



## Minutes of the 2021 ACJS Open Board & Annual General Meetings

9:00-10:30 am Monday May 24, 2021, & Tuesday May 25, 2021  
(via Zoom)

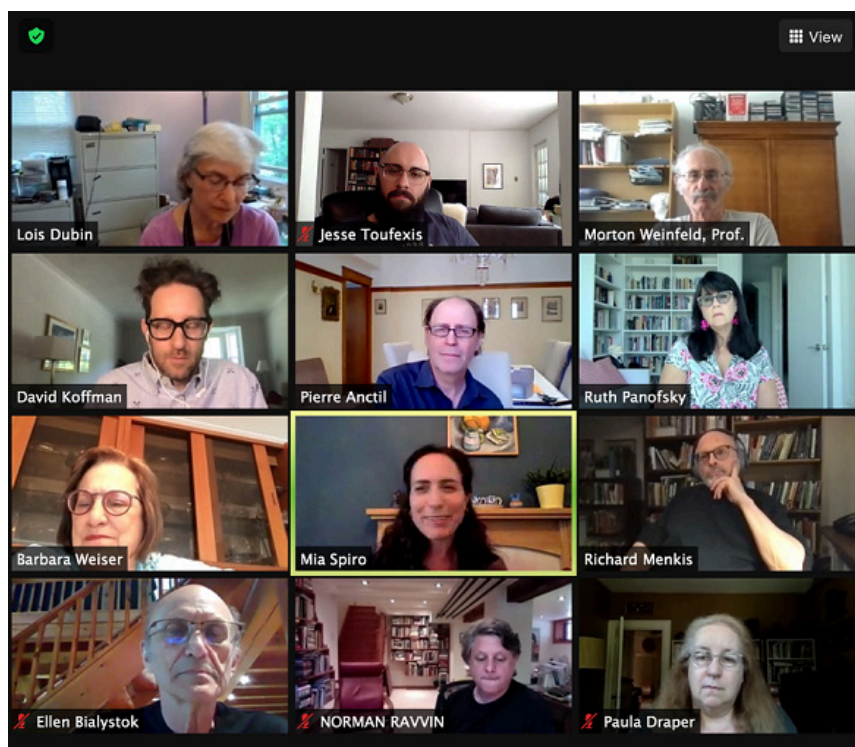
### Monday May 24, 2021

Call to order and Approval of 2020 AGM minutes (see Bulletin). Meeting called to order at: 9:05 am by Hernan Tesler-Mabé

**In Attendance:** Theodora Draper (Technical Support), Claire English (Secretary), Daniel Fellus (Social Media Officer), Valentina Gaddi (ACJS Member), Adara Goldberg (Bulletin Editor), Megan Hollinger (Chair, Membership), David Koffman (Journal Editor), Ashely Mayer-Thibault (ACJS Member), Richard Menkis (ACJS Member), Elizabeth Moorhouse-Stein (Chair, Programs), Isaac Nahor-Serfaty (Board Member), Ira Robinson (ACJS Member), Janice Rosen (Chair, Communities and Archives), Randal Schnoor (Board Member), Peter Schulman (ACJS Member), Jonathan Slater (ACJS Member), Barry Stiefel (Chair, Nominations), Hernan Tesler-Mabé (President), Jesse Toufexis (Chair, Conference), Peter Usher (ACJS Member), Natalia Vesselova (Board Member)

Minutes of 2020 AGM approved: First: David Kaufman; Second: Barry Stiefel

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## About Us

The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. Its goal is to encourage scholarly research on Canadian Jewish history, life and culture through academic disciplines.

It is a national association with headquarters in Montreal and is affiliated with historical organizations and institutions throughout Canada.

This newsletter is written for organizations and individuals with a particular interest in Canadian Jewish studies.

Comments, news, announcements and reviews can be emailed to Adara Goldberg at [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

The ACJS website:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

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## ACJS on Twitter!

Stay up to date with the latest call for papers, news items and events in Canadian Jewish studies:  
<https://twitter.com/ACJSaejc>.

Follow us and share with your networks!



## AÉJC sur twitter!

Restez à jour sur les appels à communications, les nouvelles et les événements d'intérêt à propos des études juives canadiennes:  
<https://twitter.com/ACJSaejc>.

Suivez-nous et partagez au sein de vos réseaux!

## À propos de nous

L'association d'études juives canadiennes fut créée en 1976 sous le titre de Société d'histoire juive canadienne. Son mandat est d'encourager la recherche sur l'histoire, la vie et la culture juive canadienne par une approche pluridisciplinaire.

Il s'agit d'une association nationale dont les quartiers généraux situés à Montréal assurent le contact avec différentes sociétés d'histoires et organisations à l'échelle du pays.

Ce bulletin est dirigé à l'endroit de tout individu ou organisation manifestant un intérêt pour les études juives canadiennes.

Nous vous invitons à nous faire parvenir vos commentaires, des nouvelles d'intérêt ou des comptes-rendus à [adaragoldberg@gmail.com](mailto:adaragoldberg@gmail.com).

Le site web de l'AÉJC:  
[www.acjs-aejc.ca](http://www.acjs-aejc.ca).

## NOTICE TO MEMBERS / AVIS AUX MEMBRES

All membership renewals to the Association can now be made online using Paypal. Simply go to [www.acjs-aejc.ca](http://www.acjs-aejc.ca) to renew. Also, if you have a change of address, email or phone number, please let us know by emailing the secretary at [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

Le renouvellement de votre abonnement à l'association peut à présent s'opérer en ligne via le service PayPal. À cet effet, veuillez visiter le [www.acjs-aejc.ca](http://www.acjs-aejc.ca). Pour signaler un changement d'adresse, d'adresse courriel ou de numéro de téléphone, veuillez contacter le/la secrétaire au [acjssecretary@gmail.com](mailto:acjssecretary@gmail.com).

**THANK YOU** to the following institutions for their support of the Association for Canadian Jewish Studies / L'association d'études juives canadiennes tient à remercier les institutions suivantes pour leur support:

Concordia Institute for Canadian Jewish Studies; Israel and Golda Koschitzky Centre for Jewish Studies (York University); Max and Tessie Zelikovitz Centre for Jewish Studies (Carleton University); and Vered Jewish Canadian Studies Program (University of Ottawa).



## President's Message



Over the past two years, as the spinning world was knocked off its axis by COVID, technology helped us preserve connections even as we found ourselves unable to meet in person. I can't count how many Zoom meetings, Zoom conferences, Zoom seminars, Zoom presentations, and, yes, even Zoom Shabbats I have attended! But as we are discovering, doing so much online for so long brings its own dangers, whether that be the inability to see the fullness of the real world that lies beyond our screens or the sense of closeness that we are unable to fully feel in the absence of human touch. Indeed, the very technology meant to bring us together paradoxically also kept us apart. And so, while we will continue to gather online, we must also remind ourselves that gatherings can take on many forms, and it is perhaps such a diversity of experience that keeps us most engaged and most alive. It is for this reason that the theme of our 2022 conference—scheduled for May 29–31, 2022, and online as it was last year—is “Gatherings: Then and Now.” By the time you read this, the call for papers will have already been sent out, and we hope you will join us to reminisce and reflect on the many types of gatherings Canadian Jews have held throughout the years.

\*\*\*\*\*

Here at “ACJS central” we often ask ourselves what more the Association for Canadian Jewish Studies/ Association d'Études Juives Canadiennes can offer its members. Yes, we are responsible for advancing the field of Jewish Canadian studies and I'd like to think we do that well, whether it be via our annual national (and international!) conference, the regular publication of *Canadian Jewish Studies / Études juives canadiennes* (the only scholarly journal devoted to Jewish Canadian studies), the biannual drafting of our Bulletin (to keep up with events, public programs, and opportunities from sea to sea to sea), or our many engagements across the country and around the world. But as I draft this message I have perhaps for the first time come to realize the importance of the word “Association” in “Association for Canadian Jewish Studies.” Yes, we do all the things I mentioned (and more!), but our work is important not only because of its academic contributions to the understanding of Jewish Canada but also because it helps us better understand who we are and what we value as both individuals and as a group. The ACJS presents us with the opportunity to associate with one another in a unique and invaluable way. In sum, the ACJS is how we “gather” together, and how we are tied together to form a whole—an association in the truest sense of the word. I therefore challenge you to not only see the ACJS as your own *association* but to treat it as the way you *associate* with your colleagues, peers, partners and friends across Canada and around the world. Our hope therefore is that the ACJS will this year—2022 or 5782—help you *associate* with those around you and that we may all gather together via our shared ties, however they may all be intertwined.

Sincerely,

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)

## Message du président



**A**u cours des deux dernières années, alors que COVID a fait dérailler le monde, la technologie nous a aidés à rester en contact, même si nous étions dans l'impossibilité de nous rencontrer en personne. Je ne compte plus le nombre de réunions Zoom, de conférences Zoom, de séminaires Zoom, de présentations Zoom et, oui, même de shabbats Zoom auxquels j'ai participé! Mais comme nous le découvrons, faire autant de choses en ligne pendant si longtemps comporte ses propres dangers, qu'il s'agisse de l'incapacité à voir la plénitude du monde réel qui se trouve au-delà de nos écrans ou du sentiment de proximité que nous sommes incapables de ressentir pleinement en l'absence de contact humain. En effet, la technologie même qui devait nous rapprocher nous a paradoxalement éloignés les uns des autres. Ainsi, si nous continuons à nous rassembler en ligne, nous devons également nous rappeler que les rassemblements peuvent prendre de nombreuses formes, et c'est peut-être cette diversité d'expériences qui nous maintient engagés et vivants. C'est pour cette raison que le thème de notre conférence de 2022 — prévue du 29 au 31 mai 2022 et en ligne comme l'année dernière — est « Rassemblements : Hier et aujourd'hui ». Au moment où vous lisez ces lignes, l'appel à communications aura déjà été envoyé et nous espérons que vous vous joindrez à nous pour vous remémorer et réfléchir aux nombreux types de rassemblements que les Juives et Juifs canadiens ont organisés au fil des ans.

\*\*\*\*\*

Ici, à la « centrale AJC », nous nous demandons souvent ce que l'Association des études juives canadiennes peut offrir de plus à ses membres. Nous sommes en effet chargés de faire progresser le domaine des études juives canadiennes et j'aime à penser que nous le faisons bien, que ce soit par le biais de notre conférence annuelle nationale (et internationale!), de la publication périodique d'Études juives canadiennes (la seule revue savante consacrée aux études juives canadiennes), de la rédaction semestrielle de notre Bulletin (pour se tenir au courant des événements, des programmes publics et des opportunités d'un océan à l'autre), ou de nos nombreux engagements à travers le pays et dans le monde. Mais en rédigeant ce message, j'ai peut-être pour la première fois pris conscience de l'importance du mot « Association » dans « Association d'études juives canadiennes ». Oui, nous faisons toutes les choses que j'ai mentionnées (et plus encore!) mais notre travail est important non seulement en raison de ses contributions académiques à la compréhension du Canada juif mais aussi parce qu'il nous aide à mieux comprendre qui nous sommes et ce que nous valorisons en tant qu'individus et en tant que groupe. L'AJC nous donne l'occasion de nous associer les uns aux autres d'une manière unique et inestimable. En somme, l'AJC est la manière dont nous nous « rassemblons » et dont nous sommes liés pour former un ensemble — une association au sens propre du terme. Je vous mets donc au défi de ne pas seulement considérer l'AJC comme votre propre association, mais de la traiter comme la façon dont vous vous associez à vos collègues, pairs, partenaires et amis à travers le Canada et le monde. Nous espérons donc que l'AJC vous aidera cette année — 2022 ou 5782 — à vous associer avec ceux qui vous entourent, et que nous pourrions tous nous rassembler par le biais de nos liens communs, même s'ils sont entrelacés.

Sincèrement,

Hernan Tesler-Mabé  
[hteslerm@uOttawa.ca](mailto:hteslerm@uOttawa.ca)



### Pierre Anctil

*History of the Jews in Quebec*, University of Ottawa Press, 2021.

The presence of Jews in Quebec dates back four centuries. Quebec Jewry, in Montreal in particular, has evolved over time, thanks to successive waves of migration from different regions of the world. The Jews of Quebec belong to a unique society in North America, which they have worked to fashion. The dedication with which they have defended their rights and their extensive achievements in multiple sectors of activity have helped foster diversity in Quebec.

This work recounts the different contributions Jews have made over the years, along with the cultural context that encouraged the emergence in Montreal of a Jewish community like no other in North America. This is the first overview of a history that began during the French Regime and continued, through many twists and turns, up to the turn of the 21st century.

*Antijudaïsme et influence nazie au Québec; le cas du journal L'Action catholique de Québec (1931-1939)*, Presses de l'Université de Montréal, 2021.

Quelle fut la réaction des francophones du Québec aux premières manifestations de la diversité culturelle à l'aube du XXe siècle ? Comment, en particulier, ont-ils accueilli les immigrants irlandais, juifs est-européens et chinois dans la ville de Québec ? En ces temps de bouleversement et de conditions économiques extrêmement difficiles, la population francophone majoritaire semble pour le moins inquiète, confuse et très réticente face à la venue de ces immigrants qui doivent surmonter de nombreux obstacles pour s'intégrer à la société canadienne-française. C'est du moins ce que révèle l'étude qu'a menée l'auteur de ce livre qui, par le prisme du journal L'Action catholique – soutenu par l'Église et représentatif des opinions d'une grande partie des élites francophones conservatrices –, décrit l'apparition de commerces juifs dans la capitale provinciale, et notamment l'ouverture, en 1931, du grand magasin Pollack.

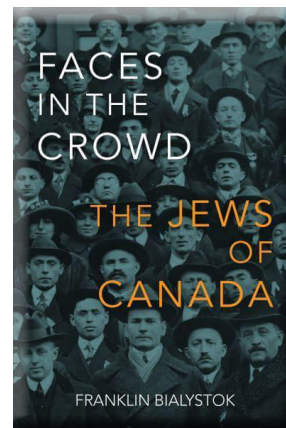
Avec une écriture limpide, et appuyé par plusieurs images d'archive et des sources écrites, l'historien trace le portrait

précis d'un sujet qui donne à mieux comprendre les enjeux politiques et idéologiques de la diversité religieuse jusqu'à aujourd'hui.

**Franklin Bialystok.** *Faces in the Crowd: The Jews of Canada*. University of Toronto Press. May 2022

The Jews were the first ethno-cultural minority to arrive in Canada, settling in Quebec in 1759. Their story is analogous to the experiences of subsequent immigrants as they arrived and settled into their new homes.

*Faces in the Crowd* sheds light on the unique immigrant



experience of the Jews in Canada by focusing on three processes: settlement, adaptation, and diversity. Drawing on case studies from the eighteenth century to the present day, Franklin Bialystok introduces the people and personalities who made up the Canadian Jewish experience. An appendix offers profiles of prominent individuals who have contributed to Canadian life since the Second World War, including business owners, rabbis, politicians,

academics, writers, musicians, and entertainers.

Exploring the immigrant experience through the lens of the collective, Bialystok adds new research, unique insights, and, best of all, memorable stories to the history of Jewish life in Canada.

### Mark Celinscak

I have a chapter in my own edited book on Canadian war artists and the liberation of Bergen-Belsen. While the book is global in scope, my chapter covers Canada and the Holocaust: "The Anguish of Liberation: War Artists and the Holocaust" in *Artistic Representations of Suffering: Rights, Resistance, and Remembrance*. <https://rowman.com/ISBN/9781538152928/Artistic-Representations-of-Suffering-Rights-Resistance-and-Remembrance>.

**Kingdom of Night: Witnesses to the Holocaust** (University of Toronto Press, January 2022) reveals the engagement of Canadian troops and other personnel at the Bergen-Belsen concentration camp. The book brings together a series of gripping accounts that demonstrate the critical relief work carried out by Canadians who have been largely overlooked for more than seventy-five years. It outlines in both stark and moving detail what a cross-section of Canadians both said and did during the liberation efforts at one of the most notorious sites in Hitler's camp system.

In addition, biographical overviews are presented for each Canadian featured in the book, not only highlighting some of their life-saving and humanitarian work, but also revealing what ultimately became of their lives after the war. *Kingdom of Night* depicts the gruelling efforts by those who assisted the victims of one of the greatest crimes in history. <https://utorontopress.com/9781487523923/kingdom-of-night/>.

Dr. Mark Celinscak [mcelinscak@unomaha.edu](mailto:mcelinscak@unomaha.edu)

## Simon Grossman

### Articles

«Gérard Étienne et Hervé Lebreton: une rencontre artistique»  
*Nouvelles Études Francophones*, n°34.1, 2019, pp.151-161.

« Le bouc émissaire selon Pierre Lasry » , *Tsafon*, n° 80, Automne 2020-Hiver 2021, pp.83-96.

### Talks by Zoom

Association LIEJ, (Littérature et judéité), Paris: conférence EN ligne le mercredi 3 février 2021 à 17h. « Pierre Lasry, écrivain juif contemporain de Montréal; comment « être Juif, Québécois pure laine et autochtone? »

Association for Canadian Jewish Studies, 25 mai 2021, « La double vie du policier ex-hassid dans 160 rue Saint-Viateur Ouest de Magali Sauves (2018) ».

## Seymour Mayne

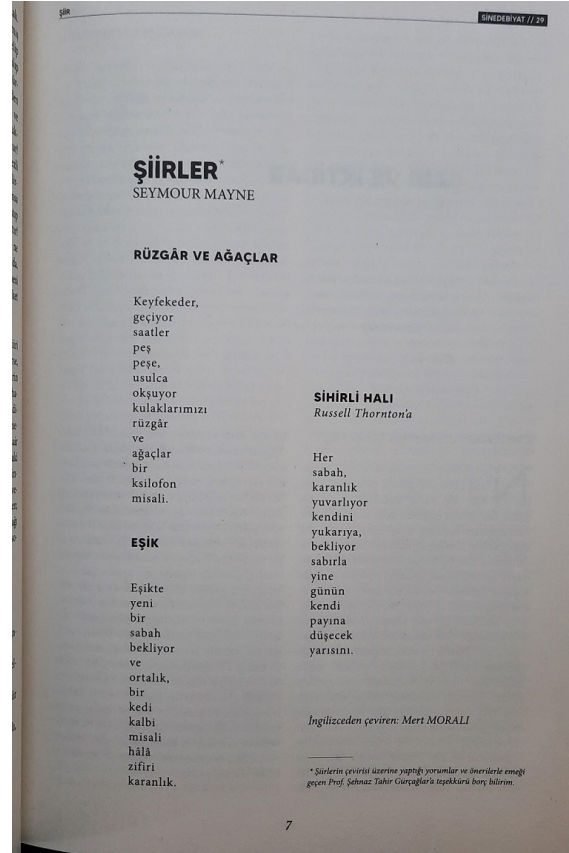


I have just had a selection of my word sonnets published in Turkish (in Turkey, of course) — in the current issue of the literary journal *Sinedebiyat*, issue number 29. It is published in Izmir, Turkey, and distributed to larger cities such as Ankara and the capital, Istanbul. A first for my writings in Turkish. The translator is the Turkish author and critic Mert Morali.

My word sonnets, a new sub-

genre, have been translated into French, Hebrew, Italian, Mandarin, Portuguese, Romanian, Russian, and Spanish — and in eight separate books in translation...which is singular for Canadian poetry.

The three poems shown below are chosen from my book *Cusp: Word Sonnets*, originally published in Canada by Ronald P. Frye & Co. now headquartered in St. Catharines, Ontario.



## Word sonnet poems by Seymour Mayne in Turkish translation

Rüzgâr ve Ağaçlar (Wind and Wood)

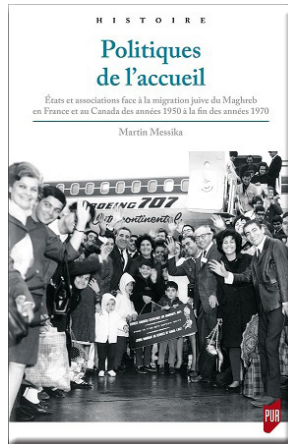
Eşik (Cusp)

Sihirli Halı (Magic Carpet)

**Martin Messika. *Politiques de l'accueil : États et associations face à la migration juive du Maghreb en France et au Canada des années 1950 à la fin des années 1970*. 2020.**

Entre les années cinquante et la fin des années soixante-dix, les populations juives du Maroc, de Tunisie et d'Algérie ont massivement migré vers Israël, la France ou encore vers le Canada. Ces migrations ont conduit les organisations juives de ces deux derniers pays à mettre en œuvre un important programme d'accueil et à repenser leur rapport au politique. L'analyse de l'action des services sociaux juifs à Paris et à

Montréal témoigne par ailleurs des évolutions majeures que connaît le travail social au cours de cette période et permet d'éclairer les orientations dans lesquelles s'inscrivent ces politiques d'accueil.



Avec le soutien de la Fondation pour la mémoire de la Shoah.

#### SOMMAIRE :

- Bâtir une politique migratoire associative au Maghreb
- Réglementer la migration juive au Canada
- Migrations coethniques et logiques nationales : perspectives comparées
- Mobiliser les réseaux d'intervention sociale : deux services sociaux face à la migration
- Étrangers et nationaux : construire des politiques sociales
- Accorder une aide
- Parler des émotions ou les banaliser : les travailleurs sociaux face aux affects des migrants

Martin Messika est docteur en histoire de l'université Paris 1 Panthéon-Sorbonne et de l'université du Québec à Montréal. Pour plus d'informations (introduction, table des matières...), vous pouvez consulter la page de notre site internet <http://pur-editions.fr/detail.php?idOuv=4952>.

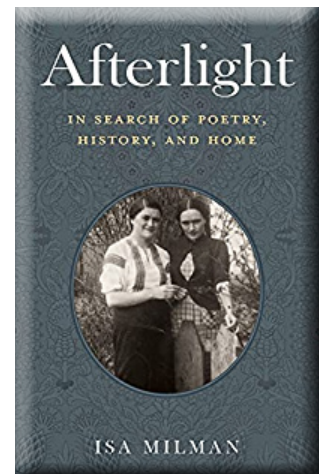
**Isa Milman. *Afterlight: In Search of Poetry, History, and Home*.** Heritage House Publishing, October 2021.

Isa Milman is an award-winning author and the daughter of Holocaust survivors from Poland. Isa was born in post-WWII Germany at a refugee camp and immigrated with her family to the United States in 1950. She later immigrated to Canada in 1975.

*Afterlight: In Search of Poetry, History, and Home* is a powerful memoir of a Polish Jewish family that was fractured during WWII. In 2013, still grieving the death of her mother, Isa Milman embarked on a heart-wrenching journey to unravel a family mystery—the whereabouts of her aunt's long-lost poems,

published in Poland in the early 1930s—which evolved into a broader investigation of her family's life before, during and after the Holocaust. This powerful memoir chronicles a lesser-known chapter of the Second World War through the story of two sisters: Sabina, Isa's mother, who survived the war, and Basia, Sabina's twin, who did not.

Exploring themes of loss and displacement, regeneration and resilience, Isa discovers how her own story is woven into the immense yet intricate tapestry of the Jewish experience. As she delves into her family's history, accompanied by her husband, a native British Columbian, she travels to contemporary Poland, Ukraine and Germany and tries to reconcile her shifting appreciation of people and place in a world where antisemitism and other forms of extremism are on the rise once again.



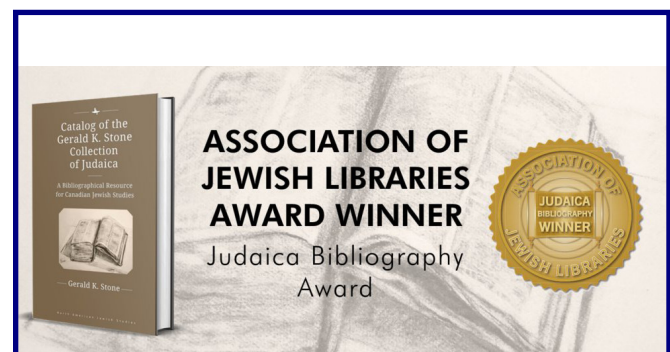
#### Gerald Stone

#### Award

At its virtual conference in June, the Association of Jewish Libraries (AJL) presented its Judaica Bibliography Award to Gerald Stone for his *Catalog of the Gerald K. Stone Collection of Judaica: A Bibliographical Resource for Canadian Jewish Studies*. Academic Studies Press, 2020.

The citation notes: AJL's Reference and Bibliography Committee agree that *Catalog of the Gerald K. Stone Collection of Judaica* will serve as a valuable and fascinating resource for scholars of Canadian Jewry.

In this monumental work, Gerald Stone has organized, indexed and annotated his collection of nearly 6,000 printed items relating to myriad aspects of Jewish life in Canada.



## Övgü Ülgen

### Media Coverage

#### Authored

Ülgen, Ö. (2021, October 5). Can Religious or Linguistic Commonality Create a Greater Sense of Belonging? [Online]. *The Sociological Review*. <https://doi.org/10.51428/tsr.pgsu9350>

### Conferences Presentations 2021

- “How do Jews remember? State formation and majority-minority relations in Morocco and Turkey (1950-1970),” P6676, Session Title: Between Empire and the Post-Colony: Memory, (un)Belonging, and Reproducing State, Middle East Studies Association (MESA), November 30–December 3. Online. Montreal, Quebec, Canada. *Forthcoming*

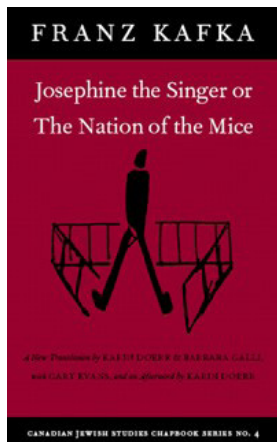
- “The Complex Relation between Language and Religion: Talking about a Two-pronged Moroccan Jewish generation in Québec,” International Sociological Association (ISA), RC22 – Religion Mid Term Conference, November 11–14. Online. Vilnius, Lithuania. *Forthcoming*
- “Comprendre le pluralisme linguistique et religieux canadien: une étude empirique à travers des récits des juif·ves marocaines,” Colloque « Francophonie, » Panel 3 : Francophonie politique et politiques de la Francophonie : états des lieux, acteurs, Association des Jeunes Chercheurs Comparatistes (AJCC), October 7. Online.

### Workshops 2021

- “How do Jews Remember? Nationalism and Majority-Minority Relations in Morocco and Turkey in the 1950s and 1970s,” Montreal Ottoman Turkish Studies Workshop at McGill University, December 2021. Online. *Forthcoming* □



“. . . Josephine has disappeared, she does not want to sing, she does not even want to be asked to do so – this time she has abandoned us completely.”



A new translation of Franz Kafka's last story

#### **Josephine the Singer or**

**The Nation of Mice.** Hungry I Books. Karin Doerr, Barbara Galli and Gary Evans translators. Concordia Institute for Canadian Jewish Studies. Winter 2022.

A new translation of Franz Kafka's "Josephine the Singer or The Nation of the Mice" by Karin Doerr, Barbara Galli and Gary Evans. This volume also includes a new introduction and afterword by Karin Doerr, focusing on the story's relevance to Kafka's Jewish identity and Prague during his lifetime. This is the fourth book in a Canadian Jewish Studies Chapbook Series published by Hungry I Books, a publishing arm of the Institute for Canadian Jewish Studies at Concordia University.

Contact us for copies at [ravv@videotron.ca](mailto:ravv@videotron.ca).





The Jewish Museum and Archives of BC is pleased to announce the publication of *Looking Back, Moving Forward: 160 Years of Jewish Life in BC*. Prepared on the occasion of the 50th anniversary of the Jewish Historical Society of BC, this elegant book is packed with stunning



archival photos and close to 300 pages of community history. From the first Gold Rush pioneers, to the visionaries



who built our communities and our cities, to the new leaders taking up the torch today, *Looking Back, Moving*

*Forward* shines a light on the people and organizations who have made a difference.

We invite friends and colleagues to join us for a very special launch event at Congregation Beth Israel in Vancouver on Tuesday, November 16, 2021, featuring a guest lecture by Dr. Morton Weinfeld, Chair in Ethnic Canadian Studies at McGill University.

Purchase your ticket to attend in person or register to watch from home at the following link: <https://jmabc-book-launch.eventbrite.ca>.



Over the past year, JHSSA has expanded its programming reach to include a mini-series co-hosted with CHW Calgary. We were also pleased to be invited to present *Attestations: A military mosaic*

at [jhssa.org](http://jhssa.org), under the Publications/Videos tab.

We had a strong response to our Canadian Jewish Heritage Month project last May, the History Mystery Box. Each participant received a box that included copies of unidentified documents and photos, as well as questions and open-ended prompts for examining and responding to the material, and a sealed envelope containing factual information about each item. Participants sent their responses back to JHSSA, and we plan to use them as the basis of an upcoming program.

JHSSA again participated in Historic Calgary Week with a reading by local author and JHSSA member Trudy Cowan. Cowan's children's book *Quarantine: Keep Out* is based on the use of the Montefiore homesteaders' synagogue building as a hospital during the 1918 influenza pandemic. We were fortunate to be able to partner with Heritage Park Historical Village in Calgary, where the building was donated after its restoration, and hold the presentation on the lawn beside the



Volunteer Susan Podlog helping with JHSSA History Mystery Box pick-up.

of unexpected stories for JCC Chicago last April. This presentation, a slight revision of our 2017 Remembrance Day program, can be viewed on our website,

building. Also during Historic Calgary Week, JHSSA Board member Harry Sanders gave a Zoom presentation with Calgary Public Library about Reinach

Avenue, now known as 4th Avenue South—the only street in Calgary ever to be named for a Jewish person.

The program for our October AGM on October 25 featured a look back at the Calgary Jewish community's commitment to the situation in the Soviet Union through the early 1970s, and on November 16, Sandra Lipton will present on her research for the "She Also Served" online art exhibit, highlighting the little-known stories of some southern Alberta Jewish servicewomen.

We have several other interesting programs in the works and are also looking forward to continuing our Voices of Experience oral history project. Additional funding from the Government of Alberta has allowed us to set an ambitious target for Part II: 50 interviews recorded and transcribed over a period of nine months.

Thanks, as always, to the many volunteers who make our work possible.



### COVID-19

Jewish Heritage Centre has reopened its office for in-person research appointments on a limited basis. Our Archivist remains onsite, while our Executive Director and Director of Programs and Exhibits continue to work remotely for the most part, busier than ever. For now, our programs are virtual and we continue to develop virtual exhibits. Recordings of our virtual programs can be found on the Jewish Heritage Centre's YouTube Channel.

### Website: [jhcwc.org](http://jhcwc.org)

A new feature of our website is a collection of vignettes from our "Jewish Heritage Centre Connects" newsletter. It can be accessed from our Exhibitions tab. The vignettes feature photos from our archive about historical events,

institutions, and personalities such as the post-Yom Kippur Dances, the Influenza Epidemic of 1918, and Alter and Fania Cherniack.

Current and historical videos can also be accessed through the website.

### Switzer-Cooperstock Endowed Lecture

The first student prize for an essay on Western Canadian Jewish History went to Maria Tarasova-Chomard, who presented "Russian-Jewish Anarchist Solidarity in the Canadian West" on October 3. Ms. Tarasova-Chomard is a graduate of St. Petersburg University who is working on a doctorate in history at the University of Paris 8 – Vincennes-St. Denis. She presented her paper from Paris. The recording of the event can be found on the Jewish Heritage Centre's YouTube channel.

The Senior Prize in Western Canadian Jewish History will be awarded in spring 2022 for a fall presentation. See our website for details. Click on "Publications" and then "Switzer-Cooperstock Prize." The 2020 award went to Prof. Richard Menkis (UBC).

### Archives

The JHCWC continues to modernize and preserve its substantial collection through digitization of photographs and taped oral histories. Other tasks include improving conservation and storage facilities. The Jewish Heritage Centre has embarked on a fundraising campaign to create a permanent endowment for the archives.

A noteworthy addition is a collection of approximately 1000 United Restitution Office files that were submitted by Holocaust survivors from the Winnipeg region. The files are mostly in German. We are dealing with issues of digitization and conservation.

### Freeman Foundation

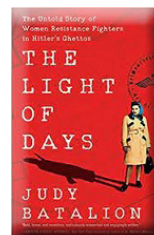
#### Holocaust Education Centre

The Holocaust Education Centre is undergoing a thorough refurbishment

and modernization. This is a small museum that opened in 1998 with artefacts contributed by local survivors.

The HEC continues to partner with the Canadian Museum of Human Rights and other agencies to commemorate International Holocaust Remembrance Day, January 27. In 2020, we presented a film, *Memories of the Warsaw Ghetto*, on Dr. Eugene Bergman, with comments by Dr. Stefan Carter, also a survivor of the Warsaw Ghetto. The annual interfaith reading of the Shoah Scroll (Megillat Hashoah) at Congregation Shaarey Zedek Synagogue was also virtual.

Other Holocaust programming included a conversation between JHC Executive Director, Belle Jarniewski and author Judy Batalion about *The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos*. Belle Jarniewski, a member of the



Canadian delegation to the International Holocaust Remembrance Alliance, also acted as a consultant with Cercle Molière on its French presentation of the play "The Secret Annex."

Several programs are scheduled for Holocaust Education Week, November 3-10. Please check our website for details.

### Genealogy

The Cemetery Photography Project continues to update its collection. Search by going to our website: [jhcwc.org](http://jhcwc.org), click on "Search the Archives," then search for a name. Look for "Cemetery Burials."

### Programs and Exhibits

Virtual programming allowed us to schedule presenters from out-of-

province. Poet and Professor Ruth Panofsky read poems inspired by Adele Wiseman's *Crackpot* and discussed it with retired University of Winnipeg Professor, Neil Besner, both from Toronto. Calgarian Irene Karshenbaum gave us the history of "Little Synagogue on the Prairies" that was moved to the Calgary Heritage Park. Local programming included a discussion of the history of the *Jewish Post* with editor and publisher Bernie Bellan talking with Winnipeg/Toronto columnist Gerry Posner. We were finally able to schedule Cecil Rosner's history of Jewish chess in Winnipeg with comments from International Master Irwin Lipnowski. The program was originally scheduled for March 2020. A virtual exhibit by students from the Gray Academy, the Jewish day school, with drawings of local Jewish stores based on archival photographs can be seen on our website.

The Sol and Florence Kanee Distinguished Lecture could not be held in person. Instead, three international virtual programs were held: a discussion of the IHRA definition on antisemitism by four scholars from around the world, a discussion on human rights with Bob Rae and Irwin Cotler, and a discussion on new developments in Mideast diplomacy by Efraim Halevy, former head of Mossad. A short fall series opened with a discussion of "Covid-19: A Jewish Perspective" with Dr. Marissa Becker, University of Manitoba, presenting from The Global Health Initiative in Delhi, and Dr. Nathan Stall, Winnipeg-born Toronto geriatrician.

### Provincial Heritage Agencies

The second Heritage Summit was held on October 14, organized by the Jewish Heritage Centre and seven other provincially designated Heritage Agencies to publicize the achievements, significance and future of heritage commemoration. The agencies include groups such as the Manitoba Historical Society, the St. Boniface Historical Society, the Association of Manitoba Museums, and Heritage Winnipeg.



This fall, postsecondary students from Ottawa gathered virtually to discuss the memoir *Escape from the Edge* by Holocaust survivor Morris Schnitzer (The Azrieli Foundation, 2020). The organizers of the book club included University of Ottawa professors Hernan Tesler-Mabé and Natalia Vesselova (The Vered Jewish Canadian Studies Program), Sasha Kathron (Hillel Ottawa) and Stephanie Corazza (The Azrieli Foundation's Holocaust Survivor Memoirs Program).

This unusual Holocaust memoir, written by a young man on the run from the Nazis in Western Europe, was chosen for its vivid storytelling and the author's connection to Ottawa. Themes raised in the book club discussion groups included survival strategies, revenge, Jewish resistance, memory and more.

Everyone is invited to the virtual book launch for *Escape from the Edge*



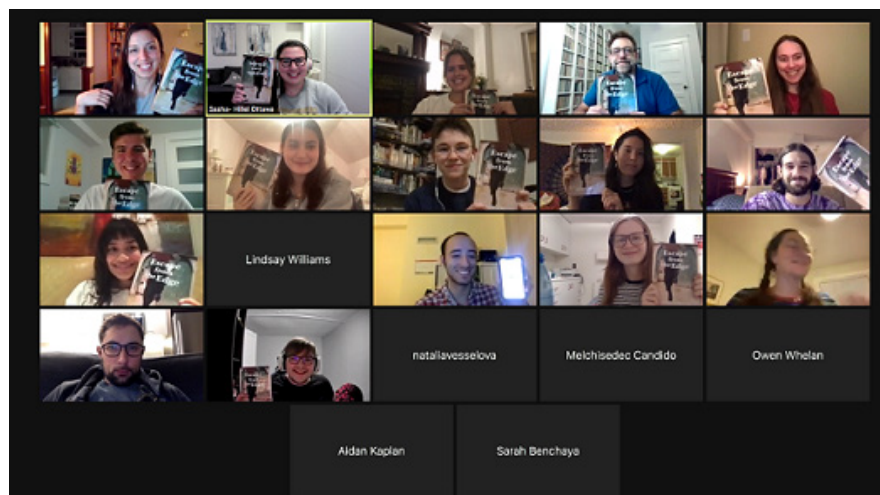
being held on November 4 at 7:30 p.m., hosted by the Zelikovitz Centre at Carleton University and the Azrieli Foundation.

Please get in touch with the book club organizers if you'd like to create similar programming for postsecondary students at your institution. Books are available free of charge for students and faculty.



Zoom continues to be the venue of choice for ZC's programming. At the end of June, 21 attendees representing 11 Jewish study programs across Canada and one American program came together (over Zoom) to participate in a roundtable on Jewish studies. The gathering was to bring everyone to the table to share their experiences about what is taking place (in terms of classes, class-size, staffing, what is covered, and community input) in Jewish studies (JS), and in terms of rising overt antisemitism on campus.

Over the winter/spring of 2021, the ZC hosted a variety of programs and initiatives over Zoom. In honour of International Holocaust Remembrance Day (January 27), the ZC, in partnership with the Israeli Embassy, hosted a panel discussion on the



documentary *Glass Negatives* directed by Jan Borowiec. During the renovation of a house in Lublin in 2010, workers discovered a wall that was not marked in the building's blueprints. Behind it, they found a collection of photos on glass plates. Over 2,700 glass negatives portray people who lived in Lublin almost 100 years ago.

Panelists Jan Borowiec and Tal Schwartz discussed the film, how it came about and the importance of finding the glass negatives. Deidre Butler (ZC) and Hernan Tesler-Mabé (Vered) facilitated the panel discussion and fielded questions from the audience.

Also in February, Zelikovitz affiliate Dr. Rohee Dasgupta spoke on "Cosmopolitics and Holocaust Education" and the importance of teaching the Holocaust in multicultural societies. Recordings of these two events can be found here: <https://carleton.ca/jewishstudies/antisemitism/videos>.

In February, Professor Allan Moscovitch, a member of the Advisory Board of the ZC, shared his love of music through his talk on Jewish contributions to popular music in the 20th century. (<https://carleton.ca/jewishstudies/events/2021-events/#2021AllanMoscovitch>)

At the end of February, the ZC participated in Black History Month (now a part of our annual calendar). The movie *Shared Legacies* was aired, followed by a panel discussion. This event was supported through a grant from the U.S. Department of State, the U.S. Mission to Canada. (<https://carleton.ca/jewishstudies/events/2021-events/#2021SharedLegacies>)

In March, Zelikovitz Affiliate Dr. MaryJane Ainslie, Associate Professor in Media and Communication, University of Nottingham Ningbo, China, spoke on "Challenging Antisemitism in Contemporary Malaysia: Countering Malay nationalist forces through pro-Israel expressions."

It is known that the experiences of the Holocaust do not only affect the persecuted generation, but the trauma

they carry reaches down to the third generation.

In early April, Emanuel Rosen, author of *If Anyone Calls, Tell Them I Died*, spoke about his book, which describes his search for why his grandfather (a well-known lawyer in Hamm, Germany, prior to 1933) killed himself in 1957, after returning from a visit to Germany. (<https://carleton.ca/jewishstudies/events/2021-events/#2021EmanuelRosen2021>)

In May, the ZC, in collaboration with the Greenberg Family Library and the Shoah Committee of the Jewish Federation of Ottawa, presented AuthorTalk with Judy Battalion (winner of the Canadian Jewish Literary Award) for her very informative book *Light of Days*.

Moderated by Deidre Butler, Judy spoke about how she came to write the book and how she immersed herself in the lives of these women who became resistance fighters. (<https://carleton.ca/jewishstudies/events/2021-events/#2021JudyBatalion>)

As mentioned in the ACJS Summer Bulletin, the ZC has several exciting programs in November.

On November 1, ZC hosted a program about the Ethiopian holiday Sigd. The ZC invited Yoni Belete, a communications professional and part of the team involved with No Silence on Race, and Rabbi Sharon Shalom, a lecturer and Jewish writer who works as a rabbi in Merkaz Shapira Or Meofir's special program for Ethiopian emigrants, to share their thoughts and experiences as Ethiopian Jews in Israel as well as discuss the experience of Ethiopian Jewry in the Diaspora.

On November 4 the ZC worked with the Azrieli Foundation and CHES to do a book launch of the memoir *Escape from the Edge*. This is Dr. Morris Schnitzer's ("z") story of survival during the Holocaust years.

The program was part of Holocaust Education Month.

On November 17 there will be an evening lecture with historian Susannah

Heschel. She will be speaking on "A Question of Antisemitism: Historical questions, contemporary challenges."



In the ACJS Summer Bulletin, the ZC noted that it had funds through ecampusOntario to develop curated digital resources for the study of antisemitism and the Holocaust. Four high-quality bilingual online modules are being developed. These will focus on survivor testimony, gender and sexuality, religion and culture, and antisemitism and racism.

The first module, Antisemitism and Racism, is currently being tested by the students of HIST 1206 at Nipissing University. It was created by Dr. Hilary Earl and research assistant Jacqueline Girard. This module considers issues of historical continuity and discontinuity and causation.

The next module to be tested is Gender and Sexuality. Deidre Butler and Marie Catherine Allard are working on this module with the help of research assistants Noë Bourdeau, Hannah Javanpour, Erin Wilkins, Dana Fischman and Jacqueline Girard. A key part of the project is the development of new oral histories to contribute to our historical understanding of the Holocaust.

The Israel travel course Jerusalem Connections is in its planning stage and scheduled to take place in May 2022.

The ZC will again be hosting its annual research open house, which will take place over Zoom on Dec 13 between 4 and 5 pm.

If you would like to "drop in," email [Registration.Jewish.Studies@carleton.ca](mailto:Registration.Jewish.Studies@carleton.ca), and you will be forwarded the zoom link. □



### Online Art Exhibition

Opening May 3, 2021, Canadian Jewish Heritage Month

<https://live-ucalgary.ucalgary.ca/she-also-serves/exhibition>



Razieh Alba, *Bittersweet: Esther Raber*, 2021  
Banner image: Anne Petrie in *The Tradition of Service* (detail), 2021.

During the Second World War 17,000 Jews enlisted in the Canadian Armed Forces, proudly serving their country despite Canada's "none is too many" Jewish immigration policy. Of these 17,000, at least 279 were women. To highlight the contributions of these Jewish servicewomen and to combat the lack of public awareness of their participation in the Second World War, this online exhibition presents nine original two-dimensional artworks inspired by the [stories](#) of these Jewish women.

Artists include: Razieh Alba, Sophia Borowska, Alyssa Engel, Anne Petrie, Lily Rosenberg, Talia Shalom, Jules Schacter, Bev Tosh and Susan Turner. The representations range from naturalistic to abstract in their exploration of the women's experiences. Some works use archival photographs, while other media include oil painting, digital painting and paper cutting.

These artworks will be printed on banners that will be hung throughout the existing exhibitions and galleries at The Military Museums, Calgary, during Jewish Heritage Month, May 2022.

The exhibition is curated by Jennifer Eiserman, Associate Professor, Department of Art and Art History, and Sandra Lipton, Librarian Emerita, University of Calgary.

For more exhibition information and images, contact: **Jennifer Eiserman** at [jeiserm@ucalgary.ca](mailto:jeiserm@ucalgary.ca).

For further information on Jewish women in the Canadian military forces of the Second World War consult the **See Also Serves** website, <https://live-ucalgary.ucalgary.ca/she-also-serves>.



The exhibition and website have been made possible through funding from the University of Calgary.




  
 CENTRO DE INVESTIGACIONES SOCIALES

15 de noviembre,  
 17 hs (ARG)

**"MEMORIAS TEMPRANAS DEL  
 HOLOCAUSTO EN ARGENTINA,  
 CANADÁ Y MÉXICO"**

**Panelistas:**  
 Dra. Malena Chinski (Fondation pour la mémoire de la Shoah / École des Hautes Études en Sciences Sociales, Francia) - Dr. Hernán Tesler-Mabe (Vered Jewish Canadian Studies Program, University of Ottawa, Canadá) - Dra. Yael Simán (Universidad Iberoamericana, México)

**Moderadora:**  
 Mariel Slavin (Instituto de Antropología Córdoba, Facultad de Filosofía y Humanidades, Universidad Nacional de Córdoba)

**ORGANIZAN:**







TRANSMISIÓN EN VIVO: [WWW.YOUTUBE.COM/IDESARGENTINA](http://WWW.YOUTUBE.COM/IDESARGENTINA)

## Concordia Institute for Canadian Jewish Studies

Sharon Gubbay Helfer, Affiliate Professor at Concordia's Institute for Canadian Jewish Studies, made this presentation as part of a conference organized by the University of the Incarnate Word in San Antonio, Texas, where she is temporarily residing.

The conference took place August 4 to 6, 2021, and was entitled "Stories of Truth and Transformation: Compassion, Civic Engagement, Teaching Social Justice."

### Seven rabbis from Montreal help us to support generosity at home Session Description

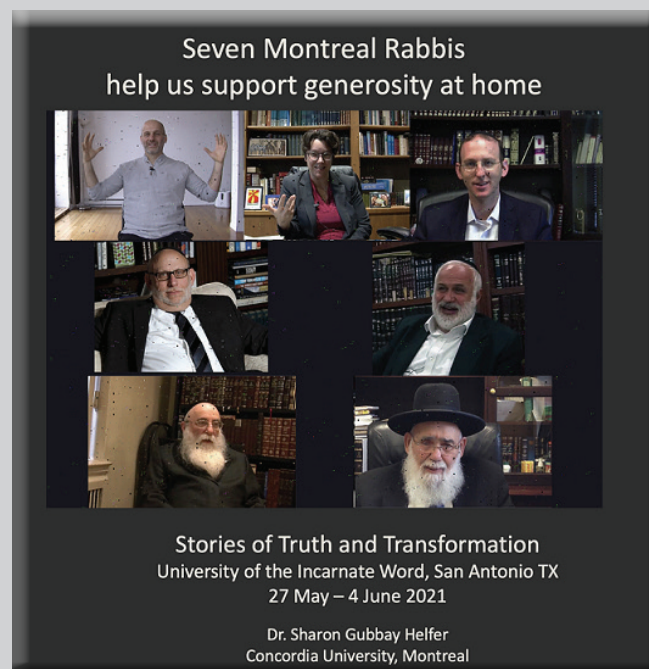
Research shows that we tend to attribute much more homogeneity to "other" groups than we do to our own. We know what "they" are like: bigoted, inflexible, narrow-minded, insensitive, etc. whereas our side is more complex, more real.

Exploring the issue of "us" and "them" in a recent interview, journalist Krista Tippet encouraged us to focus first on the diversity and contradictions that we know exist in our own intimate circles. She suggests that acknowledging our own complexity may help us to be aware that the "others" may be, in fact are, equally diverse and nuanced.

Oral historian Dr. Sharon Gubbay Helfer helps us explore Krista Tippet's suggestion with the help of a set of life story interviews she carried out recently in her hometown of Montreal. In this workshop we will begin by viewing clips from the life stories of seven rabbis, with widely divergent practices and lifestyles. This will highlight the diversity that exists beneath the label "rabbi." (We all have an idea of what a rabbi is, right?)

Through individual journaling and small- and large-group interactions, we will then be invited to reflect on the diversity within whichever group we consider to be "us" and to share our findings...

The long-term goal is to support generosity in our understanding of and approach to people outside our own group.





## **Association for Jewish Studies 53rd Annual Conference**

December 19-21, 2021, in Chicago, Illinois

Advance Registration Deadline: November 13

Attendees will need to provide proof of vaccination to attend, and are required to wear masks in all public spaces.

View the complete program and learn more now: <http://associationforjewishstudies.org/conference>

## **Call for Applications: Jordan Schnitzer First Book Publication Awards**

Deadline: November 15

This award is designed for authors who have secured publishing contracts but require subventions to ensure publication of their first books. Five awards of \$5,000 will be awarded.

Learn more: <https://associationforjewishstudies.org/firstbooks>

## **Call for Applications: AJS Dissertation Completion Fellowships**

Deadline: November 15

This program awards fellowships of up to \$25,000 to PhD candidates entering the final year of their degrees and completing a dissertation in the field of Jewish studies. Fellowships will support students during the 2022-2023 academic year.

Learn more: <https://associationforjewishstudies.org/professional-development/fellowships-and-awards/ajs-dissertation-fellowships>





## Association for Canadian Jewish Studies

Association d'études juives canadiennes

### Association for Canadian Jewish Studies Conference Online, May 29-31, 2022

CALL FOR PAPERS

The Association for Canadian Jewish Studies is pleased to announce its 2022 annual national conference taking place **online** May 29-31, 2022, in association with the Vered Jewish Canadian Studies Program at the University of Ottawa, the Concordia Institute for Canadian Jewish Studies, and the Israel and Golda Koschitzky Centre for Jewish Studies at York University.

Given the sad reality that we will not gather in person for a third consecutive year, we thought an interesting theme this year would be "Gatherings: Then and Now." We want to learn about significant gatherings in Canadian Jewish history up into the present: religious, secular, political, academic, familial, and everything in between. **We welcome and encourage submissions in English and French on any topic relating to Canada's Jews.** Once again, there are no limitations related to travel or funding, so brew up some coffee, stock up on your favourite conference treats, and enjoy some stellar scholarship with friends and colleagues!

Individuals are invited to submit proposals for paper presentations 20 minutes in length. All submissions must include (1) an abstract of 250-400 words formulated to clearly and concisely state the main argument of the scholarly paper and indicate how it will contribute to existing scholarship in the field of Canadian Jewish Studies, including a short bibliography of relevant sources; (2) a biography of 50-75 words.

Please submit your proposal by email, as a .doc or .rtf attachment, to the ACJS Conference Chair, Jesse Toufexis ([jtouf007@uottawa.ca](mailto:jtouf007@uottawa.ca)). Because proposals undergo blind review, please do not include any personal, identifiable information in your proposal attachment. Instead, please indicate your name, affiliation, address, telephone number, and email address in the body of the email.

Paper proposals are due on **January 21, 2022**. After an anonymous peer-review process, presenters will be contacted by February 24.

All presenters must be paid members of the ACJS for the year of the conference (2022) at the time that proposals are submitted. Membership information for the ACJS can be found on our website: <http://acjs-aejc.ca/membership>. Please attach the receipt from your 2022 membership to your proposal.

The best student paper presented at the conference will be given the Marcia Koven Award, which is accompanied by a cash prize. The award is granted based on the scholarly quality of the paper and its contribution to the field of Canadian Jewish studies.



## Association for Canadian Jewish Studies

Association d'études juives canadiennes

### Conférence annuelle de l'Association d'études juives canadiennes En Ligne, 29-31 mai 2022

APPEL À COMMUNICATIONS

L'Association d'études juives canadiennes est heureuse d'annoncer sa conférence nationale annuelle 2022 qui se tiendra **en ligne** du 29 au 31 mai 2022, en association avec le programme Vered Jewish Canadian Studies de l'Université d'Ottawa, l'Institut d'études juives canadiennes de l'Université Concordia et le Israël and Golda Koschitzky Centre for Jewish Studies de l'Université York.

Étant donné la triste réalité que nous ne nous réunirons pas en personne pour une troisième année consécutive, nous pensons qu'un thème intéressant cette année serait « Rassemblements : hier et aujourd'hui ». Nous voulons en savoir plus sur les rassemblements importants de l'histoire juive canadienne jusqu'à nos jours : religieux, laïques, politiques, universitaires, familiaux et tout le reste. **Nous accueillons et encourageons les soumissions en anglais et en français sur tout sujet lié à l'expérience juive canadienne.** Cette année, il n'y a pas de contraintes financières liées au transport, alors faites couler un café et profitez des recherches exceptionnelles présentées dans le cadre de la conférence avec vos amis et collègues!

Les chercheuses et chercheurs sont invité.e.s à soumettre des propositions de présentations d'une durée de 20 minutes. Toutes les soumissions doivent inclure (1) un résumé de 250 à 400 mots formulés de manière à énoncer clairement l'argument principal de la communication et la manière dont il contribuera à la recherche existante dans le domaine des études juives canadiennes, ainsi qu'une brève bibliographie des sources pertinentes et; (2) une biographie de 50 à 75 mots.

Veillez soumettre votre proposition par courriel, jointe en fichier .doc ou .rtf, au président du comité organisateur de la conférence de l'AJJC, Jesse Toufexis ([jtouf007@uottawa.ca](mailto:jtouf007@uottawa.ca)). Puisque les propositions sont soumises à une procédure d'évaluation à l'aveugle par des pairs, nous vous prions de ne pas y inclure d'informations personnelles nous permettant de vous identifier. À la place, veuillez indiquer votre nom, affiliation, adresse, numéro de téléphone et adresse courriel dans le corps de votre courriel.

Les propositions d'articles doivent être soumises **le 21 janvier 2022**. Après un processus d'évaluation par les pairs, les présentateurs seront contactés avant le 24 février.

Tous les candidat.e.s doivent être membres de l'AJJC pour l'année de la conférence (2022) au moment de la soumission de leurs propositions, faute de quoi celles-ci ne seront pas évaluées. Des informations sur les modalités d'inscription à l'AJJC sont disponibles sur notre page web <http://acjs-aejc.ca/membership>. Veuillez joindre le reçu de votre adhésion 2022 à votre proposition.

La meilleure présentation faite par un.e étudiant.e sera soulignée par la remise du prix Marcia Koven, qui est accompagné d'une récompense en argent. La ou le lauréat.e sera sélectionné.e en fonction de la qualité de sa recherche et de sa contribution au champ des études juives canadiennes.

*Continued from page 1*

## Annual Reports

### President's Report – Hernan Tesler-Mabé

First of all, I want to thank everyone for their work and devotion to the ACJS over the past year. It is an understatement to say this past year has been a challenge but you have all stepped up to the plate admirably! Thank you!

Over the past year we have been lucky to have a number of colleagues fleshing out new initiatives, including:

Richard Menkis and Jesse Toufexis with *ACJS Presents*; David Koffman and Simon-Pierre Lacasse the *Journal*; Adara Goldberg (alongside Shirley Brodt) on the Bulletins; and Dan and Rotem Fellus on social media.

I have also connected to new colleagues, including Peter Schulman of Old Dominion University in Virginia, to sponsor events such as the Montreal-Toronto Express series in late winter/early spring. We are delighted that our colleagues from LAJSA are drawing nearer.

Our membership numbers are holding firm(ish) despite this year as our Membership Chair Megan Hollinger will share.

Meanwhile, our Graduate Students Liaison Magdalene Klassen (and incoming Claire English) have helped and will help us build/keep ties to students in Canada and beyond.

We are at an inflection point, and we should think how to best position ACJS for years to come.

Points to consider:

a. Reflect on what the future of our discipline will look like. We especially need to think of what we can do to stimulate the field and attract students into ACJS.

b. ACJS offices: I was considering moving our offices to Ottawa, at least for the time being. After the pandemic, we can also think about whether we will establish a rotating office structure, moving with the presidency.

c. Make changes to make ACJS more nimble and better reflect world we live in. These include:

- financial changes (no cheques?)
- secretary as a paid position with expanded responsibilities, such as social media and website maintenance
- social media and outreach more generally.

d. Improve regional representation:

- Make sure that ACJS is not too geographically focused
- Maritimes and Western Canada must be represented
- annual conferences in Golden Triangle only.

I will try to do this as much as I am able to over next year, though expect some things will be a work in progress. I thank you all once again and look forward to working with you as the ACJS continues to thrive and grow in the years to come.

Discussion:

Barry: These systemic problems have been around for years. They may take a while to address and can't be fixed overnight.

Megan: Likes the idea of a broader geographical focus. Question: How strong are Jewish studies in the Atlantic provinces? We must consider this when thinking of ways to gain members and conduct outreach. This is a concern that requires creative thinking to address.

David: COVID changes have provided some great opportunities, like this year's conference panel with the Latin

American Jewish Studies Association (LAJSA). Through online platforming, we have been able to reach out to scholars in ways that weren't previously possible. Going forward, we need to hit up the "low-hanging fruit," such as museums and archives. We should seek to co-sponsor events with museums in the Maritimes and BC. On banking: We need to call the bank regarding e-transfers. Resolving banking issues seems just a matter of investing a bit of time. On social media, the Fellas siblings have been great.

Adara: The Saint John Jewish Historical Society is doing lots of work and could be interested in doing outreach.

Janice: Our focus should be on getting more students involved. Professors should steer students toward ACJS by being proactive/self-promoting. Seconds David's comments on banking.

Valentina: As coordinator of Collectif Judéité(s), we are trying to build something from the bottom and to work more closely with ACJS. Collectif has an online conference coming up in the fall and would be interested in a partnership. The conference seeks to put forth the work of young and graduate scholars. The group is also seeking to circulate information regarding student funding and research opportunities.

Elizabeth: Building on the successful "Meet the Author" series, we should organize two or three discussions with stand-out student presenters/authors from the latest CJS journal. We can collaborate on this with Collectif.

Hernan: David mentioned the benefits of not tying ourselves to AGM model as a once yearly meeting, but instead to advance the cause in small ways throughout the year.

David: Ideally, the hope would be for everyone to be doing something in their

wheelhouse. We should be looking to build partnerships and have our logo circulate on a range of event materials. Money is the biggest incentive. Ideally, we would be able to offer small grants for events, then partners will be more encouraged to continue working with us. But, this opens a new puzzle as to how to raise money. Ideally, we would have a few thousand set aside for this.

Richard: Grad students are a good focus, and co-sponsoring regional conferences would be of benefit for east coast/west coast outreach: Personal contacts remain important. We should be looking into who is not here, in terms of professors from various departments. We need to get colleagues to see the value of ACJS.

Hernan: Our non-profit status might affect what we can apply for in terms of federal and provincial funding. If we move the office to Ottawa, we would need to re-register in a different Province. We could use this move as a time to start a new model.

Daniel: Suggests advertising with local JCCs in order to reach an audience of "people on the street," thereby raising revenue through increased membership.

Randal: We used to put aside \$1000 conference stipends and offered conference stipends to students for travel expenses.

Hernan: There has been resistance to change in banking, including from the bank itself. The bank says e-transfer is less secure than cheques. There seems to be an institutional inertia around banking issues. We must take collective responsibility and find some solutions for change.

Report adopted:  
First: Jesse Toufexis

Second: Janice Rosen

**Vice President's Report – Simon-Pierre Lacasse**

Dear colleagues,

I apologize for not being with you today.

Nonetheless, I feel proud of everything that we have accomplished this year, and ever since I began my involvement with the association 7 years ago. In the midst of a pandemic, we have brought together an impressive palette of authors and researchers to broadcast innovative and interesting research, in addition to putting together full conference program. Not to mention the release of two full volumes of Canadian Jewish Studies, to which we have brought considerable energy and talent. I am proud to be a part of these initiatives, alongside such competent and driven colleagues.

My role as a VP has not been specific, but rather to be an active part of the various conversation regarding the association's activities, notably the journal, issues concerning banking, and the general organization of the association. I look forward to continue my second mandate as Vice President of the ACJS and to collaborate with you all towards the advancement of Canadian Jewish Studies.

Report adopted:

First: Megan Hollinger  
Second: Natalia Vesselova

**Treasurer's Report – Michael Kent**

**ACJS / AJC Budget Report for**

Expenditures	\$2,791.41
<i>Canadian Jewish Studies Journal</i> (editorial assistant and copyeditor, translation, layout and design, image usage fees, printing, and mailing) Note: Two volumes, standard and special issue	
ACJS Bulletin (2 issues per year: editing, publishing, printing, and mailing)	\$406.49
Annual conference expenditures (student or unwaged travel subsidies, A/V rental, award plaque, CFHSS membership, student paper awards, coffee break, and banquet) and video series	\$1,325.00
Memberships	\$944.74
Bank Charges and PayPal commissions	\$223.33
Postage and office supplies	\$ 234.63
Web Site (maintenance, file backup hosting, and domain name renewal)	\$294.00
<b>TOTAL</b>	<b>\$6219.60</b>
Revenue	\$4201.50
Membership dues	
Donations	\$2886.15
Journal	\$259.00
<b>TOTAL</b>	<b>\$7346.65</b>
<b>PROJECTED SURPLUS FISCAL 2020</b>	<b>\$1127.05</b>

**January–December 2020  
Submitted by Michael Kent, Treasurer**

Discussion:

Hernan: There is a need to streamline communications on financial issues.

David: Communication between the Journal and Finance needs to be improved. Megan and Simon-Pierre should work more closely together, with a more detailed/itemized spreadsheet for Journal expenses. The Journal should keep much more careful records. This would add to better coordination. Also, this more detailed arrangement could have implications for banking mechanisms.

"Teams" could be established. This platform allows for sorting and tagging of

information. It could function as a central coordination centre and substitute for emails.

Michael: The money coming in should cover looming costs, but it still leaves us in a “heads above the water” position.

Report adopted:

First: Janice Rosin

Second: Ira Robinson

### Nominations – Barry Stiefel

Nominations for the Executive and Board went smoothly, and Frank Bialystok was the recipient of the Rosenberg Award. Most people are renewing their position. Members are asked to consider student presenters to nominate for the Marcia Koven award.

Discussion:

David: Should we add a position dealing specifically with grants/funding? Could we recruit a volunteer to think about fundraising, and work with the president or treasurer?

Barry: A new ad hoc committee needs a separate motion.

Report adopted:

First: Jesse Toufexis

Second: Megan Hollinger

### e. Journal Report – David Koffman

Volume	Contractor	Task	Amount
29	Derek Broad	Graphic Design	1469.00
29	Alan Bariman	Copyediting	344.91
29	Lucy Gripper	Copyediting	87.50
30	Chris Chanco	Copyediting	302.50
30	Ian Mercier	Copyediting	475.00
30	Lucy Gripper	Copyediting	112.50
30	Derek Broad	Graphic Design	1469.00
30	Noa Yaari	Artwork	100.00
30	Hignell	Printing	1097.71
30	David Koffman	Shipping	241.93
31	Lucy Gripper	Copyediting	300.00
31	Simon-Pierre Lacasse	Copyediting and translation	400.00
31	Derek Broad	Graphic Design	1469.00

### and Simon-Pierre Lacasse

#### Annual report – Managing editor of Canadian Jewish Studies Simon-Pierre Lacasse, May 2021

Since last June, the Journal has engaged a total of \$7627.12 in expenses, including \$1901.41 for volume 29, \$3556.71 for volume 30, and \$2169 for volume 31. We have sold a total of 15 copies of our bounded 29/30 volumes at \$28 a piece, for a total of \$420.

Higher costs for volume 30 are justified by the printing of the volumes and the shipping of the copies, which we had planned to do once a year and include both volumes of a given year in one bound copy. Remember that we also decided to stop shipping volumes to all paying members and make it an opt-in, in addition to publishing twice per annum. In short, while we are saving on an annual basis for printing costs, our production expenses have increased because we publish twice annually.

The invoice to our printer for volume 28 was \$1943.01 for 130 copies, which came down to \$1339.44 for the 2020 annual volume, for which we printed 30 copies. For the former volume the printer was handling shipping to our members and in 2020, shipping was done by us for a total of \$241.73.

However, given that we only ordered 30 copies, and that the double volumes were heavier and therefore more expensive to ship, our cost per copy

was much higher. Our previous cost per copy for volume 28, considering Hignell handled shipping (minus the price of labelled envelopes that we provided them) was \$15. The

shipping price to Canada was \$4.21 per copy, \$10.35 to the US, and \$20.70 international. Our price per copy for the 2020 double volume was \$44 a copy.

There are other factors to take into consideration. If we had sold all 30 copies of the 2020 double volume for the price of \$28 per unit (price for members), our total printing and shipping cost might have decreased to around \$700. However, we only sold 18 copies of the double volume, which means our total cost was in fact around \$1050. If we had shipped all 30 copies of double volume 2020, our total printing and shipping cost might have increased to around \$1550, which means we should sell each copy for around \$50 to cover the cost.

For these reasons, a discussion began in January between Hernan, David, and Simon-Pierre on the future of the printed journal. All agreed that the ACJS should avoid printing double volumes because of the high shipping cost. Also, we should increase the price per copy to \$40 for members and \$45 for non-members, which might at least cover our cost—considering volumes should be cheaper to ship if lighter because only one volume would be included.

Highlights:

Continue 2 volumes per annum

Since last, Vol. 29 in spring: 5 features, AM, Reviews

Vol. 30, fall: 6 features, Reviews, Translation (Hebrew), and new section, Reflections

Vol. 31, last week: 3 feature, Landscape subsection 5 parts edited by Jesse Toufexis, AM, Reviews, Reflection, Translation (German)

Vol. 32, fall: special issue on Holocaust Lit guest edited by Goldie Morgentaler and Ruth Panofsky

Plans are already in the works for 2022, including the launch of a new subsection, Roundtables. As always, we welcome submissions, discussions, consultations,

volunteers for peer-reviewing, book reviewing, archivists, translators, etc. Thanks to Simon-Pierre, Janice Rosen, Amir Lavie, Valentina Gaddi, special guest editors, copy editors, translators, and our designer, Derek Broad,

Discussion:

David: We may have to vote on the issue of charging for print copies. University libraries are not buying hard copies anymore.

Janice: Archivists are the ones who want a hard copy. Do contributors get complimentary hard copies? Archivists are hoping for hard copies. Perhaps they can receive a discount.

David: Janice's suggestion can be discussed. The goal is financial solvency, so if this is within these parameters we can work toward a formal policy.

Claire: A recent inquiry from Stanford Libraries suggests some question as to what institutions get out of membership if the Journal is open access.

David: Membership is to the institution, not to the Journal. It is about supporting the mission of the ACJS.

Hernan: This question came up 10 years ago. Reiterates that membership should be on the basis of support for the mission of the association.

Daniel: \$40 per print copy for members is high, but printing is expensive. We do need a heritage print copy. Maybe half price for contributors?

Simon-Pierre has costed out the Journal in order to arrive at the proposed pricing scheme for hard copies. Keep in mind, the Journal has doubled its output by moving to two volumes per annum, so this is a big contribution to the field. It includes publishing young scholars/

grad students. But we need to get the finances right.

Barry: How can we make the open-access publishing model financially viable? Does it behove us to have the Journal internal to our organization or to move it external? We need to balance the importance of the Journal with the financial well being of the institution. We don't want the Journal to be the thing that puts the ACJS in the red.

Hernan: The Journal is too important to move from the association.

David: Open-access publishing carries both philosophical and economical dimensions. These would need to be seriously considered before outsourcing to a private for-profit publisher.

Barry: Various models have emerged, including pay-for-publishing.

**Action Item:** Issue of publishing models and fee structure to be discussed further by the President and the Journal team.

Fee structure for Journal tabled. Discussion to resume Tuesday, May 25, 9:00am at continuation of AGM.

AGM in recess at 10:35 am. To resume Tuesday, May 25, 9:00 am.

Tuesday, May 25, 9:00 am: 2021  
**AGM of ACJS (via Zoom)**

Meeting called to order at:  
9:05 am by Hernan Tesler-Mabé

**In attendance:** Hernan Tesler-Mabé (President), David Koffman (Editor, Journal), Michael Kent (Treasurer), Megan Hollinger (Chair, Membership), Jesse Touflexis (Chair, Conference), Janice Rosen (Chair, Communities and Archives), Elizabeth Moorhouse-Stein (Chair, Programs), Claire English (Secretary), Adriana

Brodsky (Board Member), Stephanie Corazzo (Board Member), Natalia Vesselova (Board Member), Valentina Gaddi (ACJS Member), Monda Halpern (ACJS Member), Bernard Katz (ACJS Member), Susan Landau-Clark (ACJS Member), Richard Menkis (ACJS Member), Ira Robinson (ACJS Member), Randal Schnoor (Board Member), Peter Schulman (ACJS Member), Jonathan Slater (ACJS Member), Barbara Weiser (ACJS Member), Theodora Draper (Technical Support)

**Discussion of Journal Report**  
(continued):

David: Following discussion over the last 24 hours, we suggest "putting a pin" in the discussion of print copies until further thought can be put to the issue.

Bernard: Having paper copies is important, at least for some members. I am willing to pay extra for paper copies. So, the question about the minimum number of copies the printer will produce is a sticking point. How many printed copies have been sold in the past? Would libraries be willing to buy? Could we change printers? We have been with this printer for a long time, so maybe it's time to shop around?

Hernan: Print copies will always be around and important. We should keep thinking about this.

Richard: Could we raise money in advance before going to print?

David: Yes to Richard's inquiry, and to finding a new printer. We have thought of an order deadline to get a sense of numbers. This is now facilitated by the new hyperlinked table of contents. We can do a more elaborate campaign to push paper copies. We could do a pitch-for-purchase. But, it's a live and ongoing discussion with new issues raised just in the past hours. Discussions will continue

and a proposal will be worked out. Then, we will seek board approval.

Hernan: Move to adopt David's proposal of tabling the issue pending further discussion and action.

Movement adopted:  
First: Jesse Toufexis  
Second: Megan Hollinger

Report adopted:  
First: Natalia Vesselova  
Second: Jesse Toufexis

### **Bulletin Report – Adara Goldberg**

Greetings, friends. I hope everyone is safe, healthy, and vaccinated (or on the way)! It has been my distinct honour to serve my ACJS community as Bulletin editor for the past three years. Thank you for entrusting me with this responsibility.

Despite our fears, the pandemic has not slowed down scholarship or innovation among our members. Bulletin submissions highlighted our organizations' creativity in navigating - and triumphing over - the virtual playing field. Regrettably, submissions from junior scholars was declined. This is something we need to address, perhaps by greater collaboration with out Graduate Student coordinators. Two goals for the coming year are as follows: to increase bilingual content, and perhaps even translated content; and to increase contributions that reflect a variety of Canadian Jewish experiences.

Please continue to share your submissions throughout the year, as milestones occur. This will eliminate the last-minute panic that accompanies my March and October calls for submission.

Discussion:

Bernard: Likes and admires the Bulletin, looks forward to receiving.

Hernan: The Bulletin is doing a good job. Echoes call for more bilingual material and graduate/young scholars.

Report adopted:  
First: Bernard Katz  
Second: Megan Hollinger

### **Communities and Archives Report – Janice Rosen**

To start this report with a follow-up from last year's AGM – acting on the suggestion made at that meeting, in June 2020, Archives Committee co-chair Dara Solomon and I (Janice Rosen) organized a Cross-Country check-up of all the Canadian Jewish archives via Zoom. Nine colleagues attended, and since that time we've kept in touch more than usual while figuring out ways to best help researchers access information despite off-limits facilities.

Also especially pertinent to this ACJS audience, The Archives Matter segment of the *Canadian Jewish Studies Journal* is now slated to appear once a year, i.e. in every second issue, with the "Landscapes" theme of the most recent issue attracting more responses than we had ever received from Jewish archives and museums across Canada. You can look forward to five very diverse contributions in the upcoming issue of the Journal, illustrating landscapes from British Columbia to the Maritimes.

The Ontario Jewish Archives is coordinating a joint initiative of ACJAM\* members (Association of Canadian Jewish Archives and Museums) to bring the unique regional stories held at our respective repositories to a national audience via the newly re-launched online-only Canadian Jewish News. Highlights will include photographs, documents and AV materials, showcasing the wide range of documentary evidence of the Canadian Jewish experience. The CJN submissions have not yet started but will shortly.

Maya Pasternak at the Jewish

Public Library Archives has created and submitted a major grant request re: managing Digital Assets, under the Sectoral Initiatives program of the Federal government. The initial partners are the group represented on the Canadian Jewish Heritage Network, but that can be expanded if the grant goes through. We should hear about it in September.

On a related note, the Ontario Jewish Archives has just received a multiyear DHCP grant through Library and Archives Canada to digitize, preserve and rehouse their entire collection of open reel magnetic media. The OJA's media collection donated throughout its 48-year history spans the range of the 21st century Jewish experience.

In other digital news, the Ottawa Jewish Archives is now able to offer online access to almost the entire Ottawa Jewish Bulletin, from the first issue in 1937 on through to 2011, in an initiative spearheaded by them through the platform of the Internet Archive.

Meanwhile, the Saint John Jewish Historical Museum will be opening for visitors from June 14 to October 8 – their new exhibit is "The View from Damascus Gate: Travel to Israel, 1855 to 2018" – it will be accompanied by a lecture series.

The Jewish Heritage Centre of Western Canada in Winnipeg, unlike many other Archives across Canada, was open to the public via appointment until the latest provincial restrictions went into effect in May. They are currently in the middle of their Sol and Florence Kanee Virtual Lecture Series, with further virtual events planned for the coming weeks.

As of when this report was prepared, to the best of my knowledge, aside from those mentioned immediately above (and the Alex Dworkin Canadian Jewish Archives from July to October 2020) all the Jewish archives across Canada still remain closed to onsite visitors. We are all trying to help researchers remotely to the extent that we can. (We miss you

guys!)

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Report prepared by Janice Rosen, Archives Director, Alex Dworkin Canadian Jewish Archives/ Coordinator, CJHN.CA/ Section Editor, The Archives Matter.

Co-Chair (with Dara Solomon) of the ACJS Archives Committee - May 24, 2021

**Additional Details Furnished in Recent Emails from Various Archivists:  
Donna Bernardo-Ceriz of the Ontario Jewish Archives**

The OJA has also just received a multiyear DHCP grant through Library and Archives Canada to digitize, preserve and rehouse our entire collection of open reel magnetic media. The OJA's media collection donated throughout its 48-year history spans the range of the 21st century Jewish experience.

There are recordings of Canadian Jewish Congress meetings documenting topics ranging from foreign affairs, Canadian neo-Nazis, public affairs, security, and local incidents of antisemitism. Also included is a locally produced lecture series with prominent 20th century thinkers, and oral histories capturing remote small-town Jewish life, now long gone.

There is even an extraordinary collection of recordings from a senior's residence where residents sing Yiddish folk songs, a cultural legacy brought to Canada from the ashes of the Holocaust.

We are thrilled to have the much-needed resources to ensure this important sound collection will now be digitized, no longer at risk, and accessible.

We also just launched our Scrolling Spadina digital walking tour: <https://ojascrollingspadina.org/>.

For decades, the OJA has led tours of the Kensington Market area. Though halted by the pandemic, the OJA recently launched a digital version of its

popular tour, bringing this unique historic district to life for viewers at home. The tour was developed in partnership with the University of Toronto iSchool Master of Museum Studies candidate Hanna Schacter. The Scrolling Spadina tour features eight stops, with on-location video, archival photographs, and stories narrated by OJA's experienced guides. The result is an in-depth virtual experience full of fascinating descriptions of Jewish life in Kensington Market that will immerse viewers in the sights and sounds of this vibrant area.

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Katherine Biggs-Craft, Executive Director and Curator, Saint John Jewish Historical Museum, writes:

The Saint John Jewish Historical Museum will be opening for visitors from June 14 to October 8. Our new exhibit is "The View from Damascus Gate: Travel to Israel, 1855 to 2018" – it will be accompanied by a lecture series.

Ongoing:

1. Yahrzeit biographies project – short biographies of those listed on the plaques in the synagogue
2. Saint John Jewish Family Tree – a forthcoming blog which will tell the stories of some of the families from Saint John
3. Walking tours of former uptown homes and businesses owned by Jewish families and another of the cemetery
4. Online exhibit for Digital Museums Canadas – "Open for Business" – history of Jewish businesses in Saint John.

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Andrew Morrison, Jewish Heritage Centre of Western Canada, writes:

We are in the middle of our Sol and Florence Kanee Virtual Lecture Series. The Kanee lecture is normally our major annual fundraising event. The two

remaining events are Efraim Halevy:

"What Lies in Store for Israel and the Middle East?" on June 6 and "Little Synagogue on the Prairie" with Irena Karshenbaum (Calgary) on May 30.

We were open to the public via appointment until the latest provincial restrictions went into effect last week. They're supposed to be lifted on the 27th, but I doubt that will happen. One staff member (me) is in the office.

Discussion:

Hernan: Some way of marking archives for transnational materials might be something to look at.

Janice: Are you suggesting priorities for digitization? Suggestions would be good, and point to things we hadn't thought of. Working with online courses this year has led to digitization of materials of relevance to students.

David: In the past, students from this particular course have mostly done archival work in Ottawa's OJA archive and soft published to ACJS website. In the past they have done this with OJA but we might want to bring in CJA. ACJS may want to take leadership in this.

Hernan: We do want to get undergraduates looped in, so this would be great. We should get them exposed to archives early in their career. We should put energy behind this.

Report adopted:

First: Ira Robinson

Second: David Koffman

**Membership Report –  
Megan Hollinger**

67 members total (2021).

The number of memberships for 2020 was 76. We are down slightly this year, but given the pandemic and challenges it has posed, it is not totally surprising.



At this meeting last year, I had counted 66 members (2020). This means that after the meeting last year, we must have added new members, I assume largely through attendees of our virtual programs and series.

"Individual Member": 28

"Senior, student, or individual member of an affiliated society": 33

"Historical society, Library, Archives, or similar organization": 4

"University or college program or department": 1

"Benefactor Member": 1

#### Membership Categories and Fees:

A fruitful conversation about membership categories occurred with Hernan and Simon-Pierre. We have altered the membership categories so we can gauge where our membership base is centred and to whom our programming and outreach can be directed. On the back end, changing the categories will hopefully help us distinguish who belongs to which category (i.e. student vs. senior).

I, along with Hernan and Simon-Pierre, decided that the new categories are as follows: "Individual Member," "Student," "Senior," "Historical society, Library, Archives, or similar organization," "University or college program or department," and "Benefactor Member." We eliminated the category of "individual member of an affiliated society" due to its ambiguity and the confusion it causes. We have also adjusted some of the pricing to help differentiate between the categories (particularly for PayPal. In particular the new lone "Student" category is now priced at \$25 (US \$30) and the new "Senior" category is priced at \$30 (US \$35). The "Historical society, Library, Archives, or similar organization" category has gone up to \$65 (US \$75)

#### Membership Drive:

I reviewed the membership forms

(Membership renewal form and email send-out) and tweaked accordingly in consultation with Hernan. Simon-Pierre did the French translations. Claire sent it, along with a copy of the Spring Bulletin, to lapsed members or those who had not yet renewed for 2021. The drive has increased our 2021 membership.

The issue of invoicing/giving receipts to members for their memberships arose. I have created a template and Hernan, Claire, Michael, and I have collaborated on the draft. We can fill out so we can give upon request to those who want one.

#### Additions:

Hernan: 1. We should be getting a few more, since some board members haven't yet renewed; 2. The Conference will bring in a couple more members; and 3. The price category change is to help us distinguish between students and seniors. There was no way for us to know previously. It allows us to track categories more carefully and adjust programming.

#### Report adopted:

First: Jesse Toufexis

Second: Susan Landau-Clark

#### **Social Media Officers' Report – Dan and Rotem Fellus**

Officers not in attendance. No report currently submitted.

#### Discussion:

Hernan: We need a more aggressive strategy.

Elizabeth: Do we pay for social media? We can pay Facebook to promote our posts. Are we doing this?

Hernan: As far I'm as aware, no.

David: Facebook ads are cheap, \$20-

\$30, and can bring in thousands of clicks.

Jesse: I agree with David, but first we need to shore up our current strategy, which should be more robust, with more timely output. We use Facebook, Twitter, and Instagram.

Hernan: This is all new as of three years ago, when Rotem joined. She was a paid intern through Carleton and then continued through UofO. She has now moved on. Now her brother Dan has taken it on himself. It had always been an ad hoc position, but it should perhaps now be either a position in itself or rolled into the Secretary position.

Jonathan: The key word with social media is strategic. Content has to be fresh and frequent. So, we need someone willing to post on a regular basis, i.e., more than once a week. You can buy Facebook "boosts" that can greatly increase clicks. No content too trivial!

Jesse: Can we revive the Carleton internship or get one with any of our partners?

Hernan: I would be happy to rekindle the ad hoc position, because there is a lack of certainty over funding for years ahead. The coming year will remain ad hoc, but we should continue to strategize around this issue. The lack of a report is in and of itself a report. As President, I can think of ways to try to get funds for this year and then we can go from there.

**Action Item:** Strategizing on funding.

Motion to renew as ad hoc position and to adopt report in absentia.

Motion adopted:

First: Barbara

Second: Jesse Toufexis

#### **Conference Report – Jesse Toufexis**

Very happy to be with everyone today after we had to cancel the conference last year. After the cancellation last year, Richard Menkis and I set out to create some measure of Canadian Jewish scholarly content. What came out of it was the "Meet the Author" series of online interviews, 10 of which have been released, along with the live session we did yesterday. We also did a more traditional conference-style panel last summer but decided to put our energy into the Meet the Author series. Richard and I had worked together on the Vancouver conference, and I was honoured that he desired to work with me again on this, and I thank him for that ongoing partnership.

Last fall, my attention turned to what would surely have to be an online conference this May. I'm very thankful for Hernan's total devotion to the cause, and his immense help even when he was up to his ears in work. I'm especially appreciative that he was willing to take some heat off me for a few weeks after the birth of my daughter in February. We ended up successfully convening this conference and, due to the open and global nature of the online format, we have about 100 attendees registered. We had what I thought was an extremely successful and encouraging community day on Sunday.

Finally, my sincerest thanks to our tech person, Theadora Draper. She has produced all of our "Meet the Author" content, and she went above and beyond as the tech person for this conference. She has made my job a hundred times less stressful by taking care of all the odds and ends, and even offered, unsolicited, to do little zoom workshops for our attendees who were nervous about powerpoint. So thanks, Thea.

I'm open to ideas about where to hold next year's conference, which we hope and assume will be in person. Also suggest adopting a hybrid conference

where we ensure that people can Zoom in to present their papers or take part in discussions. I also think we could make our entry into the Maritime region by having a conference there, but I understand that this would be costly for members and for the association.

Finally, next year might be my last year as conference chair, so we'll need to figure out a contingency plan.

Discussion:

Richard: ACJS is blessed with a large number of energetic grad students, but I want to highlight Jesse's great effort and intelligence. He worked with a great deal of equanimity. So big shoutout to Jesse. Also thanks to Theodora, a second generation ACJS-er.

Ira: Echoes Richard on Jesse. Question: what was the genesis of the Saturday morning and Saturday night add-on sessions? This was last minute. The other issue is that some members were excluded from the Saturday morning session due to Shabbat.

Jesse: The workshop idea came from Theodora. Both I and participants assumed people applying to an online conference knew how to use the required tech. I was contacted last minute by some participants with powerpoint issues. I knew it would be difficult for shabbat, so Theodora offered a post-shabbat session.

Randal: Applause to Jesse and Theodora.

Hernan: We've had an excellent last few years of conferences. There has been a great community spirit. We want to maintain that momentum going forward. We should be planning to build on Jesse's great contributions.

Report adopted:

First: Randal

Second: David Koffman

### **Graduate Student Liaison Report – Magdalene Klassen**

#### **Magdalene Klassen absent; no report currently submitted**

Discussion:

Hernan: Claire will be coming in as second Graduate Student Liaison.

Claire: I've been working with the Collectif Judeites for the past three years. We have organized two conferences, prior to COVID. Issues of bilingualism have come up for the Collectif. I will work to strengthen ties between the Collectif and ACJS, particularly around this issue. Also, I am based at Concordia, so will work to maintain ties between the Institute for Canadian Jewish Studies, the ACJS, and the Collectif Judeites. I propose a meeting between the three organizations for early October to exchange mandates and brainstorm the year ahead.

Motion to adopt report in absentia.

Motion adopted:

First: Bernard Katz

Second: Susan Landau-Clark

### **Programs – Elizabeth Moorhouse-Stein**

This year has not been a very active one for the Programs Chair. The regular "Meet the Author" series organized by Jesse Toufexis and Richard Menkis has been a wonderful program. In the coming year, I would like to organize several virtual programs, such as holding more relaxed conversations with standout student presenters at our conferences on their research, experiences in their

field research, and how they came to their methods and methodology.

This would be an opportunity for early career scholars to know one another better, exchange tips and experiences, and collaborate.

Discussion:

Valentina: How do you see these interviews unfolding? Live or recorded? Collectif has some programming in the works through Alexandra Stankovich. So, perhaps we should discuss further. Also, looking to further Collectif's bilingual mandate.

David: We do have a "Community Programs" section of the website, so perhaps we could use this more or differently. Also, we could co-sponsored events with the ACJS.

Jesse: I just looked at the web page "Community Programs" and it is out of date. It's still announcing Conference 2018.

Hernan: The website has fallen through the cracks, so that needs to be addressed.

Bernard: "Community Programs" page might have more of an academic focus.

Jesse: We could just make it "Programs" instead of "Community Programs".

Report Adopted:

First: Megan Hollinger  
Second: Peter Schulman

### **Election of New Slate: Nominations**

ACJS Officers, Executive & Board Members 2021-2022 (Presumptive)

Officers

President: Hernan Tesler-Mabé  
Vice-President: Simon-Pierre Lacasse  
Treasurer: Megan Hollinger  
Secretary: Claire English  
Past President: Rebecca Margolis

Executive Committee Chairs

Journal Editors: David Koffman; Simon-Pierre Lacasse

Bulletin Editor: Adara Goldberg  
Chair, Communities and Archives: Janice Rosen

Chair, Membership: Megan Hollinger

Chair, Conference: Jesse Toufexis

Chair, Programs: Elizabeth Moorhouse-Stein

Book Review Editors: Amir Lavie, Valentina Gaddi

Chair, Academic Committee: TBD

Chair, Finance: Frank Bialystok

Chair, Nominations: Barry Stiefel

Chairs, Graduate Student Liaison: Magdalene Klassen; Claire English

Honorary Officer:

Jerry Silver

Discussion:

David: Creating a new position "Chair, Social Media" would be good, especially as it would give a good CV entry for a young student.

Bernard: The Social Media category is important enough that it should be made a permanent position. It can make such a difference.

Jesse: We should be reaching out to young graduate students, as they excel in social media. I agree with David that having "Chair, Social Media" on a CV would be great for a young student.

Hernan: By-laws stipulate process for creating a new Chair. Proposes a motion to create a chair in social media, currently ad hoc until we can move forward.

Motion to adopt re-creation of ad hoc chair.

Motion adopted:

First: Bernard Katz

Second: David Koffman

### **Board Members for 2021**

Isaac Nahon-Serfaty, University of Ottawa (2020-2022)

Randall Schnoor, York (2020-2022)

Adriana Brodsky, LAJSA (2020-2022)

Rebecca Margolis, Monash University (2020-2022)

David Tollerton, University of Exeter (2020-2022)

Stephanie Corazza, Azrieli Foundation (2019-2022)

Elizabeth Moorhouse-Stein (2020-2022)

Natalia Vesselova (2020-2022)

Claire English (2021-2023)

Peter Schulman (2021-2023)

Janice Rosen (20??-2023)

Motion to adopt slate:

First: Jesse Toufexis

Second: David Koffman

### **Venue for next ACJS Conference**

Discussion:

Hernan: Two options have been focused on: York and University of Ottawa

David: It would be great to host it at York. Hybrid would be a new challenge, but I can work with Jesse. Do we know where Congress is next year?

Jesse: I can't find a clear answer on their website.

David: We should work with them when it works for us, not in other years.

Hernan: I propose we adopt a motion to pursue Congress if it's in a convenient

place and otherwise to consider York or UofO, at the discretion of the Executive.

Discussion:

Second: Natalia Vesselova

Hernan: We should meet more regularly.

Bernard Katz moved for adjournment.

Adopted:

Seconded by Ira Robinson

First: Bernard Katz

Varia

Second: Susan Landau-Clark

The meeting was adjourned at 10:35 am. □

Ideas for new initiatives

Motion to ignore varia:

First: Megan Hollinger

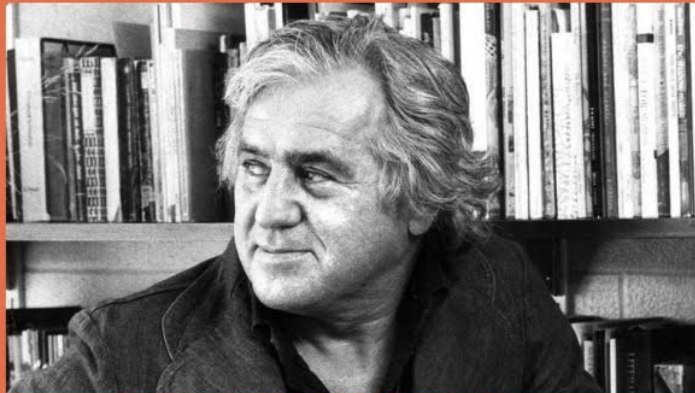


Limmud Ottawa with the Vered Jewish Canadian Studies Program University of Ottawa Present

## ***IRVING LAYTON: The Jewish Poems***

Thought-provoking and entertaining discussions on the life and Jewish-themed works of one of Canada's major poets and leading voices in 20th-century Jewish writing, Irving Layton.

Featuring Seymour Mayne, Natalia Vesselova and Max Layton



**SUNDAY OCTOBER 24, 2021**

**2:00PM-3:30PM EDT 9:00PM-10:30PM IDT**

**Register here for this free event**

[limmudottawa.ca](http://limmudottawa.ca)

Thought-provoking and engaging discussions on one of Canada's major poets and a leading voice in 20th century Jewish writing. The selection of poems for this webinar came from a special issue of SHIRIM, the longest flourishing magazine of Jewish poetry in English. At the invitation of its editor, Marc Dworkin, Seymour Mayne edited a double issue featuring Layton's work on Jewish themes and subjects. Layton is often compared to poet A.M. Klein, his mentor and friend, but few have noted Layton's body of work devoted to engaging Jewish concerns.

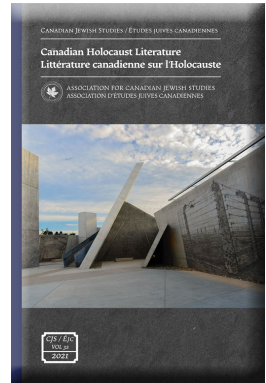
# Canadian Jewish Studies / Études juives canadiennes

## Vol. 32, Fall 2021

### Special Issue: Canadian Holocaust Literature / Littérature canadienne sur l'Holocauste

The editorial team of *Canadian Jewish Studies / Études juives canadiennes* is pleased to announce the online publication of [Volume 32](#).

*Canadian Jewish Studies / Études juives canadiennes* is an interdisciplinary, peer-reviewed journal devoted to original scholarship that illuminates any and all aspects of the Canadian Jewish experience. Published annually since 1993 and bi-annually since 2019 by the Association for Canadian Jewish Studies / l'Association d'études juives canadiennes (ACJS/Aéjc), the electronic version of the journal is free and accessible at <https://cjs.journals.yorku.ca/index.php/cjs>.



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Joshua Harold, [Review: Jill L. Grant, Alan Walks and Howard Ramos, eds. Changing Neighborhoods: Social and Spatial Polarization in Canadian Cities](#)

Eddie Paul, [Review: Catalog of the Gerald K. Stone Collection of Judaica: A Bibliographical Resource for Canadian Jewish Studies](#)

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