



# ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

# Bulletin

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## Dr. Michael Brown: Louis Rosenberg Canadian Jewish Studies Distinguished Service Award Recipient

**S**ince 2001, the Association for Canadian Jewish Studies has presented the Louis Rosenberg Canadian Jewish Studies Distinguished Service Award to recognize a significant contribution made by an individual, institution, or group to Canadian Jewish studies. We are delighted to announce that the 2022 Louis Rosenberg Award is being awarded to Michael Brown.

Professor Emeritus Michael Brown earned his BA from Harvard College (1960) and his MA from Columbia University (1963) before training for the rabbinate and earning his rabbinic ordination from the Jewish Theological Seminary (1968). He then earned his PhD from the State University of New York at Buffalo (1976). In 1968, while



he was still completing his PhD, Michael Brown was recruited by York University to build a Jewish Studies program, ex nihilo. At York, he developed and taught some two dozen courses to thousands of students over the course of

his career at various levels of the curriculum.

His published work on Jewish education, including *Teaching Teachers* (with Alex Pomson and Sydney Eisen, 2000), *Creating the Jewish Future* (with Bernard Lightman 1999 – translated into Russian in 2001), and *Approaches to Antisemitism: Context and Curriculum* (1994) are highly influential. In addition to serving as coordinator for York University's Jewish Teacher Education Program, his leadership activities included his role as liaison between the Faculty of Education and the Holocaust Remembrance Committee of the Canadian Jewish Congress.

In addition to his books, Professor Brown has published some thirty-five book chapters, about half of which focused on Canadian Jewish subjects ranging from bi-nationalism and multiculturalism to antisemitism in the 1930s, from Jewish summer camping to Canadian Jewish women's history, and from Jewish teacher education to Canadian Zionism. He also published 22 articles in

refereed journals, again about half of which were on Canadian Jewish topics – on religion, politics, history, and education – in both English and Hebrew. With over thirty additional publications over and above his books, chapters, and peer-reviewed articles, Professor Brown's output has been impressive. Worth highlighting here are his studies of Rabbi Stuart E. Rosenberg, Jews and Judaism in Canada's schools and universities, the rise of Reform Judaism in Canada, the Hart Affair, aliyah from Canada, the diaspora Hebrew press, and the North American dimensions of key Zionist leaders, including Chaim Nahman Bialik, Vladimir Jabotinsky, and Golda Meir.

Our most sincere thanks go to Professor Brown for his decades of exceptional work in our field, and our congratulations on being presented the Louis Rosenberg Award.

*Veuillez consulter la page 5*

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## About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

The ACJS website:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca)

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## ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:  
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



## AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:  
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

## À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

Le site web de l'AÉJC:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

## NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to [www.acjs-aejc.ca](http://www.acjs-aejc.ca) to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le [www.acjs-aejc.ca](http://www.acjs-aejc.ca). Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

**THANK YOU** to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



# President's Message



In 1951, Franz Kafka's infamous literary executor and friend Max Brod published "Israel's Music." Within this book, Brod attempted to persuade readers of the "Jewishness" of Gustav Mahler's music and make it a part of the Jewish musical canon. He would soon find an ally in an American musician by the name of Leonard Bernstein. In July 1967, Bernstein conducted Mahler's Second Symphony ("Resurrection"), composed near the end of the 19th century, at Jerusalem's Mount Scopus. But Bernstein's Resurrection was no Christian resurrection: the symphony's finale was translated into Hebrew, and before the concert began, Bernstein recalled his concerts in Israel during the 1948 War of Independence, declaring: "The idea of resurrection at that time was momentous; after all, this land had just been reborn."

I could not help but think of all this as I sat in the John F. Kennedy Centre for the Performing Arts a month or two ago, listening to Michael Tilson Thomas's magnificent reading of Mahler's Second Symphony. For this symphony, Mahler re-wrote Klopstock's ode to remove any reference to the resurrection of the Christian messiah that might appear in the symphony, and there are moments when the music sounds as if played by a klezmer orchestra. Indeed, as the first notes of the third movement were played, my wife (a music lover but less familiar than I with Mahler's oeuvre) turned to me wide-eyed and whispered, "That sounds so Jewish!" The irony here is that Mahler's music was once rejected by many Jews for not sounding Jewish enough, and only the advocacy of figures such as Brod and Bernstein have made its Jewish meaning resonate as profoundly as it does today.

As I write this message, we are less than a month away from our annual conference where we too will be granted the opportunity to reflect on the Jewish meaning that underpins our association and its mission. Ably put together by our Conference Chair, Jesse Toufexis, we will *gather* to discuss the very notion of Jewish "*gatherings*" (an intertextuality that one might call Kafkaesque). Via a series of meetings, panels, roundtables, presentations, discussions, and, yes, even cooking demonstrations, we will gather to explore what makes our own world sound Jewish. And just as was required by Mahler's art, our work in helping shape this Jewish world will not end with the close of the conference but will rely upon a constant process of working to deepen its impact. This is precisely what the ACJS does, and I call on you all to become a little bit like Max Brod and a little bit like Leonard Bernstein, prodding others to persuade them of the importance of our mission.

Sincerely,

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)

# Message du président

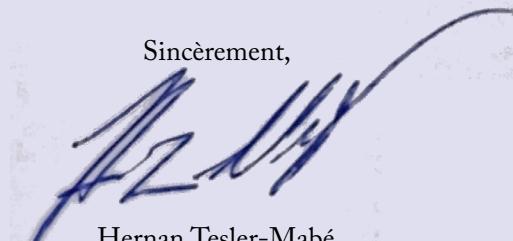


**E**n 1951, l'infâme exécuteur littéraire et ami de Franz Kafka, Max Brod, a publié «La musique d'Israël». Dans ce livre, Brod tente de persuader les lecteurs de la «judéité» de la musique de Gustav Mahler et d'en faire une partie du canon musical juif. Il allait bientôt trouver un allié en la personne d'un musicien américain du nom de Leonard Bernstein. En juillet 1967, Bernstein a dirigé la deuxième symphonie de Mahler («Résurrection»), composée vers la fin du XIXe siècle, au Mont Scopus de Jérusalem. Mais la Résurrection de Bernstein n'était pas une résurrection chrétienne : la finale de la symphonie a été traduite en hébreu et avant le début du concert, Bernstein a évoqué ses concerts en Israël pendant la guerre d'indépendance de 1948, déclarant : «L'idée de résurrection à cette époque était capitale ; après tout, cette terre venait de renaître.»

Je n'ai pu m'empêcher de penser à tout cela alors que j'étais assis au John F. Kennedy Centre for the Performing Arts il y a un mois ou deux, en écoutant la magnifique interprétation de la deuxième symphonie de Mahler dirigée par Michael Tilson Thomas. Pour cette symphonie, Mahler a réécrit l'ode de Klopstock afin de supprimer toute référence à la résurrection du messie chrétien qui pourrait apparaître dans la symphonie et, à certains moments, la musique résonne comme si elle était jouée par un orchestre klezmer. En effet, lorsque les premières notes du troisième mouvement ont été jouées, ma femme (une mélomane mais moins familière que moi avec l'œuvre de Mahler) s'est tournée vers moi, les yeux écarquillés, et m'a murmuré : « Ça sonne tellement juif ! ». L'ironie de la chose, c'est que la musique de Mahler était autrefois rejetée par de nombreux Juifs parce qu'elle ne sonnait pas assez juive, et que seul le plaidoyer de personnalités telles que Brod et Bernstein a fait résonner sa signification juive aussi profondément qu'aujourd'hui.

Au moment où j'écris ce message, nous sommes à moins d'un mois de notre conférence annuelle, où nous aurons nous aussi l'occasion de réfléchir au sens de la judaïcité qui sous-tend notre association et sa mission. Organisée par notre président de conférence, Jesse Toufexis, nous nous réunirons pour discuter de la notion même de «rassemblements» juifs (une intertextualité que l'on pourrait qualifier de kafkaïenne). Par le biais d'une série de réunions, de panels, de tables rondes, de présentations, de discussions et, oui, même de démonstrations culinaires, nous nous réunirons pour explorer ce qui fait que notre propre monde est juif. Et comme l'exigeait l'art de Mahler, notre travail pour aider à façonner ce monde juif ne se terminera pas avec la clôture de la conférence, mais reposera sur un processus constant de travail pour approfondir son impact. C'est précisément ce que fait l'AÉJC, et je vous invite tous à devenir un peu comme Max Brod et un peu comme Leonard Bernstein, en incitant les autres à les persuader de l'importance de notre mission.

Sincèrement,

A handwritten signature in blue ink, appearing to read "HTM".

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)

## Dr Brown : Récipiendaire des études juives canadiennes Louis Rosenberg Prix du service distingué

**D**epuis 2001, l'Association d'études juives canadiennes a décerné le Prix d'excellence Louis Rosenberg en études juives canadiennes afin de reconnaître la contribution importante d'un individu, d'une institution ou d'un groupe aux études juives canadiennes. Nous sommes ravis d'annoncer que le Prix Louis Rosenberg 2022 est décerné à Michael Brown.

Le professeur émérite Michael Brown a obtenu un baccalauréat du Harvard College (1960) et une maîtrise de l'Université Columbia (1963) avant de se former au rabbinat et d'être ordonné rabbin du Jewish Theological Seminary (1968). Il a ensuite obtenu son doctorat à l'université d'État de New York à Buffalo (1976). En 1968, alors qu'il terminait son doctorat, Michael Brown a été recruté par l'Université York pour mettre en place un programme d'études juives. Durant sa carrière à York, il a élaboré et enseigné quelque deux douzaines de cours à des milliers d'étudiants de différents niveaux du programme. Ses travaux publiés sur l'éducation juive, dont *Teaching Teachers* (avec Alex Pomson et Sydney Eisen, 2000), *Creating the Jewish Future* (avec Bernard Lightman 1999 - traduit en russe en 2001), et *Approaches to Antisemitism: Context and Curriculum* (1994) sont très influents. En plus d'être le coordonnateur du programme de formation des enseignants juifs de l'Université York, il a joué un rôle de premier plan en tant qu'agent de liaison entre la Faculté d'éducation et le Comité de commémoration de l'Holocauste du Congrès juif canadien.



En plus de ses livres, le professeur Brown a publié quelque trente-cinq chapitres de livres, dont environ la moitié portait sur des sujets juifs canadiens allant du binationalisme et du multiculturalisme à l'antisémitisme dans les années 1930, du camping d'été juif à l'histoire des femmes juives canadiennes, et de la formation des enseignants juifs au sionisme canadien. Il a également publié vingt-deux articles dans des revues à comité de lecture, dont la moitié environ portait sur des sujets juifs canadiens - religion, politique, histoire et éducation - en anglais et en hébreu. Avec plus de trente publications supplémentaires en plus de ses livres, chapitres et articles évalués par des pairs, la production du professeur Brown est impressionnante. Il convient de souligner ici ses études sur le rabbin Stuart E. Rosenberg, les juifs et le judaïsme dans les écoles et les universités canadiennes, l'essor du judaïsme réformé au Canada, l'affaire Hart, l'aliyah du Canada, la presse hébraïque de la diaspora et les dimensions nord-américaines des principaux dirigeants sionistes, notamment Chaim Nahman Bialik, Vladimir Jabotinsky et Golda Meir.

Nous adressons nos plus sincères remerciements au professeur Brown pour ses décennies de travail exceptionnel dans notre domaine, et nous le félicitons de s'être vu décerner le prix Louis Rosenberg.

### A MESSAGE FROM THE ACJS BULLETIN TEAM

We love to celebrate our members! The ACJS Bulletin features updates on research, publications, conferences, and lectures on Canadian Jewish issues, in addition to news from our community organizations, archives and historical societies. Bilingual submissions are encouraged.

Please email updates to Adara Goldberg ([adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com)) with the subject line: "Submission - ACJS Bulletin."

# Marcia Koven: Obituary

**MARCIA KOVEN**, a driving force and leading light of the Saint John, New Brunswick, Jewish community whose decades of service culminated in her founding of the Saint John Jewish Historical Museum 36 years ago, passed away on Friday, March 4, 2022, at the Hillel Lodge of the Jewish Home for the Aged in Ottawa.

Born in Saint John on December 26, 1926, to Rose Freedman (died 1993) and John Jacob Freedman (died 1964), she resided in the city until 2013, when she moved to Toronto to be closer to family. Her impact and enduring imprimatur on the Saint John Jewish community and on



Marcia Koven's graduation photo from the University of New Brunswick.

the city as a whole are impossible to quantify. In addition to conceiving of the museum and serving as its inaugural curator, Marcia variously served as president of the Henrietta Szold Chapter of Hadassah-WIZO; president of the sisterhood of Congregation Shaarei-Zedek; founder and secretary of the Shomer Club, an organization of seniors; secretary of the Association of Museums of New Brunswick, and secretary of the

Canadian Jewish Historical Society.

On her resumé, in the section labeled "Employment," Marcia described herself as a "lifetime professional volunteer," including on behalf of the Chevra Kadisha (the synagogue's burial society), the Heart and Stroke Foundation, and the Canadian Cancer Society. Marcia was creative, relentless and tireless – an inspiration to colleagues, friends and family for her no-nonsense, can-do



Marcia with her husband Jerry, Hon. Jane Barry (former NB MLA), Elsie Wayne (former MP for Saint John), Hon. Marilyn Trenholme-Counsell (Former Lt-Gov of NB) and Hon. Erminie Cohen (former Senator) when Marcia received the Caring Canadian Award.

spirit and determination to see the spark of an idea through to its execution.

A graduate of Saint John High School (1943) and the Saint John General Hospital School of Nursing (1948), she made the bold decision in her early 50s to enroll in the University of New Brunswick in Saint John, where she earned a bachelor's degree in sociology in 1982. She was 55. It was as a student at UNB that she first imagined a museum that would commemorate the Jewish community in which she was raised, which had about 250 families at its peak in the 1960s. She later captured their stories in a book *Weaving the Past into the Present: A Glimpse of the 130 Year History of the Saint John Jewish Community* (1989).

The Association for Canadian Jewish Studies is exceedingly proud and humbled to have been associated with Marcia Koven for many years. In 2011, Marcia was awarded the Louis Rosenberg Award for her significant contribution to Canadian Jewish studies. At the ACJS, her legacy will live on in the Marcia Koven Award presented to the best student papers delivered at our annual conference. Our deepest thanks and appreciation go to Marcia's family and friends and the Saint John Jewish Historical Museum for their continued support of the ACJS.

Donations should be directed to the Marcia and Jerry Koven Fund of the Saint John Jewish Historical Museum (<http://jewishmuseumsj.com/>) or phone 1-506.633-1833.

May her memory be a blessing. □



Marcia (at right) with Ella Grosweiner, Herzl Kashetsky and Dr. Moses I. Polowin in 1989 at the opening of Herzl's art show in the SJJHM. They were all also members of the early board of the Museum.



**UJA FEDERATION**  
of Greater Toronto  
**THE JULIA & HENRY KOSCHITZKY**  
CENTRE FOR JEWISH EDUCATION

**Koschitzky Centre for  
Jewish Education  
at York University**

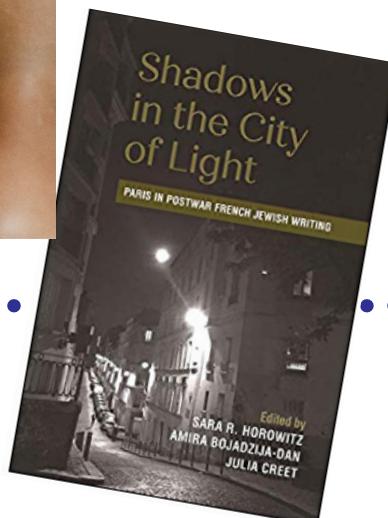
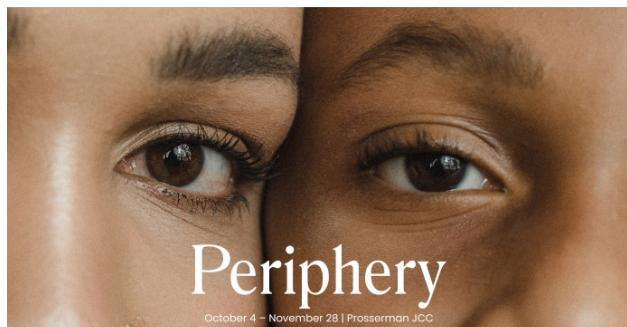
**Recent Canadian Jewish Studies  
Events, Fall 2021 – Spring 2022**

- Leaving the Promised Land – with Steven Gold, Rina Cohen, Uzi Rebhun, and Rob Kenedy

- Jewish CanLit Stream: Monsters, Machines, and Modern Jews: A Conversation with Nathan Englander
- Jewish CanLit Stream: *Leonard Cohen, Untold Stories: From This Broken Hill*. Interview with author Michael Posner
- HEW: Pinchas Blitt, Holocaust Survivor Talk / Testimony, with the Azrieli Foundation, York University, Carleton, U. of T., U. Ottawa
- Holocaust Literature: A Canadian Perspective. With Ruth Panofsky, Catherine Khordoc, Goldie Morgentaler, Ruth Panofsky and Lucas Wilson, co-sponsored by the ACJS and Friends of Simon Wiesenthal Centre for Holocaust Study
- Book Launch: *Shadows from the City of Light – Paris in Postwar French Jewish Writing* by Amira Dan, Julia Creet, and Sara Horowitz
- Sweet Jews: Leonard Wolinsky Lectures on Jewish Life and Education by Susan Benjamin and Deborah Prinz
- Faith-based Environmental Action: The Jewish Experience by Tahnum Yoreh

**Upcoming Canadian Jewish Studies Events, Fall 2022**

- Jewish Parts Unknown I: Film Screening, *Periphery: No Silence on Race*
- Jewish Parts Unknown II: Intra-Jewish Diversity at York University
- Jewish Parts Unknown III: Discoveries & Returns
- Jewish Parts Unknown IV: The Edges of Religion
- Jews / Canada / Music Program I: Canadian Immigrant Waves & Musics
- Jews / Canada / Music Program II: Black Ox Orkestar
- Jews / Canada / Music Program III: Noam Lemish
- Canadian Jewish Literary Awards, 2022 □



## PRESS RELEASE



## Launch of the Book *The Echenbergs of Sherbrooke and Ostropol: A Tale of Two Shtetls*

Sherbrooke, May 18, 2022 – During the exhibition “Light on the Echenberg Family Fund,” the Mhist – Musée d’histoire de Sherbrooke - officially launched the book *The Echenbergs of Sherbrooke and Ostropol: A Tale of Two Shtetls*, a project by Dean F. Echenberg.

A launch event will take place virtually with Dean Echenberg and Professor Pierre Anctil (University of Ottawa, specialist in Jewish history in Quebec and Canada). The screening will take place at the Mhist on May 24, 2022, at 10h. Reserve your seat at (819) 821-5406 or [roxane.vincent@mhist.org](mailto:roxane.vincent@mhist.org). It will also be possible to attend the launch via the Zoom platform. If you want this option, mention it when you book, and we will send you the link.

**Summary:**

More than sixty members of my Echenberg family emigrated to Sherbrooke at the turn of the 20th century. They all came from a remarkably similar small town called Ostropol, in what was then the Russian Empire and is now part of Ukraine. In Sherbrooke, they were able to reproduce, in large part, the life they had left in their old country and, very quickly, they began to prosper. This book tells their story in Ostropol, in Sherbrooke and how I came to write the story.

Myron Echenberg and Ruth Echenberg Tannebaum wrote a monograph on the Echenberg family in the 1980s. The new book is enriched by the research of Dean Echenberg and Deborah Glassman, who notably went to the recently opened Russian archives to discover the origins of his family. Dean Echenberg also reflects on his early life in Sherbrooke and how he came to write the book.

In Sherbrooke, apart from the cemetery on Rue des Souvenir and the former synagogue on Montreal Street, not much is left of Sherbrooke’s Jewish community. “This community, with the Echenberg family at its centre, was involved in many spheres of Sherbrooke society: They owned several businesses on Wellington Street, they helped build the synagogue, they were involved in many social circles and held military positions,” said the author, Dean Echenberg.

The Jewish community of Sherbrooke is put back in its historical context thanks to the preface of Professor Pierre Anctil: “As in many medium-sized cities in North America, the Jewish community, which had up to 360 members in Sherbrooke around 1920, slowly declined in favour of a migration to major centres such as Montreal and Toronto.”

“The Echenberg family archives, which we are currently highlighting at the museum, and this book by Dean Echenberg and his colleagues are essential to have a more complete portrait of local Sherbrooke history and especially to understand the communities that have forged our city,” said David Lacoste, director of the Mhist.

*The Echenbergs of Sherbrooke and Ostropol: A Tale of Two Shtetls* is published by the Musée d’histoire de Sherbrooke. It is currently on sale at the Mhist as well as at the Librairie Appalaches (which occupies the same place as one of the former Echenberg stores on Wellington Street North). Additionally it is available at Bibliophile in Montreal. It is also available on Amazon via the following link: [https://www.amazon.com/Echenbergs-Sherbrooke-Ostropol-Tale-Shtetls/dp/B09CGBK4QW/ref=sr\\_1\\_2?dchild=1&keywords=echenbergs+sherbrooke&qid=1633545906&s=books&sr=1-2](https://www.amazon.com/Echenbergs-Sherbrooke-Ostropol-Tale-Shtetls/dp/B09CGBK4QW/ref=sr_1_2?dchild=1&keywords=echenbergs+sherbrooke&qid=1633545906&s=books&sr=1-2).

**Information:**

David Lacoste, Director  
Mhist- Musée d’histoire de Sherbrooke  
Museum: (819) 821-5406

Dean Echenberg  
[dean@echenberg.org](mailto:dean@echenberg.org)

## A New Film Brings Alma Rosé to Life

Together with the Zelikovitz Centre at Carleton University and Huron University College at Western University, filmmaker Francine Zuckerman is embarking on a very exciting project: a feature film about Alma Rosé. Rosé is born into a famous musical elite family at the turn of the century Vienna, but her life changes when she's interned in the dreaded Auschwitz concentration camp. To save her life and the lives of many others, Alma becomes the conductor of the legendary Auschwitz women's orchestra. This is the story of Alma, the women she saves and their offspring.

We are in the development stage of this film and looking for support to continue our research and bring this remarkable woman, Alma Rosé, to life.

This early stage of development is often the most challenging time to raise money, so please consider supporting our project, as it is not only about the making of a film but about the community we are creating in the process with professors, students and our potential audience.

Francine Zuckerman's company Zfilms Inc. ([www.zfilms.ca](http://www.zfilms.ca)) has produced a wide range of films and television programs with an emphasis on adaptation from fiction and theatre, social documentary and performing arts. They have won numerous awards, and their work has been recognized at film festivals around the world. Films include documentaries: HALF THE KINGDOM; EXPOSURE: Environmental links to breast

cancer with Olivia Newton-John. Other work includes: a Canada/New Zealand feature co-production PUNCH ME IN THE STOMACH based on the off-Broadway play; the dramatic series THE ATWOOD STORIES and feature documentary WE ARE HERE.

The feature documentary AFTER MUNICH is now in distribution with Go2Films this year, commemorating the 50th anniversary of the attack on the Israeli athletes at the Munich Olympics in 1972.

The company is in development on an international feature documentary co-production ALMA ROSE; an international feature documentary A PLACE CALLED HOME; and a scripted TV series with Eone based on the celebrated writer Margaret Atwood's first novel THE EDIBLE WOMAN.



Francine Zuckerman  
Producer/Director  
[francine@zfilms.ca](mailto:francine@zfilms.ca)

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[www.zfilms.ca](http://www.zfilms.ca)

Canadian mobile + 1 416 219 9934



Francine Zuckerman

# ON THE Bookshelf



# SUR les rayons

For an ongoing list of ACJS members' publications,  
please visit the website at <http://acjs-aejc.ca/our-members-publications/>.

## DAVID S. KOFFMAN

J. Richard Shiff Chair for the Study of Canadian Jewry  
Associate Professor, Department of History, York University

- Appointed Associate Director of the Koschitzky Centre for Jewish Studies
- Awarded a SSHRC Aid to Scholarly Journals Grant for CJS/EJC

## Publications

- Koffman, David S. and Pierre Anctil, "The Animating Tensions of Canadian Jewish Historiography: The State of the Field," *American Jewish History*. Vol. 105, No. 3, July 2021, pp.403-429.
- Koffman, David S., Shana Bernstein, Timothy Riggio Quevillon, Howard Doker, and Laura Weber, "Roundtable:

## Presentations / Events

- Lectured or presented at 15 conferences, lectureships, and/or communal events, including at Universities of Alberta, Brandeis, Duke, Texas, Oklahoma, Grand Valley State, Osgoode Hall Law, North Carolina, Wake Forest; communal organizations in Edmonton, Hamilton, Toronto and St. Louis; and at organizations including the American Sephardi Federation, Limmud, and numerous synagogues.

## SEYMOUR MAYNE

Six poems from Seymour Mayne's most recent collection, *Perfume: Poems and Word Sonnets* (Ronald P. Frye & Co., St. Catharines, 2020), have been rendered into Russian by Mikhail Rykov, who translated Prof. Mayne's book *Cusp: Word*



Jews and the Civil Rights Movement in the American West," Marc Dollinger and Jason Schulman (eds.) *Western States Jewish History*, Vol. 51, No. 2, Spring, 2021: 5-37.

*Sonnets* (Silver Age, Saint-Petersburg, 2019). Embedded in these six poems ("Fall Equinox," "Kin," "Sancho's Plaintiff," "North of Eden," "Relay Race," and "Perfume") are Jewish

themes that are relevant to contemporary concerns. The translations have been published in the literary almanac *Tolkology*, a yearly offering of literary works and translations from authors in Canada who write in the Belarusian, Russian and Ukrainian languages.

#### RANDAL F. SCHNOOR

Robert Brym and **Randal F. Schnoor**, (Eds.) Forthcoming in 2023. *The Ever-Dying People? Canada's Jews in Comparative Perspective*. University of Toronto Press.

**Schnoor, Randal F.** Forthcoming in 2023. "The Centrality of Jewish Education in Canada" in Robert Brym and Randal F. Schnoor's (eds.) *The Ever-Dying People? Canada's Jews in Comparative Perspective*. University of Toronto Press.

**Schnoor, Randal F.** 2021. "Jewish Education in Canada and the United Kingdom: A Comparative Perspective" in David

Koffman's (ed.) *No Better Home? Jews, Canada and the Sense of Belonging* (University of Toronto Press), p. 70-80.

**Schnoor, Randal F.** June 2021. Invited expert: video-interviewed on topic of "Understanding Antisemitism" for Anti-Racism Education curriculum at the University of British Columbia, Faculty of Education.

#### BARRY STIEFEL

Barry Stiefel's journal article "Synagogue Architecture in Canada" was recently published in the *Journal of the Society for the Study of Architecture in Canada*, an open-access journal. This was a special issue of the journal that focused on non-Christian houses of worship architecture in Canada. (A previous study by the Society found that Canadian architectural historians had ignored these buildings in their work). [https://canada-architecture.org/wp-content/uploads/2022/04/JSEAC\\_V46N2\\_compressed.pdf](https://canada-architecture.org/wp-content/uploads/2022/04/JSEAC_V46N2_compressed.pdf). □



## Shira Tzefonit/Northern Poetry, the Jewish Canadian Online Poetry Anthology and Archive

Shira Tzefonit, the online literary anthology and archive featuring Jewish Canadian poetry, will offer Chapter II in the series on Sunday, June 12, at 2:00 p.m. EST, 9:00 p.m. Israel time.

The curator, Seymour Mayne, will host two Canadian poets whose professional pursuits have led them abroad for a number of years: Ricky Friesem, originally from Toronto but now living in Rehovot, Israel, and Morty Schiff, formerly of Montreal, now dwelling in Metuchen, New Jersey.

The poets will read from their recent collections and also engage in dialogue with the host and members of the audience who may have questions for the authors.



Following on the June 12 program, Shira Tzefonit will present a feature on the great Jewish Canadian poet A.M. Klein, the 50th anniversary of whose death will be in August. A discussion of his legacy among Jewish Canadian writers influenced by his work will be accompanied by readings from his literary oeuvre. This event is tentatively set for the pre-Rosh Hashanah holiday period.

Shira Tzefonit/Northern Poetry is a joint initiative by Limmud Ottawa and the Vered Jewish Canadian Studies Program at the University of Ottawa.

To register and for more info: <https://tinyurl.com/2wjfm44>. □

# ACJS Conference Chair Message



**C**onference season is upon us! We'll be holding the annual ACJS conference online again this year (hopefully for the last time), so everyone is welcome to join, and the registration is once again by donation. You'll find the registration link at the bottom of the message.

This year is slightly unconventional beyond the virtual format, with a number of roundtable discussions featuring senior and junior scholars alike. Discussions on Holocaust literature, gender and Canadian Jewish studies, Jewish education in the GTA, and two featuring both Canadian and Australian scholars, will contribute to a lively locus for scholarship.

Of course, we also have our traditional panels made up of senior and junior scholars. Literature, music, Holocaust commemoration, and moments throughout Canadian Jewish history are at the forefront of this year's conference.

We are so looking forward to our community evening, where we'll honour one of our foremost colleagues, Professor Michael Brown, with the annual Rosenberg Award for his lifelong contributions to the field of Canadian Jewish studies. Following the award ceremony, our president, Hernan Tesler-Mabé, will host an evening with KlezKanada, where Avia Moore and guests will offer us a presentation on the "Backwards March."

I would like to reiterate two things: first, my excitement for the program we've built for this year; and second, that registration and attendance are free/by donation. We appreciate donations, but we want to see you either way! Invite your friends, your parents, your children, your long-lost cousins, your high school sweetheart, and your uncle who's leaving his castle to you in his will.

Register here: <https://www.eventbrite.ca/e/association-for-canadian-jewish-studies-2022-gatherings-then-and-now-tickets-288650329907>.

Looking forward to seeing everyone!

A handwritten signature in black ink, appearing to read "Jesse Toufexis".

Jesse Toufexis  
Conference Chair



# Association for Canadian Jewish Studies

## Association d'études juives canadiennes

### CONFERENCE SCHEDULE

**Online**

**May 29-31, 2022 | du 29 au 31 mai 2022**  
**All times EDT**

Please note the 15-minute gaps between sessions. This is meant to give you a short break to refresh or prepare for the following session, but we will keep the session open for anyone who would like to “schmooze” and get to know one another.

#### SUNDAY, MAY 29 | DIMANCHE LE 29 MAI

##### 12:00 – 1:30 PM: Welcome and Session 1: Literature

Jonathan Slater (SUNY Plattsburgh), *Naïm Kattan and the Canadian Comet*  
 Simone Grossman (Bar Ilan University), *Déchirement et perdition chez les jeunes filles hassidiques dans Yiosh ! de Magali Sauvage*  
 Hadassah Danit O'Reilly (Independent), *Considering Jews as the Target of Christian Antisemitism Confirmed in the Christie Pits Graphic Novel*

##### 1:45 – 2:45 PM: Session 2: Songs

Miranda Crowdus (Concordia University), *The Musical Tastes of Jewish Montrealers: Preferences and Practices during the Pandemic*  
 Mariana Dobreva (University of Toronto), *Songs of the Plague*

##### 3:00 – 4:30 PM: Session 3: Antisemitism and Holocaust Commemoration

Sean Remz (Concordia University), *The Hungarian Martyrs Synagogue and its Sisterhood: a locus of Holocaust commemoration avant la lettre*  
 Jason Chalmers (Concordia University), *Decolonizing the Montreal Holocaust Museum*  
 Megan Hollinger (University of Ottawa), *Combating Antisemitism in Contemporary Canada: Lessons Learned and Future Directions*

##### 4:30 – 5:00 PM: Break/Open Schmooze Session

##### 5:00 – 6:30 PM: Session 4: Roundtable on Canadian Jewish Studies and Australian Jewish Studies

Chair: David Koffman (York University)  
 Mort Weinfeld (Social Science)  
 Adina Bankier-Karp (Social Science)  
 Yolande Cohen (Sephardi History)  
 David Graham (Demographics)  
 Dara Solomon (Museums, Holocaust Education)  
 Breann Fallon (Museums, Holocaust Education)

##### 6:30 – 8:15 PM: Louis Rosenberg Canadian Jewish Studies Distinguished Service Award Presentation to Michael Brown, followed by:

“The Backwards March”: an Interactive Evening with KlezKanada  
 Hosted by Hernan Tesler-Mabé, with Avia Moore and guests

#### Monday, May 30 | Lundi 30 MAI

##### 8:30 – 10:45 AM: Annual General Meeting and Open Board Meeting

##### 10:45 AM – 12:15 PM: Session 5: Roundtable: Gender and Canadian Jewish Studies: a Conversation about Present and Future Directions

Moderated by: Valentina Gaddi (Université de Montréal)  
 Deidre Butler (Carleton University)  
 Anne Letourneau (Université de Montréal)  
 Jessica Roda (Georgetown University)

**12:15 – 2:00 PM: Lunch Break and Online Cooking Class:  
*Kosher Poutine with Lori Hoch Stiefel from PJ Library***

**2:00 – 3:45 PM: Session 6: Canadian Jewish History 1**

Ira Robinson and Yosef Robinson (Concordia University),  
*Maimonides for the Masses?: Rabbi Chaim Kruger, the Keneder Adler, and Medieval Jewish Philosophy*

Emily Belmonte (York University), *Gender & the Canadian Jewish Fur Trader Experience: Expansion & Colonialism in British North America – 1759 to 1812*

Michael Kent (Library and Archives Canada), *A Marriage Campaign: Anxieties over Singlehood Found in the Jewish Times*

**4:30 – 6:00 PM: Session 7: Roundtable on  
 Canadian Jewish History & Australian Jewish History**

Chair: David Koffman (York University)  
 Rebecca Margolis (Monash University)  
 William Rubinstein (Aberystwyth University)  
 Hernan Tesler-Mabe (University of Ottawa)  
 Suzanne Rutland (University of Sydney)  
 Richard Menkis (UBC)

## TUESDAY, MAY 31 | MARDI 31 MAI

**9:00 - 10:30 AM: Session 8: Roundtable: The Role of Storytelling Traditions in Canadian Life Writing about the Holocaust**

Chair: Stephanie Corazza (Azrieli Foundation)  
 Vardit Lightstone (University of Toronto and Hebrew University of Jerusalem)  
 Rebecca Margolis (Monash University)  
 David Koffman (York University)  
 Kalman Weiser (York University)

**10:45– 12:30 PM: Session 9: Roundtable: Challenges and Opportunities in Contemporary Jewish Education: Cross-Sector Perspectives from the GTA**

Chair: Yael Bendat-Appell (UJA Federation of Greater Toronto)  
 Evan Mazin (UJA Federation of Greater Toronto)  
 Dr. Amy Platt (Paul Penna Downtown Jewish Day School)  
 Rabbi Yael Splansky (Holy Blossom Temple)  
 Rabbi Seth Goren (Hillel Ontario)

**12:30 – 1:30 PM: Lunch Break/Open Schmooze Session**

**1:30 – 3:00 PM: Session 10: Canadian Jewish History 2**

Tyler Wentzell (University of Toronto), *'The Vanguard of the Vanguard of the Vanguard': Revolutionary Jewish Youth in Interwar Toronto, Montreal, and New York*  
 Saundra Lipton (University of Calgary), *Let My People Go: Gatherings in Calgary in Support of the Free Soviet Jewry Movement*  
 Irving Rosen (University of Toronto), *The Rise and Fall of Joseph Baruch Salsberg, The Seer of Spadina*

## PARTICIPANTS

**We wish to thank our sponsors |  
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**Concordia Institute for Canadian Jewish Studies, Concordia University  
 The Israel and Golda Koschitzky Centre for Jewish Studies, York University  
 Vered Jewish Canadian Studies Program, University of Ottawa**



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 Centre for Jewish Studies  
**at York University**  
 המרכז ללימודי היהדות





## ASSOCIATION FOR CANADIAN JEWISH STUDIES MEMBERSHIP RENEWAL: LETTER FROM THE CHAIR

Dear Friends!

The Association for Canadian Jewish Studies is grateful to have enjoyed your support in the past. We hope you will renew your membership for 2022.

ACJS membership is open to academics, students, professionals, and to anyone interested in the academic study of Jewish life in Canada. Members receive the Association's Bulletin highlighting news and events pertaining to Canadian Jewish studies, an electronic copy of the Canadian Jewish Studies journal (bound copies are available at an additional cost upon request), and even, this year again, free attendance at our annual conference!

We rely on a strong membership to continue promoting and sharing research and discussion on the Canadian Jewish experience. The ACJS relies almost entirely on its membership, and your renewal is very important to us.

Although we have experienced several challenges throughout the COVID-19 pandemic, the ACJS has continued to actively engage members in the study of Canadian Jewish life. From our ACJS Presents series, featuring a panel discussion about online antisemitism, to our Meet the Author series and virtual conference in 2021, the ACJS has been active in our work, and we hope that you will consider being a part of it! Please find enclosed the membership form.

If you have any questions or concerns, please do not hesitate to contact us.

Chères amis/amies!

L'Association des études juives canadiennes est reconnaissante d'avoir compté sur votre soutien dans le passé. Nous espérons que vous renouvellerez votre adhésion pour 2022.

L'adhésion à l'AÉJC est ouverte aux universitaires, étudiants, professionnels et à toute personne intéressée par l'étude de la vie juive au Canada! Les membres reçoivent le Bulletin de l'association mettant en lumière les nouvelles et les événements relatifs aux études juives canadiennes, une copie électronique de la revue Études juives canadiennes (des exemplaires reliés sont disponibles à un coût supplémentaire sur demande), et, cette année encore, la participation gratuite à notre conférence annuelle!

Nous comptons sur une base solide de membres fidèles et engagés pour continuer à promouvoir et à partager des recherches et encourager le dialogue scientifique sur l'expérience juive canadienne. Le financement de l'AÉJC dépend presque entièrement des adhésions et votre renouvellement est très important pour assurer la pérennité de nos activités.

Bien que nous ayons connu plusieurs défis tout au long de la pandémie de COVID-19, l'AÉJC a continué à engager activement ses membres dans l'étude de la vie juive canadienne. De notre série l'AÉJC présente, qui présentait un débat sur l'antisémitisme en ligne, à notre série Meet the Author et à notre conférence virtuelle en 2021, l'AÉJC a redoublé d'efforts pour créer des contenus engageants et nous espérons que vous envisagerez d'en faire partie ! Vous trouverez le formulaire d'adhésion à l'intérieur.

Si vous avez des questions ou des préoccupations, n'hésitez pas à nous contacter.

Sincerely / Sincèrement,

Megan Hollinger  
Membership Chair / Présidente de l'adhésion  
Association for Canadian Jewish Studies / Association d'études juives canadiennes  
<http://acjs-aejc.ca/membership/>





# ASSOCIATION FOR CANADIAN JEWISH STUDIES ASSOCIATION DES ÉTUDES JUIVES CANADIENNES

## MEMBERSHIP RENEWAL

**WE MISS YOU! / VOUS NOUS MANQUEZ!**

*The ACJS relies almost entirely on memberships to run and your renewal is very important to us.*

ACJS membership is open to academics, students, professionals and others interested in the study of Jewish life in Canada. Members receive the Association's Bulletin highlighting news and events pertaining to Canadian Jewish studies; an electronic copy of the *Canadian Jewish Studies* journal (bound copies are available to order via Amazon); and even free attendance this year at our annual conference!

*L'ACJS compte presque exclusivement sur les adhésions et votre renouvellement est très important pour nous.*

L'Association d'études juives canadiennes (Aéjc) est ouvert aux universitaires, étudiants, professionnels et autres personnes intéressées par l'étude de la vie juive en Canada. Les membres reçoivent le Bulletin de nouvelles mettant en évidence de l'association et des événements concernant les études juives canadiennes; ; un tarif préférentiel pour la revue d'études juives canadiennes (des exemplaires reliés sont disponibles pour commande en ligne); et cette année, un accès gratuit à la conférence annuelle !

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*\*ACJS members will receive a link to an online version of the ACJS bulletin when it is published. Please ensure that we have an updated email address / Les membres de l'AÉJC recevront le lien du bulletin par courriel quand il sera publié. S.V.P. assurez-vous de nous fournir une adresse l'électronique à jour*

Academic Affiliation/ Affiliation université (please specify / veuillez spécifier): \_\_\_\_\_

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Please send me back issues of *Canadian Jewish Studies* / S'il vous plaît, faîtes-moi parvenir d'anciens numéros d'*Études juives canadiennes*.

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ASSOCIATION DES ÉTUDES JUIVES CANADIENNES**

c/o DEPARTMENT OF RELIGION  
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Website: <http://jewishottawa.com/ottawa-jewish-archives>

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Katherine Biggs-Kraft, Executive Director/Curator  
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Email: [sjhm@nbnet.nb.ca](mailto:sjhm@nbnet.nb.ca)  
Website: [www.jewishmuseumsj.com](http://www.jewishmuseumsj.com)

**Vered Jewish Canadian Studies Program \***

Hernan Tesler-Mabé and Natalia Vesselova  
Program Coordinators  
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