

Find a speaker now at associationforjewishstudies.org/lectures.

Where Do Jews Come From?

That's the big question we're asking in the current episode of the *Adventures in Jewish Studies* podcast from the Association for Jewish Studies – and we're turning to the fields of history, archaeology, linguistics, and genetics in our search to solve the mystery of Judaism's roots. We encourage you to listen to the *Adventures in Jewish Studies* podcast and share it with your students and communities.

Listen now: associationforjewishstudies.org/podcast

AJS Annual Conference

Registration is now open for the Association for Jewish Studies 51st Annual Conference, to be held December 15 to 17, 2019, in San Diego, California.

Register now at associationforjewishstudies.org/conference to receive our early-bird rates.

AJS Membership

The Association for Jewish Studies is moving to an annual membership structure in 2020, where membership will run January through December. Currently the membership term is September 1 to August 31.

The year 2019 is a transitional one, with a special four-month membership spanning September 1, 2019, to December 31, 2019. Membership fees reflect this one-time-only four-month transition period.

Join AJS now: associationforjewishstudies.org/membership



Concordia University Institute for Canadian Jewish Studies

2019 Programs

January 23

Institute for Canadian Jewish Studies Forum, presenting the current research of Institute-Administered Fellowship Winners for 2018-2019.

February 5

Graduate Student Conference “Jewishness in the Social Sciences and Humanities.” (Co-sponsored with American Academy for Jewish Research, l’Université de Montréal, McGill University, SUNY Plattsburgh).

February 18

Professor Naomi Seidman, University of Toronto, “Freud and the Linguistic Architecture of the Modern Jewish Self.”

February 19

Professor Naomi Seidman, University of Toronto, “Sister Scholars: The Emergence of Orthodox Girls’ Education in Interwar Poland.”

March 6

Dr. Sharon Gubbay Helfer, “Life Story Interviews with Montreal Rabbis and Imams:

Report on an Ongoing Research Project.”

March 13

Dr. Daniel Rickenbacher, “Fighting the “Zionist pollution”: Anti-Zionism in Quebec in the 1970s and Its International Dimensions.”

April 3

“From Oral Tradition to Published Heritage, 1519-2019: A Celebration of the 500th Anniversary of the Printing of the Bomberg Talmud.” (In Ottawa; co-sponsored with Library and Archives Canada)

April 8

Professor Maryam Dilmaghani, St. Mary’s University, Halifax, “The Economic Attainment of Canadian Jewry from the 1900s into the 2010s: A Quantitative Examination Using Census Records.”

April 11

Professor Sharon Delmendo, St. John Fisher College, Rochester, New York, “An Open Door: Holocaust Haven in the Philippines.”

For further information:

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**ASSOCIATION FOR CANADIAN JEWISH STUDIES
ASSOCIATION DES ÉTUDES JUIVES CANADIENNES**

c/o DEPARTMENT OF RELIGION
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(Asterisks denote institutional members)

SOCIÉTÉS ET INSTITUTIONS AFFILIÉES À L'AÉJC (2019-2020)
(les astérisques indiquent les membres institutionnels)

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& Northern Alberta**

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Website: www.jahsenah.ca

Jewish Heritage Centre of Western Canada

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**Jewish Museum & Archives of British
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British Columbia**

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Website: www.jewishmuseum.ca

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Saint John Jewish Historical Museum

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