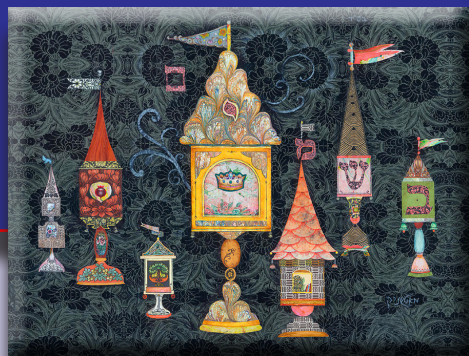
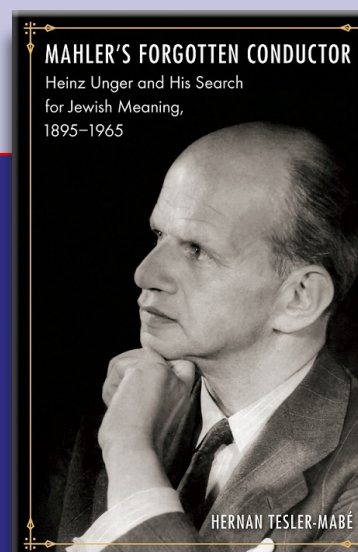
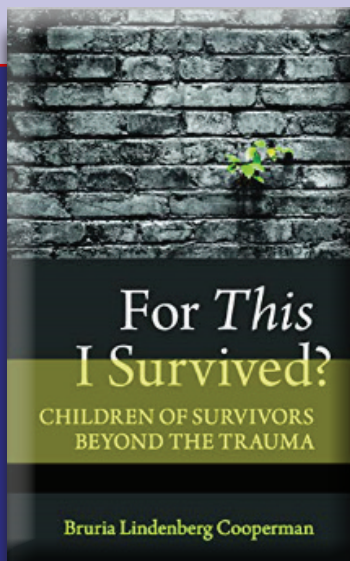
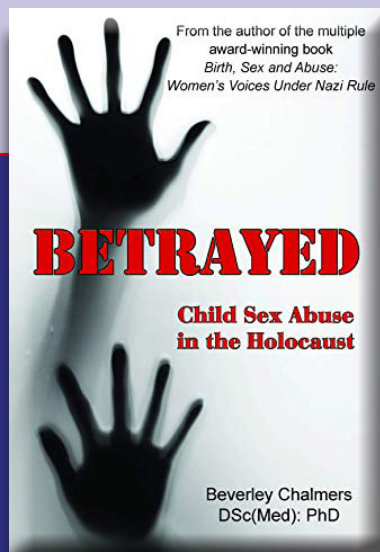




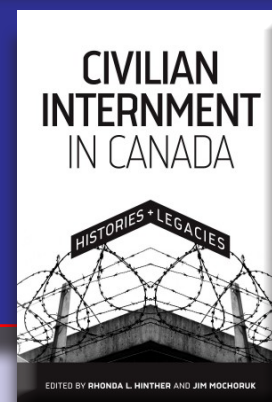
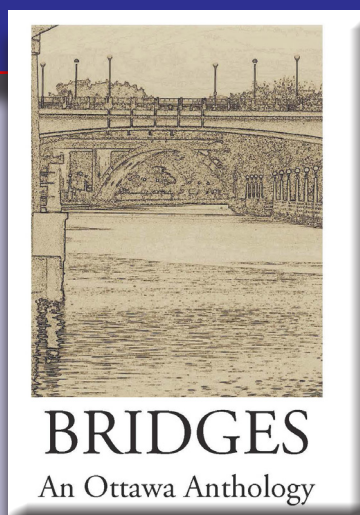
MEMBERS' RECENT PUBLICATIONS



The New Spice Box

Contemporary Jewish Writing

Edited by
RUTH PANOFSKY



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About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at adaragoldberg@gmail.com.

The ACJS website:
www.acjs-aejc.ca.

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ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à adaragoldberg@gmail.com.

Le site web de l'AÉJC:
www.acjs-aejc.ca.

NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to www.acjs-aejc.ca to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at acjssecretary@gmail.com.

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le www.acjs-aejc.ca. Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au acjssecretary@gmail.com.

THANK YOU to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



President's Message



I find myself in the unenviable position of sending out my inaugural president's message at a time of great uncertainty as the coronavirus pandemic sweeps through our communities and around the world. Here at the ACJS—as in much of the world at all levels—the coronavirus pandemic has caused great concern. I am sure that by now you will have heard that our annual conference, scheduled for May 24-26 at Library and Archives Canada and the Soloway Community Centre in Ottawa, has been cancelled. We will still be holding our AGM by alternate means to ensure our organization's continuity and growth, but missing the opportunity to refresh acquaintances and meet new colleagues from across Canada and beyond to learn of the excellent work they are doing is a sad moment indeed. I would nevertheless like to thank Conference Chair Jesse Toufexis for all the time he invested into organizing our conference and assure our members that next year's conference will build upon this year's plans and prove even bigger and better!

But I would like to draw attention to two things that are critical to our success, not only as an organization but also that point positively towards the future, however uncertain it may seem at the moment. First, I would like to highlight the amazing things that the ACJS executive does for Canadian Jewish studies. In my transition to the ACJS presidency, I have been supported by an executive (from across Canada and beyond, and at all stages of their careers) that generously volunteers its time to do the exceptional work required to keep the ACJS pulsing and alive. Thank you to all of you! I would also like to express my admiration for the young and emerging scholars who bring their energy and dynamism to our organization and who represent the future of our discipline.

Second, while the moment might be ripe for us to reflect on what we need to change to make the world a better place, we must also remember that the past should not be carelessly tossed aside. It is at times like these that we need to be reminded that the ACJS—founded in 1976 to promote and disseminate historical research concerning the engagement of Jews to Canadian society—compels us to reflect on our pasts and in this way provides us with the wisdom and maturity to overcome difficult moments such as the ones we are passing through today. May you and yours stay healthy and safe wherever you may be, and may the present time of crisis pass over us all soon.

Sincerely,/Sincèrement

A handwritten signature in blue ink, which appears to read 'H. Tesler-Mabé', written over a faint, light blue circular watermark.

Hernan Tesler-Mabé
hteslerm@uOttawa.ca

Bilan du président



Je me trouve dans la position peu enviable de rédiger mon premier message en tant que président à un moment de grande incertitude, alors que la pandémie de COVID-19 balaie nos communautés et le monde entier. Ici à l'AEJC, comme partout ailleurs, la pandémie de coronavirus suscite une grande inquiétude. Je présume que vous avez déjà pris connaissance du fait que notre conférence annuelle, qui était prévue du 24 au 26 mai à Bibliothèque et Archives Canada et au centre communautaire Soloway à Ottawa, a malheureusement dû être annulée. Nous tiendrons tout de même notre assemblée générale annuelle par d'autres moyens afin assurer la continuité et la croissance de notre organisation, bien que l'occasion d'entretenir la camaraderie et de rencontrer de nouveaux collègues de tout le Canada et d'ailleurs pour connaître l'avancement de leurs travaux nous manquera cruellement. J'aimerais néanmoins remercier le président de la conférence, Jesse Toufexis, pour tout le temps qu'il a investi dans l'organisation de notre conférence et rassurer nos membres que la conférence de l'année prochaine, qui reprendra le essentiellement le programme de cette année, sera encore meilleure!

J'aimerais à présent attirer votre attention sur deux éléments essentiels à notre succès en tant qu'organisation dans le présent et dans l'avenir, aussi incertain qu'il puisse paraître pour le moment. Tout d'abord, je tiens à souligner les accomplissements du comité exécutif de l'AEJC dans le champ des études juives canadiennes. Dans le cadre de ma transition vers la présidence de l'AEJC, j'ai été soutenu par une équipe (de tout le Canada et d'ailleurs, et à tous les niveaux d'une carrière académique) qui donne généreusement son temps et qui met tout en œuvre pour maintenir l'AEJC en vie. Merci à vous toutes et tous! J'aimerais également exprimer mon admiration pour les étudiant.e.s et les jeunes chercheur.ses qui apportent leur énergie et leur dynamisme à notre organisation et qui représentent l'avenir de notre discipline.

Deuxièmement, si le moment semble opportun pour réfléchir aux moyens à entreprendre pour rendre le monde meilleur, nous nous rappelons que nous détenons aussi un devoir de mémoire qui ne saurait être négligé. Au cœur de la crise, souvenons-nous que l'AEJC — fondée en 1976 pour promouvoir et diffuser la recherche historique sur l'engagement des Juifs dans la société canadienne — nous mène à réfléchir sur notre passé et nous offre la sagesse et la maturité nécessaires pour surmonter des moments difficiles comme ceux que nous traversons aujourd'hui. J'aimerais finalement exprimer le vœu sincère que vous et les vôtres restiez en bonne santé et en sécurité où que vous soyez, et que la période de crise que nous traversons actuellement soit bientôt derrière nous.

Sincèrement,

Hernan Tesler-Mabé

hteslerm@uOttawa.ca

ON THE

Bookshelf

SUR

les rayons



For an ongoing list of ACJS members' publications,
please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

Beverley Chalmers. ***Betrayed: Child Sexual Abuse in the Holocaust.*** Grosvenor House Publishing Limited, March 2020.

This groundbreaking book exposes a taboo aspect of Holocaust history: the sexual abuse of children. Children were sexually assaulted in ghettos and camps, on transit trains, while in hiding, and even when sent to supposed safety outside Europe. The Nazis' genocidal brutality facilitated the abuse of children in addition to targeting them for murder. In addition, children were sexually assaulted by some rescuers and peers who took advantage of their vulnerability. After the war, they were again betrayed by those who discounted their experiences and by Holocaust scholars who refuse to acknowledge their stories or give credence to their memories, preferring to keep this a closely guarded secret.

This book honours the memory of the children who lived to recount their experiences...and those who did not.

Kindle version available for download.

Bruria Lindenberg Cooperman. ***For This I Survived? Children Beyond the Trauma.*** February 2020.

In the 60s, early studies on Holocaust survivors portrayed men and women so consumed and paralyzed by the ghosts of the past that they were unable to function. The literature also found that their children were greatly affected by the weight of their parents' grief.

Interviews with children of survivors, conducted for my doctoral thesis, submitted in 2002, revealed something different from the accepted psychology. I knew this group well as I myself am a child of survivors. Their stories told of parents determined to give their children a 'normal' life, and their children thank them for allowing them the freedom to move on. Nearly two decades later, I live in Toronto and realize that most of my friends are also children of Holocaust survivors. It was time to write 'the book'—before we couldn't remember anymore!

Today, there is a greater willingness to talk and share, overcoming the silences society inflicted on us growing up. Whether children heard the stories every single day, or snippets here and there, or never at all, the Holocaust was always a part of their lives. While each survivor's story was different, they all had something in common: courage and resilience.

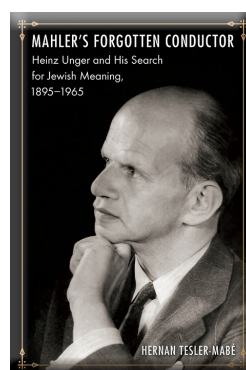
In the interviews with the now senior children of survivors, the findings support the conclusions of the early group. Some parents never got over the years of cruelty and deprivation, some seemed to 'overcome' the past, and some even displayed an optimism that surprised outsiders. Then and now, the children appreciate what their parents had suffered. They have accepted who their parents were but they have, as stated in the subtitle, chosen to go beyond the trauma. And thus began the journey of this book.

bruriacooperman@rogers.com

Available on Amazon.ca - book or Kindle

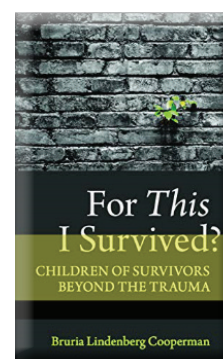
Hernan Tesler-Mabé. ***Mahler's Forgotten Conductor: Heinz Unger and his Search for Jewish Meaning, 1895–1965.*** 2020.

The orchestral conductor Heinz Unger (1895–1965) was born in Berlin, Germany, and was reared from a young age to follow in his father's footsteps and become a lawyer. In 1915,



he heard a Munich performance of Gustav Mahler's "Das Lied von der Erde" ("The Song of the Earth") conducted by Bruno Walter and thereafter devoted the rest of his life to music and particularly to the dissemination of Gustav Mahler's music.

This micro-historical engagement explores how the strands of German Jewish identity converge and were negotiated by a musician who spent



the majority of his life trying to grasp who he was. Critical to this understanding was Gustav Mahler's music, a music that Unger endowed with exceptional meaning and that was central to his Jewish identity. This book sets this exploration of Unger's "performative ritual" within a biographical tale of a life lived travelling the world in search of a home, from the musician's native Germany to the Soviet Union, England, Spain and finally Canada.

Other Publications

Catherine Caufield

2020. "Double Diversity: Jewish Women Writers in Canada." *Journal for the Academic Study of Religion* 33(1): forthcoming.

Christopher Chanco

(PhD student, McGill University/doctorant en histoire, Université de McGill), ACJS Graduate Student Liaison

Publications:

March 2020 (due for publication in 2020): "Refugees, humanitarian internationalism, and the Jewish Labour Committee of Canada 1936-1952," *Canadian Jewish Studies/Études juives canadiennes*.

- Basé sur mon mémoire / thèse de maîtrise, cet article s'agit de l'histoire des réfugiés juifs qui ont été réinstallés au Canada au lendemain de la Seconde Guerre mondiale grâce aux efforts du mouvement ouvrier canadien qui a lancé le « garment workers' schemes ».
- Based on my master's thesis, this article revisits the history of European Jewish refugees resettled in Canada through the garment workers' schemes through the assistance of the labour movement in the immediate aftermath of WWII.

October 2019: The tangled truth of Israeli-Philippines relations (print), *Haaretz* <https://www.haaretz.com/world-news/.premium-philippines-israel-and-jews-a-bittersweet-history-of-expulsion->

[refuge-and-racism-1.7973886](https://www.haaretz.com/world-news/.premium-philippines-israel-and-jews-a-bittersweet-history-of-expulsion-refuge-and-racism-1.7973886).

- Cet article porte sur l'histoire d'accueil des réfugiés juifs aux Philippines dans le contexte des expulsions des travailleurs philippins en Israël, ainsi que les rapports entre les deux pays aujourd'hui.

Talks/Presentations:

Au-delà des frontières: les Juifs et les autres /Across Borders: The Jews and the Others, Collectif Judéité(s). Presented a paper entitled "Ghettos, Uprootings, and Exiles: Post-Holocaust encounters between the Jew and the Colonized in Albert Memmi." March 9-10, 2020, Université de Montréal, Montreal, Quebec.

<https://www.ficsum.com/wp-content/uploads/2020/03/Across-Borders-Programme-FINALFINAL.pdf>.

Current research:

I am currently looking at the diaspora politics of North African migrants in Québec, and possibly France after decolonization.

Ma recherche actuelle porte sur la diaspora maghrébine au Québec et possiblement en France. Je mets l'accent sur des revendications politiques d'une diaspora en formation et son influence sur la société d'accueil pendant les décennies suivant l'émigration du Maghreb jusqu'aux années 90.

Paula Draper article "The Paradox of Survival: Jewish Refugees interned in Canada 1940-1943" in *Civilian Internment in Canada: Histories and Legacies*. Rhonda L. Hinther (Editor), Jim Mochoruk (Editor).

Civilian Internment in Canada initiates a conversation about not only internment but also about the laws and procedures—past and present—that allow the state to disregard the basic civil liberties of some of its most vulnerable citizens. Exploring the connections, contrasts, and continuities across the broad range of civilian internments in Canada, this collection seeks to begin a conversation

about the laws and procedures that allow the state to criminalize and deny the basic civil liberties of some of its most vulnerable citizens. It brings together multiple perspectives on the varied internment experiences of Canadians and others from the days of World War One to the present.

This volume offers a unique blend of personal memoirs of "survivors" and their descendants, alongside the work of community activists, public historians and scholars, all of whom raise questions about how and why in Canada basic civil liberties have been (and, in some cases, continue to be) denied to certain groups in times of perceived national crises.

New Anthology Highlights Seymour Mayne's Writers Circle

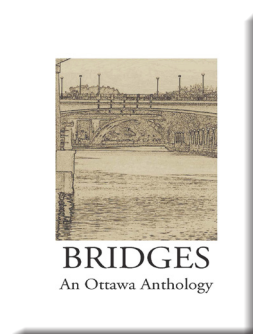
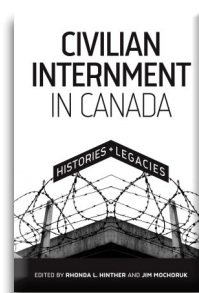
Recently published *Bridges: An Ottawa Anthology* comprises a collection of new writings that features the work of published writers who studied with Seymour Mayne and worked with him over the past five decades. This group

of writers has been meeting for many years in the Sandy Hill neighbourhood of the capital and often at or near the University of Ottawa with which all are or were

connected.

Bridges highlights fiction, memoirs and poetry by nine writers, including Mayne himself, Shai Ben-Shalom, Jerry Golland and others. Underlined by a commitment to craft, this miscellany offers literary bridges to Ottawa, the city of waterways connected in its communities by links of speech and heritage.

The public access e-edition can be found



at: <http://www.fridaycircle.uottawa.ca/bridges/cover.html>.

Print copies may be ordered from the publisher Ronald P. Frye & Co.: <https://www.ronaldpfrye.com/shop/bridges-an-ottawa-anthology/>.

Ruth Panofsky

Ruth Panofsky is the editor of the forthcoming publication of *The New Spice Box: Contemporary Jewish Writing*. The anthology, to be published this fall by the University of Toronto Press under its New Jewish Press imprint, features poems, short stories



and creative non-fiction by a range of exciting authors and includes a short story by the ACJS's Norm Ravvin.

Randal Schnoor

An op-ed recently published in the *Toronto Star* about a new Jewish studies course: <https://rest.huma.laps.yorku.ca/2020/01/randal-schnoor-op-ed-in-toronto-star-on-teaching-anti-semitism-and-islamophobia-in-canada/>.

A recent podcast describing Schnoor's co-authored book (with Alex Pomson) entitled *Jewish Family: Identity and Self-Formation at Home*: <https://newbooksnetwork.com/randal-schnoor-jewish-family-identity-and-self-formation-at-home-indiana-up-2018/>.

Simon-Pierre Lacasse

Congratulations to Dr. Simon-Pierre Lacasse, who recently earned his PhD in History from the University of Ottawa! □



ACJS Officers, Executive & Board Members 2020-2021 (Presumptive)

Officers

President: Hernan Tesler-Mabé
Vice-President, External Relations: Simon-Pierre Lacasse
Treasurer: Michael Kent
Secretary: Sara Sharpe
Past President: Rebecca Margolis

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Chair, Conference: Jesse Toufexis
Chair, Programs: Megan Hollinger
Book Review Editor: Amir Lavie
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Chair, Nominations: Barry Stiefel
Chair, Graduate Student Liaison: Christopher Chanco; Magdalene Klassen

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Jerry Silver

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Adriana Brodsky, LAJSA (2020-2022)
Rebecca Margolis, Monash University (2020-2022)
David Tollerton, University of Exeter (2020-2022)
Stefanie Corazza, Azrieli Foundation (2019-2022)
Elizabeth Moorhouse-Stein (2020-2022)



Jewish Historical Society of Southern Alberta

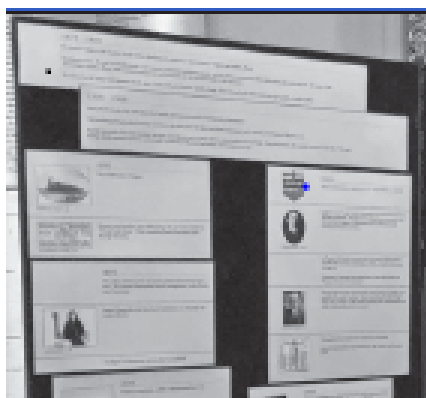
It is a time of transition for Jewish Historical Society of Southern Alberta, following the retirement of founding Librarian/Archivist Agi Romer Segal. Agi has not only been the face of JHSSA, but the memory of Jewish Calgary – no small task for someone from “away.” While Agi has promised to maintain a supportive and involved volunteer role with the organization, she will be sorely missed. The gap she leaves is in fact so large, it takes two “regular” people to fill it: Roberta Kerr, who takes over archival duties, and Katie Baker, wearing both the Programme Coordinator and Office Manager hats.

Another organizational milestone was reached this winter, with the completion of the JHSSA Archival Collections Accessibility Project Phase 2. Taken on to address a large backlog of archival material, this three-year Document Heritage Communities Program (DHCP) grant enabled us to establish 55 organizational fonds and 11 collections as well as two family fonds. While considerable material remains to be processed, full archival descriptions for all the fonds and collections have been posted to our website in pdf format, along with many detailed item lists.

Preserving our stories is an

important part of the JHSSA mandate, and so is presenting them. As mentioned in the latest issue of our journal *Discovery*, JHSSA was invited to prepare a lobby display outlining the development of the Jewish communities of southern Alberta, for the February run of “Old Stock – A Refugee Love Story,” produced by Alberta Theatre Projects.

Our recent Oral History project encompassed our aims of both preservation and presentation, having added 50 interviews – all transcribed! – to our oral history collection. Selections from several of these new interviews,



Panels from the JHSSA exhibit “A Joyful Harvest” create a lobby display for the Alberta Theatre Projects production of “Old Stock - A Refugee Love Story.”

brought to life by some talented readers, provided material for a very well received AGM programme, and we are looking at ways to bring these stories to a wider audience.

Also in the works is a multicultural walking tour of the Bridgeland-Riverside neighbourhood in Calgary, which over the years has been home to a number of immigrant and ethnic communities. This JHSSA initiative, being undertaken as part of this summer’s Historic Calgary Week, hopes to include representatives from the Jewish, Italian, German and Ukrainian communities.

Jewish Heritage Centre of Western Canada



COVID-19

Like every other organization, the Jewish Heritage Centre has had to cancel public events and close its office. Our three employees are working from home. You can reach them via their JHC email and phone numbers. The Board and committees meet online.

COVID-19 restrictions led us to cancel the annual Sol and Florence Kanee Distinguished Lecture, a major fundraiser. This year’s guest was to be Daniel Gordis.

Website: jhcwc.org

The JHCWC now has a new website that will allow for easier and more extensive access to our archives. As well, the former Holocaust Education Centre website has been incorporated into the new format. We are currently working on developing virtual exhibits for the site. The Jewish Heritage Centre of Western Canada has also created a new YouTube channel, and several of our past programs are already online.

Switzer-Cooperstock Endowed Lecture

The deadline for submissions for the 2020 prize is May 1, and the winner will be announced about June 1. The prize is for the best essay on Western Canadian Jewish history. The winner usually presents a lecture at the Heritage Centre in the fall. Please tell your advanced undergraduate and graduate students about the \$1000 Student Prize that will be advertised in autumn 2020 and awarded in 2021. Unfortunately, there were no submissions in 2019. Contact Stanislaw Carbone at the JHCWC office for further details.

Archives

The JHCWC is modernizing and

preserving its substantial collection through digitization of photographs and taped oral histories. Other tasks include improving conservation and storage facilities. The Archives Committee is raising fund for an endowment. To that end, the JHCWC has created a specific archival endowment fund with the Jewish Foundation of Manitoba, and active fundraising began in early 2020.

Book

Eva Wiseman launched her 500-page book, *Healing Lives: A Century of Manitoba Jewish Physicians*, with a forward by Irving Abella. The book was published by the Jewish Heritage Centre in conjunction with a committee of distinguished doctors.

Freeman Foundation Holocaust Education Centre

The Holocaust Education Centre has partnered with Manitoba Education and Training for a professional development day and hosted the Western Canadian Catholic Ecumenism Conference, which focused on antisemitism, Christian-Jewish interreligious dialogue, and reconciliation. The HEC continues to provide educational programs for student and other groups in its museum.

We commemorated International Holocaust Remembrance Day in January together with the Canadian Museum for Human Rights by presenting the film "Leo's Journey," introduced by Richard Lowy. The film describes his father's and his aunt's ordeal at Joseph Mengele's hands as twins in Auschwitz.

The annual Holocaust Symposium took place with 1350 high school participants. The featured speakers were Edith Kimelman, Holocaust survivor and educator, and Chief Theodore Fontaine, Indigenous Elder and Indian residential school survivor.

The HEC partnered with the Azrieli Foundation and the Jewish Federation of Winnipeg to launch a memoir by Susan Garfield, a Holocaust survivor from Hungary who went to Vegreville, Alberta, when

she first arrived in Canada and now lives in Winnipeg. The program also featured ACJS Bulletin Editor Dr. Adara Goldberg, who spoke and led a conversation with Ms. Garfield.

Educational presentations continued in our Holocaust Education Centre to students from grades 5 through 12. With the advent of the COVID-19 restrictions, ideas for distance education are being shared with educators.

Genealogy

The Cemetery Photography Project continues to update its collection. Search by going to our website: jhcwc.org, click on "Search the Archives," then search for a name. Look for "Cemetery Burials."

Programs and Exhibits

The JHC filled its display cases with memorabilia and texts about the YMHA's centenary in Winnipeg in late 2019. The JHC also collaborated with the Rady Centre, the current incarnation of the Y, in organizing historical programs.

A program on "Jews, Mennonites and the Holocaust" drew a large audience and considerable local press attention. The speakers, Professors Aileen Friesen and Hans Werner, both from the University of Winnipeg, had previously participated in a major conference on that subject at Bethel College, Kansas.

COVID-19 restrictions led us to postpone a program on Abe Yanovsky and the Jewish Chess Club as well as two programs with the Gray Academy, a student art exhibit commemorating Manitoba 150th anniversary and the student internship.

Provincial Heritage Agencies

The Jewish Heritage Centre is working with eight other provincially designated Heritage Agencies on a joint program in the fall to publicize the achievements, significance and future of heritage commemoration. The Jewish Heritage Centre and the St. Boniface Historical

Society are the only ethno-linguistic members of this group.



Israel and Golda Koschitzky Centre for Jewish Studies York University

On October 27, 2019, we hosted the 2019 Canadian Jewish Literary Awards, which award the best in Canadian Jewish writing in the categories of fiction, history, Holocaust, scholarship, poetry, Yiddish, youth literature, and Jewish thought and culture.

On October 30, 2019, we hosted the 3rd CJN Prize Awards Ceremony for young writers, honouring essays by youth ages 18-29.

In November, the Koschitzky Centre for Jewish Studies mounted a number of events for the 2019 Holocaust Education Week together with Hillel York:

November 4, 2019: *Mum* film screening and discussion with Prof. Julia Creet

November 5, 2019: Women Survivors of the Holocaust: A Presentation by Prof. Paula David

November 6, 2019: Survivor Testimony with Judy Cohen

November 7, 2019: The Heart of Auschwitz: Exploring and Artifact from the Holocaust, with Prof. Belarie Hyman-Zatzman

On November 18, 2019, the Centre hosted an event entitled "Encountering Hatred – Lessons from Charlottesville," which featured addresses by Deacon Don Gathers of the First Baptist Church and Rabbi Tom Guthertz of Congregation Beth Israel, both of Charlottesville, Virginia. The speakers discussed their experiences during the hateful events that took place in Charlottesville two years ago and about how the town's community has come together to counter the hatred expressed

by the Unite the Right rally in 2017.

On November 27, 2019, we welcomed Prof. Judith Baskin, who delivered a talk entitled "Transforming Female Prophets: From Seder Olam Rabbah to BT Megillah."

On December 3, 2019, the KCSJ celebrated its 30th anniversary as well as 50 years of Jewish studies at York University. We were joined by current and former faculty, students and members of the community.

On January 23, 2020, the Centre welcomed Prof. Lori Lefkowitz of Northeastern University, who spoke to us about "In Medias Res: The shape of time in second- and third-generation Holocaust narratives."

On February 24, 2020, Prof. Marc Caplan gave a talk to CJS members entitled "Too Soon? Yiddish Humour and the Holocaust in Postwar Poland." On Sunday, September 13, 2020, we will be holding the 2020 Wolinsky Lectures, postponed from this spring, devoted to the theme of "Reimagining/Reimagining the Jewish Past."

Our distinguished lecturers will include Professor Steven Fine of Yeshiva University, who will be speaking about the Arch of Titus in Rome as a site of Jewish pilgrimage, and Professor Rachel Hallote of the State University of New York at Purchase, who will be speaking about how ancient Jews were imagined

At the end of February, the ZC, in collaboration with the Department of Classics and Religious Studies at the University of Ottawa, the Ottawa and Toronto chapters of the Canadian Institute for Mediterranean Studies (CIMS), the Archaeological Institute of America-Ottawa Society, and the Religion Department, Carleton University, brought in Jodi Magness, the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina at Chapel Hill. Over one hundred people turned out to the Soloway Jewish Community Centre to hear her speak about the excavation of the ancient synagogue and its stunning mosaics at Huqoq in Israel's Galilee.

In early March, Professor Deidre Butler, Director of the ZC, and Professor Betina Appel Kuzmarov, Assistant Professor in the Department of Law and Legal Studies at Carleton, and member of the ZC advisory board, spoke at Temple Emanu-El-Beth Sholom (Westmount, Quebec). The topic: "The Agunah: At the Crossroads of Feminist Midrash and Tradition." Professors Deidre Butler and Betina Appel Kuzmarov led a lively workshop, sharing how contemporary feminist Israeli midrash wrestles with the challenge of agunot (women who cannot obtain religious divorces). They also answered questions about their current research. Since 2015, Professors Kuzmarov and Butler have been collaborating on the first comprehensive interview-based study of Jewish religious divorce in Canada.

Recently they were awarded two Internship-Carleton University Research Experience for Undergraduate Students (I-CUREUS) grants that enabled them to offer two students the opportunity to assist with the agunah research while being paid and while gaining hands-on experience for faculty-supervised research. One of the students hired, Shaked Karabelnicoff, who is in her third year, majoring in Journalism

and minoring in Religious Studies and in Canadian and Indigenous Studies, is also a ZC/DF 2019 alumnus and has been handling the ZC's social media needs this past year. Shaked is also a Carleton University 2020 Provost Scholar Award winner.

Pre-COVID 19, in mid-March, the ZC was looking forward to celebrating a day of Jewish study with Limmud Ottawa, as well as the ZC's annual graduate student conference (held in April) that gives fourth-year students and graduate students the opportunity to present their research. Dr. Butler was busy organizing meetups and lectures for the Israel Travel Course trip scheduled for May, and the ZC looked forward to hosting the annual conference of the Canadian Society for Jewish Studies at the end of May.

Professor Deidre Butler has successfully completed her first offering of an online Introduction to Judaism class at Carleton and would like to discuss the opportunities and challenges of online Jewish studies. We would like to gauge interest in a one- or two-day retreat in Ottawa to collegially discuss best practices and pedagogical questions. If you are interested please contact jewishstudies@carleton.ca.

With all of our uncertainties about COVID-19, the ZC is tentatively planning for programming for 2020-2021 and is looking for opportunities to collaborate with institutions to coordinate travel for visiting scholars and artists. If you are bringing in a scholar or artist for 2020-2021, please do reach out to us to see if we can share travel costs and give the guest an opportunity for a second visit.

We are particularly interested in the following areas but would be open to other topics as well (always connected to Jewish studies): Antisemitism, a musical performance combined with some scholarly content, Holocaust studies (especially in the month of November), Sephardi/Mizrahi Jewries, and contemporary Jewry (social scientific or humanities approaches).



**Max and Tessie Zelikovitz
Centre for Jewish Studies**
CARLETON UNIVERSITY

in the 19th century.

**Max and Tessie Zelikovitz Centre
for Jewish Studies at Carleton
University, Ottawa**

Prior to the winter break, the Max and Tessie Zelikovitz Centre for Jewish Studies (ZC) hosted its annual Research Open House. It was an opportunity for colleagues and graduate students working in the area of Jewish studies to meet and share over coffee and delicious suganiyot (kosher Israeli-style donuts).



The Vered Jewish Canadian Studies Program at the University of Ottawa

Following years of leadership in the field of Canadian Jewish studies under the direction of Dr. Seymour Mayne and Dr. Rebecca Margolis, the University of Ottawa's Vered Jewish Canadian Studies Program is beginning a new chapter! The University of Ottawa's Vered Jewish Canadian Studies Program is home to leading scholars in the field with a broad range of research interests in history,



Natalia Vesselova

literature, cinema, music, Holocaust studies and cultural studies. The Vered Program offers exciting courses in a multidisciplinary environment that examine the Jewish Canadian experience from a variety of angles, including its history from colonial times to the present, its rich artistic traditions, its diverse religious life, and its Yiddish cultural heritage. The program's courses allow students to explore the past and present of an ethnic and religious group that has shaped and been shaped by the Canadian experience for over 250 years. Under the new guidance of Hernan Tesler-Mabé and Natalia Vesselova, the Vered Jewish Canadian Studies Program is set to build in new and exciting directions. And stay tuned for further news!

For more information, please contact Hernan Tesler-Mabé at hteslerm@uottawa.ca.



Saint John Jewish Historical Society

A brief report by Katherine Biggs-Craft, Executive Director and Curator

At the November 2019 Annual General Meeting of the Saint John Jewish Historical Society, we were excited to choose a new president for our organization: Ms. Lorie Cohen-Hackett. She has taken up the role with enthusiasm and will be leading the Museum through the next year (or longer) with wise decision-making and a steady hand. Her father, the late Ben Cohen, was the first treasurer of the organization, a role which he held for more than a decade, from 1983 to 1996.

The Museum will be receiving/seeking funding for new research and exhibition projects that will roll out over the next year to 18 months:

- A new exhibition exploring life in Israel in the 1850s using a missionary's journal and the photographs he took ca. 1860 as a starting point, combined with stories of visits to Israel by members of the Saint John Jewish community and using a variety of photographs and artifacts from the Museum's collections, including several pieces of ancient pottery donated to the museum in 1989. Although the original plan was to open this exhibit for the 2020 season, the current pandemic has moved this exhibit to an opening date for our 2021 season.
- "Following Their Footsteps: Finding Former Jewish Homes and Shops" – an exploration of former Jewish homes and stores in Uptown Saint



ACJS 2020 CONFERENCE CANCELLED

Dear Association for Canadian Jewish Studies members:

On March 11, 2020, the World Health Organization reclassified COVID-19 (Coronavirus) to the status of pandemic. Taking into consideration the level of risk confronting us all and the measures being put in place to limit the transmission of the disease, the Association for Canadian Jewish Studies has taken the extraordinary step to cancel its 2020 conference, to have been held May 24-26 at Library and Archives Canada and the Soloway Jewish Community Centre in Ottawa. We still hope to hold our Annual General Meeting via alternate means and will update you on this as our plans evolve.

We regret any inconvenience this may bring and look forward to seeing you all at our 2021 conference.

Most sincerely,

Hernan Tesler-Mabé
ACJS President

Jesse Toufexis
ACJS Conference Chair

Continued on next page

- John which will be developed as a walking tour in both a guided and self-guided format.
- The development of short videos using oral interviews and photographs in the Museum's collections to tell small stories of Saint John's Jewish history and which will be shared via social media and as part of museum exhibitions.
- The creation of a community-memories exhibit on the Virtual Museum of Canada platform on the history of Jewish businesses in Saint John. □



The Alex Dworkin Canadian Jewish Archives Offsite Observations

By Janice Rosen, Archives Director

As with all archives and libraries in Canada, the Alex Dworkin Canadian Jewish Archives is closed to the public while social distancing restrictions are in place. However, researchers can still contact us by email, and will usually receive at least a partial response as quickly as in normal times.

Through our databases we can establish quite a few details, and we currently make one site visit each week during which we look up and scan material in response to as many requests as possible.

Aside from assisting remote researchers, we are using our time away from the Archives to compose and update collections descriptions that up to now have not been publicly visible through our Canadian Jewish Heritage Network portal at <http://cjhcn.ca>. These include interesting backlogged items such as early 20th century Yiddish scrapbooks, as well as extensive recently-received collections which are likely to attract scholarly attention when we re-open.

One of the latter is a trove of 60 years'

worth of sermons from the late Rabbi Wilfred Shuchat of the Congregation Shaar Hashomayim in Westmount, Quebec. The sermons begin in 1946, so they encompass eras of major Jewish and world events.

Another recent acquisition that could interest scholars of contemporary history and public policy is the papers of one of Canadian Jewish Congress' last presidents, the late Keith Landy. These boxes, which came to us from Toronto with the help of our colleagues at the Ontario Jewish archives, describe Landy's involvement in organizations such as CJC, World Jewish Congress, and the Claims Conference, as well as in international legal cases of concern to the Jewish community.

Our other recent activity was the inauguration of a Facebook project called "The Canadian Jewish Time Machine." Drawing on previous research and our bank of digitized materials, we are trying to post a diverting historical fact every day. "Like" us at facebook.com/CanadianJewishArchives/ to receive your daily dose of escapism! □



A sample post from the Canadian Jewish Time Machine: Born April 15, 1888, scholar and Rabbi J.L. Zlotnick, in Poland. While in Vancouver and Montreal between 1919-1938, Zlotnick led the Mizrahi, the Zionist Organization of Canada, and the Talmud Torahs of Montreal. He later lived in South Africa and Israel. This circa-1925 Polish postcard, printed in Germany, shows him at bottom left, followed by, going clockwise, Rabbis J.J. Reines, N. Berlin, Y.E. Spector, S. Mohliver, and Abraham Isaac Kuk. In the centre is Rabbi Z. Kalisher. (Illustration from the Alex Dworkin Canadian Jewish Archives.)



CANADIAN JEWISH STUDIES / ÉTUDES JUIVES CANADIENNES

Call for Papers / Appel à communications Vol. 31 (Spring / Printemps 2021)

Canadian Jewish Studies / Études juives canadiennes (ISSN: 1198-3493) is a peer-reviewed, open-access, all-discipline journal devoted to original scholarship that illuminates the Canadian Jewish experience. (<http://cjs.journals.yorku.ca/index.php/cjs/index>)

The editors welcome submissions of fully drafted articles, or abstracts for articles, that touch on any aspect of Canadian Jewish life, from any disciplinary perspective. We are particularly interested in essays that focus on comparisons and interactions between Canadian Jews and Jews from other countries, and in essays that focus on comparisons or interactions between Canadian Jews and other religious or ethnic groups in Canada.

Canadian Jewish Studies also presents an annual subsection of the journal devoted to primary source translations of significance to the field from any language that Jews spoke into French or English. While this segment is planned to be presented in the following Volume (32, Fall 2021), submissions to this effect are welcome.

The editors encourage authors to include multimedia content that can be published in the online version of the journal.

Please submit articles or a 350-word abstract, along with a short bio, to cjeditor@yorku.ca by August 31, 2020.

Études juives canadiennes / Canadian Jewish Studies (ISSN: 1198-3493) est une revue biannuelle inter- et multi-disciplinaire évaluée par un comité de lecture et consacrée à la publication de travaux scientifiques, en anglais ou en français, sur l'expérience juive canadienne et/ou québécoise. (<http://cjs.journals.yorku.ca/index.php/cjs/index>)

Nous invitons des contributions de tous les domaines universitaires mettant l'accent sur n'importe lequel aspect de la vie juive canadienne. Les éditeurs veulent d'abord et avant tout recevoir des articles déjà rédigés ou des résumés d'articles qui comparent l'expérience juive canadienne avec l'expérience juive d'une autre nation et / ou comparent l'expérience juive canadienne avec l'expérience d'un ou de plusieurs groupes ethno-raciaux ou religieux minoritaires au Canada ou au Québec.

Études juives canadiennes comporte aussi une section consacrée à la traduction de sources primaires dans une langue parlée par les populations juives vers l'anglais et le français. Ce segment paraîtra dans le numéro suivant (Volume 32, automne 2021) mais les nouvelles contributions sont tout de même les bienvenues.

Les rédacteurs encouragent les auteurs à inclure du contenu multimédia qui pourra être intégré dans la version en ligne de la revue.

Veuillez soumettre votre article ou un résumé de 350 mots, accompagné d'une courte biographie, à cjeditor@yorku.ca, avant le 31 août 2020.

CANADIAN JEWISH STUDIES / ÉTUDES JUIVES CANADIENNES

We are pleased to announce the imminent publication of *Canadian Jewish Studies / Études juives canadiennes* Vol. 29, an issue that inaugurates a significant pivot for our journal. First, we want to acknowledge incoming members to our team. Simon-Pierre Lacasse will be taking on the responsibility of Managing Editor, and Amir Lavie will be acting as the Associate Editor, directing both our Book Review section, and our digital and media enterprises. We wish to seize the opportunity to express our gratitude to Elizabeth Moorhouse-Stein for her investment as Managing Editor of the journal since 2017, a task which she performed with talent and diligence. We are also thankful for the fine work of Michael Rom, who devotedly led the Book Review section for the past few years. Their services to the journal, and indeed, the entire field of Canadian Jewish Studies, is most appreciated.

We are also spearheading some important structural changes to the journal. This year, we will be increasing our reach by transitioning to a biannual format. With the growth of our field, our interest in expanding our readership, and several additional budgetary and technological considerations, the editorial team is pleased that we will now be able to increase our scholarly output, publishing more quality peer-reviewed research for the academic community, making volumes available more frequently. To improve the discoverability of CJS/EJC contents, and to save costs, we are also switching to a by-default online format, with opt-in printed versions of the journal available. One annual print-format version of two volumes in any given calendar year will be available for purchase by members of the *Association for Canadian Jewish Studies* and interested readers every fall.

In the upcoming 2020 volumes, Vol. 29 and 30, we will feature articles that deal with diverse facets of the Canadian Jewish experience, including a significant batch of social science articles, one of which appears to be the first academic analysis of the landmark 2018 Survey of Canadian Jews. These volumes also include new work on Sephardi Jews in Canada. . We are pleased to publish articles in both English and French. Moreover, our 2020 volumes will include one Archives Matter section and one Translation section.

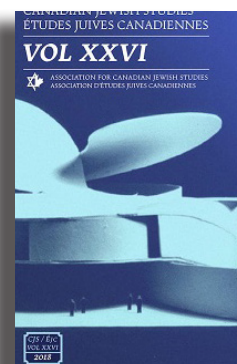
If you are interested in aiding the editorial team in any of the following ways, please email cjeditor@yorku.ca:

- Locating primary sources for the Translation section
- Translating and writing a short translator's introduction to a source
- Contributing to the Archives Matter section
- Writing Book Reviews
- Serving as a Peer Reviewer
- Serving as a Copy Editor

Our very best,

David S. Koffman, Editor in Chief

Simon-Pierre Lacasse and Elizabeth Moorhouse-Stein, Managing Co-Editors



SPECIAL FEATURE:

Canadian Jewish Figures

SAINT JOHN, NEW BRUNSWICK

Benjamin R. Guss (1905-1985)

Ben Guss, a son of Morris and Celia Guss, studied at Dalhousie University, graduating with a B.A. in 1928 and a law degree in 1930. In 1931, he was called to the New Brunswick Bar and was appointed Queen's Counsel in 1952. He practiced law until his appointments in 1971 as the first

**Benjamin R. Guss**

Judge of the Family Court Division of Provincial Court, a Judge of the Probate Court and an administrator of the Federal Court in Saint John to deal with taxation and citizenship matters. He was also the Netherlands Consul for New Brunswick and Prince Edward Island.

Judge Guss retired from the bench in 1974. Over a ten-year period, he reviewed more than five hundred provincial regulations and drafted 100 pieces of legislation that brought the civic, county and provincial

governments into the modern age.

Ben Guss was a leader among his colleagues as President of the Saint John Law Society, serving as a council member and Vice-President of the Canadian Bar Association, as the first Chairman of the Legal Aid Committee of the Barristers' Society of New Brunswick, Chairman of the New Brunswick Advisory Board for Legal Aid and trustee of the Canadian Foundation for Legal Research.

In addition to being one of the founding members of the Saint John Judaea Organization in 1921, his involvement in the Jewish community included active membership in all of the men's organizations and a term as congregation president from 1970-1971. For his contributions he was honoured with a Negev dinner in 1959 and a State of Israel Bonds dinner in 1972.

B.R. Guss was well known throughout Saint John for his involvement in community groups, some of which he founded, and held leadership roles in the Saint John Community Concerts Association, New Brunswick Competitive Festival of Music, Saint John Symphony and Saint John Opera Company. Many of the performers practiced or were entertained in his home at 70 Orange Street. He was also a member of the Saint John Board of Trade and the Rotary Club.

He received an honorary Doctorate of Civil Laws from the University of New Brunswick in 1981 and was posthumously inducted into

the Order of Master Builders of the Boys and Girls Club in 1991.

Ella Grosweiner (1921-1993)

Born and raised in Saint John, Ella Grosweiner was a graduate of the Saint John Vocation School's commercial department. She found early employment in the film distribution centres in the city before working for eleven years in the offices of Saint John Shipbuilding. She joined the City of Saint John in 1975 as an administrator in the Department of Economic Development and then in the Community Planning and Development offices. In August 1979, she filled a new job created by the city as the first Cultural Affairs Officer. The position involved providing assistance to local arts organizations and to promoting and coordinating artistic activities in the city. She also represented the City to provincial and national arts organizations. She was well qualified for this role because she had been exposed to music, literature and art throughout her childhood, and these were interests she retained as an adult.

Involvement in local arts organizations also gave her insights into this new role. She had been a stage manager and set builder for the Saint John Theatre Guild and held memberships in the Saint John Arts Council, Saint John Heritage Trust, Saint John Art Club, New Brunswick Museum, New Brunswick Historical Society, Saint John Women's

Symphony Committee, and the Saint John Multicultural Association. She was also involved with the restoration projects for the Imperial Theatre and the New City Theatre Company.

As Cultural Affairs Officer, Ella Grosweiner oversaw the relocation of the City of Saint John Art Gallery from the lobby of City Hall to the Aitken Bicentennial Exhibition Centre (now the Saint John Arts Centre) in 1984. The building had been constructed in 1904 as the city's library, and space was



Ella Grosweiner

made available when the library was relocated to Market Square in 1983. She managed this gallery with aplomb and took on any of a myriad of tasks to ensure the smooth operation of the gallery and the opening of exhibits by numerous artists. She looked after all aspects of organizing and presenting events, including the cleaning and hanging of artwork, the preparation of invitations and catalogues, and the provision of refreshments. She retired from this position in 1986. As part of Canada's 125th birthday celebrations in 1992, Ella Grosweiner received a Canada 125 Medal.

In her own words:

"I'm very happy to be working full-time at something that has always been my main interest. My job is basically aimed at encouraging and promoting cultural activities and to assist any organizations that needs help."

CALGARY, ALBERTA



Against the Odds

Charles Waterman was well known throughout southern Alberta, especially for his involvement with the Calgary Hebrew School which was for many years called the Charles Waterman Talmud Torah. Some of his relatives, however, had less public profiles, including his brother Max, and Max's children: Leah, Matthew and Phillip.

The lead article in the June 2003 issue of Jewish Historical Society of Southern Alberta's journal Discovery was about the 1918 flu pandemic and its effect on the local Jewish community. For Leah, herself a World War II veteran, the article evoked a family memory that she shared in a letter to JHSSA:

On Dec. 25, 1918 (during the height of the influenza epidemic), my late mother, Bessie Waterman, nee Katzin, gave birth to my brother Phillip, who died May 2002 in Vancouver.

Alberta [140km north east of Calgary, population then about 500], that she or her baby or both would die. Needless to say, both survived.

My brother Phil was persuaded to write his memoirs, which he did with the title "Flying Phil". He had volunteered early to the RCAF in WWII, and flew Spitfires out of England over the dangerous skies of Europe.

In December of 1943 he was shot down over Belgium and spent the rest of the war in a German Stalag. In order to authenticate his memoirs, he did pay a visit to the hospital in Trochu to verify the date and other pertinent information of his birth.

His was a life well lived, with the knowledge his family cherished of two miracles which blessed all of us.



Phil Waterman, front row second from left, with his brother and cousins on the homestead at Trochu, 1921.

My mother was fond of telling the family that she was told by the nursing staff at the hospital in Trochu,

Most sincerely,
Leah Kellogg, nee Waterman
Santa Fe, New Mexico



Concordia University Institute for Canadian Jewish Studies

2019-2020 Programs

September 16: Professor Sarah Imhoff (Indiana University) "The 'Crippled' Zionist: Jessie Sampter, Religion, and Disability." Co-sponsored with the *Journal of Religion and Culture*.

September 18-19: Professor Samuel Kassow (Trinity College) presented the film "Who Will Write Our History" based on his book, and spoke on "Reportage in the Ghettos: the writings of Peretz Opoczynski and Joseph Zelkowicz." Co-sponsored with the Jewish Public Library and the Montreal Holocaust Memorial Centre.

October 30: Conference on "Judaism and Gender" Co-sponsored with the Jewish Law Association and the Judaic Studies Program of the Department of Religions and Cultures.

October 31: The Joseph A. Kagedan-Kage Memorial Lecture: Professor Pierre Anctil (University of Ottawa) "Exploring the Complexity of Anti-Judaism in French Canadian Catholicism: the case of *L'Action catholique* newspaper (1931-1939)"

November 14: Le lancement du livre *Les Juifs*

hassidiques de Montréal de Pierre Anctil et Ira Robinson. Avec le Réseau des études Québécoises à l'université Concordia (RÉQUC).

November 26: A public reading by writer George Ferenczi of his novel in progress, "Circus."

January 15: "Risen Leaves – A Rare Books Workshop from the Collection of the Jewish Public Library." Co-sponsored by the Jewish Public Library.

January 22: Professor Mary Jane Ainslie (University of Nottingham, Ningbo, China): "Chinese Philosemitism and Historical Statecraft: Accosting Judaism into Contemporary Chinese Civilization."

February 4: Professor Arthur Ross (Ryerson University): "Democracy, Communal Governance and Social Welfare in Winnipeg's Jewish Community, 1903-1926."

February 19: Drs. Daniel and Irene Oore, "Genocide and Improvisation: Listener and Teller." Co-sponsored by the Museum of Jewish Montreal.

The Institute had planned to present lectures by Professors Hernan Tesler-Mabé and Tanhum Yoreh in March and April, 2020, but they have had to be deferred, hopefully, to the 2020-2021 academic year.

The Institute has committed to help fund and host a conference in autumn 2020 "Mapping the Forest: Contemporary Research in Kabbala" in collaboration with the Jewish Public Library and the Jewish Studies Programs at McGill and l'Université de Montréal.

For further information:

Email: cjs.fas@concordia.ca

Facebook: www.facebook.com/CUcdnJewishStudies/

Website: www.concordia.ca/artsci/research/jewish-studies.html



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Series edited by
Catherine Caufield

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If you are interested in submitting a proposal, please contact **Catherine Caufield** at clcaufield@gmail.com, or Michael Gibson at mgibson@rowman.com.



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The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. An **annotated table of contents**, with a descriptive paragraph for each chapter.
3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.
5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used..
6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
7. The **length of the manuscript** either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?
9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
10. An indication of whether the manuscript is under consideration by **other publishers**.

Please do not send your entire manuscript.

An acquisitions editor will contact you to request additional materials.



ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

MEMBERSHIP RENEWAL

WE MISS YOU! / VOUS NOUS MANQUEZ!

The ACJS relies almost entirely on memberships to run and your renewal is very important to us.

ACJS membership is open to academics, students, professionals and others interested in the study of Jewish life in Canada. Members receive the Association's Bulletin highlighting news and events pertaining to Canadian Jewish studies; access to our *Canadian Jewish Studies* journal; and attend the annual conference at a reduced rate.

L'ACJS compte presque exclusivement sur les adhésions et votre renouvellement est très important pour nous.

L'Association d'études juives canadiennes (Aéjc) est ouvert aux universitaires, étudiants, professionnels et autres personnes intéressées par l'étude de la vie juive en Canada. Membres reçoivent le Bulletin de nouvelles mettant en évidence de l'association et des événements concernant les études juives canadiennes; accès à la revue d'études juives canadiennes ; et assister à la conférence annuelle à un taux réduit.

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**ACJS members will receive a link to an online version of the ACJS bulletin when it is published. Please ensure that we have an updated email address / Les membres de l'AÉJC recevront le lien du bulletin par courriel quand il sera publié. S.V.P. assurez-vous de nous fournir une adresse électronique à jour*

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